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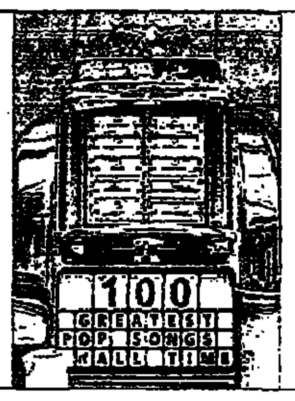

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THE TIMES

No. 65,158

SATURDAY JANUARY 7 1995

'Written evidence only' at Parkhurst

Staff accused of obstructing jail inquiry

By Richard Ford, Stewart Tendler and Dominic Kennedy

Lewis: "I expect prison staff to co-operate"

THE head of the prison service last night accused the Prison Officers Association of obstructing the internal inquiry into the escape of three dangerous men from Parkhurst top security jail.

Derek Lewis, the director general of the prison service, further strained relations between prison service managers and the union with a statement issued after a visit to the Isle of Wight prison. He claimed that he was shocked to learn that the National Executive of the POA had instructed officers at Parkhurst not to co-operate fully with the inquiry headed by by Richard Tilt, director of security.

In a statement Mr Lewis said: "Given the allegations made by the POA in recent days, and the apparent concern they have expressed about security, I would have expected them to co-operate fully."

He said Mr Tilt had so far not received any response to his urgent request for details of the various allegations they have made. Mr Lewis, who met John Marriott, the governor, while at the jail, added: "I am determined that this action by the POA will not obstruct the inquiry and that the full facts will be established."

He said that once Mr Tilt had completed his inquiry, there would be an independent assessment of events at the jail by Sir John Learmount who is to carry out a full review of security throughout the prison system.

Mr Lewis's statement brought a furious response from the national leadership of the POA who have made a series of allegations about warnings of security lapses at the jail which have been categorically denied by the governor.

Last night John Bartell, chairman of the POA, said Mr Lewis's statement was a "total distortion of the truth". His members at Parkhurst had been been told to provide the inquiry with a full written statement of the facts instead of giving verbal answers.

"The prison department want to have a cosy chat in a secluded room. We don't know whether they will be recorded for the record," he said.

Relations between the prison service and the 27,000-strong POA have been strained for some time. Time and again the Home Office and the Prison Service have attacked the POA as one of the last bastions of old-fashioned trade union power. The two sides have been locked in a long battle over Government attempts to reform and end POA restrictive working practices.

The latest row erupted amid confusion within the police and prison service over the accuracy of the pictures and description of one of the escaped men, Keith Rose.

Yesterday Devon and Cornwall police issued a 1989 picture of Rose saying they were disappointed to discover the picture released by the prison service was not a good likeness. The prison service picture showed the murderer with a long unkempt beard. Hampshire police said yesterday they had checked again and been told that Rose was bearded when he fled but it had been well trimmed and nothing like the picture.

As officers continued to search boats and buildings on the the Isle of Wight for the men, armed police were monitoring the addresses of 15 people named on a hit list which police discovered on a computer in Rose's cell.

They include his wife Wendy, Mr Justice Ognall, his trial judge, Neil Butterfield, the prosecuting QC, the two policemen in charge of the investigation and the families of all his victims. Many of the potential targets have been given sophisticated protection devices.

Alan Street, Assistant Chief Constable of Devon and Cornwall police, said: "We are taking certain precautions to ensure the safety of anyone whom Rose has made threats against in the past. For the time being, there will be police officers permanently armed and wearing their firearms openly."

The inquiry into the escape will want to discover how six sets of plans of the prison were found in a bin bag by a man renovating a house in Dorset last year. But police said that other detailed plans of B and G wings found by a student in Hampshire early on Wednesday morning were unconnected with the escape.

It will also want to find out whether Matthew Williams used his work in building an 8ft sculpture in the prison workshop as a cover to construct the parts of a 25ft ladder used in the escape.

Prison sources confirmed yesterday that the internal security fence was not alarmed in spite of requests over a number of years by the governor. It is understood that no warning was given to the governor by prison officers in the four days before the escape that one of the men was acting suspiciously.

Hostages fear, page 3
Leading article and letters, page 17

Artist prisoner gave hint of escape plan

By Our Home Correspondent

Williams: made phone call before breakout

ONE of three men on the run from Parkhurst fled from the jail only days before an art exhibition of his work was due to open.

Matthew Williams made a telephone call three hours before breaking out to the organiser and said he might not be around for a while.

Williams phoned Philip Cundall and said he was glad his work, including one using fish heads from the prison kitchen and another of flesh being cut by a knife, had arrived.

Williams, serving five life sentences , has become an accomplished artist, specialising in surrealistic work containing strong violent and sexual imagery, since being jailed five years ago for conspiracy to cause explosions and administering poison.

The exhibition, including work with prices ranging from £75 to £1,200, was planned to open at the Quay Arts Centre in Newport on the Isle of Wight next week.

On the day he fled from the jail, Williams used a payphone in the Parkhurst to call Mr Cundall and said he was glad the work was safe because he didn't know what he would be doing.

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MARTIN KEENE/PA

The Prince of Wales takes a *tumble during a sledging race* with his sons at the Swiss resort of Klosters yesterday.

Snowfalls of the House of Windsor

The Prince fell off his wooden sledge twice as Princes William and Harry sped down the slope at the back of their hotel.

Princesses Beatrice and Eugenie also joined in the fun on plastic sledges and squealed with delight as they tried to keep up with their cousins.

The three princes appeared at the top of the slope together with a line of press and photographers waiting e at the bottom as evening began to fall. The Prince set off but almost immediately fell and had to clamber back on to his wooden sledge while William, 12, and Harry, 10, who had been practising earlier in the week, went past him.

Further down the slope, Charles again took a tumble and with a laugh ruefully said: "Oh no not again."

Meanwhile, Princesses Beatrice, 6, and Eugenie, 4, had been pulled up to halfway up the slope by the Duchess of York and her assistant Hilly Bett and, as the princes drew up in a line for photographs to be taken the two youngsters caught them up. The Duchess initially seemed reluctant to stand with the rest of the party but soon came over.

Prince Charles jokingly told aides after the tobogganing that he fell off purely for the benefit of the cameras.

Yeltsin orders renewed attack on Chechenia

From Richard Beeston in Moscow

AN IMPATIENT President Yeltsin yesterday ordered his military chiefs to press ahead with the one-month Russian offensive in Chechenia and deliver him a speedy victory.

Looking grim and determined, the Russian leader told his defence and intelligence heads at a meeting of the presidential security council in the Kremlin that the army needed to speed up efforts to put down the rebellion in the breakaway republic, apparently regaining the initiative with his army commanders.

At the outset of the meeting the President had demanded to know why his orders to halt the bombing of Grozny, the Chechen capital, had not been obeyed.

The target of his criticism was General Pavel Grachev, the embattled Defence Minister, who took personal charge of last week's disastrous assault on Grozny. The operation left hundreds of Russians and Chechens dead, but failed to dislodge President Dudayev, the Chechen leader, from his power base in central Grozny.

In spite of mounting criticism at home and from Britain and America abroad, the Kremlin remained uncowed, and appeared to be making preparations for a new assault "to overcome armed resistance, disarm and liquidate illegal armed units".

In Grozny, heavy fighting continued unabated yesterday, with residents reporting that the city was shelled repeatedly throughout the day, where mortar and artillery rounds hit residential areas at the rate of one every few minutes. Several Grad ground-to-ground rockets hit the central part of the city.

Although there appeared to be little movement on the Russian-Chechen frontlines in and around the city, Grozny's defenders were expecting a fresh attack and reports from the region suggested that an airborne division of thousands of new Russian troops was being moved into place to carry out the assault.

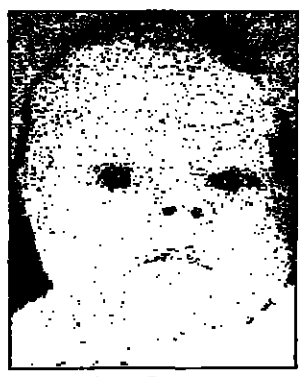
Certainly President Yeltsin gave little suggestion that he was considering suspending the month-long operation when he met one of his most outspoken critics — Sergei Kovalyov, the Russian human righs commissioner — who has been campaigning to halt the war.

"The President mostly kept quiet, made some isolated remarks and objected to what I was saying," said Mr Kovalyov, who has told by the Russian leader that it was "too early" to call off the action.

President Yeltsin's determination is easy to understand given the high stakes involved in the outcome of the Chechen conflict, which could decide the political future of the Russian leader, the fate of the country's democracy, Russia's economic prosperity and even the future cohesion of the Russian Federation.

It is widely accepted that if the armed forces fail again to take the capital in a ground offensive, as they did a week ago in a bungled assault, the leadership will be under intense pressure at home and abroad to halt the operation and resign in disgrace.

British demand, page 10
Letters, page 17



Chelsea Greet: sent home by doctors

Meningitis claims fifth child victim

By A Staff Reporter

CHELSEA GREET, aged 14weeks, has become the latest victim of meningitis. She died in the early hours of Monday morning, hours after being allowed home by doctors at New Cross Hospital, Wolverhampton.

Chelsea was the fifth child to die of a form of the disease in the past two months. Dr Simon Walford, the medical director of Royal Wolverhampton Hospitals NHS Trust, said: "Our tests identified the germ as the *pneumococcus* and not the *meningococcus*, which has caused so many tragedies recently in slightly older children."

He said Chelsea was admitted to hospital about three weeks ago with an illness which included meningitis. She was treated and apparently made a good recovery. She was allowed home from hospital last Thursday.

She continued to be given antibiotics, but her condition deteriorated and her parents took her back to hospital on Sunday afternoon. Doctors decided there were no signs of serious illness and recommended to the parents that they take her home again.

How to win at lottery

From Richard Cleroux in Ottawa

HUNDREDS of British expatriates in Toronto won thousands of pounds on New Year's Day when a Canadian lottery allowed bets to be placed on British football games 90 minutes after the matches had ended.

The Ontario Lottery Corporation's pro-line soccer pool made the mistake because the games were played earlier than usual. Word spread quickly through *dozens* of "British" pubs and 1,941 people rushed to nearby shops to bet C$105,000 (£47,846) which won them a total of C$783,000 (£356,800).One man won C$10,000 (£4,556) and one syndicate of seven shared C$90,000 (£41,011).

A spokeswoman for the Ontario Lottery said that all the bets would be honoured as the mistake was the lottery corporation's and those who placed the bets had done nothing illegal.

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Portillo echoes the Gingrich crusade for reform

By Arthur Leathley
Political Correspondent

MICHAEL PORTILLO, the Cabinet's leading rightwinger, called yesterday for "moral honesty" from politicians and less intervention by the State in a speech with echoed the reformist crusade of Newt Gingrich and his Republican majority in Washington.

The Employment Secretary said that politicians must show greater leadership on moral matters and avoid making unrealistic promises to voters. Insisting that "politics is about ethical conviction as well as the pursuit of power," Mr Portillo said that it was crucial that MPs acknowledge their limitations in changing people's lives.

Speaking in Liverpool's Anglican cathedral, Mr Portillo spelt out his view that the state should intervene less in people's lives and that taxes and public spending should be reduced. "One reason that politicians are held in such low esteem is that the Government has claimed to be able to do too much. It has led people to believe that they themselves can do little … when we tell people that Government can and will run their lives, we detract from their dignity."

He also called for the pursuit of economic wealth to be balanced by spiritual prosperity and demanded that some members of the Church give a stronger lead. "Prosperity without a spiritual dimension provides a bleak and soulless experience."

Mr Portillo, seen as the Tory Right's most likely successor to John Major, said that some clergy had responded to materialism and permissiveness "by becoming more secular, tending to indulge where they might have uplifted."

Helping the people, page 16

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Labour steps up campaign over utility chiefs' pay

By Arthur Leathley, Political Correspondent

FURTHER evidence of rising executive pay in the privatised utilities was published by Labour leaders yesterday.

The party released figures showing that the £315,000 salary paid to Sir Desmond Pitcher, chairman of North West Water, was 571 per cent more than that earned by his predecessor in 1989-90. The nine other water company chairmen were paid at least twice as much as the level awarded before water privatisation and the total wage bill for the chairmen increased by 221 per cent over four years.

*Labour's attack on board*room pay will be a central part of a "people's campaign for fairness" aimed at inflicting parliamentary defeats on the Government. The party will table amendments calling for regulators of privatised industry to reduce prices where boardroom pay is considered excessive, for executive share options to be subject to income tax and for full details of *boardroom pay to be disclosed* at company meetings.

Pitcher: Labour figures on pay disputed by company

Gordon Brown, the Shadow Chancellor, claimed yesterday that 25 water company directors were sharing £20 million in pay, share options and pension entitlements. He said that there was widespread public resentment after John Major's "weak and limp assertion" that the Government was powerless to intervene to curb directors' pay in the utilities. "*Anger is boiling over with* water, gas and electricity companies at the extent to which they are exploiting monopoly positions, the salary rises that are being awarded, the perks that are added and the share options which are making people into millionaires."

North West Water claimed that Sir Desmond's salary was £263,000 in 1993/4 and not £315,000, as stated by Labour, and that his salary was for a full-time post, rather than the part-time position which had existed before privatisation.

Meanwhile, the chairman of Midlands Electricity Board *was embroiled in a dispute* over being paid more for working part-time than he had received for working full-time before privatisation. Bry*an Townsend is paid £165,000* a year, with a £125,000-a-year pension, compared with his previous salary as chief executive of £196,000. Mr Townsend said yesterday that he had had no alternative but to take his pension when he became part-time chairman of the company. He said the board had decided to split the role of chief executive and chairman.

Labour recently published *figures showing that the direc*tors of the regional electricity companies had had huge salary increases and executive perks since privatisation.

Labour's campaign will also attack the Government's plan to end state help for mortgage payments in the first months of unemployment. From October, new mortgage-holders will receive no state help towards repaying home loans for the first nine months after *losing their jobs. Existing* mortgage-holders will receive no payments for two months, and half-payments for the next four. The party also believes that railway privatisation can still be prevented, as people become aware of difficulties in travelling across the country.

As in the strategy which helped defeat the Government over VAT, Labour will seek to win over individual Conservative MPs, campaigning in the *constituencies of waverers.*

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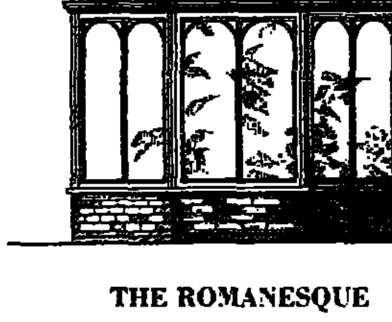

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BOB COLLIER

Gillian Shephard, the Education Secretary, paying attention at the North of England Education Conference yesterday Teachers warned, page 7

Union chief warns teachers to end boycott

By Ben Preston
Education Correspondent

TEACHERS who disrupt national tests for almost two million pupils this summer will put their colleagues at risk of punishment by the courts, the *leader of Britain's biggest classroom* union said yesterday.

Doug McAvoy, general secretary of the National Union of Teachers, placed his credibility on the line by demanding that members vote this month to abandon their two-year boycott. In a letter accompanying ballot papers, Mr McAvoy said that members must make a momentous decision: "Any member who fails to vote 'yes' in this ballot is accepting that those members who are directly involved in assessment and testing will be exposed to greater pressure *and possible legal challenge.*"

His appeal reflected anxiety that the leadership is struggling to contain a revolt that has gained support from a third of the union's national executive. Mr McAvoy's supporters acknowledge that he faces a difficult task persuading teachers to vote convincingly to drop industrial action, not least because he supported the boycott until a dramatic about-turn last month.

Carole Regan, the NUT's vice-president, said the union had not won any extra concessions that warranted *an about-face since two other teach*ing unions dropped their boycott ten months ago. She said: "Mr McAvoy has misunderstood the membership. Ordinary teachers do not know why he *has* changed his spots and will show their anger in the ballot."

Mr McAvoy has, however, manoeuvred to ensure that any action against tests for pupils aged seven, 11 and 14 would be unlikely to gain official backing even if the vote goes against him.

In his letter, Mr McAvoy disclosed that the leadership would insist on a *further ballot to sanction the continu*ation of the boycott on professional and educational grounds. This would require a two-thirds majority of eligible voters, a threshold the union struggled to reach at the height of teachers' anger over the Government reforms in 1993.

Animal exporters fined £12,000 for cruelty to calves

By Michael Hornsby, Agriculture Correspondent

A LEADING exporter of calves to the Continent was found guilty yesterday of cruelty to animals and fined £12,000 with £9,971 in costs in *a case brought by trading* standards officers.

Geoffrey Hall, 52, managing director of Albert Hall Farms of Strensall, near York, was convicted at Easingwold Magistrates' Court, North Yorkshire, of transporting the animals in a way likely to cause them unnecessary suffering.

Mr Hall was accused of keeping the week-old calves on the road for 37 hours *without stops for food,* water or rest during a journey to south-west France. The animals should have been fed and rested every 15 hours, according to the prosecution.

The court heard that Mr Hall's company ran a team of 46 buyers who bought up to 5,000 calves a week at markets in England and Scotland. The animals were brought to the firm's headquarters at Strensall to be selected for home or foreign markets. Turnover had doubled over five years to £30 million, of which £27 million came from calf exports, the magistrates heard, but the firm was now trading at a loss because of disruption of the export trade by protesters.

Mr Hall said his business was continuously *monitored* by Ministry of Agriculture vets. "They would not have let us load [the animals] if they were not fit to travel," he said. "They received ample nutrition, water and rest before they were loaded in the trucks for export which carried up to 220 calves."

☐ A 32-year-old man appeared at Brighton Magistrates' Court yesterday on charges of threatening behav*iour and causing £650 of* damage to a Dutch livestock lorry in Shoreham, West Sussex, earlier this week. Roger Webb, of Brighton, was alleged to have smashed the windscreen of a lorry. The case was adjourned until January 26.

Livestock protesters cite Euro trade treaty

ANIMAL rights campaigners yesterday challenged a claim by William Waldegrave, the Agriculture Minister, that the Government has no power to ban the export of farm livestock (Michael Hornsby writes).

Mr Waldegrave, who robustly defended the export trade at a farming conference in Oxford, had earlier invited *the activists to meet him* to discuss ways of securing better treatment for animals after they reached the Continent.

Joyce D'Silva, director of Compassion in World Farming, said: "We have asked to see Mr Waldegrave urgently. We believe the Government *does have the power at least to* stop the trade in calves." The group said the Government could invoke Article 36 of the Treaty of Rome, which allows *trade restrictions for the* "protection of human or animal life or health".

☐ Police were expected to be out in force again last night at Shoreham harbour to ensure the safe loading of another cargo of calves and sheep for France.

Sacked women face time limit

By Lucy Berrington

THE Government is seeking to impose a time limit for *former servicewomen claim*ing damages for unfair dismissal after becoming pregnant.

The law under which *compensation has been paid* to more than 3,000 women, at a cost of nearly £40 million, is due to be changed next month. Those who still want to take legal action will have only until May to lodge claims with *industrial tribunals.*

The change rectifies an anomaly in the Sex Discrimination Act 1975, bringing members of the armed forces *under the same terms as* civilians, who are required to lodge claims for unfair dismissal within three months of being sacked.

The change would have no effect on the 1,095 claims in *the pipeline. A spokeswoman* for the Ministry of Defence said the size of future awards would not be affected.

The time limit would also *apply to servicewomen claim*ing they had abortions under the threat of dismissal.

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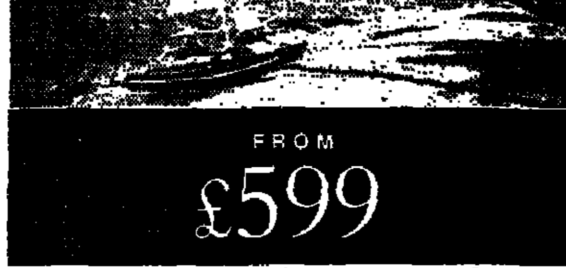

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Anger at NHS chief's 100 per cent pay rise

Health chiefs have angered staff by doubling a manager's pay and giving nurses a £5 Boots gift voucher. More than 5,000 staff were given the voucher as a reward by Southampton University Hospitals Trust after it had a record-breaking first year. David Moss, chief executive, was elevated to the fourth highest-paid health chief in the country after his salary was doubled to nearly £100,000. NHS nursing staff were given a pay rise of 1.5 per cent. Mr Moss, 46, said his increase was justified because he had a very stressful job. "I have a wide range of responsiblities," he said. He also received a £5 gift voucher.

'Poacher' shot dead

Two farmers were arrested yesterday after a suspected poacher was shot dead in a rural area plagued by farm break-ins and thefts from outbuildings. Thomas Vout, 37, a married father of two from Murton, Co Durham, was killed by a single gunshot wound to the head on open land a few hundred yards from a farm near Trimdon, Co Durham.

Irish lottery warning

Republic of Ireland residents who enter the British National Lottery have been warned that they may not be entitled to any prizes. Camelot, the organiser, wants to halt the illegal cross-*border trade in £1 tickets that are resold for £1.25 in the repub*lic, where lottery prizes are much smaller than in Britain.

Wife killer walks free

The daughter of a 75-year-old man who escaped a prison sentence for beating to death his common law wife because he was suffering from dementia yesterday condemned the judge's leniency. Gillian Reilly, 32, said her father, John Hand, of Manchester, had robbed two people of a mother.

Driving tests threatened

Thousands of learner drivers could have their driving tests cancelled on Wednesday when examiners are expected to strike over pay and conditions. The Driving Standards Agency has advised those due to take their tests to turn up *unless contacted by telephone.*

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Rosemary West wins ban on husband's story

By A Staff Reporter

LAWYERS acting for Frederick West's wife Rosemary, who faces nine charges of murder, have been granted a court order preventing publication of the alleged "confessions" of her husband. The move coincided with the opening of an inquest in Birmingham into West's death after he was found hanging in his prison cell on New Year's Day.

West was charged with murdering 12 women and children, including his first wife and two of his daughters. The interim injuction granted in the High Court concerns material believed to contain details of West's alleged confessions to the murders in Cromwell Street, Gloucester, and also to outline his motive.

The judge granted the injunction against a legal clerk said to be touting material for sale in a £105,000 deal, and against Mirror Group Newspapers. The order bans publication or broadcast of the handwritten notes.

The ten-*minute* inquest hearing was adjourned after Christopher Ball, Birmingham's deputy coroner, heard formal evidence of identification from West's daughter, Mrs Anna-Marie Davis.

Mrs Davis said that she had identified the body of her father on Wednesday. She gave his full name as Frederick Walter Stephen West, who normally lived at 25 Cromwell Street, Gloucester. She con*firmed he was 53, having* beenborn at the village of Much Marcle in September 1941. His occupation was a general builder and he was married to Rosemary West, born in November 1954.

Detective Inspector Christopher Pretty told the inquest that a team of police officers was currently carrying out inquiries into the circumstances surrounding West's death at Winson Green prison. *He said that Dr Peter* Acland, a Home Office pathologist, carried out an autopsy and gave *the* cause of death as "cerebral anoxia *by hanging*".

After hearing police inquiries would take some time, Mr Ball adjourned the inquest to a date to be fixed.

A spokesman for the Birmingham coroner's office said later that the coroner would release West's body to the family's funeral directors *whenever they wished.*

Rosemary West: faces nine murder charges

CORRECTION

A report *(December 6) wrong*ly described Mr Robert Davy, of Gollinglithfoot Farm, Healey, North Yorkshire, as being 65 years old. Mr Davy *asks us to point out that he is* 70.

[illegible]

Police fear fugitives may have taken hostages

By Dominic Kennedy

THE worst fear for police hunting the three dangerous prisoners on the run from Parkhurst is that they are hiding in an isolated house with terrified hostages.

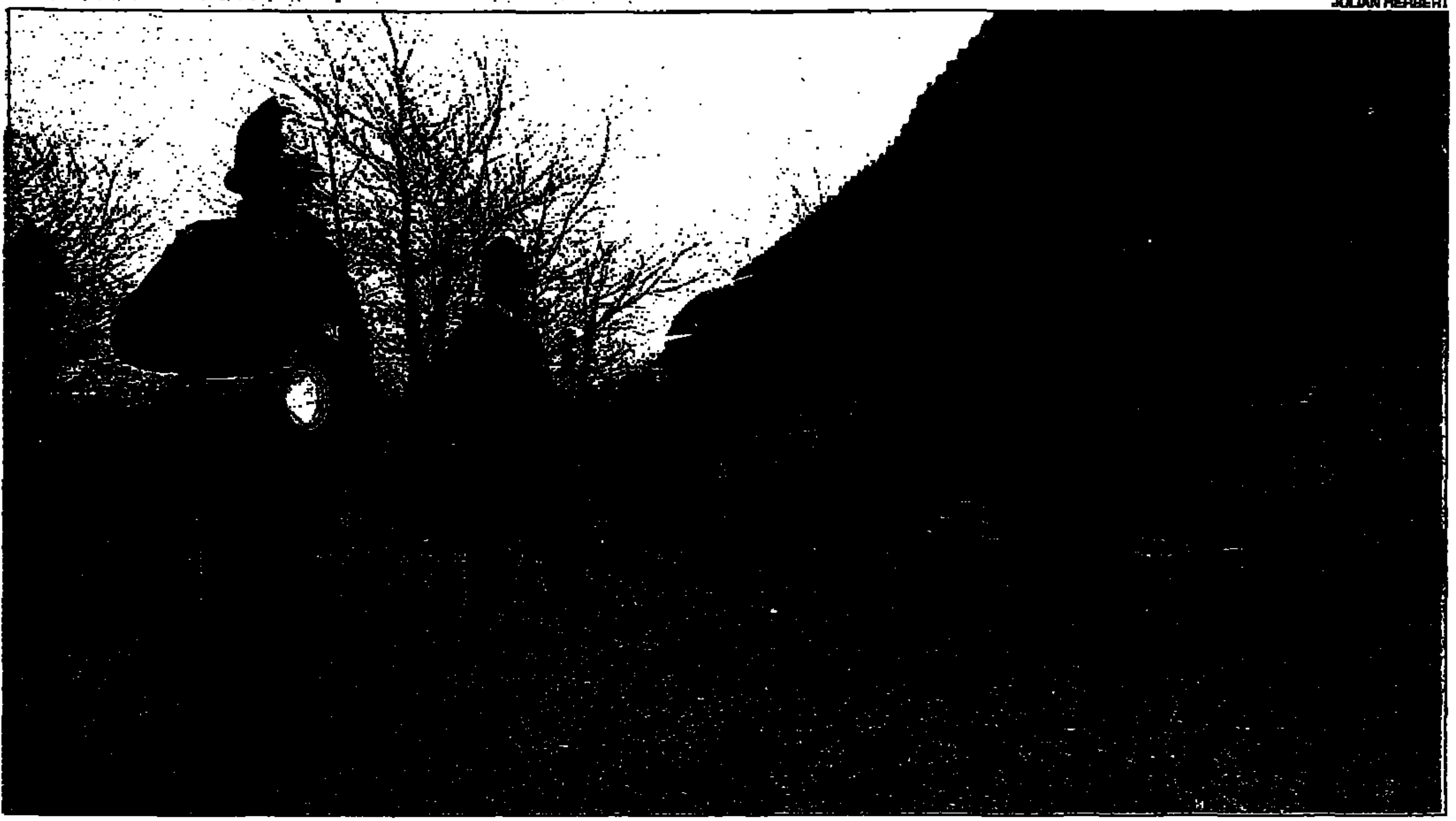
The 250 officers in the hunt have yet to find any significant trace of Matthew Williams, Keith Rose and Andrew Ridger. The only clue has been the duplicate key almost certainly used by the escapers, which was found by a prison clerical worker on Thursday morning.

It was dicovered 50 yards from the jail's perimeter fence at the foot of a pillar box, on the main Newport-Cowes road in front of the car park of the prison officers' club. Asked why police had failed to find the key, John Wright, Assistant Chief Constable of Hampshire Police, said: "We weren't searching for a key. We were searching for three escapers."

The escapers are probably still armed with the tools they stole to cut through the wire perimeter fence and may have guns. Armed police are standing by on the Isle of Wight and the mainland ready to provide help if needed.

The manhunt began at 8.13 pm on Tuesday when prison officers at Parkhurst told police there had been an escape. Although the prisoners had time to flee the island in the two-and-a-quarter hours before their disappearance was noticed, Mr Wright is presuming they are still in the area. He believes they could not have known how slowly the alert would be sounded and would not take the risk of heading straight to a ferry.

JULIAN HERBERT



Farm outbuildings being searched at Newtown on the Isle of Wight. About 250 police are hunting for the three men on the run since Thursday

The police began their search using tracker dogs, helped by prison officers from the island's three jails. An aircraft with thermal-imaging equipment scoured the island. In the first 12 hours nothing was spotted so police assume the men spent the night indoors rather than sleeping rough.

Islanders only learned of the escape from the media, and before that the fugitives would not have aroused suspicion because they were allowed to wear civilian clothes in jail. Prison photographs were issued but it would be easy for the convicts to change their appearance. Islanders have asked why the men were not forced to be clean shaven and to have short hair so they would look like their identity pictures.

Sea and air ports were immediately watched and video film of passengers after the escape was checked. Road blocks were quickly established and all lorries, vans and car boots searched. The island's three police launches began checking the coastline and searching craft. Radar monitored all vessels.

Police visiting people in isolated properties asked them to take precautions. Some areas were saturated with police, with two officers standing at hedgerows every 400 yards. Concentrating on West Wight, a largely rural part of the island between the prison and the coastline, the police have been using a grid system to search all remote properties. The hunt was yesterday concentrated on the villages of Calbourne and Brighstone. Officers also have to check the hundreds of holiday homes and caravans, which may have been hired by accomplices posing as holidaymakers.

There are no plans to scale down the search, although the roadblocks have gone. Police are aware of the enormity of their task. "I doubt if it is possible to search every inch of the island," Richard Horobin, a spokesman, said.

Staff accused, page 1
Leading article and Letters, page 17

Keystone Cops saga follows Florida five

From James Bone in New York

WHILE Britain has been gripped by the story of the three escapes from Parkhurst, America has been following with equal interest the hunt for five convicted murderers who tunnelled out of a jail in southern Florida.

Like the British operation, which has been littered with errors, the manhunt in Florida has begun to resemble the Keystone Cops. In one case, police chased a presumed fugitive at high speed along Interstate 95 through Palm Beach and Broward counties. He turned out to be a courier and was released with a ticket for reckless driving.

In another, officers in Boca Raton apprehended a man on top of a train, only to discover that he was trying to get a free ride to Mexico. Some forces in the area have complained that they were not provided promptly with mugshots of the men and had to rely on newspaper photographs.

As helicopters swirled overhead, dog-handlers with bloodhounds continued to root through the marshy farmland and swamps of Everglades surrounding the prison where the fugitives may be hiding.

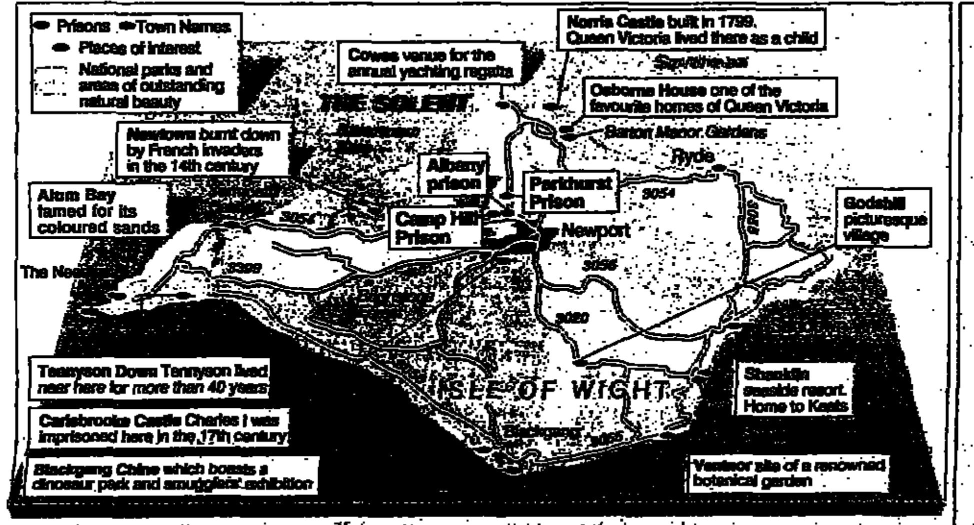
The best information so far has come from residents reporting garments missing from their clothes lines. Searchers have found a denim prison jacket bearing the name of one of the escapers.

The five escaped on Monday through a tunnel from the Glades Correctional Institution in Belle Glade, about 70 miles north of Miami. The fugitives, all Cubans, were serving life for murder and are said to be dangerous.

According to a sixth inmate who escaped with them but who was recaptured outside the jail, the gang dug a tunnel from underneath the prison chapel while other inmates sang and prayed over the Christmas holiday.

Every time prisoners filed in for services, one of the gang would slip through the shrubbery and into the crawlspace beneath the chapel. He would change into separate clothes stored there and start digging the soft soil with a spoon.

Once the service was over, the gang member would change back into his clean prison uniform and rejoin the other inmates. When discovered, the tunnel was 2½ft wide and 8ft deep and ran about 60ft to beyond the perimeter fence.


Prisons
Town Names
Places of interest
National parks and areas of outstanding natural beauty
Cowes venue for the annual yachting regatta
Norris Castle built in 1799. Queen Victoria lived there as a child
Osborne House one of the favourite homes of Queen Victoria
Barton Manor Gardens
THE SOLENT
Newtown burnt down by French invaders in the 14th century
Ryde
Albany prison
Parkhurst Prison
Camp Hill Prison
Newport
Alum Bay famed for its coloured sands
Godshill picturesque village
3054
3056
3399
3020
The Needles
Tennyson Down Tennyson lived near here for more than 40 years
Carisbrooke Castle Charles I was imprisoned here in the 17th century
Blackgang Chine which boasts a dinosaur park and smugglers' exhibition
ISLE OF WIGHT
Shanklin seaside resort. Home to Keats
Ventnor site of a renowned botanical garden

Islanders view breakout as a minor distraction

By Andrew Pierce

THE Isle of Wight, whose romantic and rugged landscape has been immortalised by Tennyson, Turner and Swinburne, is home to one of Europe's largest penal colonies.

The imposing Victorian Parkhurst Prison looms above Albany and Camp Hill jails two miles north of the island's county town, Newport. Few of the island's 130,000 residents give the 1,000-strong prison population a second thought. They have lived in the shadow of one of the country's most notorious prisons, whose inmates have included Reggie Kray, Peter Sutcliffe and Dennis Nilsen, for so long they have almost forgotten it is there.

Parkhurst, opened in 1838 for young offenders, became a prison for "lunatics" before becoming a top security prison in 1968. Queen Victoria, a regular visitor to the Isle of Wight, slept well at night reassured by the presence of two army battalions. From 1939 the local bobby was a reassuring enough presence and the soldiers were withdrawn.

Lord Mottistone, the island Governor, who has the power to raise a militia to ensure the defence of the island, said most residents were relaxed about the prisons. They are more worried by the sea's erosion of their cliffs than the threat of criminals roaming the island.

"The police searched my home this morning for prisoners. They did not find any. We take it in our stride. Breakouts are rare these days. Years ago the locals used to take the plugs out of the wooden boats so the escapers never got any further than the mooring buoys."

The locals are proud of their heritage which has turned the island into a popular tourist trap. One of the most popular attractions is the Parkhurst museum. Few people working in the tourist trade anticipate a drop in bookings because of the shadow cast by the breakout.

"Quite the contrary," said Martin Smythe, a High Street trader in Ryde. "Nearly every day there are marvellous television pictures of The Needles." Few can fail to be impressed by the most majestic of sea sights which project from the water like the knuckles of England. "People will no longer be able to say nothing happens on the island," added Mr Smythe.

The breakout could prove a positive magnet for visitors. Many tourists drive slowly past in cars to have a look at Parkhurst, dubbed Britain's Alcatraz. Mugs and T-shirts with the message: "Parkhurst — the ultimate experience" are a big seller on the island.

Nor is the escape likely to deter the Royal Family from continuing its long association with the island. They return each year at Cowes Week, which dates back to 1293 when Edward I bestowed the title of Lord of the Island on his son.

THE SUNDAY TIMES

Style yourself a new life

Tomorrow, The Sunday Times launches a four-week programme to help you to change your life. Learn how to lose that extra Christmas weight, see how you

can look and dress more elegantly, and learn the secrets of beating stress. Pick up advice on how to change jobs. And find out how to achieve success and serenity at home and at work . . .

The Sunday Times tomorrow. Don't miss it

124 who got away are still at large

By Richard Ford and Stewart Tendler

MORE than 2,000 prisoners have escaped from closed jails, escorts and institutions for young offenders in the past six years and 124 have never been caught. Thousands more have absconded from open prisons or while on home leave or temporary release.

Figures show that in the 12 months between 1988-89, 318 escaped from closed prisons and young offender institutions, 255 in 1989-90, 326 in 1990-91, 473 in 1991-92, 389 in 1992-93 and 273 in 1993-94.

In 1991-92 there were 1,731 rising the following year to 1,951. When a prisoner escapes, the prison alerts the local police and police in the home area of the escapers.

A more detailed profile of the escapers and pictures are sent to the national identification bureau at Scotland Yard which runs the *Police Gazette*. This is a monthly bulletin sent to forces and their intelligence offices.

Details of the missing prisoner are also entered on the police national computer so that if an officer stops someone and is suspicious about him he can check to see if he is wanted.

The computer entry will give a reference for the *Gazette*, where more details can be found. Details of the escaper reappear every six months but if there is no sign of the prisoner after a number of years it will not be renewed in the *Gazette* but will stay on the computer.

NO ONE KNOWS for certain why Jack Daniel labeled his prize whiskey "No. 7."

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هكذا من الأصل

Foreign bankers and Arab shaikhs seen as possible tenants for the Gloucesters' country seat

Royal home could earn £50,000 a year

By Michael Horsnell

A DECISION on the future of Barnwell Manor, the country seat of the Duke and Duchess of Gloucester and home to the Duke's mother, Princess Alice, will be deferred until the spring.

Household staff were informed on Thursday of the family's decision to vacate the 40-room house, set in 2,500 acres of arable Northamptonshire farmland, that they can no longer afford to maintain. Within the next three months, Princess Alice, 93, who has lived there since 1938, will move in with the Duke and Duchess, at their apartment at Kensington Palace. The fate of the secretarial and domestic staff is uncertain, though redundancies are expected, according to estate workers.

The cost of annual maintenance of the listed house, estimated at between £35,000 and £50,000, plus other costs, has led to the "erosion" of finances, according to Major Nicholas Barne, the Gloucesters' private secretary. Major Barne said yesterday: "Princess Alice will remain for up to three months and no decisions will be taken until she vacates. There is no decision on the staff or on the furniture. The Duke will continue to farm at Barnwell and his presence will be encouraging."

Property sources said that the house, built of local stone with gables and mullioned windows, would fetch between £1.5 million and £3 million — possibly more, because of its royal pedigree.

If it were leased, the Gloucesters could expect an annual income of £50,000, based on the lower valuation, a return of between 3 and 4 per cent of its value.

It is thought unlikely that Barnwell will remain empty, since it would then continue to be a drain on the family's finances. If tenants are sought, the favourites are likely to include foreign bankers with a company house in London but wishing to spend weekends in the country during their posting, or Arab shaikhs. Patrick Ramsey, partner in charge of the country house division of the estate agents Knight Frank & Rutley, said: "Quite a lot of people would want to rent such a house in good order — people who would not want to take on the responsibilities of buying it."

Kensington Palace is the main home of Princess Margaret, but also accommodates the Princess of Wales and her two sons, the Gloucesters and their three children, and Prince and Princess Michael of Kent and their two children, as well as royal retainers and servants in grace-and-favour apartments and service flats.

Barnwell belonged to Princess Alice's father, the Duke of Buccleuch, before the First World War. The Princess, a keen and knowledgeable gardener, moved house frequently as a girl, travelling between the family's homes.

DAVID FOWLER

Princess Alice taking time off from official engagements to tend her garden in 1980

A princess who embraced life as a public servant

By Robin Young

PRINCESS ALICE, Duchess of Gloucester, is the second oldest member of the Royal Family. She was 93 on Christmas Day. She is also the least known of the royals, though she was the Diana of the 1930s and has published two notably unpompous, amusingly anecdotal and evocative books about her life.

Born Alice Christabel Montagu Douglas Scott, third daughter and fifth of eight children of the 7th Duke of Buccleuch and Queensberry, and descended from Charles II, she married Prince Henry, Duke of Gloucester, the third son of King George V, in a highly publicised wedding which was the society event of 1935.

Before that, though, she had, in her own words, "had a very good innings" as "a kind of pre-beatnik", gallivanting out to Africa and India, almost dying of malaria, going on safari, prospecting for gold, and, when her father refused to finance any further travels, mounting an exhibition of her paintings at a Bond Street gallery, and making 190 guineas.

Throughout her early adult life Prince Henry had been a friend of her brothers, and a regular visitor to their homes, which were his refuge from "prim and proper" life at court. When he asked her to marry him she regarded her acceptance as fulfilment of a pledge made while in danger of drowning in the Solway Firth 20 years earlier to dedicate her life to "some superior and useful purpose". "I accepted that I was a servant of the country."

The couple bought Barnwell Manor, Peterborough, which has a ruined castle in its garden, shortly before the Second World War. It has been Princess Alice's home for 55 years. At first, though, it was only a base as royal duties kept the couple travelling the world. There were two busy years in Australia while the Duke was Governor-General and there followed a busy round of flag-lowering sessions in far-flung parts of the British Empire.

"One always seemed to be giving places away, which was sad," Princess Alice has said. "They have been at war since, in most cases." The Princess took her duties very seriously. A typical anecdote in her *Memories of Ninety Years*, published in 1991, tells how she hugged a polythene bag full of heather to the Malayan jungle where the King's Own Scottish Borderers — "my" regiment — were stationed in 1957.

"They were thrilled," the Princess wrote. "Heather bloomed in the jungle." And a guard of honour of headhunters attached to the regiment was "very surprised to find that the Colonel-in-Chief was a small female in a silk frock".

The princess admits that she might have had "a more amusing life" if she had not contracted her royal marriage. The "hardest" time was when her elder son, the brilliant and handsome Prince William, died in a plane crash in 1972, at a time when she was already nursing her husband, the duke, after a stroke. The duke died in 1974.

Royal marriage brought her into the public gaze

Her accounts of life at the heart of the Royal Family make it plain that it was not all comfort and luxury but her motto can be summarised: "One gets on with it". Accustomed to moving from one grandiose stately home to another in her youth, and on the move through much of her life, her attitude to leaving Barnwell is likely to be phlegmatic, though Dame Jean Maxwell-Scott, her lady-in-waiting for 35 years, says the princess, an avid gardener, has continued tending the garden there right down to the recent cold snaps. "Gardening keeps me fit," the princess says.

She only recently cut back on decades of official duties. "I can no longer compete with the noise and the travelling, all the clothes, the right brooch, everything," she admitted recently.

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'When public opinion is so movingly articulated, any judge would ignore it at his peril'

Parents who kidnapped teenage bully walk free

By Lin Jenkins

NEWSTEAM

Frank Lowther, left, his wife Elaine and her brother-in-law Malcolm Barnard, who yesterday won a judge's sympathy for their actions

THREE parents who kidnapped a teenager accused of bullying their children walked free from court yesterday after a judge said the public would be rightly outraged if they were jailed for the crime.

Judge Mander sentenced Elaine Lowther, 34, to 18 months' probation and imposed a £500 fine on her husband John Lowther, 45, and her brother-in-law Malcolm Barnard, 38.

Shrewsbury Crown Court was told that the three, all from Ludlow, Shropshire, kidnaped the 14-year-old boy dressed in just a T-shirt, socks and underwear, and took him for a half-mile ride in their car after their children said he was the ringleader of a gang picking on them.

Ray Singh, for the defence, said the parents were driven by the heartbreak caused by their children's suffering at the hands of bullies and the failure of school or police to act.

The judge said that he could understand why parents felt frustrated when they were unable to get help from the police, social services or the schools to stop bullying. "But what happened shows the wickedness of people taking the law into their own hands."

Judge Mander said while it was not appropriate to take public opinion into account in all cases he was forced to do so in this case. "When public opinion is so movingly articulated as it is in this case it is something which any judge should ignore at his peril."

The three pleaded guilty to a charge of kidnapping the boy. Adam Farrer, for the prosecution, said that the Lowthers went to the boy's home in an attempt to end the bullying the day before they kidnapped him. "The boy's father accepted that he was having problems with his son and that the boy had a drink problem," Mr Farrer said.

On the following evening, September 2, the Lowthers and Mr Barnard were again upset about the effect of the bullying in and out of school on their children, and decided to visit the boy's home in Ludlow again.

When the boy answered the door they grabbed him, bundled him into their car and drove off, asking him how it felt to be bullied. After half a mile they let him out and he ran off.

Complaints about bullying had been made by the Lowthers to the school, including an allegation that the boy had threatened their eldest son with a knife.

After the case Mr Barnard, who has sons of 12 and 14, said he felt lucky that his children were able to discuss their problems with him. "Some kids do not have the courage to tell their parents and end up committing suicide."

Mr Lowther, father of two boys aged 17 and 10 and a girl aged 12, said: "We are just ordinary parents who were driven to take the law into our own hands because no one else would do a damn thing."

The victim, now 15, said after the case that he had not been responsible for the bullying. His father, who said he called in social workers after his son came home drunk, said the incident had affected his son badly. "When schoolmates poke fun at him over it he loses his temper. But I think his sessions with the psychiatrist are beginning to help."

NEXT WEEK IN THE TIMES

12 pages of Times Sport, with the best of the FA Cup, on **Monday**

Take a guest to the theatre for 20p: details on **Tuesday**

Designer clothes at high street prices, on **Wednesday**

Isabelle Adjani, and other film stars of the week, on **Thursday**

Your chance to win a £1,000 French holiday, on **Friday**

Baines: last seen in 1989 *at public house*

Police dig cellar over missing householder

POLICE looking for a man who disappeared nearly six years ago were yesterday digging in the cellar of his former home. The family of Harry Baines had appealed in February 1989 for the floor to be dug up.

Mr Baines shared the house in Fleetwood, Lancashire, *with his girlfriend and a male* lodger. He was last seen in a public house near by.

His mother, Doris, said last night: "We asked the police six years ago to dig up the floor of that house but they wouldn't. We have always known there was something wrong. Harry *just* disappeared from the face of the earth in a town he had spent all his life in. To see the police finally act is a relief."

The family again reported Mr Baines missing last November. Lancashire Police said they had received *new* evidence about his disappearance. Detective Inspector Mike Kellett said yesterday: "Unfortunately, our investigation to date tends to suggest that Mr Baines is no longer alive. We are concentrating our inquiries on finding a body."

Two men and a woman were arrested yesterday and were helping police were their inquiries.

Daughter met man 'who sealed father's fate'

By A Staff Reporter

THE daughter of a murdered accountant told a court yesterday of the day she met an American international fraudster *alleged to have* masterminded his killing. Michelle Wilson, 28, said Michael Austin was posing as a Mexican Army colonel called Hector Portillo when she met him in New York five months before her father, *David*, was shot dead by masked gunmen in *the* garage *of his home* in Lancashire.

Mr Austin, 39, of New *Jersey*, is alleged to have arranged the execution of Mr Wilson, 47, after learning he had spoken to police about a multi million-pound cigarette fraud he had organised. He denies murder and conspiracy to murder.

Miss Wilson, who was held captive in the family's secluded home in the village of *Withnell, near* Chorley, *while* her father was shot twice in the head in March 1992, told Carlisle Crown Court she had gone to New York with her fiancé in October 1990. She was carrying £10,000 Mr Wilson was sending to Mr Austin.

Miss Wilson said Mr Austin had spent a day travelling with her to banks in New York to change the money into US currency. She said: "We had to go to several banks because he didn't want it to look strange."

She identified him at an *identification parade held in* Britain last year. "He always spoke in a Mexican accent."

Henry Globe, QC, for the prosecution, told the court that Mr Wilson had effectively sealed his fate shortly before *the murder when he sent* an angry fax message to Mr Austin calling him a "Mexican bastard" who had "set him up".

The trial continues on Monday.

Clergymen upset by Christian sex advert

By Catherine Milton

A NATIONAL advertising campaign which proclaims that "Christians make better lovers" is being challenged by some of the faithful.

About 400 large billboard posters bearing the legend have been placed around *the* country by Christians in Media, *a group drawn from the* world of advertising. Under*neath the* huge white letters readers are urged: "Find out how in a church near you."

Some clergy are dismayed by what they see as an attempt to use sex to encourage church attendance. The Bishop of Peterborough, the Right Rev William Westwood, *said:* "I think *essentially* it is an attempt to impress *the other people* in the advertising world."

Father Brendan O'Callaghan, parish priest of St Mary's Roman Catholic Church in Grantham, Lincolnshire, close to where one of the posters has been placed, said: "It's a cheap way of spreading the Good News. People want a better motive for attending church. They find this slogan offensive."

Francis Goodwin, joint *managing* director of the billboard company Maiden Outdoor, who convenes Christians in Media, said: "We're trying to show that not all Christians take themselves so desperately seriously. Underneath there is a kernel of truth about the Christian message that love is the centre of Christianity."

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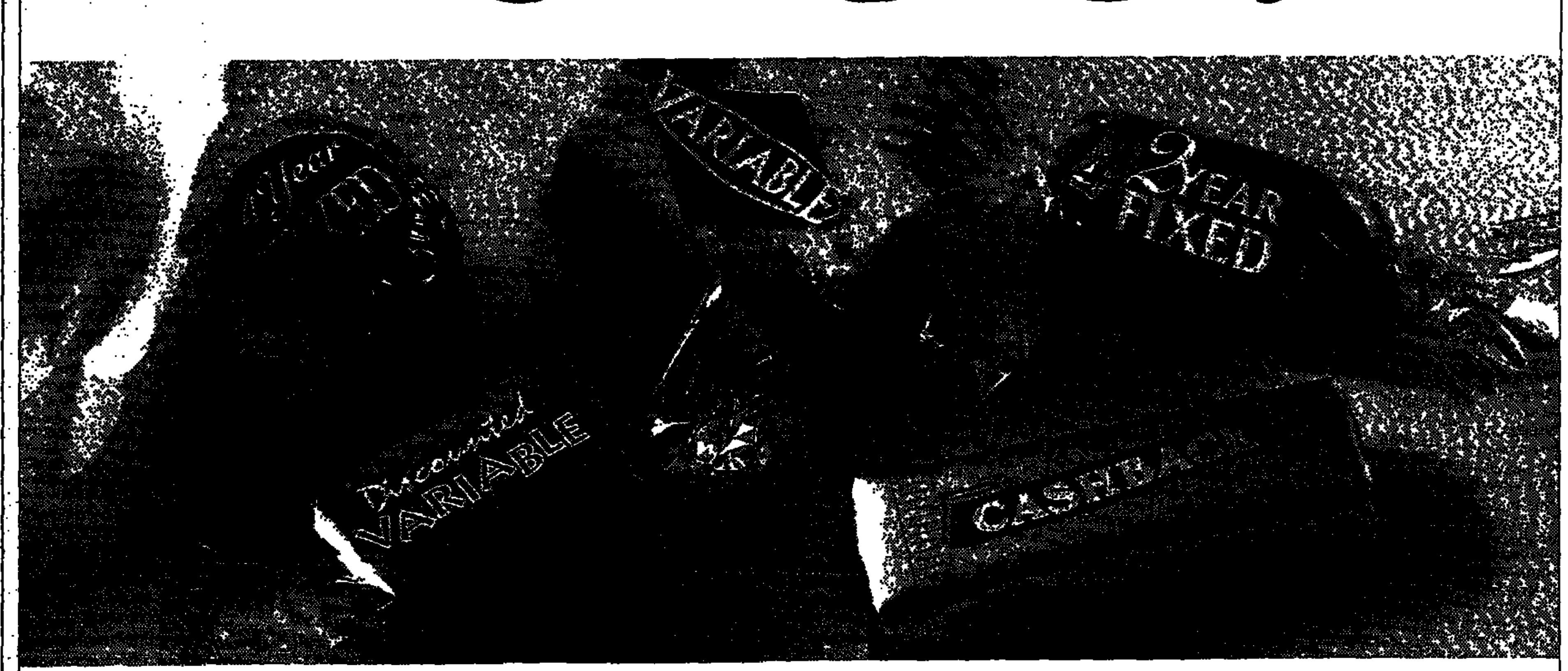

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Zoo park angers animal lovers by killing elephant

By Richard Duce

THE decision to destroy an Asian elephant at a wildlife and leisure park provoked outrage among animal welfare charities yesterday.

Sahib, a 31-year-old bull, was killed on the instructions of management at the Cricket St Thomas wildlife park, near Chard in Somerset. His owners said that he had become violent towards the other elephants and would not breed and that no other zoo would take him.

But the local council that issued a licence for the elephant's destruction said that it had done so reluctantly and believed that greater effort could have been made to find him a new home.

The elephant was destroyed on the day before Christmas Eve. He was given two injections to render him unconscious then shot through the heart and the head.

Neil Crespin, a spokesman for Unique Leisure Development, which runs the park, said: "He was put down as humanely as possible and it was very sad but he was just too dangerous. He couldn't get along with the other elephants."

John Robins, of Animal Concern, said: "We are horrified. The method of destruction seems especially extreme. The job only usually requires one overdose or one well-placed bullet." Annette Andre, of the Born Free Foundation, said: "I am appalled at Sahib's death. It's an horrific tragedy for a young animal in his prime."

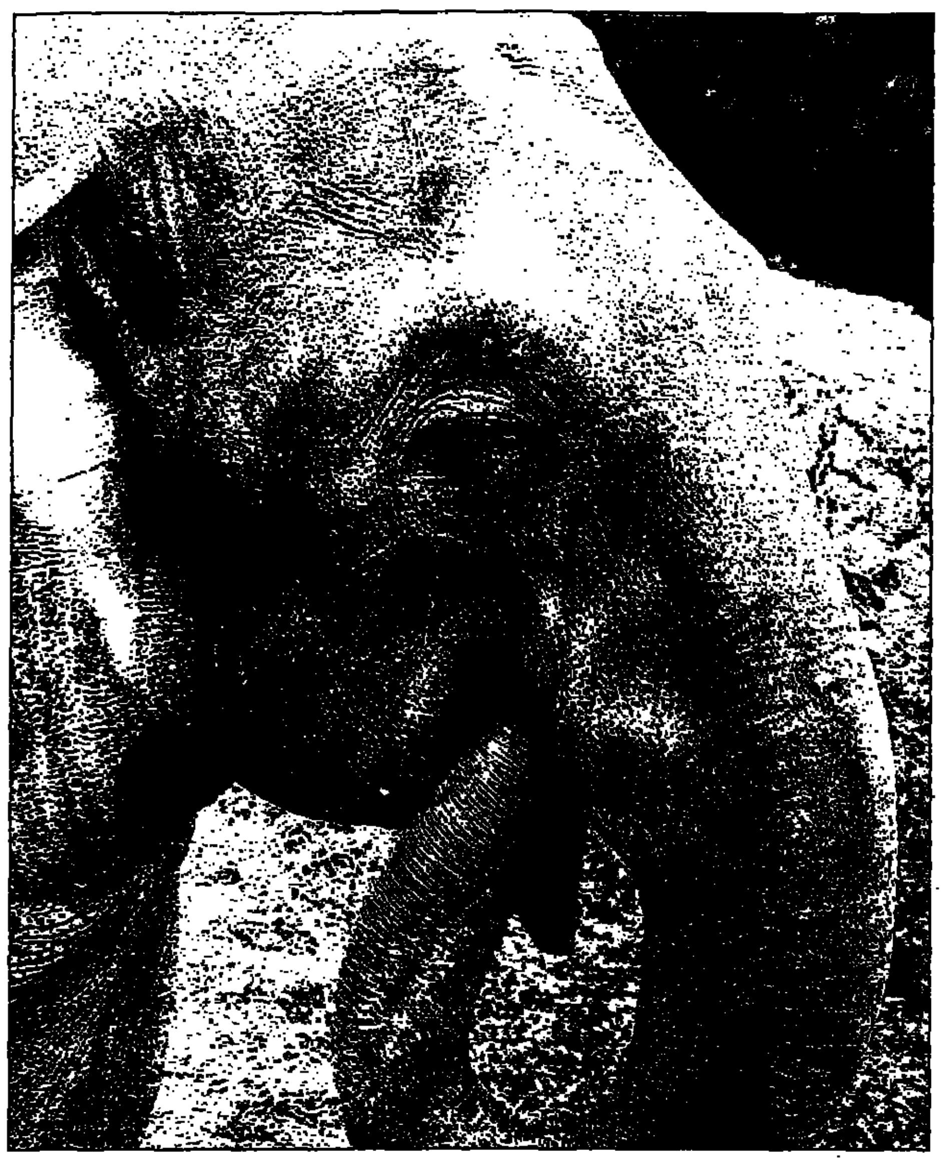
The Cricket St Thomas estate is home to the Crinkley Bottom theme park, which took its name from a fictitious village depicted in the television show *Noel's House Party*. Last night Noel Edmonds, the show's presenter, who has no connection with running the wildlife park, said in a statement: "I was deeply shocked and saddened when I learned that Sahib had been destroyed. I knew nothing about it and was not consulted, but I agree with the decision."

The RCPCA had received complaints about the welfare of the elephant, which could have lived for another 30 years. He had been isolated from four female elephants but Mr Crespin said this was because of the danger he presented.

He added that Sahib had been saved from destruction when the park acquired him from Belfast Zoo. For two years efforts had been made to find him a new home but no zoo was interested.

South Somerset District Council said that its animal welfare officers had advised strongly against the killing but they had no power to prevent it, providing that it was properly carried out.

Criticisms of the wildlife park included a complaint that the elephants had to endure noise from the Blobbyland theme park, named after the character on Mr Edmonds's show. John Williams, a visitor to the park yesterday, said: "My kids prefer the elephants to Mr Blobby and it would have been better if they had put him down instead."



Sahib: destroyed because he was violent and could not be found a new home

Scottish extremists plan bomb campaign

By Gillian Bowditch
Scotland Correspondent

SCOTTISH extremists are planning a bombing campaign to try to force the one million English residents out of Scotland and have threatened to attack a number of prominent people unless they leave.

The Scottish National Liberation Army said in a statement: "All English colonists, regardless of age, sex, or class, will be subject to no-warning indiscriminate attacks, including the random night-time petrol bombing of any English-owned houses, regardless of whether they are occupied at the time." The action may be linked to the imminent trial of three men on bomb hoax charges.

The *SNLA's hit list* includes Tony Worthington, Labour MP for Clydebank and Milngavie, and John Stephenson, a Grampian Region councillor. Mr Stephenson said: "I don't know where I would flee to. I've lived here for 49 years."

Strathclyde Police Special Branch said: "We take their threats seriously. We would urge anyone receiving such threats to contact the police."

Police pay £50,000 to M-way protesters

By Nick Nuttall
Environment Correspondent

TEN people who protested against the building of the M3 through Twyford Down in Hampshire have won damages from the police totalling more than £50,000. At least one of the protesters has promised to give his settlement to the anti-roads movement.

Today a mass protest is planned in Glasgow against the M77 extension, which cuts through a vast green space in the south of the city.

The Hampshire settlements, which were made out of court, was over a demonstration in May 1993 when scores of protesters were arrested by Hampshire Police. About 40 others are suing the force for wrongful arrest.

David Abbott, 51, of Shawford, Hampshire, who works as a family physician in the United States, will receive £4,500. He said he would give most of this to anti-roads pressure groups.

In a separate action, the Department of Transport is suing 76 Twyford Down protesters for £2 million damages for delaying the M3 extension.

SHEEHAN on BRIDGE

Dealer North **Love all. Rubber bridge. N-S 60 part score**

North:
♠K93
♥A4
♦Q8
♣AQJ832

West:
♠4
♥10953
♦976542
♣97

East:
♠Q2
♥J862
♦AK103
♣K104

South:
♠AJ108765
♥KQ7
♦J
♣65

W	N	E	S
	Mrs La Croix	–	Boris Schapiro
—	1♣	Pass	1♠
Pass	2♣	Pass	3♠ (1)
Pass	6♠ (2)	All pass	

Opening lead: ♠4

By Robert Sheehan
Bridge Correspondent

(1) Not wanting to give up on a slam.
(2) Unsophisticated, but effective.

How should South play?

Answer: Bidding with a part-score is not a subject covered in the textbooks. On today's hand both North and South showed good appreciation of their values, bidding a slam which normally would be on the club finesse provided there was no trump loser. When you have a part-score you can afford to bid slams that are a touch of odds against — even if you go down you still have the part-score, making you favourite to make game before your opponents do.

After the feeble trump lead, Boris Schapiro (the *Sunday Times* bridge correspondent, soon to be seen in action at the *Macallan Pairs*) was able to exploit a small extra chance. He drew trumps, and cashed three top hearts throwing a diamond from dummy. He then exited with a diamond. The way the cards lay, East had to win, and either lead into dummy's club tenace or concede a ruff and discard.

Ignoring information from the bidding and the opening lead, how likely is it that East has all three of the ace-king of diamonds and the king of clubs?

Broadly speaking, East has an even-money chance of holding each of the three critical cards. So the overall chance of holding all three is a half times a half times a half, or one eighth — 7-1 against in bookmakers' terms.

KEENE on CHESS

By Raymond Keene
Chess Correspondent

Harriet's exploit

Harriet Hunt, 16, from Oxford proved the true star of the record breaking Challengers section at Hastings. This was the largest and strongest Challengers tournament ever with over 130 entries from more than 30 countries, including a number of top ranked grandmasters. In spite of this stiff opposition Harriet scored just half a point behind the joint leaders and scored a full international master norm, the youngest British female player ever to do so..

Harriet has established herself as the front runner among British junior players in the generation following Nigel Short and Michael Adams. In the final round, she annihilated the Danish grandmaster Erling Mortensen.

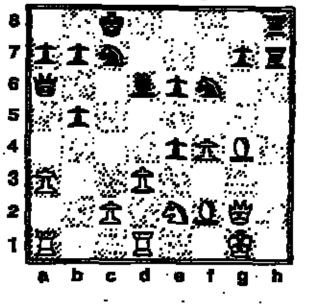
White: Erling Mortensen
Black: Harriet Hunt
Hastings, 1995

Caro-Kann Defence

1	e4	c6
2	Nf3	d5
3	Nc3	Bg4
4	h3	Bxf3
5	Qxf3	Nf6
6	d3	e6
7	a3	Bd6
8	g4	Qb6
9	g5	Nfd7
10	h4	Na6
11	Bh3	0-0-0
12	0-0	Rdf8
13	Qg2	Nc7
14	b4	h6
15	Ne2	hxg5
16	hxg5	Rh4
17	Be3	Qa6
18	f4	dxe4
19	Bf2	Rh7
20	Rfd1	Rfh8
21	Bg4	f5
22	gxf6	Nxf6
23	b5	cxb5

White resigns

Diagram of final position



Hastings conquest

Grandmaster Stuart Conquest, a former Hastings resident, won the Challengers tournament on tie-break against several Russian rivals. Conquest scored 7/9 along with the Russians David Bronstein, Yuri Yakovich and Ruslan Sherbakov. Harriet Hunt scored 6.5 points. Britain's youngest chess prodigy, Luke McShane, who is 11 today, distinguished himself by scoring 5 points out of 9 in the Challengers section.

Menchik memorial

In the parallel Menchik Memorial tournament the German grandmaster Thomas Luther won outright first prize with 6.5/9, a point ahead of the defending champion, London grandmaster John Nunn.

Winning move
Weekend, page 27

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- PLUMBING PACK
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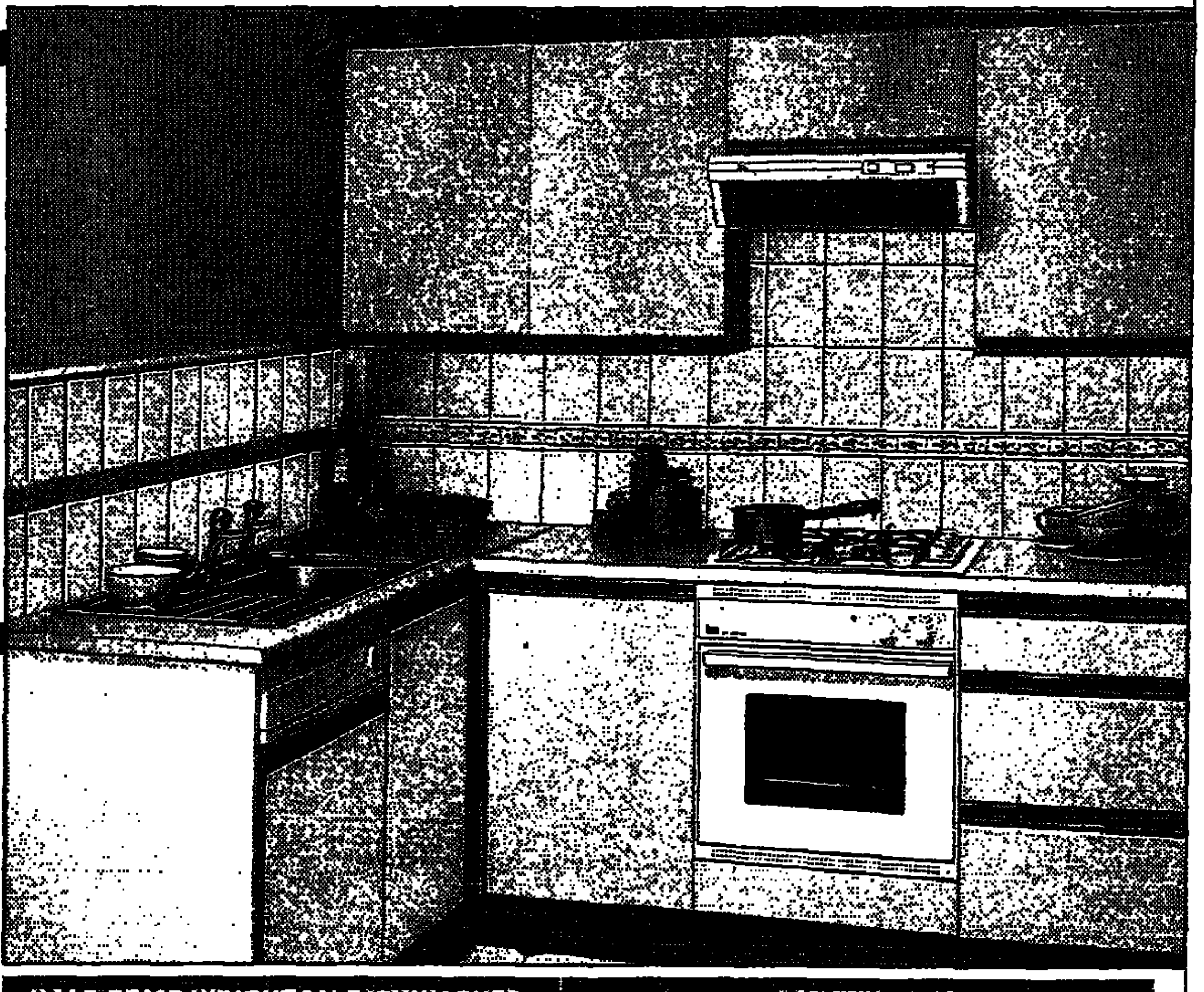
- 500mm 3 DRAWER BASE UNIT
- 500mm HI-LINE BASE UNIT
- 600mm BRIDGING WALL UNIT
- 1000mm WALL UNIT
- 500mm WALL UNIT
- DISHWASHER DOOR



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هكذا عن الأصل

Education Secretary dismisses Archbishop's call for a review of school worship

Teachers warned not to flout law on prayers

By John O'Leary, Education Editor

GILLIAN SHEPHARD, the Education Secretary, yesterday warned teachers not to flout the law on daily assemblies and dismissed the Archbishop of York's call for a review of school worship.

In an uncompromising response to Dr John Habgood's appeal for relaxation of the rule that schools must hold daily acts of worship, Mrs Shephard said that the question had been fully considered less than two years ago, and she saw no need to reopen the issue.

Schools and teachers must be careful about the requirements of the law, Mrs Shephard told the North of England Education Conference in York. "We have no plans to change the law."

The Archbishop's comments split the Church of England, which is in the midst of its own examination of school worship. The evangelical wing of the Church reacted angrily. Professor Arthur Pollard, a member of the General Synod's working party, said: "To have fewer acts of worship does not mean they will be better."

Stancliffe: no good if rules are broken by all

However, the Rt Rev David Stancliffe, the Bishop of Salisbury, said yesterday: "I think the Archbishop of York is on the right lines. It is certainly not good to have rules that everybody breaks." He said schools often did not have enough staff qualified to take assemblies. Leading worship was often a matter of "Buggins's turn".

Mrs Shephard insisted that help was available for schools that faced practical difficulties. The Education Secretary has the power to intervene and order schools to hold assemblies if parents complain. Dozens of cases have been investigated in the past five years, but no action has been taken against the schools involved.

Mrs Shephard said that daily collective worship made an important contribution to the ethos of a school. In a barbed reference to the Archbishop's remarks, she said: "I would hope that the Church can always find some positive things to say about moral and spiritual development within schools and in the public sector generally."

☐ At the conference, local authority delegates gave Mrs Shephard a rough ride on opting out, but she responded by describing Labour's policy as a shambles.

She claimed the party had one policy for the public and another for Tony Blair and Harriet Harman, both of whom have chosen the grant-maintained London Oratory School for their children.

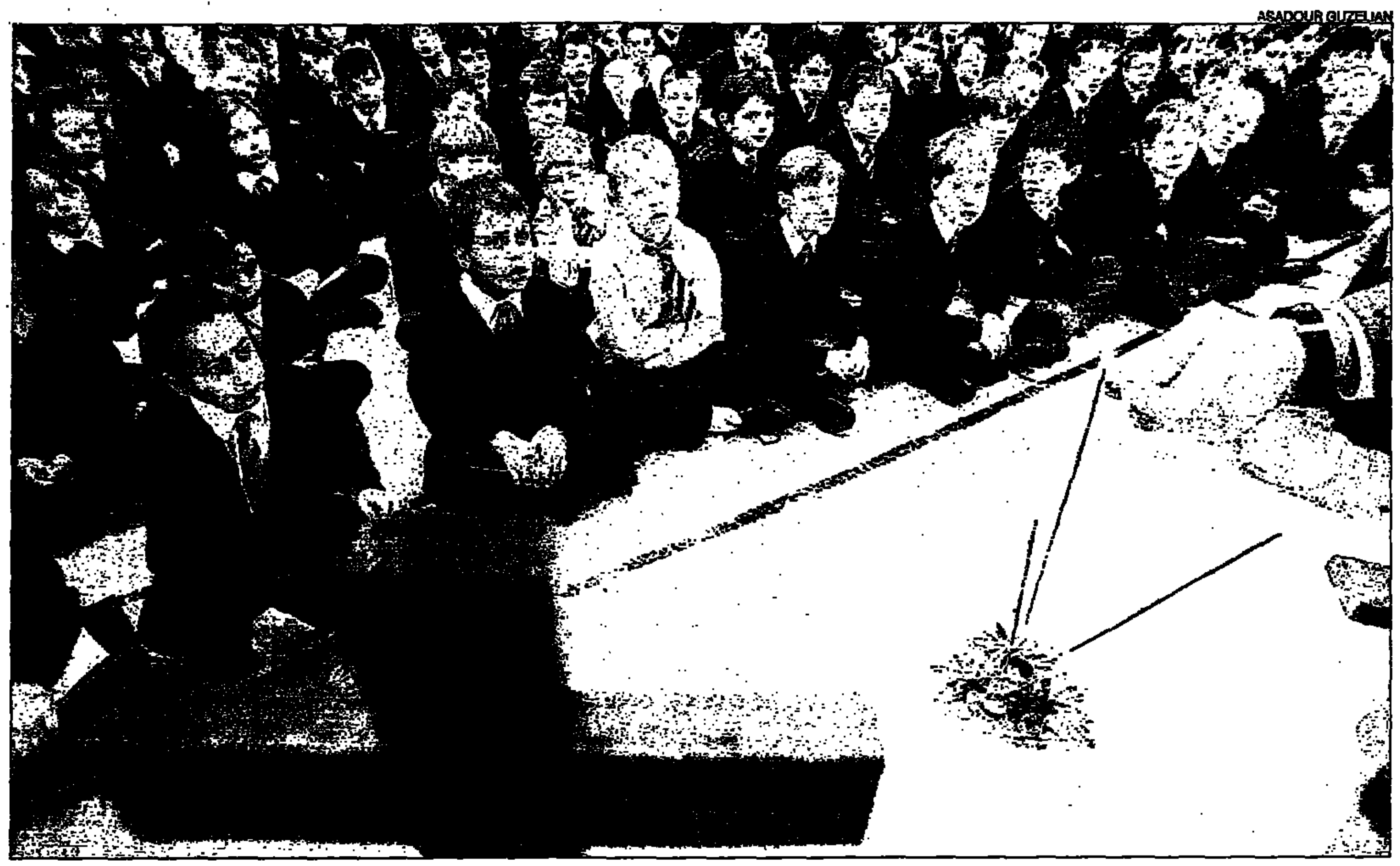
There were cries of "rubbish" when the Education Secretary claimed that opting out would become increasingly popular and was not being used to avoid school closures. Fred Robson, a member of North Yorkshire education authority, demanded to know why Nun Monkton School, with only 19 pupils, had been allowed to opt out after being listed for closure.

Chris Tipple, director of education at Northumberland County Council, said that local authority schools should have received £3.21 billion, rather than £522 million, for capital projects in the coming year if they had been treated equally with grant-maintained schools. But Mrs Shephard replied that the grant-maintained sector was being compensated for the absence of other sources of funding.

She was also criticised over a £800 million reduction in local education budget plans for the coming year. David Hart, the general-secretary of the National Association of Head Teachers, said the settlement would have "dire consequences" for schools, but Mrs Shephard said education had fared better than most public services in last November's Budget.

Leading article, page 17

ASADOUR GUZELIAN


Children at Wycliffe middle school spend the first 15 minutes of every day singing hymns and praying. Muslim pupils also take part

ROBIN MAYES

Fulham Cross pupils attend three assemblies a week, with no religious content

Assemblies veer from hymns to moral debates

By Ben Preston, Education Correspondent

WORSHIP is top of the timetable every morning at Wycliffe Church of England Middle School in Shipley, West Yorkshire. Before registers are called or dinner money collected, 380 pupils gather in the main hall to spend 15 minutes singing hymns and praying together. David Hartley, the headmaster, said: "We worship before we do anything else. We want to show the children the importance of beginning the day with God."

It is a ritual that has disappeared from most state secondaries. Government inspectors reported last year that few met the legal requirement to provide a daily act of "broadly Christian" worship.

Mr Hartley said: "We are a church school, parents know and expect us to hold a daily act of Christian worship. A small number of them send their children here for that reason. We have some Muslim children who all attend. Their families say they want a school where God is acknowledged."

The priority given to worship at Wycliffe is rooted in faith, rather than duty to comply with the law. "We would continue whatever happened," Mr Hartley said. "But if I was in a secular school, a non-believer with a staff that was not committed to a faith, I would worry about the quality of what is done and its validity."

While every pupil at Wycliffe marked Epiphany yesterday morning, only some of the 560 girls at Fulham Cross School in west London met to explore the theme of new beginnings and resolutions. The comprehensive openly admits that it breaks the law: girls attend an assembly at least three times a week, rather than having a daily act of collective worship.

Teachers and governors argue that their stance is both pragmatic and principled. The school does not have a room big enough for all pupils and to organise daily assemblies would require a shift system that reduced teaching time. The girls speak 41 languages and the 40 per cent from Muslim families would probably withdraw from assemblies if they were Christian.

One teacher said: "Our assemblies are excellent. While there is no explicit religious element, we give them a high priority and tackle moral issues. Having a hymn or a prayer does not make an assembly spiritual or moral."

NEWS IN BRIEF

Arrests in hunt for mother's killers

Several people were arrested yesterday in the search for the killers of Amina Khatun, 24, the mother of three who was stabbed to death in her home in Washington, Tyne and Wear, a week ago. They were arrested at homes in Sunderland and Darlington.

Mrs Khatun's three-year-old daughter Hasna has told police that three people, at least two of them girls, attacked her mother while her father was at work. She and her father are now under protection by police.

Blaze inquiry

The Government's independent inquiry into the blaze which destroyed part of Stormont Parliament buildings opened yesterday in Belfast. It is being led by Sir Reginald Doyle, former Chief Inspector of Fire Services.

Immigrants held

Four Asians arrested at Gillingham, Kent, and two Romanians found hidden in a sealed container at Dover are being questioned on suspicion of being illegal immigrants.

Victim dies

Mohammed Anwar, 50, died in hospital after being attacked by two men wearing balaclavas at his fabrics business in Rochdale, Lancashire, on Thursday night.

Rape charge

Stephen Howe, 44, a former head of Northamptonshire's special constabulary, was remanded in custody by magistrates at Northampton yesterday charged with rape.

Forgery case

Two British soldiers on a parachuting course in Florida have been charged with forgery after being arrested with fake dollar bills they allegedly took into the country.

Buses burnt

Eleven buses were destroyed and five seriously damaged in a fire at the Maidstone and District depot, Chatham, Kent. Police suspect it to be arson.

Special delivery

A postman who heard two climbers shouting for help at Langdale in the Lake District wrote "Help is on its way" in 15ft letters in the snow after calling the mountain rescue.

Video scan

Stoke Mandeville Hospital, Buckinghamshire, is using its £250,000 body scanner to wipe clean hundreds of confiscated videos it has been given and is selling them to patients.

Where is everybody?

Heart surgeon suspended after bribe allegation

By Paul Wilkinson

A SENIOR heart surgeon has been suspended after allegations that he took a bribe to advance a patient up his NHS waiting list. Police fraud squad officers are investigating the consultant's affairs.

Unnikrishnan Nair, 48, a respected cardiologist and author of several important research papers, was sent home on full pay from Killingbeck Hospital in Leeds on Tuesday. He was told he would remain under suspension at least until separate inquiries by police and internal accountants were completed.

Mr Nair, who also lectures at St James's University Hospital in Leeds, is continuing his private work at the Bupa hospital in the suburb of Roundhay. NHS patients at Killingbeck normally wait about six months for cardiac surgery.

Private patients pay almost £7,000 for the operation to be carried out almost immediately. The surgeon would normally receive £2,000 for his work.

Yesterday, Mr Nair protested his innocence. "I firmly deny all the allegations, as they are totally untrue. I am sure the investigations will vindicate me when completed." He declined to comment further, but Dr Malikayal Alexander, vice-chairman of the British Medical Association's Leeds division, said: "There is a person who has inside information and is probably using it to discredit my colleague."

He said he suspected that somebody at Killingbeck Hospital had a grudge against Mr Nair and had "leaked so-called inside information to the appropriate sources". He declined to identify the person but it is understood to be a member of the hospital staff.

Dr Alexander added: "I think that in this case managers have had a knee-jerk reaction to what we believe is the first ever complaint against Mr Nair. "In this country the British legal system says a person is innocent until proven guilty, but in this case it seems as though it is guilty until proven innocent. The managers have produced no evidence whatsoever, yet Mr Nair has been suspended."

Mr Nair has carried out almost 300 of the 740 cardiothoracic operations undertaken by the four-strong team of consultants at the Killingbeck Hospital. Dr Alexander said: "They are suspending a man who has given them maximum productivity in the NHS and all for just one complaint."

Nair: denies advancing patient up waiting list

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هكذا من الاصل

Fears for life of green 'spy' missing in rainforest

By Nick Nuttall, Environment Correspondent

A HELICOPTER from a local church mission and a team of tracker dogs joined the search for a missing British environmentalist in Madagascar yesterday as hopes started to fade that he would be found alive.

Andrew Lees, 46, the campaigns director of Friends of the Earth, disappeared last Saturday afternoon after leaving his driver on a dirt track to do some filming in a rainforest in the southeast of the country. Gendarmes, local people and members of the World Wide Fund for Nature have covered two thirds of the 2,500 acre forest, nine miles from Fort Dauphin, but have found no trace of him. Yesterday a helicopter was sent from a local American Lutheran mission.

Friends of the Earth, along with Mr Lees's family, have offered a "substantial" reward for information. Charles Secrett, director of the group, said yesterday: "We are very much hoping that the combination of the dogs, the reward and the stepped-up search is going to lead to some results." If not, he said, with Mr Lees missing for a week, the prospects were "very gloomy".

Lees: reward offered for information by searchers

Tony Juniper, habitats campaigners at Friends of the Earth, said that the reward "represented several months' salary in Madagascar".

Mr Lees, who was ostensibly holidaying in the island, was in fact on an undercover mission gathering evidence of environmental threats to the area, including mining, logging and deforestation for farming and development.

The group is refusing to comment on Mr Lees's precise reason for being in the area. But Patrick Green, the group's senior energy campaigner, said: "Once we have further evidence of how he is, we will be in a position to say what he was doing there." There have been suggestions that Mr Lees, who had no food and only a litre of water with him, may have been mistaken by tribespeople called the Diderea for a mining surveyor.

Sacred burial sites are in the area which could be harmed by a proposed mining operation on the sandy edge of the forest. The sands contain ilmenite which can be smelted into titanium oxide for titanium processing.

The prospect of mining has been raised by a Montreal subsidiary of RTZ, the international mining group, which has a 49 per cent stake in a joint venture with the Madagascan Government called QIT Madagascan Minerals.A spokesman for RTZ in London said yesterday that preliminary environmental assessments had been made. He said he was not aware of any tensions between the miners and local tribespeople.

Mr Lees's girlfriend Dr Chris Orengo, a scientist from north London, and the environmental photographer Jonathan Kaplan, who knows the area, have arrived in Fort Dauphin with a British Embassy official.

Mr Secrett fears that Mr Lees may have fallen and injured himself and he said it was hoped the reward would publicise the search. "If news spreads through the bush telegraph that a reward has been offered to find a missing foreigner, perhaps people who go into that forest will recall something they didn't attach any significance to at the time, like a piece of clothing or whatever. It may also encourage them to help the search."

He said that Mr Lees, a biology graduate from Cardiff University who became a Friends of the Earth volunteer 20 years ago, was resourceful and experienced campaigner, though he did not have much experience of working in a tropical forest.

Mr Secrett said it was unusual that Mr Lees should have gone off at 4.30pm on the last day of his trip — he had been there since December 14 — with New Year's Eve parties and an 11am flight home next day on his schedule. "But it is typical of his commitment and enthusiasm.

"He was getting video footage and sound recordings of inside the forest. It's a dry tropical forest, quite rare and with unique wildlife, and the light at that time of day makes for good filming," added Mr Secrett.

Childline answers 10,000 cries for help a day

By Kathryn Knight

FIVE trained volunteers and four supervisors were manning the 20 constantly ringing telephones yesterday in the main counselling room at Childline in north London. The airy offices above the Royal Mail building in Islington, decorated with children's paintings, receive 10,000 calls a day.

The popularity of the counselling service among the nation's troubled children goes some way to explaining why one 11-year-old girl suffered more than a year of sexual abuse. The court that jailed her abuser for eight years this week was told she had tried to telephone Childline on 15 separate occasions only to get through to an answering machine.

Two thirds of callers fail to get through and Childline, established by Esther Rantzen in 1986 and costing £4 million a year to run, urgently needs more money to expand.

The lines in London are staffed by up to 20 volunteers from a pool of 300. They are particularly busy at lunchtimes and at 3.30pm, when schools finish, and are manned through the night. The supervisors are on hand to give advice in particularly difficult or traumatic cases. Four regional offices are open in the afternoons.

ROBIN MAYES

Children call counsellors at the London offices of Childline for advice on problems ranging from friendship difficulties to sexual abuse

Yesterday, within the space of a few minutes, a young girl called the London office to say she was suicidal and a young boy said his mother was lying unconscious and bleeding on the floor.

Children as young as five call in but the predominant age group is 11 to 14. Mary MacLeod, director of counselling services, said that the children use the service for a variety of reasons. "They ring about absolutely everything, from friendship difficulties and bereavement, problems with drugs, to domestic violence and sexual abuse. Some of them call for practical advice on issues like pregnancy, others want reassurance about their sexuality or popularity. The unifying factor is that they all need our emotional support."

Trained Childline counsellors, most of them volunteers working under the paid supervisors, have to tread a delicate balance between respecting a caller's right to confidentiality and taking action in high-risk situations. "We encourage the child to consider the options," Ms Macleod said. "If someone rings reporting sexual abuse, we will try and gently encourage them to let us contact social services. We need to make sure they are ready to accept the consequences of their decision."

In crisis cases, Childline will contact ambulances, police or the social services without the child's permission, but this is always a management decision.

Many children see Childline as a friend, and often ring back to give progress reports or to thank counsellors for their help.

Childline organisers hope to expand the regional offices and would like to see more government funding: the Department of Health grant is £100,000 a year. Detractors have accused the service of creating hysteria and encouraging children to make false accusations of sexual abuse, but Ms MacLeod thinks the statistics more than justify the service. "How can you argue with 10,000 callers a day?"

For Mandy, a volunteer counsellor who works a four-hour shift each week, the issue is simple. "It can be very stressful and frustrating when you are aware that there are children ringing who can't get through, but the crucial fact is that through our service, children know there is someone out there who will help them. That's the most important thing of all."

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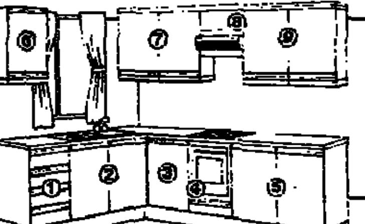

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Crash pilots had been on duty for nine hours

مكثرا عن الاصل

Air Algerie crew were not covered by British rules limiting shift times

Crash pilots had been on duty for nine hours

By Harvey Elliott, Air Correspondent

THE Algerian pilots of the Boeing cargo jet that crashed near houses in Coventry last month had been on duty for nine hours and made four flights in poor weather through some of Europe's busiest air routes, it was revealed yesterday.

British pilots are not allowed to fly for more than nine hours if their shift begins after 10pm, but because the aircraft was chartered from Algeria the Civil Aviation Authority had no control over the length of time its crew could be on duty.

At the time of the crash, at 9.55am on December 21, the Algerians might just have been inside the time limit, but had they taken off again, as intended, on a fifth cattle delivery flight, they would have been over the limit.

According to an interim report by the Department of Transport's air accident investigation branch, the crew was called from its hotel near Coventry, taken to the airport and took off at 12.59am. The 20-year-old jet was flown to Amsterdam where it unloaded its cargo of live animals before returning empty at 3.42am.

More animals were loaded and the aircraft left Coventry for Amsterdam again at 4.52am, unloaded its cargo and returned empty about 7.35am. Poor weather and fog caused the Air Algerie crew to circle in the hope that the fog would lift but after nine minutes the plane diverted to East Midlands to wait for the weather to improve.

After an hour and a half it was decided that conditions at Coventry had improved sufficiently and the crew was given clearance to make a surveillance radar approach. The jet was not able to receive the beam from the airport's instrument landing system and was instead guided down by ground controllers who could tell whether it was straying from the runway centre line but not its height. All seemed to be going well until the aircraft was within two miles of landing. At this point it should have been just below 600 feet. Then the airport's power failed as the jet flew into the top of an electricity pylon.

"The standby power system activated within ten seconds and the controller called the aircraft in order to ask the crew its intentions," said the report. "There was no response and the controller in the visual control room noticed a column of smoke rising from the final approach area and operated the crash alarm."

The jet had hit an 86ft electricity pylon and rolled to the left, clipped two houses with its left wing and smashed upside down into woodland, killing all five people on board.

Although there is no evidence of a mechanical problem with the aircraft the wreckage is being reassembled at Farnborough to establish the cause of the crash. It is likely to be at least a year before a full report into the accident is published.

However, the air accident investigation branch could make any safety recommendations it considers necessary before then.

BRIAN GEORGE

The wreckage of the Boeing, in which five people died, is being reassembled at Farnborough

Credo

The winning combination for eternal life

Lavinia Byrne

We now have a powerful new metaphor: every Saturday evening as the National Lottery is drawn, those coloured balls tumble around at random and line up to tell us whether we have won a fortune. That is what randomness looks like and yet how orderly it appears. What an amazing image.

Christianity has well over six winning balls in the air. What is a win of £18 million compared with the promise of eternal life? And, in any case, the Gospel claims to have already lined up those shining balls. The winning numbers are already known and everyone can play with them. They are love, joy, peace, patience, kindness, generosity, faithfulness, gentleness and self-control. At the beginning of a new year there is an invitation. "Will you, won't you, will you, won't you join in the dance?" The invitation is to enjoy the randomness of grace and to let its innate order re-pattern human life. We too can espouse the gifts of the Spirit and live the life of the saints. This is a promise that meets human life at its most vulnerable and hopeful. This is the ultimate jackpot, the promise that suddenly we could stop worrying about how good or how bad we are, how lovable or unlovable. Suddenly everything would be all right.

What a contrast to the wisdom of the past year. Last year worthiness was the order of the day. It appeared in various guises as a reaction to the dirty doings of the sleaze brigade who brought public life and public service into disrepute. This reaction affected us all. It meant backtracking and public denials or careful rewording and reworking of our reality so that we could present ourselves with squeaky clean faces. Suddenly everyone in public life was to be super-accountable.

There is a wealth of difference between the random and orderly life of someone who is inspired by the fruits of the Spirit and the worthiness of the born-again puritan. This is a peculiarly British heresy. It was invented by Pelagius, a 4th century Romano-British monk. In AD390 he went to Rome and was so shocked by the immorality of Roman Christians that he began to preach a new reading of the Gospel. He claimed that human free will is the most important element in human perfectibility: we can work out our own salvation. This makes God and the saving work of Jesus quite dispensable. So much, too, for the work of the Spirit. For in its place we have a rational heretical doctrine that denies the reality of original sin and locates grace within the natural gifts of human beings, including free will, reason and conscience. Worthiness becomes an out-and-out winner; grace comes a poor second.

The irony is that people who have never heard of Pelagius can teeter on the brink of Pelagianism. That is how enticing worthiness is. And that is why grace must be given a better chance. Love, joy, peace, patience, kindess, generosity, faithfulness, gentleness, and self-control. What a winning combination!

☐ *Lavinia Byrne is Associate Secretary for the Community of Women and Men in the Church. She works for the Council of Churches for Britain and Ireland.*

Preachers urged to project passion in the pulpit

By Ruth Gledhill
Religion Correspondent

GOOD preachers must be called by God if they are to deliver an effective message, nearly 200 preachers were told yesterday.

Two of Britain's top preachers outlined steps to bring passion back into the pulpit at the church conference. Preachers should not judge but show compassion and understanding for those who struggle with Christian doctrine, such as the truth of the Bible miracles, they said. Preachers should also try to address the personal moral and spiritual difficulties that are being faced privately by many members of their congregations.

The conference on the "Art of Preaching" at the Methodist Church's Cliff College near Chesterfield, Derbyshire, comes as the College of Preachers, an interdenominational body which seeks to encourage better preaching, and *The Times* are seeking entries for the Preacher of the Year Award. The award, to be assessed on written texts and delivery, is open to lay and ordained preachers of any denomination.

The Rev William Davies, retired principal of Cliff College and former president of the Methodist Conference, said: "Preaching is a prophetic gift, you either have it or you don't. No sermon can be delivered with power unless that message has first been written by God on the heart of the preacher. Without the presence of the Holy Spirit, there may be wonderful oratory but no power."

The Rev Brian Beck, former president and now secretary of the Methodist Conference, said too many preachers speak as if to a "fantasy world which does not really exist" and fail to make proper use of the Bible.

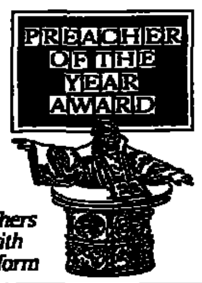
They use religious jargon which only the "initiated" can understand and are often so eager to show off their scholarship that their sermons are little more than "undigested bits of textbooks served up to the congregation", he said.

Too many prepare sermons forgetting that they have to be read out loud. Preachers must encourage in their congregations "the notion of doing things for service without being paid, the importance of spiritual values above material ones."

Mr Beck said one of the most difficult problems faced by preachers today is how to approach Bible miracles such as the feeding of the 5,000. "I would not want to force on to people a view about whether a miracle took place." More important than the historical accuracy of the story was the message it carries for today, he said.

At Your Service
Weekend, page 2

THE TIMES



READERS are invited to submit nominations or nominate themselves for the College of Preachers/*The Times* Preacher Of The Year award, with the first prize of £1,000 and a specially commissioned sculpture. Five runners-up will each receive £200

The award is open to lay or ordained preachers aged over 18 of any UK Christian church with regular access to a pulpit or preaching platform

NOMINATION FORM

Name of nominated preacher..
Church/religious organisation..
Address..
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I enclose a typed manuscript of a sermon by the preacher not exceeding 3,000 words (tapes are not acceptable)
Name and daytime phone number (essential) of person making the nomination..
Send to: The Preacher of The Year Award, c/o Ruth Gledhill, Religion Correspondent, *The Times*, 1 Pennington Street, London E1 9XN
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هكذا في الاصل

Clinton and Hurd send messages to Moscow amid fears about Yeltsin's political future

Britain and US demand end to war in Chechenia

By Martin Fletcher in Washington and Michael Binyon, Diplomatic Editor

BRITAIN and America called for an end to attacks on civilians in Chechenia yesterday amid growing alarm about President Yeltsin's conduct and political future.

President Clinton sent Mr Yeltsin a letter urging him to accept the European Union's proposal that he should invite the 53-nation Organisation on Security and Co-operation in Europe (OSCE) to seek a peaceful resolution.

Britain sharply criticised the Russian attacks and called for an early end to the fighting. Douglas Hurd, the Foreign Secretary, said that he had sent a message to Andrei Kozyrev, his Russian counterpart, conveying Britain's deep concern.

Mr Hurd said in Delhi that three things were needed: "An early end to the fighting, so that civilian casualties are brought to an end; humanitarian relief to reduce suffering — we support what the Red Cross is trying to do to bring in supplies, we support what we all, as Europeans, have said in Moscow on this point in recent days; and a political solution so that Russians and Chechens understand what Chechen autonomy means."

The Foreign Secretary, touring India, said he had sent a message to Mr Kozyrev underlining the points. Britain has already made it clear that it supports calls for a full discussion on the fighting at the meeting of the OSCE in Vienna next week.

A senior White House official told the *New York Times* that, in his letter, Mr Clinton said that "what we are saying to the Russians is that we continue to support the idea that Chechenia is part of Russia and that the territorial integrity of Russia is very important. But we are also saying that the application of military tactics has caused enormous civilian casualties, we hope the Russian Government could take action to reduce them, and that we hope the Russians will consider the Europeans' proposal as one effective way to heal the wounds."

Mr Clinton's letter underscored the message delivered by Warren Christopher, the US Secretary of State, in a 30-minute telephone call to Mr Kozyrev on Thursday. Mr Christopher said later that he believed the military operation had spun out of control, but Mr Kozyrev had promised to do everything possible to minimise the bloodshed.

In Washington there is now considerable concern and media outrage about the killing of civilians and fears about the consequences of the disastrous Chechenia operation for Mr Yeltsin's political future.

Robert Dole, the new Senate majority leader, has questioned whether the man whom America has backed so unequivocally will survive another year. The CIA believes Mr Yeltsin has cast his lot with an "old-think inner circle" of anti-democratic advisers who argued for using the military to crush the Chechen revolt. The Administration has reportedly begun a high-level study of what would happen if Mr Yeltsin fell and who might succeed him.

The man Washington would favour, Viktor Chernomyrdin, the Prime Minister, is no longer considered the automatic successor, and two army generals are said to have appeared on the list of possible candidates. They are Boris Gromov, the Deputy Defence Minister and former commander of Soviet forces in Afghanistan, and Alexander Lebed, commander of the 14th Army in Moldavia.

Letters, page 17

A Chechen soldier performs a traditional dance for his comrades yesterday despite a fierce mortar and artillery attack by Russian forces

Conflict sparked by oil supply routes

Control of the rebel Caucasus republic lies at the heart of Russia's Central Asia policy, writes ***Patrick Heren****, Editor of European Gas Markets*

THE key to Moscow's bloody determination to quell the Chechens lies in the region's position astride the oil routes from Central Asia to the Russian Black Sea.

The pipelines out of Kazakhstan and Azerbaijan all lead through Chechenia. As the chief executive of a major Western oil company remarked: "Whichever way we look at the export options, it always comes back to Grozny." That is a legacy of Chechenia's status as an old oil producing and refining area.

While it is possible to build pipelines beyond the reach of the Chechens and their neighbours, the expense would be prohibitive.

The Chechens have used the past three years to impose a heavy tariff on all the Russian and Central Asian oil moving across their territory. But more sinister, from Moscow's point of view, has been the way in which, under President Dudayev's leadership, the Chechens have spread their tentacles throughout the post-Soviet oil mafia, earning money from protection and other rackets throughout the largely landlocked Russian oil network.

In a country as dependent on oil and gas revenues as Russia is, the people who run the country also run the oil industry. Viktor Chernomyrdin, the Prime Minister, used to head Gazprom, the state gas company and has forged a strong alliance with the Russian military leadership.

This is a high stakes game that goes to the heart of Russia's central Asian policy. After the break-up of the Soviet Union, Western oil companies eager to exploit the vast hydrocarbon wealth of the old "evil empire" concentrated their efforts on Kazakhstan, Azerbaijan and Turkmenistan rather than on Russia itself. It was far easier to do business with the new Central Asian khans than with the tangled Russian interest groups that controlled Siberian oil.

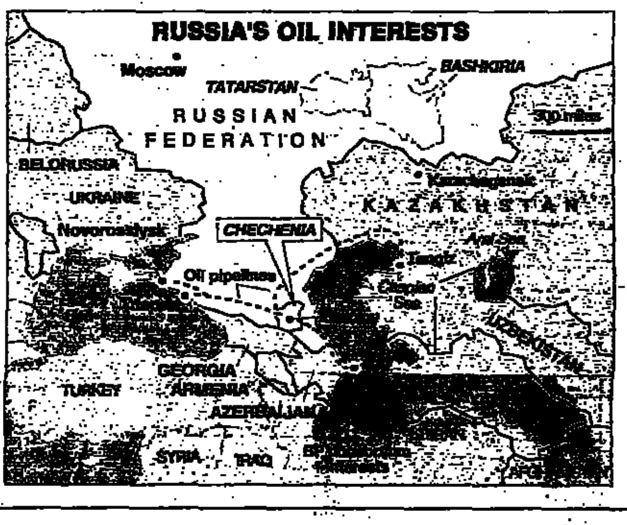
Kazakhstan proved to be the sweetest honey pot. Not only does it contain known deposits of oil and gas that dwarf anything discovered in the North Sea, but its power structure is quite straightforward: nothing moves in Kazakhstan without the consent of President Nazarbayev.

Western interest has centred on two vast hydrocarbons reservoirs at Tengiz, on the eastern shore of the Caspian Sea, and further north at Karachaganak, close to the Russian border. The American company Chevron negotiated long and hard for Tengiz, finally establishing a joint venture company with the Kazakhs, which hopes eventually to export a million barrels a day. That is worth about $6 billion (£3.8 billion) a year.

At Karachaganak, British Gas and the Italian oil company Agip are jointly negotiating with Mr Nazarbayev's representatives for a similar concession. There is less oil than at Tengiz but three times as much gas as in the British sector of the North Sea. While the British Gas consortium is considering other options which by-pass Chechenia, all lead to the Black Sea.

In Kazakhstan, the oil and gas lie in the western Russified half of the country. A thousand miles of desert lie between them and the Kazakh majority in the east. It would not be too difficult for a Russian government to find an excuse to lop off western Kazakhstan. But first the Russians must secure Chechenia.

RUSSIA'S OIL INTERESTS



Refugee children find haven in school

From Bill Gasperini in Khasavyurt, Dagest

AS YOU approach the brick building known as th Seventh Kindergarten on th outskirts of Khasavyurt, th sounds of playing children fi the air.

But these are not norm schoolchildren, nor is this normal kindergarten. For th building is crowded with refu gees from the war in neigh bouring Chechenia, who hav fled to this dreary town acros the border in Dagestan.

Some children have bee here with their mothers for month, shortly before Ru sian forces poured int Chechenia. Almost all th fathers remain at home, figh ing the Russians.

Now many more wome and children are arriving from villages south of Grozny which have been bombed by Russian warplanes. Most come from the town of Shali that was devastated by a air attacks on Tuesday.

"We never thought it would happen there, no one was prepared," said Rasita Aliyeva, 36. "Luckily we managed to get into a shelter before the planes came back again." She was wearing a red shawl and holding her two-year-old son, Hamzat. He was wheezing uncontrollably from a bronchial infection.

The 258 refugees stay in what were cheerful classrooms until early December. Only two small groups of children attend class now that the new year's holiday is over. Most other children stay at home.

Among the new arrivals are people who have become refugees for a second time in a month. Malika Azizava fled her home on the outskirts of Grozny in early December, going to Shali (about half an hour's drive south) thinking all would be safe there. Then came the horror of last Tuesday.

Food for the refugees come from local townspeople. This northern part of Dagestan has a large Chechen population, overwhelmingly sympathetic to the fight against Russia.

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هكذا عن الاصل

Slovo, ANC veteran Communist strategist, dies of cancer

Joe Slovo at a press conference in Johannesburg in 1990, soon after his return to South Africa from exile

FROM MICHAEL HAMLYN
IN JOHANNESBURG

JOE SLOVO, South Africa's Communist Minister of Housing, the African National Congress's finest political strategist, and once the man most hated by the apartheid regime, died peacefully at his home in Johannesburg yesterday morning. He was 68.

Driven into exile, demonised by the former white rulers of his country as a KGB colonel, targeted for assassination, and widowed by a parcel bomb opened by his wife, Ruth First, Mr Slovo was latterly respected on all sides as the most effective minister in President Mandela's Cabinet.

He was behind the "Sunset Clause", which led to the government of national unity, under which the power of the black majority is diluted for five years. Mr Slovo was diagnosed as suffering from bone-marrow cancer the year after his return from exile in 1990. For three years, the disease was controlled and appeared to be in remission, but late last year his friends were shocked by his physical deterioration. He lost weight, his voice became thin and husky, and his bones broke easily.

But his mind and political acumen were as sharp as ever: he continued to negotiate with banks, finance houses and the construction industry, and only a month ago his ministry produced the crucial White Paper outlining how the country would build the three million houses it desperately needs before the end of the century.

Last week, his ministry announced that he was no longer going to work, but was resting at home, although he continued to see senior civil servants from his department. A funeral service will be held a week tomorrow in the Johannesburg City Hall.

Tributes were paid by a wide range of political leaders and groups. Mr Mandela said: "The nation mourns the passing of a great South African patriot." Mr F.W. de Klerk, the Deputy President, said: "He played a crucial role in the negotiation process, which led to our new constitution, the April election and the establishment of the government of national unity."

Mr Mandela acted quickly to name a successor, choosing Sankie Nkondo, 43, the Deputy Minister of Welfare. Mrs Nkondo was defeated in last month's ANC election for the post of Deputy Secretary-General by Cheryl Carolus, but she remains popular. She trained as a teacher, but after she and her husband went in to exile in 1977 worked as a journalist and as an announcer for the anti-apartheid Radio Freedom in Zambia and Tanzania.

When his illness was first diagnosed and he began a course of chemotherapy, Mr Slovo withdrew as Communist Party secretary, but was elected chairman. His successor as secretary was Chris Hani, assassinated in 1993. But even without these two charismatic leaders, the Communist Party will continue to supply much of the energy and creative thinking in the ANC.

While the Slovo generation is passing, there is a generation of younger Communists ready to take their place. Jeremy Cronin, 45, for example, is described by political scientists as one of the subtlest of the Communist thinkers in the higher reaches of the ANC. He also impresses as an articulate and literate exponent of policy. Miss Carolus, 37, is another younger central committee member with huge support among ANC members.

It seems unlikely that the Communist Party and the ANC will ever part. "In an interview given by Mr Mandela soon after he came out of prison, he said that the ANC and the Communist Party would go their separate ways, but that has pretty much been forgotten," said David Welsh, of the political department of the University of Cape Town, yesterday.

"The CP is powerfully entrenched in the ANC and the trade union movement, and they are going to hang in there. They have something like 50,000 members, but their influence is out of all proportion to their size. Their organisational and strategic skills will continue to make them pretty much indispensable."

Obituary, page 19

Sri Lanka ceasefire raises hopes of end to 12-year civil war

BY CHRISTOPHER THOMAS, SOUTH ASIA CORRESPONDENT

A FORMAL ceasefire takes effect in Sri Lanka tomorrow to prepare the way for negotiations to end 12 years of civil war with Tamil separatists that have claimed 30,000 lives and devastated northern areas of the island.

Security forces and the Tamil Tiger guerrillas, who are demanding a homeland in northern and eastern regions, have agreed to establish demilitarised zones between their front lines. The ceasefire pact is one of the most hopeful signs of permanent peace since the conflict began, although it remains possible that the rebels will simply use the truce to regroup and exact concessions before taking up arms again.

The President, Chandrika Kumaratunga Bandaranaike, told parliament yesterday that the agreement would "hopefully be the dawn of a new era". Proposals for power-sharing in the north and east would be submitted to the Tigers soon. Government officials said preliminary talks would be held this month in preparation for substantive negotiations.

Mrs Kumaratunga, who is also Finance Minister, said peace would also yield an economic dividend. The war costs the government $400 million (£260 million) a year. "The fundamental obstacle to increased foreign investment is Sri Lanka's costly and prolonged ethnic conflict," she told parliament.

The ceasefire is the first since June 1990. That and other truces were generally exploited by the Tigers. The rebels have already won significant concessions from the Government, including a promise to allow more goods to enter the Jaffna peninsular, where the Tigers have their stronghold. Colombo has also promised to invest £523 million to rebuild Jaffna, which has no electricity, telephones or running water.

Mrs Kumaratunga and Velupillai Prabhakaran, the Tigers' leader, have signed a formal document providing for a "cessation of hostilities". It comes into effect, coincidentally, on the ninety-sixth anniversary of the birth of the late Solomon Dias Bandaranaike, a former Prime Minister and Mrs Kumaratunga's father. He was assassinated in 1959. In 1988, Mrs Kumuratunga's husband, a popular film actor who became a politician, was shot.

The truce is a personal achievement for Mrs Kumaratunga, who won the general election last August after promising to seek peace with the Tigers. The ceasefire will be monitored by a committee that will include foreign representatives, probably from the International Committee of the Red Cross, which was responsible for exchanging letters between the Government and the Tigers in recent weeks.

Jaffna is completely encircled by the army and navy. Government forces are confident they could take it at any time, but with substantial military and civilian casualties. The rebels are weaker than at any time in the past 12 years and there is clearly strong sentiment among the island's 2.4 million minority Tamil community in favour of a negotiated settlement.

As talks begin, the Tigers and Government troops will stare at each other across a 1,000 ft-wide demilitarised zone. The rebels have agreed to open a land route for Government vehicles to take supplies to Jaffna. Earlier, they had refused to do so in case the route was used by the army to storm the stronghold.

Kumaratunga: war is barrier to investment

Prabhakaran: rebels have won concessions

Party rebellion threatens to topple Tokyo Government

FROM ANDREW MARSHALL IN TOKYO

REBELS in the Socialist Democratic Party of Tomiichi Murayama, the Japanese Prime Minister, were preparing to form a breakaway party yesterday.

Sadao Yamahana, the former SDP chairman, said a preparatory meeting for the new party would be held on Monday, a day before the Prime Minister leaves for a summit meeting in Washington. Japan's ruling three-party coalition could be severely weakened, leading to a snap general election and the defeat of Mr Murayama.

Mr Yamahana's faction accuses the Prime Minister of dragging his feet on a proposal to absorb the SDP into a reborn Socialist party intended to challenge the dominance of the two conservative forces, the Liberal Democratic Party, which leads the ruling coalition, and the New Frontier Party.

In an attempt to discourage the rebellion, Mr Murayama supported a separate proposal of a new party to be created at a later date. He called on the SDP "to act as one to overcome difficulties and meet people's expectations".

In Washington on Tuesday, Mr Murayama and President Clinton will discuss co-operating on the environment, population, Aids and security in the Asia-Pacific region. Also on the agenda is the formation of the Korean energy development organisation, a multinational consortium that will launch a light-water reactor project for North Korea to halt its suspected nuclear weapons programme. Japan is expected to pay 30 per cent of the £4 billion scheme.

The 70-year-old Prime Minister has a gruelling month ahead of him. As well as political problems, he is also recovering from an illness that forced him to cancel two new year celebrations.

Friends of Angel Mou Pui-peng, below, weep during her cremation in Singapore yesterday. Her execution followed pleas for clemency

Singapore hangs Hong Kong mother

Singapore: A Hong Kong woman convicted of smuggling 12.3lbs of heroin was hanged yesterday after a rare two-week reprieve to spend Christmas with her nine-year-old son and parents. The execution of Angel Mou Pui-peng, 25, an unmarried mother, who was born in the Portuguese-administered territory of Macau and had a Portuguese passport but lived in Hong Kong, was carried out despite clemency petitions, including one by Amnesty International. Chris Patten, the Governor of Hong Kong, said last night that the British colony had supported an appeal for clemency by Britain and the European Union. "We have abolished the death penalty in Hong Kong. I profoundly regret the use of the death penalty anywhere."

Vasco Rocha Vieira, the Governor of Macau, denounced the hanging as revolting. Singapore routinely ignores such criticisms, saying its tough and uncompromising laws have helped make the city state a generally crime-free place in which to live. Mou was scheduled to hang on December 23, but the Government gave her a reprieve after a petition by her parents. After Christmas, she was "spiritually and emotionally prepared" to die, her lawyer said. She was the 95th person to hang in Singapore for drug offences. *(AP)*

Rationing imposed on Chinese

FROM JONATHAN MIRSKY
IN HONG KONG

GRAIN rationing has been reimposed in some of China's main cities for the first time in many years, on the eve of the new year when the Chinese expect food to be abundant.

It is a blow to the economic planners who have claimed that, under market-driven reforms, the Chinese have never had it so good. The cities where grain rationing has reappeared, not long after Peking claimed that this years's harvest was a bumper one, are poor, inland centres, such as Shenyang, Hefei, Hengyang, and Chongqing.

The purpose of the rationing is to drive down the price of grain and cooking oil to at least 5 per cent below current market prices. Some of the rationing has been imposed on China's main grain-producing provinces such as Hunan.

This is a time of year when the Chinese expect to eat copious meat, but animals are reported to be starving for lack of grain in the south.

Thai sex smuggling suspects charged

FROM JAMES BONE IN NEW YORK

POLICE in New York have broken up a ring of smugglers who brought scores of Thai women into the United States and forced them to pay off their debts by working as sex slaves in a guarded brothel in Manhattan's Chinatown. Five Thai nationals have been charged with offences that carry sentences up to life imprisonment for luring Thai women to America with false offers of high-paying restaurant jobs and then holding them captive in a brothel on the Bowery. The women, who spoke little or no English, were each ordered to have sexual intercourse with between 400 and 500 men to repay the smugglers and win their freedom.

The case is the most startling yet in the revelations about Asian crime gangs in America, who now find trafficking in people almost as lucrative as dealing in drugs.

According to court papers, the women were approached in Bangkok last summer and given false American visas and one-way plane tickets to New York. On arrival, the women were taken to the brothel and told they could not leave until they had had "400". One woman said she thought initially that meant $400, but soon discovered that it was the number of men she was required to have intercourse with.

Other women were told they had to meet a quota of 500. Many kept scrupulous records of the number of men with whom they went to bed. Police say that the standard rate for sex at a Chinatown brothel is $130 (£83), of which $30 goes to the brothel and the rest to the prostitute. By that reckoning, each woman was required to earn her captors between $40,000 and $50,000 to gain her freedom.

The women were kept inside a building manned by guards and monitored by video cameras, and were almost never allowed outside. The smugglers told the women that they would be hunted down by gang members if they escaped.

The immigration authorities first learnt about the brothel in October when a Thai woman told police that women were held against their will. But the brothel was allowed to remain open for almost a month while the investigation proceeded.

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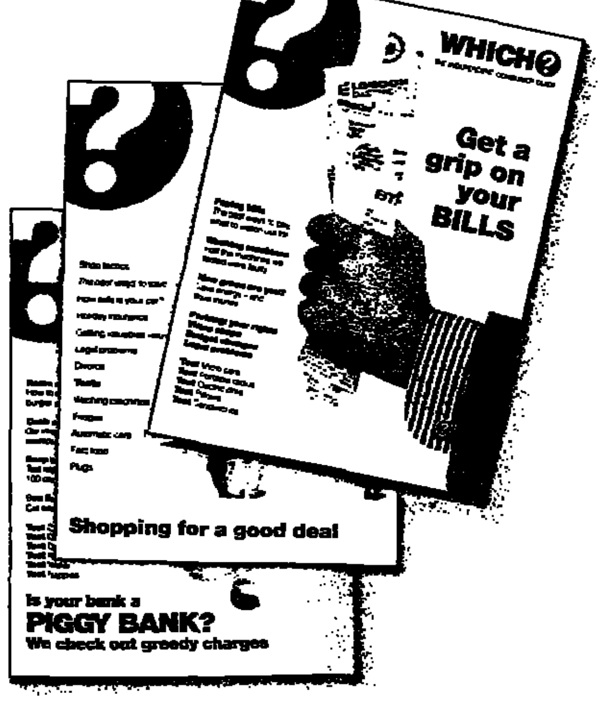

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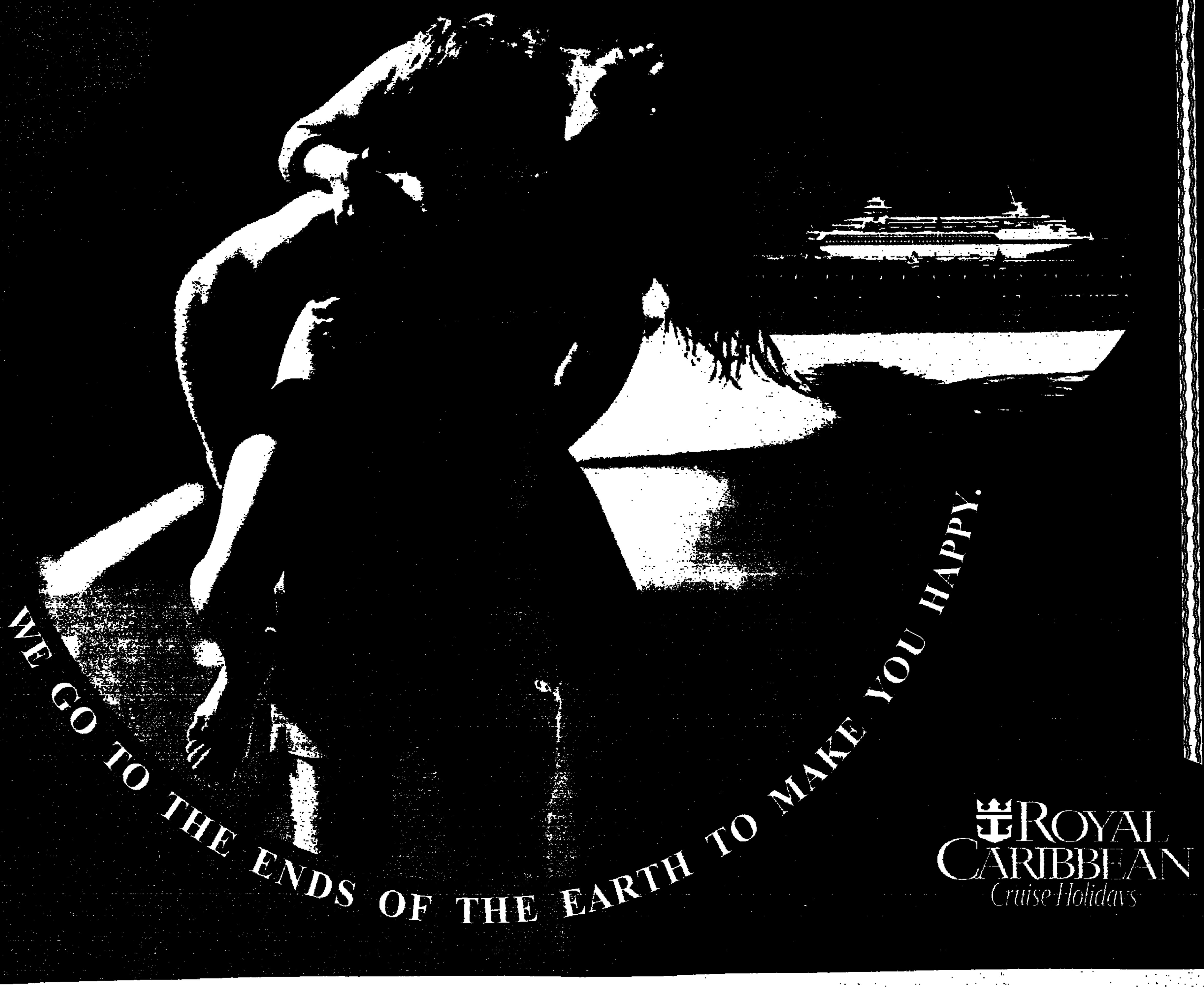
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Orphaned outsider draws on Balladur patronage to become prime ministerial candidate

Magyar Mozart drafts his score for power

file

CHARLES BREMNER ■ PARIS

WHILE France succumbs to the ritual of choosing a leader for the next seven years, at least one man is convinced that before long the country will have a President with an odd name: Nicolas Sarkozy de Nagy Bocsa. This mouthful of Hungarian may not yet ring bells outside France. But if, as expected, *Edouard Balladur* takes over the Elysée Palace, its bearer will be helped towards his ambition with one of the top jobs in the land, possibly as Prime Minister.

M Sarkozy is a wonder boy with an appetite for power. A couple of weeks short of his 40th birthday, "*le petit Nicolas*" is juggling three key portfolios. He is Communications Minister — having replaced Alain Carignon, jailed on corruption charges — Government spokesman, and Minister for the Budget. On top of that, he is director of M Balladur's election machine. M Sarkozy is also Mayor of Neuilly, the chic Paris suburb which he conquered at 28.

Sarkozy: open ambition

Such youthful political success was so exceptional that he is still known as "the Mozart of Neuilly". In his spare time, M Sarkozy also managed last year to write a biography of Georges Mandel, an obscure politician of the Third Republic. Some satirists have suggested that he could become Industry Minister, replacing Gerard Longuet who was forced to resign after being investigated over corruption.

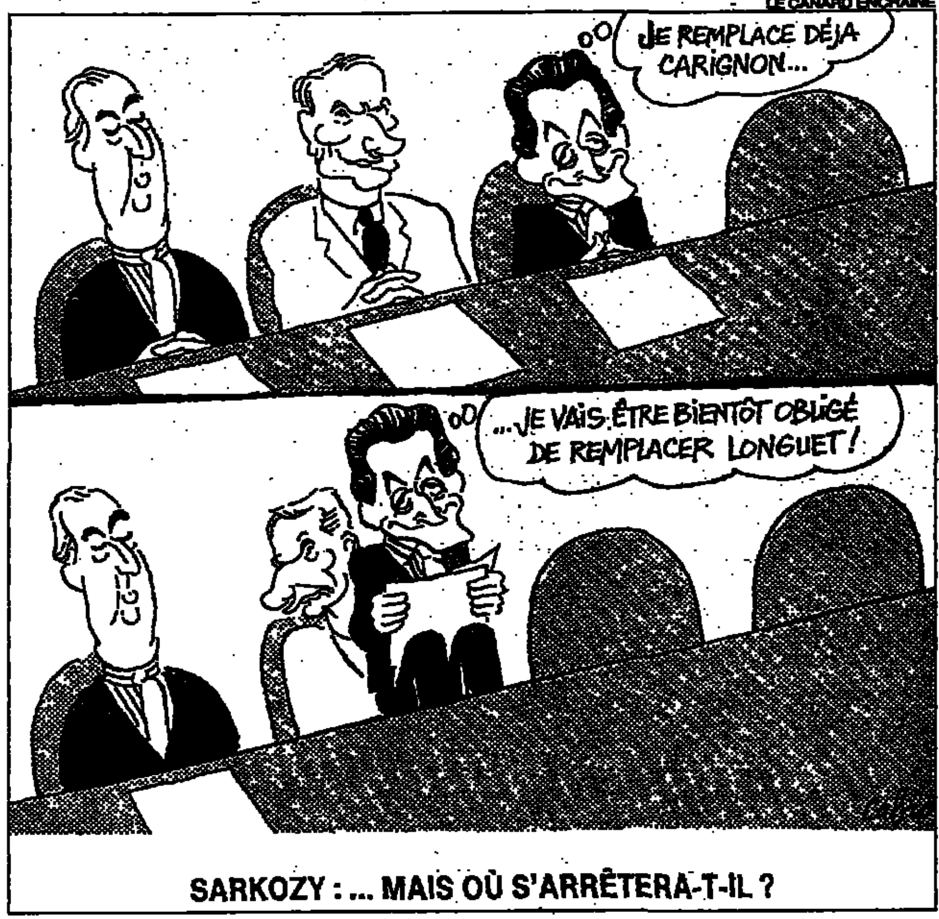
Only 18 months ago, when M Balladur hoisted him from relative obscurity, M Sarkozy's frantic energy and puppy-like fidelity earned condescension from the Gaullist barons and mockery in the media. Exploiting his modest stature and carniverous features, the satirists sketched him as Robin to M Balladur's Batman, a valet or teacher's pet. *However, the Prime* Minister's devoted lieutenant has since established himself as a feared force. He showed courage negotiating with the madman who took the children of a Neuilly kindergarten hostage, has mastered the complex Budget Ministry, and has shown himself to be a ruthless political operator.

He is loathed as a traitor by supporters of Jacques Chirac, the Gaullist leader to whom he had originally hitched his fortunes before trying to orchestrate his political murder.

While he is dismissed by his enemies as the ultimate in opportunists, this son of a Hungarian aristocrat offers a brash contrast to the elders who run France. M Sarkozy's candour is disarming and he makes no bones about his lust for power. "With the mug I've got, I might as well admit my ambition," he says. "A politician without power is like a singer without a microphone".

A strong admirer of Baroness Thatcher, M Sarkozy is proud of having worked his way up as a relative outsider. Like Newt Gingrich, the new Republican Speaker in the American Congress, and many other driven achievers, he was abandoned as a baby by his father. He paid his own way through university, becoming a lawyer, and signed up as a teenage Gaullist. He swiftly grasped that patronage was *the key to the French* system and thrust aside his immediate elders by courting the men at the top.

M Sarkozy allied himself to M Balladur in 1988, when the Prime Minister seemed a political outcast. "With Chirac and Balladur, I am a sponge. I soak up everything they teach me," he cheerfully admitted on the eve of the Gaullists' return to government last year. The Prime Minister can be under no illusion about the permanence of his lieutenant's loyalty. If something about him seems familiar to the veterans of French politics, it is because he reminds them of another brilliant opportunist who became a minister in his twenties: François Mitterrand.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A satirical view of Nicolas Sarkozy replacing ministers Alain Carignon and Gerard Longuet after a corruption scandal, and asking where he will eventually end up

The case of the great violin fiddle

POLICE in Paris have invited music enthusiasts to a gallery where they are today displaying 748 stolen violins, all of which they found in a tiny flat in a raid before Christmas.

The instruments were in the possession of Philippe Hurel, 58, who is accused of cornering the market in stolen string instruments. His arrest was the first big success by Chief Superintendent Martine Monteil, the new head of the Brigade pour la Repression du Banditisme, the equivalent to the Serious Crime Squad.

Since some of the violins are worth £100,000, Mme Monteil's men are struggling to filter would-be thieves out of the viewing line at the Drouot-Montaigne gallery. The task will be tricky. "We have been deluged with calls," an officer said. "One man called to say his very valuable violin was stolen ten years ago. He has nothing to prove his ownership but he insists he will be able to recognise it with his eyes closed, simply by touch."

Lips buttoned on end of Grimaldi fairy-tale

A PALACE denial has done little to quell the belief that Prince Rainier has started the machinery for handing over Monaco to Albert, his son.

The evidence, it might be said, is pure embroidery. *Paris Match* has proclaimed imminent abdication on the strength of an order for new tabs and buttons for the local police. Instead of the "RG" which has adorned their uniforms since Prince Rainier inherited the Riviera enclave in 1949, the new items are said to bear the initials "AG."

French reporters who tried to canvass Monegasque opinion last week were swiftly intercepted, and apparently told that they would be locked up if they continued asking questions.

It remains to be seen whether Prince Rainier leaves in March for retirement at his French country house, as announced in the press. Some Monaco residents believe they are witnessing the end of the fairy-tale that began when he married Grace Kelly and, thanks to a 1962 pact with Charles de Gaulle, launched the state as a haven for the wealthy. The glitter has faded of late, with a slump in the property market and French disquiet over the allegedly shady money that is passing through its banks. The arrival of the Russian *nouveaux riches* has helped financially but hardly raised the tone.

Aged 71, and recovering from a double heart bypass operation, Prince Rainier is said to be keen to oversee the transition to a son who has failed to dazzle with his qualities as a potential sovereign. Prince Albert is also unmarried, which raises worries about the succession. Under a 1918 treaty, France will annexe the principality in the absence of a male Grimaldi heir.

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If less than 3 years, please give details of your previous address.

Address
Postcode

Number of years there ☐ Years

Tel: STD No

Please tick the relevant box indicating if you are:

☐ Married ☐ Single ☐ Widowed ☐ Divorced/Separated

No of children ☐

☐ House owner ☐ Tenant ☐ With parents

☐ Other

☐ Employed Full Time ☐ Part Time (16 hours or less per week)

☐ Self-employed ☐ Other

Occupation

Employer's Business name:
Tel: STD No.

Years with employer/self-employed ☐ Years ☐ Months

Net monthly income after tax and NI deductions	Of applicant	Of spouse/partner
	£	£

(Please enclose last 2 monthly/weekly pay slips. If self-employed audited accounts may be reqd.)

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Account No ☐☐☐☐☐☐☐☐

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Gingrich warmed by 'classy' Clinton invitation to visit

FROM IAN BRODIE IN WASHINGTON

HARMONY reigned on day three of the Republican revolution in Washington yesterday to the point where Hillary Clinton invited over Newt Gingrich and his mother, to whom he had confided that the First Lady was a "bitch".

Mrs Clinton sent a handwritten note through President Clinton offering to give a private tour of the White House to Mr Gingrich, the new Republican Speaker, his mother, and his wife, Marianne. Mr Gingrich described the olive branch as "an extremely gracious act with a lot of class".

Mr Gingrich was furious about a CBS television interview with Connie Chung, broadcast this week, in which Kathleen Gingrich said her son thought Mrs Clinton was a bitch. He apologised to Mr Clinton for Ms Chung's behaviour, but the President laughed off the episode.

The manifestations of harmony between America's two most powerful men went beyond the personal arena. Mr Clinton indicated there were parts of the Republicans' "Contract with America" that he could accept, or at least not oppose too aggressively. These included a constitutional amendment to balance the budget within seven years: a provision to give the President power of veto over specific clauses without killing an entire Bill: an end to laws that do not give states enough money to enforce them; a requirement that Congress can no longer claim exemption from its own laws: and agreement that tax reductions must be matched by spending cuts.

Washington: President Clinton is still suffering from low approval ratings and the majority of Americans would vote for an unnamed Republican if elections were held today, according to a poll by *The Washington Post-ABC News* yesterday. *(AFP)*

In other areas, however, battle lines were being drawn. The President believes tax cuts should be for the middle class rather than the wealthy. He worries that Republican welfare cuts will be unduly harsh.

He is against rolling back controls on assault weapons, which were passed by Democrats in the last Congress. He wants reform of lobbying and campaign financing, two popular issues on which the Republican "contract" is silent.

White House aides suggested yesterday that Mr Clinton would invoke his presidential veto to block legislation he considers too extreme. However, he cannot count on mustering sufficient support among his fellow Democrats always to sustain the veto, which can be overruled by a two-thirds vote in House and Senate.

The Democrats, whose leaders went to see Mr Clinton yesterday, are divided and dispirited over their new minority status. They frittered away the weeks after the November election when the Republicans were preparing for power. The Democrats failed to respond with any plan of their own.

Mr Clinton and the Democrats took heart from, and credit for, new statistics yesterday showing that unemployment had dropped to 5.4 per cent, the lowest in four years. One Democrat said: "That was something we did, not Newt Gingrich."

Mr Clinton said he had made a conscious decision to continue fighting for change, even it if endangered his chances of re-election next year. In an interview with Peter Jennings, of *ABC News*, he said that if he did less and managed the politics of the presidency better he could probably win a second term more easily. But his obligation to America and its future was to bring about change.

He cited Machiavelli's dictum that there is nothing so difficult in human affairs as changing the established order. The President said: "The people who are against change will fight you like crazy, the people who want change are uncertain and it is easy to instil doubt in their minds. That's what happened to us."

Clinic 'gunman' hopes to be priest

FROM JAMES BONE IN NEW YORK

A MAN accused of killing two women in attacks on abortion clinics in Massachusetts has declared that, if acquitted, he wants to become a Roman Catholic priest. John Salvi, 22, wrote a rambling, six-page letter before he was sent back to Boston yesterday from Norfolk, Virginia, where he was arrested on New Year's Eve after allegedly firing at a third abortion clinic.

In the handwritten letter, which was released by his lawyers, Mr Salvi denounced "the persecution which the Catholic people face" and said: "If I am not proven guilty, upon release I will become a Catholic priest."

He described a convoluted plan for restoring Catholics' fortunes in the world. "What the Catholic Church needs to do is to start printing a currency so that individuals who work and make a minimum wage can have a supplement to their incomes so that their families will have what they need," he wrote.

John Salvi appears in a Virginia court yesterday

"We're talking about making sure the Catholic people have the basic necessities in life. That would be a roof over their heads, food, clothing and a little bit more job security."

Apparently echoing the wilder conspiracy theories of some anti-abortion groups about Freemasons plotting against the Catholic faith, Mr Salvi called on the Church to learn from the Masons.

"Wake up, people, and smell success in a church which is not successful," he said. "Take tips from the Masons and Masonic temple on how to live good and have the things you need. Do what they do so as to be successful."

Mr Salvi, who has distributed photographs of bloody foetuses outside church, insisted that "if convicted of the charges I am accused of, I wish to receive the death penalty".

But he said that before his execution he wished to appear on television for an interview with Barbara Walters, one of America's leading journalists.

He accused prison authorities of poisoning his food, and ended the letter: "Written from Norfolk City Jail after refusing to eat tampered food for four days."

Princess Kiko of Japan, wife of Prince Akishino, with their new-born baby, Princess Kako, as they leave for home yesterday from the Imperial Palace hospital in Tokyo. Princess Kako, who was born on December 29, is the couple's second daughter

US book claims Catholics have more fun in bed

FROM GILES WHITTELL IN LOS ANGELES

AMERICA'S Roman Catholics have sex more often and more "playfully" than the country's Protestants and Jews, according to a study by a Catholic priest.

They also enjoy sex more and indulge in it more frequently even when single and in later life, says Father Andrew Greeley of Chicago, whose book, *Sex: The Catholic Experience*, is calculated to shake some shibboleths about religiously inspired guilt and inhibition.

Church officials who counsel Catholic couples on the dangers of unbridled lust may be offended, but the truth about Catholic sexuality appears to differ strikingly from the conventional satire of a procession from bedroom to confessional.

Father Greeley's findings, based on data gathered from 5,000 adults by the University of Chicago's National Opinion Research Centre, include the revelation that Catholics are 10 per cent more likely than non-Catholics to have bought "erotic undergarments".

Beyond such indices of sexual playfulness, the study found that more than two-thirds of married American Catholics reported having sex at least once a week, compared with 54 per cent of Protestants married to Protestants.

Half of Catholics who are older than 55 claim that they have sex at least once a week, compared with 40 per cent of non-Catholics in the same age group. Only a third of single adult Catholics said they had been chaste for the previous year, compared with 43 per cent of single Protestants.

NEWS IN BRIEF

'Four died' at political rally in Bahrain

London: Lord Avebury, chairman of the Parliamentary Human Rights Group, yesterday expressed astonishment at the assertion by Douglas Hogg, Minister of State at the Foreign Office, that Britain had "no evidence" of Bahraini police using unnecessary force to arrest about 500 pro-democracy demonstrators last month (Michael Binyon writes).

Lord Avebury, who is pressing Bahrain to allow a British parliamentary mission to investigate the human right situation, said he had evidence that four people had been killed and an unknown number were in hospital. Yesterday police used teargas to disperse another small group of demonstrators in a village near Manamah, the capital. Bahrain dissolved its parliament in 1975.

Banda charged

Blantyre: Hastings Kamuzu Banda, the former Malawi President, and John Tembo, a former minister and his close aide, were charged with the 1983 murder of four senior politicians. *(Reuter)*

Poll planned

Addis Ababa: Ethiopia will hold multi-party parliamentary elections on May 7, the first since a communist dictatorship was overthrown four years ago, the National Electoral Board said. *(Reuter)*

Claim denied

Jerusalem: On the eve of a visit by William Perry, the American Defence Secretary, Israel has denied that it illegally transferred Washington's warplane technology to China. *(Reuter)*

Unlucky stroke

Paris: Guy Delage, who is swimming the Atlantic, can no longer send faxes after water ruined the computer on a raft that is following him. M Delage, 42, has radio communication. *(Reuter)*

Flight awards

Peking: Despite a poor safety record by domestic subsidiaries, Air China, the country's international airline, has been honoured for achieving 40 years of accident-free flights. *(Reuter)*

Naked truth

Sydney: The largest Australian trade union, the AWU-FIMME, is offering discounts on striptease performances to attract new members, mainly industrial workers. *(Reuter)*

Mexican guerrillas evict officials and appoint rebel administration

FROM DENNIS DUNLEAVY IN AMATENANGO DEL VALLE

A REBEL-BACKED politician has overseen the installation of a new, unofficial municipal government in this town in the southern Mexican state of Chiapas only days after residents seized public buildings and threw out their elected officials.

"I'm here only until we clean out the rats, the wise guys and the corrupt from office," said Amado Avendano Figueroa, who declared himself leader of a shadow state government after losing a gubernatorial election to a ruling party candidate.

Earlier this week, about 400 peasants seized government buildings in Amatenango del Valle and evicted officials they said were corrupt. The town is the fifth in Chiapas to choose new leaders independently of official elections and the first to do so without approval of the state government. "Our new government will work together with you, the people," said the new mayor, Andrés López Gomez, after taking an oath of office and saluting Señor Avendano.

According to official figures, Señor Avendano lost the gubernatorial election on August 21 by 52 per cent to 34 per cent to Eduardo Robledo Rincon of the ruling Institutional Revolutionary Party (PRI). Señor Avendano, a member of the left-wing Democratic Revolution Party backed by the rebel Zapatista National Liberation Army, claimed fraud and refused to concede defeat. Instead, he declared himself head of a parallel state government.

Heavily armed state police waited just down the hill from the municipal palace, but there was no indication that the Government planned to force the town's elected leaders back into office.

The Zapatistas launched an offensive on January 1 last year, vowing to drive the PRI — which has governed Mexico for 65 years — from power. At least 145 people were killed before a ceasefire took effect 12 days later. Thousands of troops and rebels have been in a standoff since last month, when the rebels occupied dozens of Chiapas towns. The Government and the rebels have since agreed to allow a panel led by the Roman Catholic Church to mediate the conflict.

The Zapatistas have demanded better housing, education, health services and other basics for Mexico's indigenous Indian population. *(AP)*

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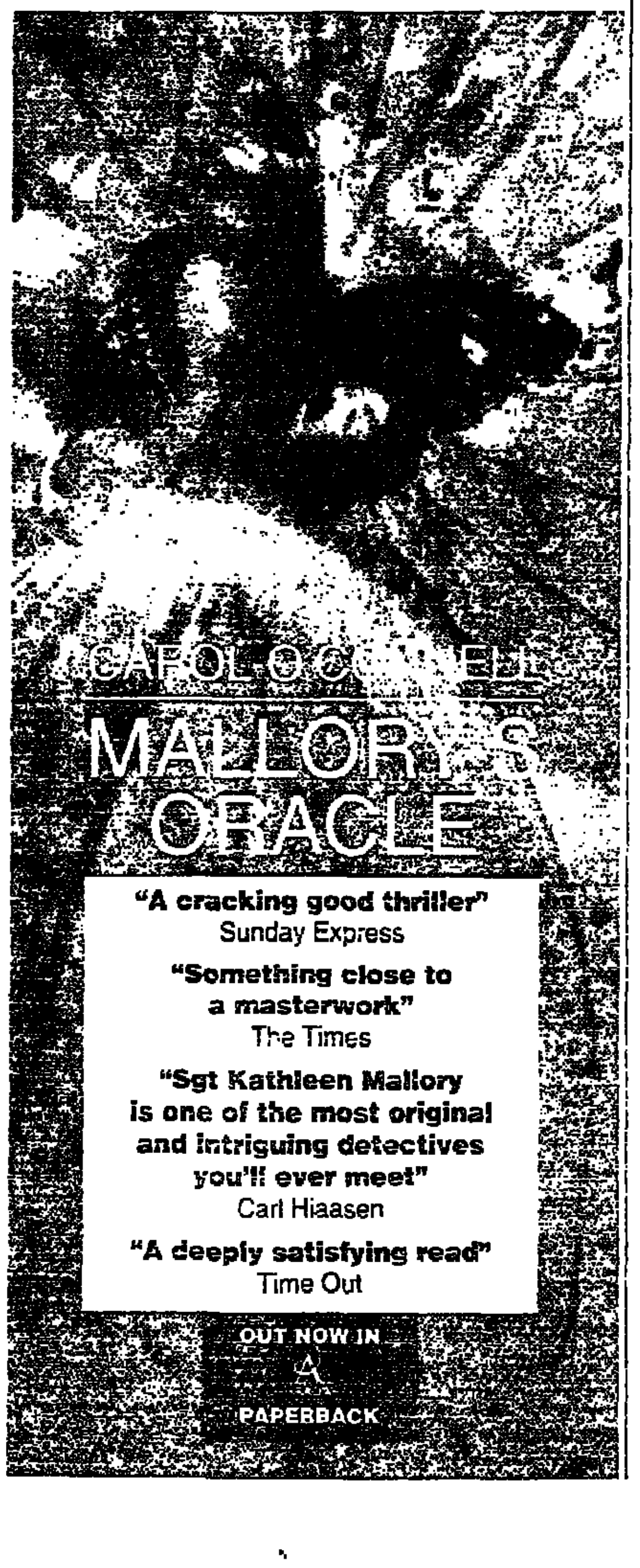

CAROL O'CONNELL

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هكذا عن الإرهاب

France angers Gulf allies with envoys' return to Baghdad

By Charles Bremner in Paris and Our Foreign Staff

IN A move that angered Britain and America, France yesterday agreed to reopen a diplomatic mission in Baghdad as a reward to Iraq for what Paris views as its improved conduct.

Alain Juppé, the Foreign Minister, announced the imminent creation of a French interest section, to be based in the Romanian Embassy, after a 90-minute meeting with Tariq Aziz, the Iraqi Deputy Prime Minister. Mr Aziz was making his first official visit to an allied capital since the Gulf War, when the Western states broke off diplomatic relations.

M Juppé said Iraq's recognition of Kuwait's borders last November was a significant step and he welcomed what he said was "movement" in implementing United Nations resolutions arising from the Gulf War. "Some progress has been made over the past months. More remains to be done," he said.

Mr Aziz last visited Paris a year ago on what the Government called a humanitarian trip. His reported medical condition did not, however, prevent him from appearing in several good restaurants.

Saddam Hussein, the Iraqi President, yesterday issued a defiant statement to the West in an address to the nation commemorating Army Day. Wearing a field-marshal's uniform, he said America and its allies had failed to subdue Iraq through the war that followed its 1990 invasion of Kuwait. "They failed to subdue the will of Iraq ..." he said. His address, broadcast live by state television and radio, made no reference to Iraq's relations with the UN Security Council or to Baghdad's hopes that devastating sanctions, including an embargo on its oil exports, would be lifted.

Saddam urged Third World states to shake off foreign influence and stop acting as servants of foreign powers. "All big powers should not delude themselves into believing that neo-colonialism, which uses technological and economic superiority, will be able to achieve imperialist objectives," he said.

Paris was one of Iraq's biggest arms suppliers and trading partners in the 1980s, and France is eager to reopen business links with Baghdad. French officials also say they view a stable Iraq as a necessary counterweight to the influence of Iran and Islamic fundamentalism in the region. Britain immediately signalled its displeasure over the French move, which confirms Paris's alignment with Moscow and Peking, the other two Security Council members in favour of rewarding Saddam.

They advocate a gradual easing of the UN oil embargo to reward Iraq for recognising Kuwait's borders and complying with disarmament resolutions. A Foreign Office spokesman complained that France, the new president of the European Union, had failed to co-ordinate its action with its partners.

"No other member state has re-established in Baghdad in this way," he said. "We remain very suspicious of the Iraqi regime's intentions in the wake of the events last October. It is not the moment to relax pressure on Iraq to comply fully with UN requirements."

In Paris, M Juppé would not comment on a possible timetable for relaxing sanctions.

President Saddam Hussein, right, greets General Ali Hassan al-Majid, his Defence Minister, yesterday on the 74th anniversary of the formation of the Iraqi army

Tapes link Mafia to Forza Italia

From John Phillips in Rome

FRESH evidence of alleged links between Forza Italia, the party of Silvio Berlusconi, the Italian caretaker Prime Minister, and the Sicilian Mafia was disclosed yesterday in *Panorama*, the media tycoon's weekly news magazine.

Panorama published the text of 50 conversations taped from the telephone of Pino Mandalari, an accountant in Palermo who was arrested last year on charges of working for Toto Riina, the alleged boss of bosses of the Cosa Nostra. The excerpts are the most damning evidence yet to support allegations that Signor Berlusconi only won the March general election in Sicily thanks to considerable support from the underworld.

According to the revelations, the Mafia also gave funds and logistical support to the neo-Fascist National Alliance during the Sicilian election campaign. Signor Mandalari was arrested on December 13 on charges of belonging to the Mafia.

Panorama published excerpts of tapped phone calls, including one on March 20, a week before the election, in which Signor Mandalari, was quoted as telling a man identified only as Sandro from Reggio Calabria: "Forza Italia is the only hope that there is today in the country."

Another conversation on March 29 — immediately after Signor Berlusconi's election victory — records the accountant telling a senior gynaecologist in Sicily: "This is a tremendous victory, *bellissimo* ... all the candidates among my friends have all been elected."

An earlier conversation implicated Enrico La Loggia who is now the Forza Italia whip in the Italian Senate. Signor Mandalari called Senator La Loggia's office in Palermo and asked to be called back. Salvo Glorioso, a member of the senator's office staff, called the accountant and they discussed statements by Leoluca Orlando, the mayor of Palermo and head of the anti-Mafia La Rete party, denouncing links between the Mafia and Forza Italia.

Senator La Loggia yesterday denied any connection to Cosa Nostra and said he had never had any contact with Signor Mandalari.

Troop call boost to Bosnia hopes

From Joel Brand in Sarajevo

ONLY a month after the United Nations was searching for escape routes for its 23,000-member peacekeeping force in Bosnia, the organisation's request to bolster the operation by 6,000 troops reflects the optimism with which the ceasefire is being viewed, as well as the West's lack of options.

The UN request — a reiteration of earlier, unheeded calls for more troops in Bosnia — came as Radovan Karadzic, the Bosnian Serb leader, announced that his side was revoking the "state of war" it proclaimed during fighting around the northwestern town of Bihac in November. The Serbs said they would maintain their "highest state of combat readiness".

The proclamation comes after the Serbs' peace offensive that began with their invitation to Jimmy Carter, the former American President, in mid-December. The Carter visit opened the door for the four-month cessation of hostilities that has brought calm to Bosnia's snow-covered front lines.

Karadzic: stepping up the peace offensive

It is that calm the UN hopes to capitalise on with more troops and equipment. The UN is expecting additional helicopters and night-vision goggles from Nato countries to boost its effectiveness in monitoring and encouraging the truce.

The 6,000 soldiers would raise the operation in Bosnia to almost 30,000. Already there are 42,000 peacekeepers in the region, making the UN Protection Force the largest such operation in the organisation's 50-year history.

The Ministry of Defence said in London last night that it had received a "shopping list" of what the UN forces needed to underpin the ceasefire, and was now looking at the request.

☐ **Border pledge:** The UN Security Council has been informed that the rump Yugoslavia is keeping its promise to seal its border with Bosnian Serb-held territory. The report, compiled by an international monitoring mission, is now with the council, which is to debate its findings at the weekend.

General Bo Pellnas, the Swedish head of the 180-man mission in Yugoslavia, said yesterday: "I find that the Federal Republic ... has been fulfilling its commitment to close this border to the best of its capacity."

Delors hands EC baton to Santer

From Wolfgang Münchau in Brussels

THE European Commission concluded its official term at midnight last night, exactly ten years after Jacques Delors first took over as its President.

M Delors and his team are not quite finished yet, and have agreed to remain in a caretaker role for another two weeks, until Jacques Santer's new Commission arrives. In the meantime EU officials expect little executive action, even though there will be more people to share responsibility for less, since the new commissioners from Sweden, Finland and Austria, took up their jobs at the beginning of the year. The outgoing Commissioners will now have ample time to clear the executive desks, the executive drinks cabinets, and, if necessary, to shred any incriminating documents. For the new Commissioners the interim break provides a good opportunity to check out the golf courses around Brussels.

Sir Leon Brittan, who will do neither, has used the European Commission's status as a lame duck to devastating political effect. On Wednesday he held up a controversial directive to crack down on imports of cheap US television programmes, by invoking a rarely used clause that allows any Commissioner to put off a vote for one week "for further consultation".

The delay in the inauguration of the Commission will give new MEPs a chance to take part in the "confirmation hearings" of the Commissioners. These hearings started last Tuesday, and have turned out to be bizarre and pointless. One of the Commissioners told an aide of his surprise how tame the questions had been. "I had expected some tough personal questions, especially about my financial interests," he said.

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My new contract with Britain

Michael Portillo echoes Newt Gingrich's political platform

Today's political leaders must not abdicate their responsibility to continue improving the quality of government. All over the world — not least in America — there is clear evidence that the public expects further reform of the State. Yet the process of improvement must be balanced by a respect for those core elements in our institutions that are constant and crucial to their survival.

The purpose of government reform is not to wreck institutions or to sweep away all that is familiar, but to leave more room for people. That, to me, is the heart of the matter. One reason that politicians are held in such low esteem in our time is that government has claimed to be able to do too much. It has led people to believe that they themselves can do too little.

To claim great powers for government is misleading. We know that most of the great changes which affect our society are the result of millions of individual decisions taken by people acting freely and reacting freely to one another. But high claims for the power of government are also unethical. Isaiah Berlin puts it well. "The desire not to be impinged upon, to be left to oneself," he says, "has been a mark of high civilisation." When we make great claims for government we become a little less civilised. When we tell people that government can and will run their lives we detract from their dignity.

'To claim great powers for government is misleading'

When government spends money it may do so wisely. But there is no intrinsic reason why it should. Indeed, those spending lack most of the incentives to use money well that exist in the private sector. Rarely do they have anything to lose personally. They may not have to calculate the rate of return on the money they spend — money which they have not earned and is not theirs.

Governments do not create jobs: businessmen do. It is mere hubris for those in government to pretend that they can create jobs at whim. Indeed, it is ethically wrong for them to do so. Public policy must instead be directed towards making it easy for people to work, and easy for one human being to say to another: "Work for me and I will pay you money."

It is the task of government to help to make this possible. That is a compelling responsibility. Governments want full employment but cannot and must not promise full employment: and anyone who does is either a fool or a knave. He claims powers for himself which he cannot possibly possess. He deludes those he serves and encourages them into a false dependency.

The first duty of government is to lead the nation in facing the challenges that confront it. In times of peace, or when there is no very obvious and present threat, that will mean striving to create the conditions for material prosperity. Indeed without wealth, societies lack not only a feeling of reassurance, but also the means of doing good. Hospitals and schools are built with money taken from the people who create the nation's wealth.

But economic prosperity is not enough. People need spiritual prosperity too. It may be impossible to create a sense of national wellbeing without economic success but that success does not by any means lead to a contented nation. There is life beyond money, markets and materialism.

The collectivist programme, begun at the end of the last century, in which people are obliged to hand over responsibility for themselves, their families and others to the State, runs against the grain of human nature and brings no contentment. Indeed it bypasses or supplants the relationships and responsibilities inside families, between individuals and within communities, leading to increasing social breakdown and irresponsibility.

A well-governed nation is one in which people feel the desire — and that they have the ability — to make something of their lives, to improve the lives of others and to enhance the lives of their communities. They look to society's leaders, including churchmen, to give a lead. They also look to government to validate and underpin that sense of self-reliance and creativity and personal responsibility towards others.

Governments must leave space in which people can grow and better themselves. Governments must define the things that governments should do and restrict their scope of action to well within the limits of what governments can do. That done, they must do those things well.

Above all that, ministers must use their position to illuminate what it is about the nation that is both coherent and distinctive. They must draw its people together by calling upon their unique history and their special talents, reminding them of the way that their parents and grandparents have confronted and overcome the challenges that face them and that formed our special national character.

That requirement is more complicated in times of peace than in times of conflict. To say what the nation stands for requires more subtlety than to set out what it stands against. But that at least is one task which people rightly look to government to perform.

Britain stands for fairness, tolerance and for liberty: for free trade between nations, for the freedom of the citizen to buy and sell, to offer his labour and to withdraw it. Those rights underpin political freedom.

The Britain I want will stand for self-improvement, and delight in success: it will take pleasure in the achievement of others. It will also stand for fairness, for sensible rules, for equality of opportunities and for effective help for those in need. The Britain I want will restore to the people dignity and self-respect.

The above is an extract from a lecture given by the Secretary of State for Employment at Liverpool Cathedral last night.

Vulgarity has depths that Lord Charteris, the courtier, has never dreamt of, says **Philip Howard**

Duchess oblige and vulgar abuse

"Quite simply, the Duchess of York is a vulgarian. She is vulgar, vulgar, vulgar, and that is that." But, of course that is not quite that. Lord Charteris's observation about the Duchess of York carries lessons.

The first, as Nicholas Ridley discovered, is that when being interviewed by *The Spectator* off-the-record for a flattering profile, an old-fashioned gent should take a long spoon and go easy on the stiff brownies. Martin Charteris is the most gentle of men, as courteous to a dustman as to a duke. But it would be interesting to learn his views, off the record of course, on the first name of his interviewer, Noreen Taylor.

The second is that in our supposedly classless society, snobbery is now seen as the deadly vice and vulgarity as a common virtue. A century ago, they were the other way round. And that is why today's youngish, including the Duchess of York, attempt the smoothed cockney of EstuarySpeak, for instance T-glottaling "butter" as "bu-er". A generation ago they would have been at finishing school taking elocution lessons in order to pronounce themselves ladies and gentlemen above the common herd.

The third is that vulgarity is simply the way that other people behave. Fergie alarms the old-fashioned upper classes, in so far as they still exist, not just because she is a Soanly — "(The flat)s only (five minutes from Sloane Square)" — and her father, Major Ron and a polo manager, does not come from the classes that normally marry royalty. She also gives the impression of being cheerfully brassy and grasping, and in particular of enjoying sex instead of lying back and thinking of England. Attitudes towards sex are definers of vulgarity. As when the long-suffering Jane Clark said of her husband's latest scrape that it was what came from consorting with people from below stairs. The upper classes have probably always enjoyed sex as much as the vulgar. Of course the servants always knew about it. But what is new is to have it splashed all over the vulgar newspapers.

Fourth, vulgarity is a notion that is constantly changing in time and place. The first test to sniff out the vulgar, according to John Betjeman, is whether one uses special knives and forks for eating fish. This goes back to the rivalry between great Whig and Tory hostesses. Well, the Queen uses fish-knives for her private lunches at Buckingham Palace. But then, High Tory grandees have reckoned the Hanoverians vulgar ever since they came over.

Vulgarity has been a slippery notion since man emerged from the caves. The vulgarian makes his appearance in the first book of the foundation document of Western literature, the *Iliad*. Thersites, a vulgar soldier, dares to talk back to his betters, and gets soundly beaten for his vulgarity.

In its original Latin *vulgus* meant the crowd, or what the Greeks described as *hoi polloi*, and Shakespeare *the general*. So the vulgar tongue is the vernacular spoken by ordinary people, and a vulgar fraction is the ordinary sort of fraction as opposed to fancier arithmetic.

In stratified societies, vulgarity used to be simpler to define. There everybody knew their places, from the rich man in his castle to the poor man at his gate, and from the prince to the peasant. Indians still try to keep the vulgars from their betters by their caste system. Sumptuary laws and the Roman purple tried to distinguish the classes by their clothes. Only the Emperor could wear all purple. But as early as that most vulgar Emperor, Nero, his writer-in-residence, Seneca, had cottoned on to the truth. "You can find the vulgar in all ranks of society, and they are not to be distinguished by the dress they wear." Or, he might have added, by their food or their language. Oscar Wilde's enemy, the purple Eighth Marquess of Queensberry, was more foul-mouthed, hard-drinking and pig-ignorant than his coachman.

Once the class coding of the Middle Ages broke up, vulgarity became more ambiguous territory, and so a happy hunting-ground for writers from Chaucer and Shakespeare to Jane Austen and Dickens to Anthony Powell and both the Waughs. Because of the need to find officers and gentlemen (and wives for them) to run the Empire and the City, the United Kingdom was prolific with manuals about how to avoid vulgarity in everything from speaking to cooking. America had Emily Post: we had Nancy Mitford. And *The Spectator* still publishes its own (camp) agony aunt to advise on delicate class manners.

Snobs and vulgarians are funny. We can all be snobs about things we know, just as we are all vulgarians in things about which we know nothing. Dishonesty, unkindness and vanity are worse sins than vulgarity, which is the common lot of mankind — and even duchesskind. By describing the Duchess as a vulgarian, Lord Charteris did not mean a lot more than that she comes from a different tribe from his. Her robust answer to such a description should be, "Balls!"

Why do we all love Uncle?

Ronald Hingley on the universal appeal of Chekhov's extraordinarily ordinary comedy

Julianne Moore as Yelena and George Gaynes as Serebryakov in Louis Malle's *Vanya on 42nd Street*

No sooner has Chekhov been ingeniously transplanted to New York, in Louis Malle's recently released film *Vanya on 42nd Street*, than news arrives that two further films are projected, to be based on the same play. In one of the new *Uncle Vanyas* the setting is to be Australian. The other is to have a Welsh background, with Anthony Hopkins as director. No doubt the scripts are in English translation, but (lacking further information) I am hoping that transculturalisation may have gone beyond this. Might Chekhov's ailing Russian estate be in process of re-emerging as an outback sheep-station or struggling coal mine managed by its plaintive Uncle Norm or Uncle Ieuan?

Chekhov seems able to travel the globe more successfully and freely than any other dramatist, except perhaps Shakespeare. Japanese colleagues have told me how popular he is in Tokyo, though they could not say why. Ibsen, by contrast, seems less detachable from his Norwegian context.

This universal applicability might seem surprising. Could anyone be duller or less resonant of spirit than poor old Uncle Vanya Voynitsky and his entourage? He himself has wasted a quarter of a century as a reluctant farm manager for the benefit of his brother-in-law, a pompous professor of art whose work Vanya has come to despise. In the play's chief anti-climax (Chekhov uses anti-climaxes where other dramatists use climaxes) Vanya works himself up to the point of letting off a pistol at his enemy. He misses, naturally, and the whole scene — properly directed — is felicitously comic. At least I think so. Not everyone would agree.

Then again, poor Vanya moans about his unreciprocated love for the professor's second wife, the listless Helen, herself involved in a low-key flirtation with the ecologically-minded local GP on whom Vanya's niece, the lugubrious Sonya, ineffectually dotes. All these no-hopers brooding endlessly on their punctured illusions and empty expectations — are they tragic, are they comic? Or are they both? In any case much of the dialogue seems to suggest a heavy session of Whingers Anonymous.

Uncle Vanya does not stand alone, being the first of the three plays which, taken together, constitute Chekhov's fully mature drama. The other items in this trilogy are *Three Sisters* and *The Cherry Orchard*, which provide a comparably downbeat spectacle. These are the most culturally transferable of Chekhov's plays (*The Seagull* is in many ways a special case) and they all pose the same problem — as do Chekhov's mature short stories. How can material so pathetically desultory, so seemingly depressing, prove so magnificently exhilarating in its impact? Other masters of the downbeat idiom may be eminently worth reading: Greene, Waugh etcetera. But exhilarate, to the same degree, they certainly do not.

Though it is true that Chekhov's private letters are often little masterpieces of creative querulousness, he did not, as a man, much resemble his own characters. He was no cringing wimp, even though so much of his work — fiction and drama alike — seems to imply an acceptance of Henry Thoreau's thesis that "the mass of men lead lives of quiet desperation".

This standpoint throws him into vivid contrast with virtually all the most significant dramatists among his predecessors. It is noisy lives, lived by larger-than-life heroes, that Aeschylus and his successors parade on their stage. As for comedy writers, they have tended to suggest, from Aristophanes onwards, that cheerful bliss might be the common lot — though only after their final lines are spoken. The Chekhov formula differs from both these models. He deals in characters whom most theatregoers can recognise as less heroic, less eccentric, less significant than they probably consider themselves to be.

Now we begin to sense the nature of his appeal. Harassed less by famine, pestilence and foreign invaders than were the denizens of 5th-century BC Athens, but more harassed by other things, such as the horrors of commuting, parking, form-filling, pacifying computers and bureaucrats, your modern theatregoer finds it more fulfillingly cathartic to be purged of Chekhovian boredom and triviality than of the traditional pity and terror invoked by Aristotle.

Where entertainment on a more humble level is concerned it seems evident from colour supplements, television documentaries and the like that consumers of these products particularly wish to be informed about those who chance to seem either substantially more, or less, fortunate than themselves. This emerges from the tendency to veer between such topics as on the one hand, billionaires' sexual involvements, and, on the other hand, the misfortunes of children in war zones.

It was the former interest that pre-Chekhov drama had chiefly catered for — the audience which wished to contemplate the larger-than-life and the notionally enviable. But by the 1890s, when Chekhov reached his creative prime, it was time to pander to the opposite appetite. Boredom and irritation, rather than violence and ecstasy, can be the staple of many lives. There was a delicious shock in having this demonstrated so poignantly and with such sympathetic insight, but with so light a touch.

The mature Chekhov was offering a level of reality which earlier playwrights had largely ignored. And he made it possible for theatregoers to indulge in the luxury of patronising condescension. Outclassed though one might suppose oneself by an Oedipus and Jocasta, by a Romeo and Juliet, by a Faust and Mephistopheles — not to mention Siegfried, Brunnhilde and their like — one could smile affectionately at the squirmings of an Uncle Vanya, a Professor Serebryakov, a Sonya.

Subjected to this unfamiliar and milder variety of dramatic catharsis, Chekhov's audiences learnt to savour the first major body of drama which had no air of being purpose-built. Here were no well-made plays, no neatly contrived chains of episodes. The spectator no longer had to follow plots tidier than life acted out by characters who were goal-orientated beyond the norm. This has commonly been a feature of pre-Chekhov drama even when lack of purpose has itself been a major theme. Like Uncle Vanya, Shakespeare's Hamlet fails to take decisive action. But much of the play is devoted to demonstrating this very failure in an explicit manner foreign to the Russian master of hinted implications and silences.

Earlier dramatists have tended to manipulate their characters obtrusively, by comparison with Chekhov. The Greek tragedies manipulated the very gods, either to demonstrate their awesome power or to cast discreet doubt on their more savage proceedings. But Chekhov was so well organised, technically, that he could seem engagingly disorganised. His characters appear to take over, imposing their own inconsequentialities. Nothing in Chekhov seems highly focused or wholehearted.

Plots, character, the very capacity to dither seem to come and go as they will, and to wander about the stage as creatively as they wander about the world. To the latest wandering Vanyas, Celtic and Antipodean, the very best of luck.

Ronald Hingley edited and translated The Oxford Chekhov *in nine volumes, has written two biographies of Chekhov and is Emeritus Fellow of St Antony's College, Oxford.*

Home truth

THE TIMES
DIARY

THE MEMBER for Billericay may have come in for some stick recently over restoring her Elizabethan home in a "Tudorbethan" fashion but Teresa Gorman is in good company. Next week the National Trust will be under fire for its restoration of Uppark, the West Sussex home burnt down in 1989.

A BBC documentary to be shown on Monday night will question the wisdom of the £20 million restoration of the 17th-century house, which will reopen to the public this summer. Much of the documentary centres on whether Uppark has now become a pastiche. The BBC's head of documentaries Edward Mirzoeff, who made the programme, says National Trust staff had forceful opinions: "There is a strong feeling among many employees that the trust was wrong to restore it in such a manner. They are not prepared to say this publicly."

National Trust conservator Catherine MacCarthy does express doubts in the documentary: "If you still have large amounts of contents left, then perhaps you would not be creating a fake — or only half a fake."

Paula Weideger, author of a recent book on the trust, is less restrained. "I think that most people feel that it will be an exquisite Disney creation. It is a very wonderful . . . fake."

Pelican do

THE MARQUESS of Bath is in a state of considerable excitement. Nothing to do with wifelets, pony tails or new age murals this time. A bird on his Longleat estate has broken a record by producing what is believed to be the first pelican chick to have been hatched in this country.

Scientific breakthrough this surely is, but the creature is nothing to shout about, says a spokesman for the specialist bird gardens, where the fertile pelican egg was kept under controlled conditions: "He looks and even sounds a bit like a pterodactyl. We hatched him out under a broody hen but when he came out of the shell she took just one look and took an instant dislike to him. He is so ugly, who could blame her?"

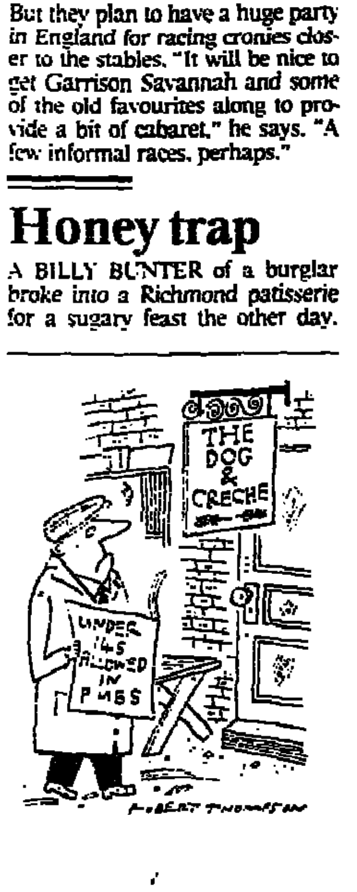
● *Cameron Mackintosh got so excited at his Twelfth Night party at the Camden Palace for the casts of all his six West End shows, that he could not wait for barmen. He slipped behind the bar and served bubbly drinks all night to Lionel Bart, Jonathan Pryce and his many other guests.*

Harnessed

THE RACING wedding of the year will have Garrison Savannah as the guest of honour. Mark Pitman, who took the horse to victory in the Cheltenham Gold Cup in 1991, will trot up to the altar in June. His mother is the formidable Lambourn trainer Jenny Pitman. Pitman *fils* is to marry Natasha Cowen abroad, somewhere hot. But they plan to have a huge party in England for racing cronies closer to the stables. "It will be nice to get Garrison Savannah and some of the old favourites along to provide a bit of cabaret," he says. "A few informal races, perhaps."

Honey trap

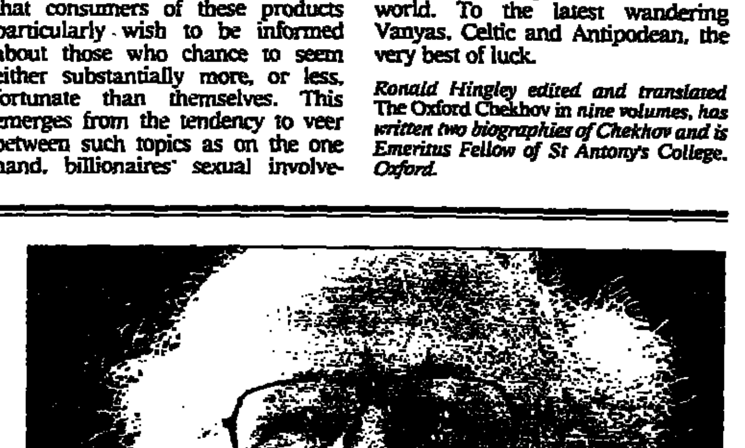
A BILLY BUNTER of a burglar broke into a Richmond patisserie for a sugary feast the other day.


THE DOG & CRECHE
UNDER 14S ALLOWED IN PUBS

Gluttony, sadly, proved to be his undoing. Stuart Walshe, 18, guzzled £5 worth of Coin De Paris's finest cakes and then tried to make his escape. But the window through which he struggled to squeeze was too small.

Police officers arrived and found him stuck, like Winnie the Pooh in the rabbit hole after the episode with the honey. Walshe pleaded guilty to burglary at Richmond Magistrates' Court and is awaiting sentencing.

● *The closure of Barnwell Manor, Princess Alice's family home in Northamptonshire, by the Duke of Gloucester brings to mind once again the Prince of Wales's nickname for Kensington Palace. He has always called it the "aunt heap" because so many aunts, including Princess Margaret, have lived there. Now his great-aunt can be added to the list.*


Michael Fish: casting about for scaly characters

Fin excuse

WEATHERMAN Michael Fish has become the president of a whiffy-sounding dining club: the Gloucester Fish Club, launched yesterday. Shoals of people with fishy names have been recruited to join. The founder of the club, Somerset Moore, trawled through phone books to net 300 fishy names and came up with a Haddock, Roach, Salmon, Hake, Pollock, Herring and Eel.

Moore says the idea for the club came to him in the bath. "Fun, friendship and fish," he says. "That's what it is all about. Darius Guppy would be very welcome to join when he is free to." Monthly dinners will be held in his Gloucester hotel and the menu will feature his own favourite: elvers from the River Severn "lightly fried with a little egg and washed down with cider".

P·H·S

A CHURCH UNMILITANT

Collective worship in schools deserves stronger support

The Archbishop of York's remarks about collective worship in schools this week were a gift to those in the education establishment who would like to see an end to religious assemblies. Dr John Habgood was right to point out in his speech to the North of England Education Conference that "the system is not working as it is" and to call for ceremonies of a higher quality. But his support for "less worship" in schools was defeatist. Instead of offering leadership, the second most senior churchman in the land seemed to be sounding the retreat.

Arranging collective worship can present schools with problems. A measure of expertise is required of those officiating; in areas where other faiths predominate, a daily act of Christian worship can seem insensitive. The requirement of the 1944 Education Act that schools hold a daily religious assembly was reinforced by the 1988 Education Reform Act. An Education Department circular last year advised that Jesus Christ should be accorded "a special status" in such ceremonies. Yet inspections suggest that the majority of schools do not comply with the law.

This may always have been so. Head teachers have long complained that lack of facilities or of religious knowledge prevents them from fulfilling the legal requirement. Most Education Secretaries — with the honourable exception of John Patten — have let the matter be. What is new is the resignation which many in the Church seem to feel about school worship. Last year, the Evangelical Alliance, which claims to represent one million churchgoers, argued that religious assemblies should be held only twice a week and should be made entirely voluntary. Dr Habgood's speech seems to share the premise that the Church must lower its expectations and adapt to secularisation rather than confront it. The Anglican leadership should not equivocate on what ought to be a straightforward matter. Collective worship in schools should not involve proselytisation. But it can open the minds of young people to the possibilities of faith and an appreciation of communal religion. Equally, every school needs a ceremonial structure to shape its purpose and identity. However multi-cultural Britain has become, the moral anchor of this country remains Judaeo-Christian. A nation can be pluralist and yet still remain true to its cultural origins. This should be expressed in the way our education system is organised.

A confident Church would be celebrating the Christian traditions of this country and doing all it can to help schools to meet legal requirements. To officiate at assembly scarcely requires a degree in theology. The Church could assist the new Teacher Training Agency to bring head teachers and their staff up to levels of competence. Where necessary, local clergymen might make their services available to schools. In many cases, the relationship between schools and their parishes could be much stronger.

As it is, the Church is signalling just the opposite: that it regards the current system of collective worship in schools as unworkable. If the Anglican leadership feels unequal to this relatively basic task, it must be asked how it will respond to the far greater challenges ahead. At present, the Church is behaving like a company that expects eventually to go into liquidation. It seems embarrassed by its position as the established faith of the land. It trims too much, asserts too little. The Church of Cranmer and Laud should not so easily surrender its missionary instinct.

FUGITIVE FIGURES

How many escaped convicts are ever recaptured?

The embattled Director-General of the Prison Service, Derek Lewis, points out that — contrary to the impression created in recent weeks — the number of escapes from closed prisons has fallen in the past two years. The agency has produced tables of figures which show a record of success in reducing the rate of escapes by almost 50 per cent since 1992. What these statistics do not address is a question which is giving somewhat more cause for concern this weekend: how good is the rate of recapture for escaped convicts?

Since the Prison Service became a separate agency in April 1993, it has made considerable strides in public accountability. This new transparency was evidenced by its first annual report issued in November 1993 which contained a precise breakdown of the alarming rise in escape rates from 1989-90 to 1991-92, of prisoners from jails and under escort. The report also specified a plan of action for halting that rise. Judging by the lower escape figures for 1993-94, this seems to have had some effect

But this admirable openness included no data on how effective the system was at returning escapers to custody. Questioned on this point, the agency is able to offer an overall total for the last year: of the 389 prisoners who escaped from closed prisons between April 1992 and March 1993, only 48 were still at large by October 1993. It cannot give any corresponding statistics for past years although records of escapes have been held on a centralised computer since 1988.

One possible reason for this dearth of information is that the pursuing of prisoners who are on the run is a serious weak spot in the penal system. Whenever there is a breakout from a closed prison, an alert is circulated to the control rooms of all police forces. This is followed by a monthly bulletin from the Scotland Yard National Information Bureau containing more detailed information and photographs.

Each fugitive is mentioned in the bulletin covering the month of the actual escape. Descriptions of the case then appear only in six monthly reviews of information. After a time, references to the escaper simply disappear. Whether his recapture remains a priority is up to the particular Chief Constable for the area. Such discretionary power is obviously influenced by how dangerous the convict is considered to be or possibly by how deep an antipathy exists between the fugitive and the police. What seems to be lacking is any systematic policy on how long attempts at recapture should continue, and how strictly they should be monitored.

Althought the fact of each escape remains on the national computer, unless a criminal commits a fresh offence recapture can be evaded simply by lying low until interest dies down. Being able to survive without resorting to further crime often involves having access to considerable sums of money. It is not surprising therefore that since 1988, more than half of the escaped prisoners who remained at large for over a year had been convicted of drug offences — a particularly lucrative form of crime. Hunting for convicts on the run is an expensive and labour-intensive business which cannot be continued indefinitely. But that is no excuse for it to become haphazard: its rate of success or failure should be tabulated as rigorously as any other aspect of penal performance.

'CHILD OF THE CHAPEL ROYAL'

November 1695: the composer Henry Purcell dies, aged 36

Handel, not best known for his compliments, is reported to have said at a performance of his own oratorio *Jephtha* that "if Purcell had lived, he would have composed better music than this". It is a matter for sorrow that Henry Purcell, a composer whose native equal Britain has never since possessed, has not always been regarded with the same reverence in the land of his birth. But the tercentenary of Purcell's untimely death gives us occasion to celebrate with abandon his handsome genius. The Year of Purcell should also compel us to reflect on two questions that bear not just on our historical or documentary sense as a society, but also on our scale of musical values. Why has it taken us so long to recognise Purcell's true worth? And, more broadly, why has Britain failed to produce any composer of substance between the age of Purcell and the late 19th century?

The first question eludes easy response. Robert King, one of the country's most gifted conductors of Baroque music, writes in his recent study of the composer that history has still not accorded Purcell "his rightful place among the truly great composers". This may be because there is little detailed evidence of his life — as there was, say, of Mozart's — on which to romanticise. It may also be because Purcell's music succeeds best when played on period instruments: too many past performances have presented him in an unflattering 18th or 19th-century idiom.

Not since his own time has Purcell been treated as sympathetically as he is by today's period instrument orchestras. His wistful music is today performed as it was written to be performed: audiences have responded with ardour. And the renaissance of the counter-tenor voice has brought to life again not just the melancholy temper of Purcell's music, but also the composer's magical method of word-setting. No one — not even Benjamin Britten — has put into music so deftly the inflections of the English language. It is not surprising that Britten once remarked that he had never realised, before he first met Purcell's music, "that words could be set with such ingenuity, such colour".

There remains the second question: why was there a musical "ice age" between Purcell and Sir Edward Elgar? It is puzzling, as Britain has been as richly endowed in 20th-century composers — Birtwistle is but one example — as any other country with which it shares its musical traditions. Historians of music show that while composition of quality may have been scarce, British musical life, embodied in public concerts and performances, flourished in a manner more vigorous than anywhere but Vienna.

With its mercantilist temperament, Britain's creativity found expression in the invention of devices, and the making of money and industry. Rich, and with an acquisitive curiosity, the country could afford to import the best: this was as true for composers as it was for tea. Purcell was a musician of his own time. He lived in the restless reigns of Charles II, James II, and William and Mary. It is no wonder that his composition is whimsical and daring. Let his music now illuminate our own age.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

Poor ambulance response record

From Mr Alan A. Meyer

Sir, In response to the deplorable death of Nasima Begum last July, the Health Secretary has stated that the need for widespread reform of London's emergency services must await a report from a team led by William Wells, Chairman of the South Thames (formerly South West Thames) Regional Health Authority (report, January 2). Her statement should be seen in its historical context.

The responsibility for providing Londoners with an ambulance service to meet "all reasonable needs" is imposed on the Health Secretary by statute: it is therefore her responsibility that since the *Marchioness* riverboat disaster of August 1989, when eight of the 17 ambulances called at 2am on a Sunday morning failed to arrive within 14 minutes, the service has continued its failure to meet its proper requirements.

In February 1993, at a time when ambulances were failing to arrive within 14 minutes in six out of every 15 "999" emergency cases, an independent inquiry into the collapse of the much-vaunted computerised dispatch system explicitly told the Health Secretary that the position in London would get worse if further accident and emergency departments were closed.

However, since then the Health Secretary has relentlessly pursued her proposals for "Making London Better", including one to close the accident unit at Bart's this month — almost certainly to be followed by its equivalent at Guy's.

In March 1993 the accident units at Westminster's two hospitals were closed, following the temporary closure (for a mere four years) of the one at St Stephen's. Some slight improvement in ambulance response time has been reported recently — now only approximately five people in every 15 "999" emergency cases have to wait more than 14 minutes — but deaths have almost certainly occurred amongst these patients. I believe that these can only be attributed to the Health Secretary's reckless pursuit of her health reform proposals.

Despite this dismal record, the awaited report is to come from the chairman of the very authority which has for many years had the overall responsibility, on the Health Secretary's behalf, for overseeing the performance of the London Ambulance Service. It is also noteworthy that the chief executive of the service, Mr Martin Gorham, is a former senior administrator in the South West Thames RHA.

Surely a fully independent inquiry would be more appropriate.

Yours faithfully,
ALAN MEYER
(Legal Adviser, Westminster
Hospitals Development Fund),
Halsey Meyer Higgins (solicitors),
10 Carteret Street,
Queen Anne's Gate, SW1.
January 3.

Preserving archives

From Mr Geoffrey Hamilton

Sir, Although the disposal of the Board of Trade library's collection of parliamentary sessional papers, to which Dr Drewe's letter refers (December 28), may be viewed with some regret, the nation's principal archival collection of these papers is secure in the British Library. Some gaps in the British Library's set were filled by volumes transferred from the Board of Trade.

It is unfortunate, but unavoidable, that the British Library's set of sessional papers is about to be placed in temporary storage away from Bloomsbury, where its availability on open shelves in the Official Publications Reading Room has been a particular convenience for readers. In due course the set will return to the new British Library, where one hopes it will again be fully accessible.

The sessional papers are well indexed, but their bibliographical complexity can often thwart attempts to use them fully. In these circumstances, the opportunity to check volumes at the shelf is invaluable, and the reader is not well served by a requirement to work solely through the indexes.

Yours faithfully,
GEOFFREY HAMILTON,
18a Chiswick End,
Meldreth, Cambridgeshire.

A bigger scrum

From Mr Graham Bate

Sir, Now we have a 1st XV in the European Union (report, January 2), I am puzzled at the likely position the United Kingdom may play.

I cannot see us as a member of the pack, certainly not one of the props, and we are hardly a centre. Outside-half suggests a suitably semi-detached position and gives many opportunities to boot most things into touch.

Perhaps, however, we should volunteer to take on the captaincy from any position.

Yours faithfully,
G. BATE,
6 Prince William Road, Oundle,
Peterborough, Cambridgeshire.
January 3.

Letters should carry a daytime telephone number. They may be faxed to 071-782 5046.

Prison security and accountability

From Dr Philip Seager, FRCPsych

Sir, Judge Tumim reports (details, January 5) that he felt so concerned about security at Parkhurst prison that he took the unusual step of sending in an urgent report before completing the total visit.

I was Director of the NHS Health Advisory Service (1987-91) and on a few occasions did the same thing because of my concern about the psychiatric and geriatric services on which we were empowered to report.

Direct urgent reports were sent to the private office of the minister concerned — there were approximately nine during my time — and no response was ever received. I spoke to the permanent secretary and also to the ministers: promises were made but never kept.

It seemed to me bad management, especially for the visiting team to have no support for their concerns about particular circumstances. At least Judge Tumim now knows that the Home Secretary had received his preliminary report.

Yours sincerely,
PHILIP SEAGER,
9 Blacka Moor Road,
Dore, Sheffield, South Yorkshire.
January 5.

From Mr Martin Hall

Sir, One of the disquieting features of the present spate of difficulties in our prisons is the apparent compulsive readiness of the Prison Officers' Association to criticise the senior management of the Prison Service whenever another "local problem" occurs.

In your thoughtful and timely call (leading article, January 5) for a rebuilding of public confidence you highlight the urgent tasks facing the Home Secretary, the service's Director-General and individual prison governors. May I suggest that a cessation of the POA's constant media sniping against senior management would help restore this confidence.

In the final analysis, it is the POA's own members who have responsibility for the maintenance of security and good order in our prisons.

Yours faithfully,
MARTIN HALL
(Assistant Governor,
HM Borstal Feltham, 1963-66),
40 Grange Walk, SE1.
January 5.

From Mr Ian Kelcey

Sir, I am acting for a client who is on remand awaiting trial on serious charges. The case is due to be heard in a town some 2½ hours' travelling distance away. It has a prison, and the trial is to last some three months.

Common sense, and a desire to achieve the Home Secretary's objective of value for money, should have ensured that he was held in the prison in the town where the trial is to be held, yet despite several requests, the Prison Service has decided that my client shall be transported each day with another defendant to and from Bristol.

Other defendants are on remand at differing locations around the country. Four prison officers may be required to escort my client to his place of trial, involving at least five hours' travel per day.

With the other defendants at least 12 prison officers are likely to be travelling on escort duties. Apart from the cost, it must surely pose a security risk. If this is common practice it is amazing that there are not more prison escapes.

Yours faithfully,
IAN KELCEY,
Kelcey and Hall (solicitors),
2nd Floor, Fosters Chambers,
17 Small Street, Bristol, Avon.
January 5.

From Vice-Admiral Sir Louis Le Bailly

Sir, When one of HM ships runs aground the commanding officer and navigator are normally judged by their peers in a court martial, after a board of inquiry has established the facts. I do not recollect in such cases as have occurred that either the Defence Secretary or the First Sea Lord have been asked to resign.

Surely a prison break is the responsibility of the governor (commanding officer) and his head of security (navigator). Their failure, if any, should be judged by others who know well the vast load of responsibility they carry and the difficulties they face.

Yours etc,
LOUIS LE BAILLY,
Garlands House,
St Tudy, Bodmin, Cornwall.
January 5.

From Mr Trevor Williams

Sir, Is it possible that Derek Lewis, Director-General of the Prison Service, who recently had an inflation-beating pay rise, had some secret escape clauses written into his contract?

Yours faithfully,
TREVOR WILLIAMS,
24 Carston Close, Lee, SE12.
January 5.

Romania balance sheet

From Mr Nicolae Ratiu

Sir, Can one find anything positive about Romania, five years after the overthrow of Ceausescu?

True, private enterprise now accounts for 30 per cent of GDP and 30 per cent of foreign trade. Since the March 1994 agreement with the International Monetary Fund the currency has stabilised, and thanks to measures imposed by the Romanian National Bank inflation appears to have been reduced from some 300 per cent to about 70 per cent per annum. There is an element of currency convertibility. Some Western investors are now considering Romania.

Tourism is increasing. Romanians, if they can afford it, can travel inside and outside the country. Romania has become a member, or associate member, of Western European institutions.

There is a parliament and opposition parties are permitted, yet newspapers are barely tolerated, even though people can speak freely.

Every other aspect of Romania since December 1989 has been a betrayal of the hopes and dreams of the population. Examples are state-delayed privatisation, derisory Western investment, officially condoned corruption, scant agrarian reform, a chaotic health service, state-controlled television and a 50 per cent drop in the national standard of living.

We can only hope that the few positive elements can be built on to deliver the future the Romanian people have long suffered for.

Yours faithfully,
NICOLAE RATIU
(President, World Union of
Free Romanians — UK),
54-62 Regent Street, W1.
January 4.

Chechen crisis

From Lady Smedley

Sir, Dr George Hewitt (letter, December 31) says that all those who remain silent in their response to Yeltsin's Christmas adventure must share the guilt for the massacre. I have been outraged and horrified at this time of traditional good will by the sight on my TV screen of Russian bombs obliterating Grozny, the capital city of Chechenia. I am even more galled by my own impotence to do anything about it.

Where are our leaders, the leaders of Europe, of the free world? Why have they not spoken out loud and clear that such aggression is not acceptable in Chechenia or anywhere else at any time?

Yours sincerely,
BERYL SMEDLEY,
11a Beehive Lane,
Ferring, Worthing, West Sussex.
January 3.

Last resting place

From Ms Louisa Young

Sir, Jo Andrews ("The race to save Scott's base camp", January 5) is mistaken to think that the bodies of Scott and his companions remain where they were left on the Ross Ice Shelf. If I may quote from my own forthcoming biography of Scott's widow Kathleen, my grandmother:

> The bodies are no longer there: the movement of the ice will have brought them gradually north, and in about 1985 their cairn will have broken off as an iceberg, sending them out into the Antarctic seas like a frozen Viking burial.

This view is widely held by authorities on Antarctica.

Yours,
LOUISA YOUNG,
42 Ethelden Road, W12.

Building new roads

From Sir Peter Lazarus

Sir, I was astounded to read your report of December 30, headed "Roads chief pledges new regime will be bloody", of an interview with Mr Lawrie Haynes, Chief Executive of the new Highways Agency.

For three years, from 1982-85, I was responsible for this road-building "bureaucracy", as you call it, which is now to be overhauled. No doubt it could have been better managed: perfection is never achieved. But I am in no doubt that, under close supervision by ministers and senior officials at the centre, it was effective.

I should be glad to know of the basis for the belief that it will be possible to slash spending, cut staff and banish congestion. It was certainly not true, ten years ago, that anyone knew how to build roads that would last for "even 80 years". I know, because I asked the best available experts. Is all of this just boasting?

Yours faithfully,
PETER LAZARUS
(Permanent Secretary,
Department of Transport, 1982-85),
28 Woodside Avenue, N6.

Ordeal by television

From Mrs Pauline A. Mills

Sir, Someone once said: "I find television very educational. When someone turns it on I go into another room and read a book." The offerings on television this Christmas (Media, January 4) had me doing just that.

Yours faithfully,
PAULINE A. MILLS,
34 Holmfield Avenue,
Stoneygate, Leicester.

Weekend Money letters, page 31

Time to treasure imperial echoes

From Mr John Colvin

Sir, The great, dazzling, baroque edifice of Empire has crumbled, but more than deserves, *demands* memorial. The museum envisaged in Jan Morris's article on New Year's Eve, "Now that the sun is setting", is a wonderful proposal, and her presence with John Hemming of the Royal Geographical Society as trustees would guarantee not only the rigour of our history, but its glory and panache.

The Millennium Fund could have no finer cause.

Your obedient servant,
JOHN COLVIN,
12a Evelyn Mansions,
Carlisle Place, SW1.
January 1.

From Miss Kusoom Vadgama

Sir, Jan Morris, in her excellent comments on the imperial past, makes reference to "... fellow subjects from all the Empire, [who] had fought together in a noble cause". She thereby gives a hint of the little-known subject of the Empire's people who made considerable impact on the British way of life here at the same time as "the people of these islands distributed across the earth their ideas, their energy and their sense of adventure ..."

In the year 1997 the last major British colony, Hong Kong, will be handed over to China. It will also be the year that will mark the 50th anniversary of India's independence. It is a perfect year in which to recognise the activities of those who were ruled by the Empire by way of the opening of a permanent museum housing every aspect of their social, cultural, economic, political and educational influence on the rulers.

Faithfully yours,
KUSOOM VADGAMA,
808 Finchley Road, NW11.

From Dr Mary Tiffen

Sir, Jan Morris has come up with a really imaginative suggestion for commemorating our heritage. It was perhaps inevitable that the sympathy for the birth of freedom in new states should lead to denigration of the achievements of the British imperial age, which has perhaps sapped the pride and confidence with which we face the future.

It is time now for a reassessment. Service overseas was a channel for idealism and for enterprise. Despite the inevitable mistakes of many and the brutalism of some, the legacy of the young men and women who took part, and who often worked incredibly hard in circumstances that would appal us today, has lasted in institutions, religion, language, scientific and technical advance, and trade.

Anyone who has worked abroad in India, Africa or elsewhere knows that many people there feel that this is part of their history as well as ours, shaping their society as did the Norman conquest ours, or Napoleon's that of many continental countries.

Yours faithfully,
MARY TIFFEN,
Parsonage House, Tower Hill Road,
Crewkerne, Somerset.

From Mr Alan Forward

Sir, Jan Morris quotes George Santayana, the American philosopher, on those "sweet, just, boyish masters" who ruled the Empire in its decline. As one such — from 1955 to 1963 I served Her Majesty in Uganda — I greatly welcome Jan Morris's call to establish an Empire museum. There is certainly no justness in the British people's alienation from their past by the false guilt propagated for so many years by those on the "liberal left".

In today's unstable world it is now very clear that we, in the course of our policy of leading so many countries to independence, gave them high standards of justice, peace and security, together with such economic development as was permitted by the constraints of geography.

It may be hard to overcome the debilitating forces of alienation, but let us be guided by Sir Winston Churchill's vision: "So much power running to waste, such a lever to control the natural forces of Africa ... what fun to make the immemorial Nile begin its journey by diving through a turbine!"

The Owen Falls dam at Jinja in Uganda was opened by the Queen in 1954. Let us hope that Her Majesty may be invited to open a stimulating museum dedicated to the record of our imperial achievements and, yes, of our mistakes, at Bristol in or before the year 2000, perhaps including a model of that massive engineering achievement.

Yours sincerely,
ALAN FORWARD,
The Lindens, Poyntington, Dorset.

From Mr Geoffrey Hinton

Sir, "... certainly the greatest British contribution to world history"?

There are strong grounds for arguing that the Industrial Revolution, rather than the Empire, was Britain's greatest and most significant contribution to world history, for its effects have been sustained in virtually all countries of the globe, immeasurably changing almost all human life for good and ill.

Surely we need a Museum of the Industrial Revolution.

Yours faithfully,
GEOFFREY HINTON,
1 Northmoore Place,
Northmoore Road, Oxford.

صورة عن الأصل

COURT CIRCULAR

SANDRINGHAM, NORFOLK
January 6: Today being the Feast of the Epiphany, a Sung Eucharist was held in the Chapel Royal, St James's Palace, when customary offerings of Gold, Frankincense and Myrrh were made on behalf of The Queen by Mr Carron Greig and Group Captain John Slessor (Gentlemen Ushers to Her Majesty).

The Bishop of London (Dean of Her Majesty's Chapels Royal) was the Celebrant and presented the Offerings, assisted by the Reverend William Booth (Sub-Dean of Her Majesty's Chapels Royal) and the Reverend Hugh Mead (Priest in Ordinary).

The Queen's Body Guard of the Yeomen of the Guard was on duty in the Chapel.

Anniversaries

Today
BIRTHS: Ouida (pseudonym of Louise de la Ramel), novelist, Bury St Edmunds, 1839; St Bernadette of Lourdes (Marie-Bernarde Soubirous), Lourdes, 1844; François Poulenc, composer, Paris, 1899.

DEATHS: Catherine of Aragon, first wife of King Henry VIII, Kimbolton, Huntingdon, 1536; François de Salignac de la Mothe Fénelon, writer and Archbishop of Cambrai, 1715; Michinomiya Hirohito, Emperor of Japan 1926-89, Tokyo, 1989.

Tomorrow
BIRTHS: Philip Astley, theatre manager, Newcastle-under-Lyme, 1742; Wilkie Collins, novelist, London, 1824; Hans von Bulow, pianist and conductor, Dresden, 1830; Sir Lawrence Alma-Tadema, painter, The Netherlands, 1836; John Curtin, Australian Prime Minister 1941-45, Creswick, Victoria, 1885; Solomon Bandaranaike, Prime Minister of Ceylon 1956-59, Colombo, 1899; Elvis Presley, singer and actor, Tupelo, Mississippi, 1935.

DEATHS: Edgar, King of Scotland reigned 1097-1107, Edinburgh Castle, 1107; Giotto, painter, Florence, 1337; Galileo Galilei, mathematician and astronomer, Arcetri, Italy, 1642; Arcangello Corelli, composer, Rome, 1713; John Baskerville, typographer and printer, London, 1775; Eli Whitney, pioneer of the cotton gin, New Haven, Connecticut, 1825; Robert Stephenson Baden-Powell, first Baron Baden-Powell, general and founder of the Boy Scouts, Nyeri, Kenya, 1941; Richard Tauber, tenor, Australia, 1948; Chou En-lai, Premier of the People's Republic of China 1949-76, Peking, 1976.

School news

St Francis' College, Letchworth
The Spring Term at St Francis' College began on Wednesday, January 4 and ends on Wednesday, April 5. Jane Bullock is Head Girl and her deputies are Letitia Glaister and Louise Choo. The Entrance Examinations will be held on Friday, February 3. A joint Preparatory and Senior School Spring Concert will be held in the Jubilee Room at 7.30pm on Thursday and Friday, March 23 and 24.

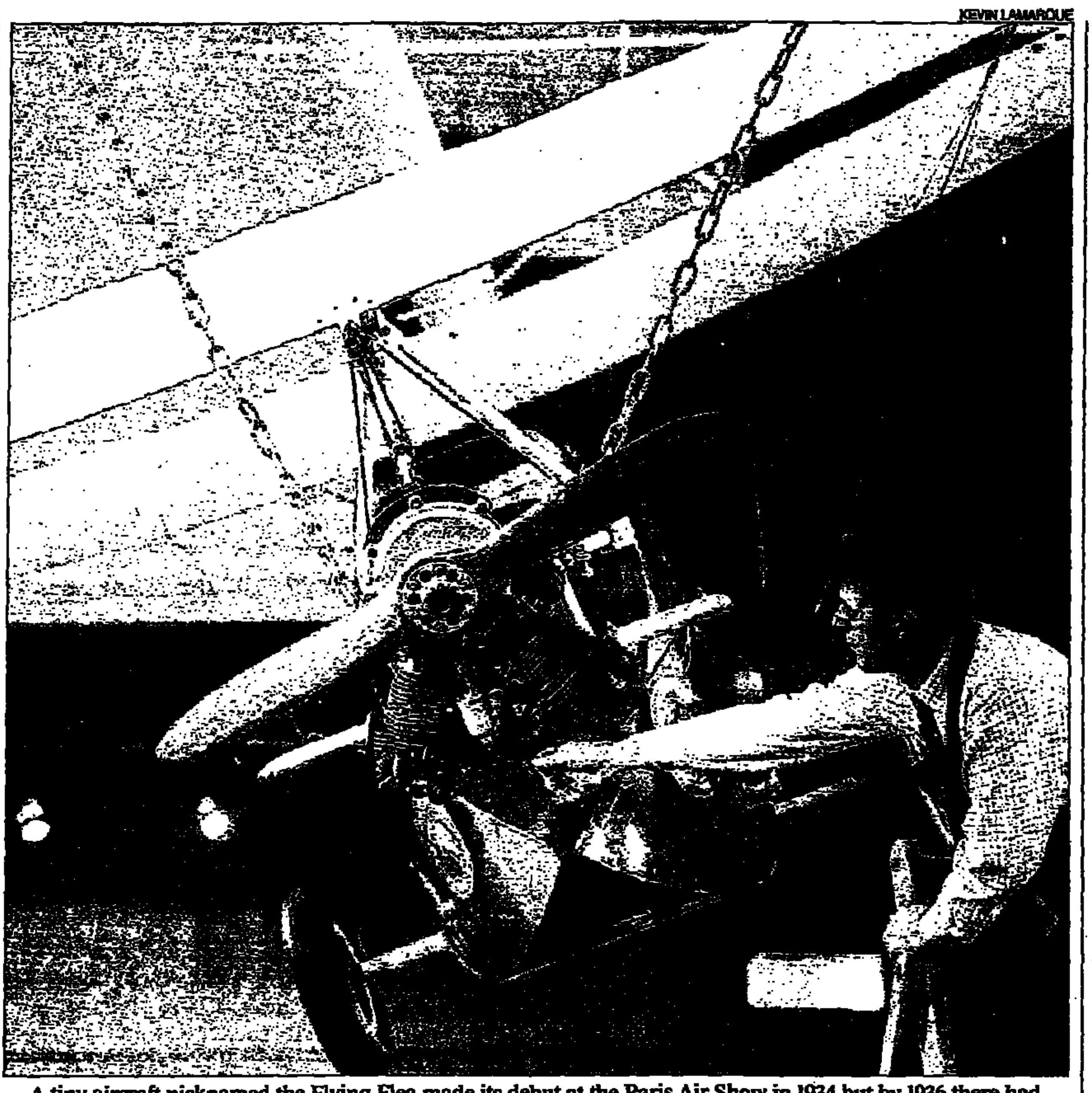
Reception

Corporation of London
The Lord Mayor and Lady Mayoress, accompanied by the Sheriffs and their ladies, attended a reception given by the Corporation of London last night at Guildhall to mark the 250th anniversary of the Baltic Exchange. The Lord Mayor and Mr Alan Harper, Chairman of the Baltic Exchange, were the speakers.

Weekend birthdays

Today
Mr Richard Armstrong, conductor, 52; Judge Hazel Counsell, 64; Mr Hunter Davies, author and broadcaster, 59; Mr Gerald Durrell, zoologist and writer, 70; Mr Tony Elliott, founder, Time Out Group, 48; Sir Peter Graham, QC, 61; Mr Stuart Hampson, chairman, John Lewis Partnership, 48; Mr Ian La Frenais, screenwriter and producer, 58; Mr Ross Norman, squash champion, 36; the Viscount of Oxfuird, 61; Sir John Page, former chairman, National Ports Council, 80; Sir Alastair Pilkington, president, Pilkington, 75; Lady (Kenneth) Scott, chairwoman, Volunteer Centre UK, 63; Professor K.W. Sykes, chemist, 74; Lord Taylor of Hadfield, 90; Air Commodore the Hon Sir Peter Vanneck, former Lord Mayor of London, 73; Mr Will Wyatt, managing director, BBC Network Television, 53; Mr Roger D. Young, director-general, Institute of Management, 55.

Tomorrow
Miss Shirley Bassey, singer, 58; Mr David Bowie, singer and actor, 48; Mr John C. Cahill, former chairman, British Aerospace, 65; Mr S.G. Cameron, former chairman, Gallaher, 71; Professor Stephen Hawking, CH, theoretical physicist, 53; Major-General J.R. Holden, 82; Lord Hollenden, 81; Mr Andrew Hunter, MP, 52; Mr Howard Jones, governor, Belmarsh prison, 59; the Right Rev E.G. Knapp-Fisher, former Archdeacon of Westminster, 80; Air Commodore Joan Metcalfe, former director, RAF Nursing Services, 72; Mr Ron Moody, actor, 71; Mr Robert Parry, MP, 62; Mr D.E. Prince, Headmaster, Reed's School, Surrey, 57; Mr Ken Purchase, MP, 56; Mrs I.M. Read, MEP, 56; Professor W.B. Reddaway, economist, 82; Miss Galina Ulanova, prima ballerina, 85; Sir Geoffrey Whalen, deputy chairman and managing director, Peugeot Talbot Motor Company, 59; Professor A.G. Wilson, Vice-Chancellor, Leeds University, 56.


KEVIN LAMARQUE

A tiny aircraft nicknamed the Flying Flea made its debut at the Paris Air Show in 1934 but by 1936 there had been so many fatalities that the 11ft long, 5ft high aircraft was grounded by the authorities. The Fleas were sold as a DIY kit. Very few survived, but this one, which is owned by the Brooklands Museum, Weybridge, Surrey, goes on display from Monday in an exhibition at Sotheby's, London, called "The Pursuit of Pleasure"

Church services tomorrow

First Sunday after Epiphany

BIRMINGHAM CATHEDRAL: 11 Choral Euch, Ven J Barton; 4 Choral E.

BRISTOL CATHEDRAL: College Green: 7.40 M; 8 HC; 10 Choral Euch, Mass of Light (Wilson), Faire is the heaven (Harris), The Dean; 3.30 Choral E, Locus iste (Bruckner), Responses (Rose), Coll Reg (Howells), When Jesus our Lord (Mendelssohn).

CANTERBURY CATHEDRAL: 8 HC; 9.30 M; 11 S Euch, Mass for three voices (Byrd), Christus natus est, Rev R Symon; 3.15 E, Responses (Leighton Jones), Sumsion in G, The Three Kings (Willan); 6.30 Compline, Rev D Naumann.

CARLISLE CATHEDRAL: 10.30 S Euch, Allegro (Haydn), The Kent Service (Ferguson), Ave verum corpus (Mozart), Scherzo (Gigout), Canon D Weston; 3 E, The Three Kings (Cornelius), Responses (Clucas), Magdalen Service (Leighton), There shall a star (Mendelssohn).

CHELMSFORD CATHEDRAL: 8 HC; 9.30 Euch, Rev R Cadman; 11.15 M, Sumsion in G, Britten in E flat, The Shepherds' Farewell (Berlioz), Rev J Jones; 3 Christingle Service; 6 Choral E, Responses (Smith), Sumsion in G, The Three Kings (Cornelius), Canon B Thompson.

CHESTER CATHEDRAL: 7.45 L; 8 HC; 10 Choral M, Responses (Neary), Rutter in C, Britten in C, Canon T Dennis; 11.30 Choral Euch, Steel in E minor; 3.30 Choral E, Responses (Neary), Nicholson in D flat, When Jesus our Lord (Mendelssohn); 6.30 ES, Canon T Dennis.

CHICHESTER CATHEDRAL: 8 HC; 10 M, Responses (Rose), Gray in D, Earl of Salisbury Carol (Byrd); 11 S Euch, Wood in the Phrygian Mode, Beside thy cradle (Bach), Rt Rev M Manktelow; 3.30 E; 6 Epiphany Procession.

COVENTRY CATHEDRAL: 7.40 MP; 8 C; 10.30 Euch, Ireland in C, O bone Jesu (Simpson), Jesu rex admirabilis (Simpson), Ah dearest Jesu (Bach), Rev C Hamel-Cooke; 3 German Lutherans; 5.30 E, God be in my head (Nixon), Responses (Tomkins), Stanford in C, Lo star-led chiefs (Crotch).

DURHAM CATHEDRAL: 8, 11.15 HC, Stanford in B flat, Jesu dulcis memoria (Victoria), The Dean; 10 M, Responses (Ayleward), Stanford in B flat, Dormi Jesu (Lewis), Canon D Brown; 3.30 E, Responses (Smith), St Paul's Service (Howells), Tribus miraculis (Palestrina).

ELY CATHEDRAL: 8.15 HC; 10.30 S Euch, Missa cum jubilo (Duruflé), Personent Hodie (Holst), Rev A Treen; 3.45 E, Preces (Rose), First Service (Moore); Deo Gratias persolvamus.

LEICESTER CATHEDRAL: 8 HC; 10 MP; 10.30 S Euch, Sumsion in F, Angels from the realms of glory (French), Canon Chancellor; 4 Choral E, Stanford in C, Responses (Statham), I saw a maiden (Basque/Pettman), Rev T Byron.

LINCOLN CATHEDRAL: 7.45 L; 8, 12.30 HC; 9.30 S Euch, Darke in F, The Dean; 11.15 M, Stanford in B flat, Jubilate in C (Britten), God be in my head (Nixon), Rev Dr M Semple; 3.45 E, Dyson in D, And I saw a new heaven, Responses (Howarth).

LICHFIELD CATHEDRAL: 8 HC; 10.30 S Euch, Messa de Minuit (Charpentier), Tres Magi de Gentibus (Lang), Alma Redemptoris (Palestrina), Rev A Smith; 3.30 E, Responses (Neary), Harwood in A flat, When Jesus or Lord (Mendelssohn).

LIVERPOOL CATHEDRAL: 10.30 Euch, Missa Brevis (Palestrina); 3 Choral E, Short Service (Gibbons), Canon M Boyling; 4 HC.

SALISBURY CATHEDRAL: 8 HC; 10 Euch, Stanford in G & F, Love came down at Christmas (Rutter), A New Year Carol (Britten), Rt Rev J Cavell; 11.30 M, Ven N Crowder; 3 E, Responses (Reading), Sumsion in A, Transeamus usque Bethlehem (Schnabel).

SOUTHWARK CATHEDRAL: 9 Euch; 11 Choral Euch, Stanford in B flat, Here is the little door (Howells), Tantum ergo (Duruflé), Rev D Atkinson; 3 E, Wood in E flat, Great and marvellous are thy works (Tomkins), Rev G Swinton.

TRURO CATHEDRAL: 8 HC; 9 M, The Dean; 10 S Euch, The Lamb (Tavener), Coll Reg (Howells), O little one sweet (Bach); 6 E, Responses (Sanders), Dyson in D, Say where is he born (Mendelssohn).

WELLS CATHEDRAL: 8 HC; 9.45 S Euch, Stanford in C & E, Dormi Jesu (Holroyd), Rev P de N Lucas; 11.30 M, Stanford in B flat, Eastern Monarchs (Naylor); 3 E, Stanford in B flat, Myn Lyking (Terry), Rev M Walker.

WESTMINSTER ABBEY: 8 HC; 10 M, Coll Reg (Howells), Quelle est cette odeur agreable? (Willcocks), Canon A Harvey; 11.15 Euch, Jackson in G, The Three Kings (Cornelius), Let all mortal flesh (Bairstow), Canon A Harvey; 3 E, Murrill in E, Lo star-led chiefs (Crotch), Rev R Roberton; 6.30 ES, Canon C Semper.

WESTMINSTER CATHEDRAL: 7, 8, 9, 12, 5.30, 7, M; 10.30 SM, Missa Puer natus est nobis (Tallis), Confitebor tibi, Domine (Lassus); 10 MP; 3 V&B, Magnificat octavi toni (Suriano), Lauda Ierusalem (Willaert), In dir ist freude (Bach).

WINCHESTER CATHEDRAL: 10.30 M, Sumsion in G, V Rev D Edwards, There shall a star from Jacob come forth (Mendelssohn); 11.30 Euch; 3.30 E, Wood in D, Locus iste (Bruckner).

YORK MINSTER: 8, 8.45 HC; 10 S Euch, Missa O Quam Gloriosum (Victoria), I sing of a maiden (Berkeley), Rev L Stanbridge; 11.30 M, Coll Reg (Howells); 4 E, The Gloucester Service (Vann), The Walk (Moorse), Rev J Toy.

ST ASAPH CATHEDRAL, Clwyd: 8 HC; 11 Choral M, Responses (Rose), Stanford in B flat, When Jesus our Lord was born in Bethlehem (Mendelssohn); 3.30 EP.

ST PAUL'S CATHEDRAL, London: 8 HC; 9 Euch; 11 M, Ireland in F, The Three Kings (Cornelius), The Dean; 3.15 E, Brewer in D, Lo star-led chiefs (Crotch), Rev J Halliburton.

ST PAUL'S CATHEDRAL, Dundee: 8 HC; 9.40 SC; 11 Choral Euch, The Canterbury Mass (Piccolo), Omnes de Saba (Handl), Bishop Luscombe; 6.30 Choral E, Stanford in G, Say where is he? (Mendelssohn).

ALL SAINTS, Margaret Street, W1: 8, 5.15 LM; 10.20 MP; 11 HM, Coll Reg (Howells), Here is the little door (Howells), Rev P Johnstone; 6 E&B, Coll Reg (Howells), Videntes stellam (Poulenc), Rev P McGeary.

ALL SOULS, Langham Place, W1: 9, 11 C, Rev Preb R Bewes; 6.30 Canon J Chapman.

THE ASSUMPTION, Warwick Street, W1: 11 Missa a 4 (Monteverdi), Magi viderunt stellam (Vittoria), Concord (Britten).

CHELSEA OLD CHURCH, SW3: 8 HC; 10 Children's Service; 11 M, Rev P Elvy, Jubilate in C (Britten), From the rising of the sun (Ouseley); 12.15 HC; 6 E, Rev P Elvy.

CROWN COURT CHURCH OF SCOTLAND, Covent Garden, WC2: 11.15, 6.30, Rev S Hood.

FARM STREET, W1: 7.30, 8.30, 10, 12.15, 4.15, 6.15 LM; 11 HM, Missa Tertia (Casciolini), Gloria (Mozart), Salvum fac nos (Jochum), Benedictus Qui venit (Haydn), Fr A Meredith SJ.

HOLY TRINITY BROMPTON, Brompton Road, SW7: 9 ASB HC, Rev N Gumbel; 11 Guest Service, Rev S Millar; 5, 7.30 Informal Service, Rev M Green.

THE ORATORY, Brompton Road, SW7: 7, 8, 9, 10, 11 M, Messe des Orpheonistes (Gounod), Surge illuminare (Palestrina), 12.30, 4.30, 7 M; 3.30 V & B, Sicut Cervus (Palestrina).

WESLEY'S CHAPEL, City Road, EC2: 11 Annual Covenant Service, Rev D Martin.

WESTMINSTER CENTRAL HALL (Methodist), SW1: 11, Mrs C Tudor; 6.30, Rev E Stafford.

ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2: 11 Choral HC, Rev T Bruch; 7, Lutheran Choral V, There shall a star from Jacob (Mendelssohn), Wie schon leuchtet der Morgenstern (Buxtehude), Rev J Evenson.

ST BARTHOLOMEW THE GREAT, Smithfield, EC1: 9 HC; 11 Choral M; 6.30 Choral E.

ST BRIDE'S, Fleet Street, EC4: 11 Choral M & Euch, Weelkes short service, Darke in A minor, The Three Kings (Cornelius), Canon J Oates; 6.30 Choral E, Responses (Radcliffe), Walmisley in D minor, Four Christmas motets (Poulenc), Canon J Oates.

ST CLEMENT DANES: 11 M, Boyce in C, All they from Saba (J Handl), Rev B McAvoy.

ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 11 Rev J McIndoe; 6.30 Rev C MacLeod.

ST GEORGE'S, Hanover Square, W1: 8.30 HC; 11 S Euch, Sumsion in F, Omnes de Saba venient (Handl), The Rector.

ST LUKE'S, Chelsea, SW3: 8 HC; 10.30 MP & HC, Adam lay ybounden (Ord), Noel Etranger (D'Aquin), Rev D Watson; 6.30 E, Three Kings (Cornelius/Atkins), Rev D Watson.

ST MARK'S, Regents Park Rd, NW1: 8 HC; 9.45 Family C; 11 S Euch, Missa Brevis (Gabrieli), Rev J Humble.

ST MARGARET'S, Westminster, SW1: 11 S Euch, Rev P Ferguson.

ST MARTIN-IN-THE-FIELDS, WC2: 8 HC; 9.45 Euch, St Martin's Service (Stringer), The Three Kings (Cornelius), When the Lord turned again (Batten); 11.30 Visitors, Responses (Smith), Lo Star-led chiefs (Crotch), Rev J Pridmore; 2.45 Chinese Service, Rev G Lee; 5 Choral E, Responses (Rose), Stanford in B flat, How lovely is thy dwelling place (Brahms); 6.30 ES, Rev J Pridmore.

ST MARY ABBOTS CHURCH, Kensington, W8: 8, 12.30 HC; 9.30 Euch, Rev F Cecil; 11.15 Choral M, Rev F Cecil; 6.30 Choral E, The Vicar.

ST MARY-THE-VIRGIN, Primrose Hill: 8 HC; 10.30 Euch, The Vicar; 6 EP.

ST MARYLEBONE, Marylebone Road, W1: 8 HC; 11 Choral Euch, Missa in Honorem Sanctissimi Cordis Jesu (Bener), Jesu Parvule (Swann), Rev P Wells.

ST STEPHEN'S, Gloucester Road, SW7: 8, 9 LM; 11 SM, Missa Secunda (Hassler), Tribus miraculis (Marenzio), Surge illuminare (Byrd), Canon C Colven; 6 Carols.

CHAPEL ROYAL OF ST PETER AD VINCULA, HM Tower of London: 9.15 HC; 11 Epiphany Carol Service (in support of The Shaftesbury Society); Canon J G Murphy.

CHAPEL ROYAL, St James's Palace: 8.30 HC; 11.15 MP, Let the people praise thee (Mathias), Rev D Burgess.

CHAPEL ROYAL, Hampton Court Palace: 8.30 HC; 11 M, Stanford in A, Omnes de Saba (Handl); 3.30 E, O nata lux (Tallis), Ayleward Short Service, See see the Word is incarnate (Gibbons).

GROSVENOR CHAPEL, South Audley Street, W1: 8.15 HC; 11 S Euch, Missa Ave Maris Stella (Victoria), Tribus miraculis (Marenzio), In dir ist Freude (Bach).

QUEEN'S CHAPEL OF THE SAVOY, WC2: 11 S Euch, Ireland in C, Ven G Roblin.

THE TEMPLE CHURCH, Fleet Street: 8.30 HC; 11.15 MP, Responses (Smith), Stanford in B flat, The Master.

GUARDS CHAPEL, Wellington Barracks, SW1: 11 M, The Lord hath manifested forth his glory (Thalben-Ball), A maiden most gentle (French Carol), March from the Folk Song Suite (Vaughan Williams); 12 HC.

Forthcoming marriages

Mr M.I. Brady
and Miss J.C. Bates
The engagement is announced between Michael, younger son of Mr and Mrs William Brady, of Bedlington, Northumberland, and Joanna, youngest daughter of Mr and Mrs Malcolm Bates, of Goring-on-Thames, Oxfordshire.

Mr R.H. Bushell
and Miss M.S. Wingrove
The engagement is announced between Rupert, only son of Mr John Bushell and the late Mrs Moira Bushell, of Cobham, Surrey, and Misti, only daughter of Mr Anthony Wingrove, of Wisborough Green, West Sussex, and Mrs Rosemary Tricker, of Beeston, Norfolk.

Mr T.F. Costello
and Miss E.M. Krabbé
The engagement is announced between Trevor, youngest son of Mr and Mrs M.A. Costello, of Pyves Court, Caldecote, Warwickshire, and Beth, daughter of Mrs Jeanne Krabbé, of The Maltings, Hanley William, Worcestershire, and the late Mr Charles Krabbé.

Mr A.D. Hedley
and Miss J.S. Levis
The engagement is announced between Alasdair Donald, son of Mr Roger Hedley, of Chagford, Devon, and Mrs Yvonne Hedley, of Westwood, Bradford-on-Avon, and Julie Samantha, daughter of Mr John Levis and Mrs Lorna Levis, both of Lacock, Wiltshire.

Mr B.B. Huber, Jr,
and Miss A.C.S. Hannam
The engagement is announced between Bruce, elder son of Mr and Mrs Bruce Huber, of Locust, New Jersey, USA, and Amanda, elder daughter of Sir John Hannam, MP, of Exeter, Devon, and Mrs Wendy Hannam, of Trent, Dorset.

Lieutenant I.S. Lower, RN,
and Miss P.J. Lawrence
The engagement is announced between Iain, son of Mr B.J. Lower, of Sithians, Cornwall, and Mrs M.G. Nutton, of Plymouth, Devon, and Pippa, younger daughter of Mr and Mrs R.F. Lawrence, of Sandlow Green, Holmes Chapel, Cheshire.

Captain T.P.W. Middleton, RM,
and Miss A.L. Strowger
The engagement is announced between Toby, son of Rear Admiral and Mrs Patrick Middleton, of Chilmark, Wiltshire, and Anna, elder daughter of Mr and Mrs Alan Strowger, of Modbury, Devon.

Mr G. Nielsen
and Miss R. Hasmudeen
The engagement is announced between Gorm, son of Mr and Mrs E. Nielsen, of Leatherhead, Surrey, and Rehanna, eldest daughter of Mr and Mrs E.B. Hasmudeen, of Croydon, Surrey.

Mr M.S. Oliver
and Miss A. Hillier Palman
The engagement is announced between Mark, elder son of Mr and Mrs Stephen Oliver, of Angmering, Sussex, and Amy, daughter of Mrs Edna Palman, of Gillingham, Kent and of the late Mr Jack Hillier Palman, MBE.

Mr T.G. Page
and Miss L. Howard
The engagement is announced between Thomas, son of Mr and Mrs William Page, of Brandsby, Yorkshire, and Lucy, daughter of Mr and Mrs Donald Howard, of Balls Cross, West Sussex.

Mr M.A. Pitman
and Miss N.S. Cowen
The engagement is announced between Mark Andrew, son of Mr Richard Pitman, of Wantage, and Mrs Jenny Pitman, of Upper Lambourn, and Natasha Susan, daughter of Mr and Mrs Victor Cowen, of Marbella.

Mr D.C. Pusinelli
and Miss F.E. van der Byl
The engagement is announced between David, youngest son of Lieutenant Colonel and Mrs Lennox Pusinelli, of Thornton Dale, North Yorkshire, and Frances, youngest daughter of Mr and Mrs John van der Byl, of Irene, South Africa.

Mr F.B. Robertson
and Miss S.M. Kennedy
The engagement is announced between Fraser, eldest son of James and Olive Robertson, of Longfield, Kent, and Siobhán, only daughter of James and Frances Kennedy, of Wimbledon.

Mr A.D. Todd
and Miss S.J. Fowler-Watt
The engagement is announced between Andrew, son of Mrs Christine Todd, of Warwickshire, and the late Mr Denis Todd, and Susie, daughter of Mr and Mrs Donald Fowler-Watt, of Brambletye, East Grinstead.

Dr M.B. Walker
and Miss L.S. Taylor
The engagement is announced between Martin, younger son of Mr and Mrs C.W. Walker, of Dulwich Village, London, and Louise, younger daughter of Mr and Mrs M.F. Taylor, of Reading, Berkshire.

Mr P.H. Wood
and Miss S.J. Beswick
The engagement is announced between Paul, eldest son of Mr Derek Wood and the late Mrs Jenny Wood, of Simonstone, Lancashire, and Sarah Jane, only daughter of Mrs Betty Beswick and the late Mr John Beswick, of Foulridge, Lancashire.

Marriages

Dr A.F. Clark
and Miss K.E. Linthwaite
The marriage took place on January 3, 1995, at St Mary's Church, Beverley, of Dr Andrew Frederick Clark, elder son of Mr and Mrs Noel Clark, of Bramhall, Cheshire, and Miss Karen Elizabeth Linthwaite, daughter of Mr and Mrs Peter Linthwaite, of Beverley, Yorkshire.

Mr F.H.C. Maude
and Miss C. Aish
The marriage took place on December 30, 1994, at St George's Church, Aubrey Walk, London, of Mr Francis Hugh Cornwallis Maude, of Wingham, Kent, and Miss Caroline Aish, of Dorchester, Dorset.

Royal Victorian Order

The Queen has commanded that a service of the Royal Victorian Order is to be held in St George's Chapel, Windsor Castle, at 11.00am on Thursday, April 27, 1995, followed by a reception in the State Apartments of Windsor Castle for all Members and Medallists of the Order attending the service.

Owing to the limited seating capacity of St George's Chapel, tickets for the service and reception will be restricted to Members of the Royal Victorian Order and holders of the Royal Victorian Medal only. Please do not apply for tickets for spouses, or other guests, who are not Members or Medallists of the Order. Honorary Members and Medallists are not eligible to attend.

Members of the Order and Medallists who wish to attend should apply for a ticket as soon as possible, and not later than Friday, March 10, 1995, clearly stating their name, address and Grade within the Order. They should also state if they require a parking permit. Application should be made to the Registrar of the Royal Victorian Order, The Central Chancery of the Orders of Knighthood, St James's Palace, London, SW1A 1BH.

TRADE: 071 481 1982
PRIVATE: 071 481 4000

PERSONAL COLUMN

FAX: 071 481 9313
FAX: 071 782 7828

It follows that when we love God and obey his commands we love his children too.
1 John 5 : 2 (REB)

BIRTHS

BELL - On 30th December 1994, to Elizabeth, wife of Robert, a daughter, Charlotte.

BESSE - On 18th December 1994, in Paris, to Eryl and Antonin, a daughter, Mélisande Héloïse Victoria Angharad, a sister for Antonin.

de COURCY BRYANT - On Sunday 1st January 1995, in Somerset, to Julia (née Hailes) and Edward, a son, Connor Cartyon.

EVES - On Thursday 5th January 1995, to Jennifer (née Bentley) and Tony, a daughter, Annie Alice.

FEATHERBY - On January 3rd at The Portland Hospital, to Clare (née Posgate) and William, a son, William David, a brother for Francis, Victoria, George, Elizabeth, Margaret, Eleanor, Jack, Sarah and StJohn.

GOODMAN - On 30th December, at St Michael's Hospital, Bristol, to Moira Sutcliffe and Simon Goodman, a beautiful daughter, Katharine Clare.

GOWERS - On 29th December, to Emily (née Thomas) and Timothy, a son, Richard Humphrey, a brother for John.

HAIG - On 2nd January, to Alexander and Susan, a daughter, Iona Frances, a sister for Kirsty.

KERR - To Marie-Claire and Ralph, a daughter, born Thursday 5th January 1995 at The Lindo Wing, St Mary's Hospital, Paddington.

KINGLAKE - On 4th January 1995, to Bridget (née Harrison) and Sacha, a son, George William, a brother for Anthony.

MAR - On January 4th 1995, to Stephanie (née Moore) and David, a son, Oliver Wynn.

MOCKETT - On January 3rd at The Portland Hospital, to Peggy and Alfred, a gorgeous boy, Alexander, a bundle of joy for the Mocketts and Hausers.

PINKESS - On New Year's Day 1995, to Brenda (née Napolitano) and Jonathan, a daughter, Madeleine Anna, a sister for Amelia.

PRATT - On 6th January 1995, to Eve and Charlie, a son, Oscar Charles Pascoe.

BIRTHS

ROCKETT - On 6th January 1995, in Matlock, Derby, to Elizabeth and Dr. Kirk Rockett, a son, Edward Andrew Kirk.

STALICK - On December 26th at The Portland Hospital, to Nadine (née Gorman) and Darren, a delightful boy Joshua Daniel.

STEWART - On December 21st, to Mary Anne (née Lees) and David, a son, Hugo Edward Frederick.

SUTCLIFFE - See Goodman.

TROTMAN - On Christmas Eve, to Jane (née Dalton) and Jonathan, a much loved daughter, Tayma Jane, a sister for James.

VENTON - On 4th January 1995, at Pembury Hospital, Kent, to Sue and Jeremy, a beautiful daughter, Alice Katie, a sister for Harry.

YOUNG - On 2nd January 1995, in Sydney, Australia, to Lorraine (née Mallinson), formerly of Paisley, and Paul, formerly of Orpington, a daughter, Sorcha Bethany, a sister for Sophie and Rory.

DEATHS

ADDISON - On 4th January 1995, peacefully at his home, 48 Averill Crescent, Dumfries, James B. Addison O.B.E. (Retired Works Manager I.C.I. Dumfries), dearly loved husband of Muriel Gilbert, loved father of Lesley and a loving grandfather. Service at St George's Church, Dumfries, on Monday 9th January at 11.30 am, to which all friends are respectfully invited to attend. Private cremation thereafter. No flowers by request.

AMES - John Daniel, died peacefully after a long illness, bravely borne, on 2nd January at St George's Hospital, London. He will be sadly missed by his daughters Jennifer and Ann, all his family and friends. Funeral Service at the Holy Spirit, Narbonne Avenue, Clapham, SW4, on Tuesday 10th January at 11.30 am. He will be laid to rest in Wandsworth Cemetery next to his late wife, Margaret. May they rest in peace. Family flowers only.

DEATHS

BATEMAN - On January 5th 1995 at Cambridge, Cmdr. Gerald Ashworth Bateman, R.N., in his 99th year, beloved husband of Merville, father of Bob (deceased), Mary Rose, Felicity and Virginia and dear grandfather. Funeral private. Enquiries to Harry Williams & Sons, 7 Victoria Park, Cambridge. telephone: (0223) 359480.

BEVAN - On January 4th 1995, at Weston General Hospital, Freda Mary Bevan, Widow of Prebendary Harry Bevan, mother of Angela, Monica and Liz. Funeral Service on Wednesday January 11th at St Cuthbert's Wells, at 11.15, followed by interment at St Margaret's Middle Chinnock at 12.45. Family flowers, but donations for St Margaret's Middle Chinnock, may be sent to Mrs Angela Inger, Onnington, Horton, Slough SL3 9NU.

BLAUHORN - Peacefully in hospital on 6th January, Karl Max Blauhorn, dearly loved husband of Katie, father of Susan and grandfather of Nicholas. Funeral, West Chapel, Golders Green Crematorium, at 11.30 am on Thursday 12th January. Donations may be sent to Imperial Cancer Research Fund, 61 Lincolns Inn Fields, London WC2.

BRYMER - On January 5th, peacefully at home, John Anthony (Tony), aged 81. Beloved husband of Barbara and adored by Christopher, Felicity and Jeremy, his seven grandchildren and family. Funeral Service on Thursday January 12th at St Botolph's, Swyncombe, nr. Henley-on-Thames at 11.45am. Family flowers only. Donations may be sent to Royal Artillery Charitable Fund, RA Barracks, Woolwich, SE18 4BH.

DREW - On January 4th, peacefully at her nursing home, Alison Drew aged 88, widow of the late Dr. C.B. Drew of Haddenham and Long Crendon. Service at St Mary's, Long Crendon, Thursday 12th January at 11.15 am, followed by private cremation. Family flowers: donations, if desired, to Chiltern View Brendoncare Foundation, Stone, Aylesbury, or Florence Nightingale Home, Stoke Mandeville Hospital, Aylesbury.

DEATHS

EASTERBY - On 4th January, peacefully in her 82nd year, Margaret, devoted wife of the late Eric, dear mother of Jane (deceased) and Sue, mother-in-law of Brian and much loved grannie of William and Penelope. Funeral Service and interment at St Michael's Pennington, Cumbria, on Tuesday 10th January at 11.30 am. Family flowers only please, donations if desired for Musicians Benevolent Fund c/o Wren's Funeral Directors, Newby Bridge, Ulverston (015395) 31365.

FRASER - On December 30th 1994, peacefully, Alastair Simon of Woodbridge, Suffolk. Father of Andrew, Angus and Hugh. Funeral Service at Ipswich Crematorium, West Chapel, on Wednesday 11th January at 11.45 am. Family flowers only, donations if desired for the Jubilee Sailing Trust to E.B. Button & Sons Ltd., 24 St John's Street, Woodbridge, Suffolk.

HILLIER - Jack Ronald, aged 82. Suddenly ill, died peacefully 5th January in East Surrey Hospital, Redhill. Loved by all who knew him, wife Mary, son Bevis, daughter Mary and her husband Nigel, grandchildren Amy and Oliver Thompson. Funeral private. Family flowers only. Donations, if desired, to Salvation Army.

JONES - John Llewelyn Robinson (Chemist) on January 5th 1995 peacefully at home in Amlwch, Anglesey, aged 65 years. Adored husband, companion and best friend of Haf. Exceptionally caring father of Nia, Iwan and Nest and loving 'Taid' of Angharad, Ned and William. Dear brother of Dorothy and the late Ken. Public service at Bethesda Chapel, Amlwch, on Monday January 9th 1995 at 1.30 pm, followed by interment at Amlwch Cemetery. Family flowers only but donations gratefully received in aid of Plas Tre Marl, Llandudno and Meningitis Research per John Hughes & Son, Britannia, Amlwch Port, Anglesey. (0407) 830461.

DEATHS

LATHAM - Robert Clifford CBE., Fellow of Magdalene College, Cambridge. Peacefully on 4th January 1995 at Addenbrookes Hospital, greatly loved by his family, and his many friends. Funeral at New West Chapel, Cambridge Crematorium, Monday 16th January at 11.30 am: family flowers only: donations to Amnesty International or NCH Action for Children. Arrangements for a Memorial Service will be announced later.

LINTOTT - On 5th January, at home in Cambridge, Harry (Sir Henry Lintott KCMG), husband of Margaret and father of John and Harriet. Cremation private.

MUNRO - On December 29th, at home, D.H. Munro, formerly of BBC Television, Alexandra Palace. Service at East Finchley Crematorium, East End Road, Monday 9th January 11.30 am.

NORWOOD - Judith M., aged 86, on January 4th, peacefully at Heathmount Nursing Home, Rake, Liss, Hampshire, widow of Leonard R.O. Norwood and stepmother of Paul, mother of Antony Marsterton-Smith, grandmother and great-grandmother. Funeral Thursday January 12th at Guildford Crematorium 3pm. Family flowers only but donations, if desired, to White Eagle Lodge, Newlands, Liss, Hants. All enquiries to Funeral Services (Petersfield) Ltd., tel: (0730) 262711.

ROSS KANE - On January 5th 1995, peacefully passed away, Inge Ross Kane, much loved mother of Jennifer and Susan, fond mother-in-law to Andrew and Tony and very special grandmother to Vicki, Juliette, Katie, Simon and Christopher. Inge was an inspiration to all who knew her. Funeral Service at Lexden Parish Church on Monday January 16th at 12.15 pm, followed by private cremation. Flowers or donations to Age Concern c/o W.H. Shephard, F/D, 93/94 High Street, Colchester.

DEATHS

RUFFLE - On January 4th peacefully at home in Salisbury, James William Berry Ruffle O.B.E., M.A., aged 81 years. Much loved husband of Maureen and father of Stephen Ruffle and Catherine Appleton. Funeral Service at Salisbury Crematorium on Thursday 12th January at 11 am. Family flowers only, but donations, if desired, for The Salisbury Hospice Care Trust c/o Will Case and Partners, 22 Churchfields Road, Salisbury, Wiltshire SP2 7NH, tel: (0722) 414821.

SCOTT-DEMPSTER - Ronald (Scott) on Friday January 6th 1995, peacefully at home, beloved husband of Ann, devoted father of Fiona, Colin and Jane. Funeral Service at St Mary's Episcopal Church, Birnam, Dunkeld, on Wednesday January 11th at 11 am. Burial private. Family flowers only please. Donations to St Mary's Episcopal Church, Birnam.

SOAR - On January 3rd, peacefully in hospital, after a short illness, Kitty, widow of Canon Reginald Soar, much loved mother of Corinne, Adrian and Julian and grandmother of Daniel, Laura, Camilla and Miranda. Memorial Service at Sedlescombe Parish Church, East Sussex, on Thursday January 12th at 3.30 pm. Private cremation. Family flowers only. Donations for the Save the Children Fund c/o A.C. Towner Ltd., 2/4 Norman Road, St Leonards, tel: (0424) 436386, would be appreciated.

STAPLETON - Alfred, 10th Baronet, widower of Rosslyne, most recently of Sherborne. Once a Green Jacket. Member of the MCC and Garrick, died 5th January 1995 at Yeovil Hospital (aged 81). Information from W.S. Brister (0935) 812647.

SYCHRAVA - Lev, on 2nd January 1995, aged 66. Husband of Irene, father of Juliet, Clare and Penny, grandfather of Alexander Lev. Funeral at Randalls Park Crematorium, Leatherhead, Surrey, on 18th January at 3.30pm. Enquiries and donations if desired, to The National Trust or The People's Trust for Endangered Species c/o W.A. Truelove F/D, tel: (0181) 642-8211.

DEATHS

TOPPLE - On January 5th 1995, peacefully at home, Brigadier Micky Topple CBE, aged 60 years, beloved husband of Chris, father of Andrew, Clare and Ann. He will be sadly missed. Funeral Service on Friday January 13th at St Peter and St Paul's Church, Little Horkesley, at 11.30 am followed by cremation at Colchester Crematorium at 12.30 pm. Family flowers only please. Donations, if desired, to The Royal Signals Association c/o W.H. Shephard Funeral Directors, 93-94 High Street, Colchester, CO1 1TH.

ZEITLYN - On Wednesday January 4th 1995, in Malawi, in a road accident, Jonathan aged 43 years. A beloved husband, father and son. Funeral Service at Cambridge Crematorium on Monday January 16th at 12.15 pm. Enquiries to B. Warner. tel: Cambridge 240288.

IN MEMORIAM - PRIVATE

FISHER - F.J. Professor Emeritus Economic History. Died January 7th 1988. Always remembered but particularly by Barbara, Teresa and Matthew.

MOYSE - On 7th January 1961, Mary Adelaide Moyse died aged 78, the widow of Arthur Moyse, seaman, and the mother of their only son. She spent her life upon her knees cleaning the houses of the mighty and her glory was her life. You who read this salute her.

SIMMONS - In treasured memory of my beloved husband Lewis Simmons (Sim). January 8th 1984. Norma.

STILL - Richard Bartlett. In remembrance of a loving and kind husband, father and friend on this his birthday. With love and gratitude, Dorothy, Angela and Julian.

THANKSGIVING SERVICES

BUTTERFIELD - A Service of Thanksgiving for the life of Michael will be held at the Church of St Bride, Fleet Street, on Thursday 19th January at 11.30 am.

THANKSGIVING SERVICES

DERBY - A Service of Thanksgiving for Edward John, Earl of Derby, will be held at the Liverpool Anglican Cathedral on Friday, 13th January at 2.30pm.

LEGAL NOTICES

AUGUST PRODUCTIONS LIMITED. COMPANY NO: 2714182
THE BIG RACE COMPANY LIMITED. COMPANY NO: 2796289
(BOTH IN MEMBERS' VOLUNTARY LIQUIDATION)
NOTICE TO THE CREDITOR OF:
AUGUST PRODUCTIONS LIMITED
THE BIG RACE COMPANY LIMITED

On 4th January 1995 the companies were placed in members' voluntary liquidation and Anthony Victor Lomas of Price Waterhouse was appointed liquidator by the shareholders.

The liquidator gives notice under the provisions of Rule 4.182A of the Insolvency Rules 1986 that the creditors of the companies must send details, in writing, of any claim against the companies to the liquidator, at No.1 London Bridge London SE1 9QL by 20 February 1995 which is the last day for proving claims. The liquidator also gives notice that he will then make a final distribution to creditors and that a creditor who does not make a claim by the date mentioned will not be included in the distribution.

The companies are able to pay all their own creditors in full.
Date 5 January 1995
AV Lomas
Joint Liquidator

TOPPAN MANAGEMENT SYSTEMS (UK) LIMITED
(IN MEMBERS' VOLUNTARY LIQUIDATION)
Company number: 1936726
NOTICE TO THE CREDITORS OF TOPPAN MANAGEMENT SYSTEMS (UK) LIMITED

On the 28th of December 1994 the company was placed in members' voluntary liquidation and Anthony Victor Lomas of Price Waterhouse was appointed liquidator by the shareholders.

The liquidator gives notice under the provisions of Rule 4.182A of the Insolvency Rules 1986 that the creditors of the company must send details, in writing, of any claim against the company to the liquidator, at No.1 London Bridge London SE1 9QL by 20 February 1995 which is the last day for proving claims. The liquidator also gives notice that he will then make a final distribution to creditors and that a creditor who does not make a claim by the date mentioned will not be included in the distribution.

The company is able to pay all his own creditors in full.
Date 4 January 1995
AV Lomas
Joint Liquidator

LEGAL NOTICES

IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
BRISTOL DISTRICT REGISTRY
No 2813 of 1994
IN THE MATTER OF
JOHN HEWITT GROUP LIMITED, and
IN THE MATTER OF
THE COMPANIES ACT 1985

NOTICE IS HEREBY GIVEN that a Petition was on 4th November 1994 presented to Her Majesty's High Court of Justice for the confirmation of the reduction of the capital of the above-named company from £155,600 to £130,176 and the cancellation of the whole of the amount standing to the credit of its Share Premium Account, namely £121,974 AND NOTICE IS FURTHER GIVEN THAT the said Petition is directed to be heard before one of the Chancery Judges at the Old Council House, Corn Street, Bristol on Thursday 2nd day of February 1995.

ANY Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of capital and Share Premium Account should appear at the time of the hearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same.

DATED 9 DECEMBER 1994
BURGES SALMON
NARROW QUAY HOUSE
PRINCE STREET
BRISTOL BS1 4AH
TEL: 0272 276567
FAX: 0272 294705
REF: DJH/RGH

DOVERCOLE HOLDINGS LIMITED. Company Number: 1017896
DOVERCOLE INVESTMENTS LIMITED: 770006
GRENDON INDUSTRIAL ESTATES LIMITED: 981458
ELOHURST LIMITED: 1342206
MAMELSA LIMITED: 1345810
MENGOODS INVESTMENTS LIMITED: 712626
WALSINGHAM PROPERTIES LIMITED: 982006
BALMGRADE LIMITED: 1135146
(ALL IN MEMBERS' VOLUNTARY LIQUIDATION)

NOTICE TO THE CREDITORS OF THE ABOVE NAMED COMPANIES

On 20 December 1994 the above named companies were placed in members' voluntary liquidation and Anthony Victor Lomas of Price Waterhouse was appointed liquidator by the shareholders.

The liquidator gives notice under the provisions of Rule 4.182A of the Insolvency Rules 1986 that the creditors of each company must send details, in writing, of any claim against the company to the liquidator, at No.1 London Bridge London SE1 9QL by 29 January 1995 which is the last day for proving claims. The liquidator also gives notice that he will then make a final distribution to creditors and that a creditor who does not make a claim by the date mentioned will not be included in the distribution.

Each company is able to pay all its known creditors in full.
Date 20 December 1994
AV Lomas
Liquidator
of the above named companies
AVL/CD/ YMVDH01/090LP

TRUSTEE ACTS

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased person's whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified; after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

Lady JOSEPH, EILEEN OLIVE of the MANOR HOUSE, 30 CHURCH GREEN, STANFORD IN THE VALE, FARINGDON, OXON SN7 8HU died on 9TH NOVEMBER 1994 particulars to FORSYTE KERMAN Solicitors of 79 NEW CAVENDISH STREET, LONDON W1M 8AQ before 8TH MARCH 1995.

Louisa Esther Craddock (otherwise Louise Esther Craddock) late of 65 Braxted Park, Streatham, London SW16 died on 11 December 1994. Particulars to Anthony Gold, Lerman & Muirhead, Solicitors of the Hop Exchange, 24 Southwark Street, London, SE1 1TY, on or before the March 8 1995.

SIMPSON, HEDDY MONIQUE of 28 HYDE PARK GATE, LONDON SW7 died on 14TH NOVEMBER 1994 particulars to FORSYTE SAUNDERS KERMAN Solicitors of 79 NEW CAVENDISH STREET, LONDON W1M 8AQ (Attn: PAMELA RICHARDS) before 8th MARCH 1995.

STALS, EILEEN of FLAT 46 VICEROY COURT, PRINCE ALBERT ROAD, LONDON NW8 died on 14th NOVEMBER 1994 particulars to ROWE & MAW Solicitors of 20 BLACK FRIARS LANE, LONDON EC4V 6HD (Ref: 390/268/Z20082-3) before 8TH MARCH 1995.

OBITUARIES

JOE SLOVO

Joe Slovo, Housing Minister in the South African Government, chairman of the South African Communist Party and a member of the national executive of the African National Congress, died from cancer yesterday aged 68. He was born in Obelai, Lithuania, on May 23, 1926.

Slovo with Nelson Mandela in Cape Town in 1990

DESPISED or hated by most white South Africans for most of his life, Joe Slovo personified the non-racial nature of the African National Congress's struggle against apartheid as well as its resolution of purpose and its militancy. One of its most astute political strategists, he helped to draft the Freedom Charter, the ANC's non-racist manifesto of 1955, and, when peaceful protest against apartheid failed, went on to become a founder member in 1961 of Umkhonto We Sizwe (Spear of the Nation), the ANC's military wing, serving as its chief-of-staff.

He never shrank from his conviction that violence was necessary to overthrow a violent racist regime and was undeterred even by the assassination of his wife Ruth First by suspected South African government agents in Mozambique in 1982. He made no apology for the recourse to violence. "Before, the Government would not talk to us at all," he said in 1988. "Now they say they will talk to us if we stop violence. That shows it has been effective."

Having been a Stalinist for many years, he retained his faith in Communism even after the collapse of the Eastern bloc regimes. However, as the white Government in Pretoria gave ground he gradually adopted a social-democratic stance and during the negotiations put forward the unexpected compromise idea that the ANC would share power with whites in a five-year transitional national unity government.

When the Government of National Unity was formed in May last year, just after the historic first all-race elections, Nelson Mandela made Slovo Minister of Housing thus giving him one of the most important and urgent tasks in redressing the inequalities of decades of apartheid.

Joseph Slovo was born into a Jewish family which, fleeing the pogroms in their native Lithuania, emigrated to South Africa when he was eight. He spoke Yiddish and his father worked as a van driver in Johannesburg. The young Slovo left school at the age of 13 and his early working life brought him into contact with the trade union movement, an interest that led him rapidly to the Communist Party.

In 1942 he joined the party because, he said years later, "it was the only organisation in this country without a colour bar".

After war service with the South African forces in Italy he completed a law degree at Witwatersrand University under a war veterans programme and soon became politically active. He gained a reputation as a defence lawyer in political trials.

Soon after his marriage in 1949 to Ruth First, the daughter of the treasurer of the South African Communist Party, the party was outlawed by the new National Party Government and both he and his wife were barred from being quoted in the media or from attending public gatherings.

During the 1950s and early 1960s Slovo was arrested and detained several times. He was charged with treason in 1956 but the charges were dropped two years later. The Slovos first went underground and then fled the country for London in 1963. Joe Slovo gained his Master's degree at the London School of Economics and after ten years in London was contemplating an academic career when he was asked by the ANC to return to southern Africa to help to organise its guerrilla wing.

For the next decade he lived a cloak-and-dagger life, keeping one step ahead of South African agents, in Zambia, Angola and Mozambique (where his wife was killed by a letter bomb). He became the first white to be appointed to the national executive of the ANC in 1985. The following year he became general-secretary of the South African Communist Party.

When he returned to South Africa in 1990 after living abroad for 27 years he was given temporary immunity from prosecution, a concession that was intended to convey that, so far as Pretoria was concerned, he was the least welcome of all the leaders of the ANC and the South African Communist Party coming home from exile.

He was not only an avowed Communist but was perceived to be a hard-line Stalinist who had rejected Gorbachev's perestroika reforms.

According to the Government's propagandists, he held the rank of colonel in the KGB and took his orders directly from the Kremlin (a charge he dismissed as absurd). He was considered responsible for planning a car-bomb explosion in the centre of Pretoria in 1984 which killed 19 people and injured nearly 200 and had been labelled "public enemy number one".

When talks about talks began in September 1990, to prepare for multi-party constitutional negotiations, President F. W. de Klerk strongly objected to his inclusion in the ANC delegation.

But shortly before his death, senior civil servants were describing him as irreplaceable and boasting that they had got the ANC's best man. Even the Democratic Party, linked to white-controlled big business throughout its years in opposition to the Nationalists, lauded his grasp of economic realities and what it saw as his refusal to allow common sense to be surrendered to populist appeal. Slovo was determined to leave a working national housing policy as his political memorial. But from the day he took office in May he found himself facing a dilemma. On one side were South Africa's nine new provinces, each demanding priority in the allocation of national housing funds and all with their own lavish ideas about how the programme should be addressed; on the other were the banks and building societies who made it clear that they would take the plunge and advance loans only if they were convinced that there was no risk to shareholders' and depositors' money.

Last October Slovo was given a standing ovation at the end of a conference at which all the key participants in the housing sector — the financial institutions, construction and building material suppliers, government, civic and community organisations — signed an accord paving the way for the delivery of homes to begin this year. It included a commitment by the Government to stand as guarantor for mortgages for thousands of first-time owners but Slovo made it clear that this would apply only in areas where rent and service payment boycotts, which began as resistance to the old order, had ended.

"You cannot build an economy or a society purely on the basis of entitlement," he said. "People have to make a contribution."

It appeared to be a complete turnabout for a man who for decades zealously admired Eastern bloc nations where the State was meant to provide from cradle to grave. He admitted only weeks before his death that in some respects he was ashamed of giving lifelong support to the Soviet Union and its model of socialism. He had accepted assurances, when he was a member of official delegations, that there were no such things as Gulags in which millions were incarcerated. But he maintained it was not all tyranny and evil; it was a system that pioneered the eight-hour day, free education and women's equality.

He confessed he had smothered his growing doubts about the Soviet system in the early 1960s while in London at the beginning of his exile. But, doubts apart, Slovo remained dedicated to the cause and maintained that the party had learnt from the collapse of the Soviet system. In a monograph, "Has Socialism Failed?" he acknowledged the excesses of Stalinism but argued that Communism had to revive and strengthen its links with democracy.

He is survived by his second wife, Helena, and three daughters from his first marriage. One of them, Shawn, wrote an account of their family's experiences as they fought apartheid that became a successful film, *A World Apart*, in 1987.

A. H. CHADDER

Alwyn Harvey Chadder, schoolmaster and the oldest surviving Corinthian Association footballer, died on December 23 aged 91. He was born on December 10, 1903.

Harvey Chadder, front row, centre, with the English amateur team in Glasgow, April 1928

HARVEY CHADDER was one of those who, during the halcyon latter years of the legendary Corinthian Football Club, epitomised that club's style and achievement. He was among the last of a special breed, the old-fashioned attacking centre half, and ranked alongside his contemporaries, Howard Baker, Graham Doggart, Claude Ashton and Norman Creek.

When playing, as an amateur, for The Rest in full England trials in 1928 and 1929, he twice dominated the formidable Everton centre forward Dixie Dean who was playing for England; but each time Chadder failed to gain selection, to the widespread disapproval of the popular press. Yet perhaps his most outstanding performance had been, aged 23, against Hughie Gallacher in 1927.

From 1923 to 1931 Corinthian FC entered the FA Cup. Of 18 ties, Chadder, who appeared 64 times for the club, played in all but the first five. In the first round of 1927, the Corinthians beat Walsall 4-0 and then met Newcastle at Crystal Palace. Newcastle were at the time League leaders and the eventual champions, and were captained by Gallacher, one of Scotland's most illustrious centre forwards and one of the "Wembley wizards" who beat England 5-1 the following year. At Crystal Palace, Chadder so mastered his opponent that the next day's *Daily Telegraph* headline claimed: "Gallacher held in vice."

With only 14 minutes remaining, the Corinthians still led by a goal scored in the first half. With each succeeding moment of the second half, the mood became more electric and eventually, as *The Times* reported: "The professional team turned in their desperation to what boxers call the rough stuff — some of it fair enough, but some of it decidedly not."

Reduced to ten men, with their centre forward Jenkins off the field and with Chadder now limping, the professionals rallied to win 3-1. Chadder was again outstanding in the three ties against Millwall in 1930, watched by an aggregate of 140,000 spectators, including 60,000 at Stamford Bridge for the second replay won by Millwall. Chadder toured with the Corinthians in Canada, Germany, Austria, Denmark and Switzerland.

Educated at Taunton School and St John's College, Oxford, he had begun as an inside forward, "Rather frail," according to reports of his appearances in the Varsity matches of 1923-25, so that his conversion to centre half the following year was as improbable as it was exceptional. He gained six England amateur caps, 1928-33, five at centre half and one at left back.

His professional life was spent as a schoolmaster at Malvern College, where he was a housemaster for 16 years, 1938-54 (including the period of wartime evacuation to Blenheim), and where he finished his career as senior master. For 20 years he was master in charge of football. His modesty, equanimity and good humour were a byword.

It was predictable that, under the leadership of his fellow Oxonian Harold Thompson, he should have been a founder member of Pegasus Football Club. This was the joint Oxford-Cambridge club that was twice to win the FA Amateur Cup during a meteoric but brief existence, beginning in 1948, and which for a few years succeeded in re-creating the spirit of the Corinthians.

He later succeeded another public school master, the Rev K. R. G. Hunt of Highgate, former Corinthian and England full international who had played for Wolverhampton Wanderers in the FA Cup Final of 1908, as president of Pegasus. It was Chadder's influence that led Denis Saunders, captain in both Pegasus FA Amateur Cup victories, to Malvern to become the college's modern football guru.

Chadder's most strange footballing experience, bizarre even by contemporary standards, occurred while on tour in Spain. A spectator ran on to the field armed with a gun. Fearing for the referee, the players surrounded him. The spectator, however, proceeded to blast holes in the ball, irate that the home team had twice been denied by the ball striking the crossbar.

Chadder's wife Gwen, whom he married in 1929, died in 1986 and he leaves two sons and three daughters.

DR GRIFFITH PUGH

Dr Griffith Pugh, physiologist and mountaineer, died on December 22 aged 85. He was born on October 29, 1909.

AS THE chief scientist in the team of mountaineers led by Lord Hunt which in 1953 became the first to conquer Mount Everest, Griffith Pugh played an invaluable role in that Coronation year achievement. Before and during the expedition he solved many of the problems associated with climbing in the rarefied atmosphere existing above 1,000ft and his work marked the start of modern high-altitude mountaineering. In later years he was called in to investigate the disturbing number of deaths of young people taking part in adventure climbing. The experiments he conducted led to the saving of many young lives.

On the 1953 Everest ascent his tasks as the team "boffin" set him apart somewhat from the others and the tests to which he subjected his colleagues were not always welcomed. However, everyone realised that their performance would provide important data for physiological research. Above all, he was a good companion and Lord Hunt has subsequently treasured the memory of Griff Pugh being received by the King of Nepal immediately after the team's return to Kathmandu still attired in the pyjamas which he had worn throughout the trek to and from Everest.

Griffith Pugh went to school at Harrow and read law for three years at New College, Oxford, before changing to medicine and qualifying from St Thomas' Hospital in 1938.

During his student days he climbed over a number of seasons in the Mont Blanc range, the Engelberg and other regions and took part in university downhill, slalom and langlauf ski races. After competing in the Downhill Championship at Innsbruck he was selected for the 1936 Winter Olympics in the 18km langlauf but was unable to take part because of injury.

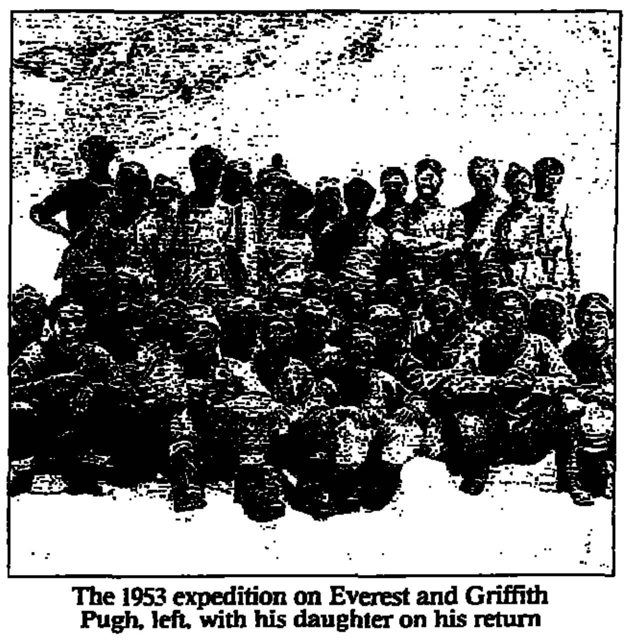
After a year of house jobs he became Medical Officer of a Territorial battalion, the Bedfordshire Yeomanry, at the outbreak of the Second World War and later joined the 26th General Field Hospital at the Radcliffe Infirmary, Oxford.

Sent to the Middle East after Dunkirk, Pugh spent periods in Jerusalem and in Athens where he saw many cases of frostbite during the Greek campaign. When the Germans invaded Greece, he was evacuated to Crete and then to Cairo. From there he went to Iraq and, being fluent in German, escorted German refugees to the Turkish border. In the summer of 1942 he was in Tehran and Meshed, looking after Russian children and Poles evacuated from Russia and dealing with a typhus epidemic.

In late 1942 he was summoned from Meshed to join the ski wing of the Mountain Warfare Training Centre at the Cedars of Lebanon, 2,100m above sea level. Individuals were sent from various units, some specialists such as the Long Range Desert Group (now the SAS) and others in the Middle East. Of these only 25 per cent were considered suitable for training but some 20,000 went on to be mobile on snow and rock and to be self-sufficient at high altitudes.

Pugh remained at the Cedars until the summer of 1944 when he spent a short period as MO to the 44th Royal Tank Regiment in Sicily. However, between 1942 and 1944 he had also written a number of papers on personnel selection, fitness tests, load-carrying, nutrition and other relevant topics. The result was that, later in 1944, he was posted to Whitehall in order to write a series of training manuals covering every aspect of snow and mountain warfare.

The research he had done on mountain troops and altitude gained him a job, on his army discharge in 1945, at the Postgraduate Medical School at Hammersmith, west London. Five years later the Medical Research Council decided, partly as a result of the Korean War, to set up a division of human physiology at its laboratories at Holly Hill, Hampstead, to study the effects of extreme environments on man, and Pugh eventually joined it.


The 1953 expedition on Everest and Griffith Pugh, left, with his daughter on his return

By early 1951 he had pinpointed the major problems encountered in high altitude mountaineering relating to the cold and rarefied atmosphere, strokes, dehydration, starvation, the effects of supplementary oxygen at high altitude and the beneficial effects of sleeping oxygen. He came to the view, however, that although much could be done in the laboratory, only field work would provide the optimum solutions to these problems. He therefore joined a preliminary expedition to the Himalayas, the Cho Oyu expedition of 1952, on the understanding that all personnel and equipment would be assessed rigorously. As a result of the work Pugh and others did on this expedition, the 1953 Everest expedition became the first science-led high altitude effort and, after the ascent, the *modus operandi* enabled mountaineers to climb all the ten highest peaks in the world during the following seven years.

In 1957 Pugh was asked to follow up his Himalayan research by carrying out work in Antarctica, and while there he conceived, with Edmund Hillary, the Silver Hut expedition, 1960-61, which wintered for four months at 5,800m in the Everest region. While Pugh's work in the Lebanon and in the Himalayas had been directed towards solving practical problems, his work in Antarctica was an investigation into fundamental problems of oxygen transport.

In the mid-1960s Pugh was approached by Kurt Hahn to investigate deaths occurring in young people taking part in adventure training on cliffs and hills. With an average of 30 deaths per year, this was a serious problem.

In a brilliant series of field and laboratory experiments Pugh showed that the cooling effects of wind, movement and wetting could rapidly lead to exhaustion and hypothermia even in above-freezing temperatures. Some years later he was involved in the evaluation of athletes at altitude for the Mexico Olympics, the start of the burgeoning subject of sports medicine.

Griffith Pugh is survived by his wife Josephine, whom he married in 1939, three sons and a daughter.

PERSONAL COLUMN

TRUSTEE ACTS

LUCAS, BLANCHE HELEN MARION of 8 QUEENSMEAD, ST JOHNS WOOD PARK, LONDON NW8 died on 14th July 1994 particulars to ALLISON & HUMPHREYS Solicitors of EAST INDIA HOUSE, 109-117 MIDDLESEX STREET, LONDON E1 7JF before 8TH MARCH 1995.

PURSUANT to the Trustee Act 1925 notice is given that all creditors and others having any claims against or claiming to be beneficially interested in the estate of Geoffrey Stuart Udall late of Trunkwell Fields, Beech Hill, Reading, Berkshire, who died on 22 March 1994 and whose will was proved in the Ipswich District Probate Registry on 12 October 1994 by Sir Peter Maurice Berkley CBE and Stephen Gerald Edmondson, the executors named in it are required to send written particulars to the undersigned solicitors on or before 10 March 1995 after which date the executors will proceed to distribute the assets of the deceased among the persons entitled to them having regard only to the claims of which they then have had notice and shall not be liable for the assets of the deceased or any part of them so distributed to any person or persons of whose claims or demands they then have not had notice.
Dated 4 January 1995
Cautbery, Waterman and Cheetham
30 Old Market, Wisbech, Cambridgeshire
Solicitors for the Executors

VICKERS - LEONARD GEORGE of 3 WILDERNESS ROAD, EARLEY, READING, RG1 1HE died on 2nd December 1994 Particulars to MESSRS SARJEANT & SHEPPARD Solicitors of 180 Friar Street, Reading, RG1 1HE before 13th March 1995.

WATSON, RACHEL DOMONEY of 27 Woodhall Avenue, Pinner, Middlesex died on 18th December, 1994. Particulars to Sarjeant & Sheppard Solicitors of 180 Friar Street, Reading, RG1 1HE before 7th April, 1995.

ANNOUNCEMENTS

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BIRTHDAYS

GINNIE Andrews Happy 40th Birthday. With love from Chris, Carole and Teresa. Oxford January 7th 1995 xxx

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ON THIS DAY

January 7 1929

* * *

Although D.R. Jardine was in the England team, the captain was Percy Chapman who led "with cheerfulness and brilliance". Scores: Australia 397 and 351; England 417 and 332 for 7. Three runs short of 1,500 were scored, including a double century from Hammond and five other centuries.

ENGLAND RETAIN THE ASHES.

A GREAT TRIUMPH.

(FROM OUR OWN CORRESPONDENT.)
MELBOURNE, JAN. 5

By beating Australia for the third time in succession England has won the rubber in Test Matches for the first time in Australia for 17 years and so retains the Ashes. The performance at Melbourne was one which everybody in the team will always be able to look back upon with the utmost satisfaction, for it will rank as one of the finest ever achieved in the history of international cricket. Just a little of the glamour was removed by the fact that England lost three wickets, Hendren immediately before tea and Chapman and Tate just afterwards, when they seemed certain to finish with a much more substantial victory. While this added a spice of excitement to the game, which was marked throughout by fluctuating fortune, it did not put England in any real danger of not achieving their object, Sutcliffe, Jardine, and Hendren having taken them too near to their goal to leave Australia any hope.

To get 332 runs in the last innings when having to start it on a sticky wicket will always be remembered as a truly remarkable feat. All played their parts manfully, and to-day Sutcliffe, Jardine and Hendren were in their different ways superb. Sutcliffe was out when in sight of carrying his bat through the innings. He played what was probably the finest innings of his career, and was watchful, patient, and skilful in all that he did. There was a period of anxiety when Hammond got out, playing a little over a ball and kicking it back for Oldfield to grab it and put the wicket down before Hammond could recover his ground, for, had Hendren failed, one could visualize Grimmett and Blackie going through the rest of the side. The pitch was not perfect, the ball every now and then keeping low, but Hendren rose to the occasion in great style and actually went for the bowling. As it happened, this turned out to be the right policy in the immediate circumstances. Hendren knocked Grimmett off and then began hitting Blackie, much to that bowler's surprise, and before a ball that came through quick and low bowled Hendren all danger was past.

It was a great match in every respect, but, greatest of all, it showed the immense value of team work and was a triumph for combination and the judicious blending of youth and experience.

مكرر من الاصل

THE TIMES TODAY

SATURDAY JANUARY 7 1995

NEWS

Jail staff accused of obstruction

■ The head of the prison service last night accused the Prison Officers Association of obstructing the internal inquiry into the escape of three dangerous men from Parkhurst top security jail.

Derek Lewis, the director-general of the Prison Service, further strained relations between prison service managers and the union with a statement issued after a visit to the Isle of Wight prison .... Pages 1, 3

Yeltsin orders new attack

■ An impatient President Yeltsin ordered defence and intelligence heads at a meeting of the presidential security council to press ahead with the one-month Russian offensive in Chechenia and deliver him a speedy victory ......Pages 1, 10

Meningitis death

Chelsea Greet, aged 14 weeks, has become the latest victim of meningitis. She died hours after being allowed home by doctors in Wolverhampton........ Page 1

Pay claims

Further evidence of rising executive pay in the privatised utilities was published by Labour Party leaders .... Page 2

Police fear

The worst fear for police hunting the three fugitives is that they are hiding in an isolated house with terrified hostages .... Page 3

Parents go free

Three parents who turned vigilante and kidnapped a teenager accused of bullying their children walked free from court...... Page 5

Elephant destroyed

The decision to destroy an Asian elephant at a wildlife and leisure park provoked outrage among animal welfare charities........ Page 6

Warning to teachers

The Education Secretary warned teachers not to flout the law on daily assemblies........ Page 7

Hunt stepped up

A helicopter and tracker dogs searched for a British ecologist in Madagascar .... Page 8

Air crash inquiry

The Algerian pilots of the Boeing cargo jet that crashed near houses in Coventry had made four night *flights in poor weather*...... Page 9

Peace at hand

A *formal ceasefire takes effect* tomorrow in Sri Lanka........ Page 11

Man most likely

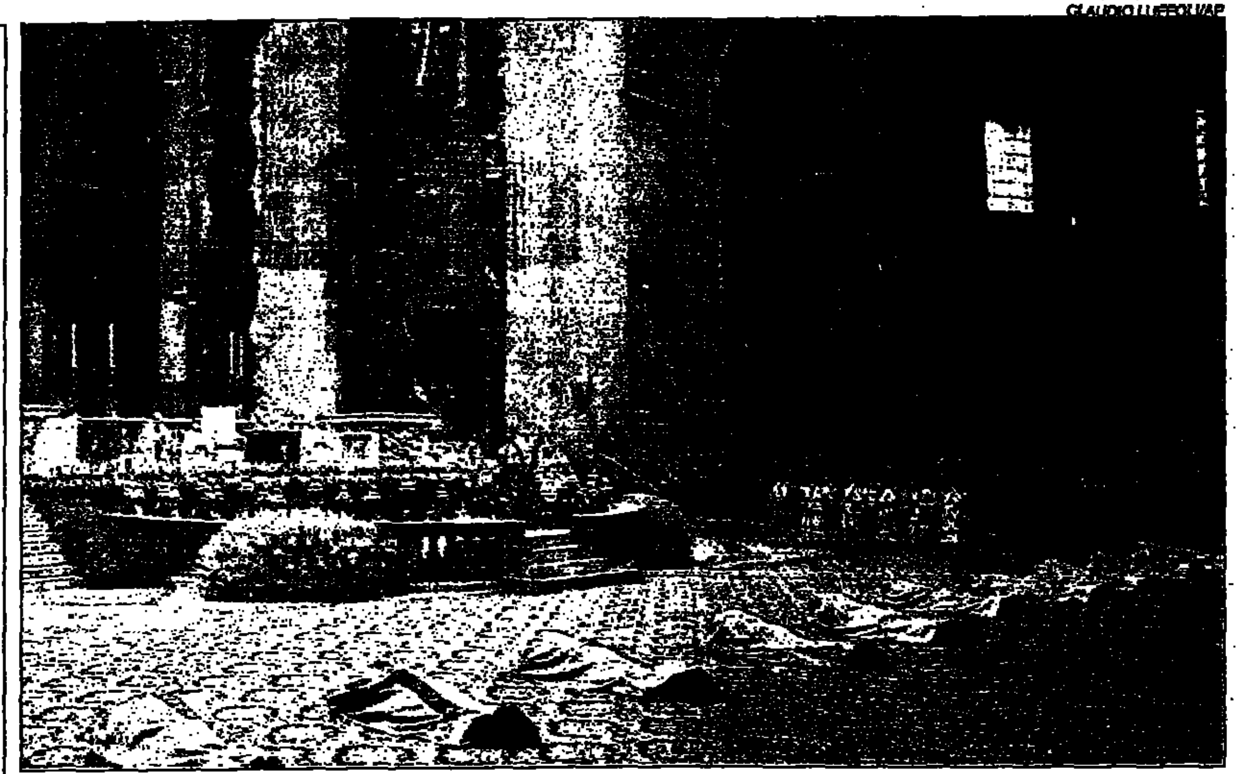
Nicolas Sarkozy de Nagy Bocsa, a wonder boy with an appetite for power, is juggling three important portfolios........ Page 13

On the third day

Harmony reigned on Day Three of the Republican Revolution in Washington Page 15

Playful Catholics brought to book

■ America's Roman Catholics have sex more often and more "*playfully" than do the country's Protestants* and Jews, according to a book by a Catholic priest calculated to shake some shibboleths about religiously inspired guilt.......... Page 14



CLAUDIO LUFFOLI/AP

Bishops prostrating themselves in front of the Pope at the Epiphany Mass celebrated in St Peter's, Rome. The Pontiff said he hoped the new year would bring closer dialogue with the Orthodox Church

OPINION

A church unmilitant: However multi-cultural Britain has become, the moral anchor of *this country remains* Judaeo-Christian........ Page 19

Fugitive figures: Hunting for convicts on the run is an expensive business. But that is no excuse for it to become haphazard. .... Page 19

Child of the Chapel Royal: Why has Britain failed to produced any composer of substance between the age of Purcell and the late 19th *century?* .... Page 19

PAPERS

Yeltsin could use a strong reminder that democracies *should strive to use massive* force as a last resort, not an opening line.

— *USA Today*

COLUMNS

Michael Portillo: Today's political leaders must not abdicate their responsibility to *continue improving* the quality of government. Yet the process must be balanced by a respect for those core elements in our institutions that *are constant and crucial* to their survival........ Page 16

Philip Howard: Lord Charteris's observation about the Duchess of York carries lessons .... Page 16

OBITUARIES

Joe Slovo, chairman of the South African Communist Party and member of the national executive of the ANC; **A. H. Chadder**, *oldest* surviving Corinthian footballer; **Dr Griffith Pugh**, physiologist and climber ...... Page 19

Economy: Consumer credit hit a record high in November, according to Bank of England figures 1.2 per cent up on October's total of £541 million .... Page 21

Pensions: State pensions in Europe are becoming dangerously *underfunded* and could pay out less than people expect, according to a report by the Federal Trust Page 21

Markets: The FT-SE 100 index rose 32.7 points to close at 3065. Sterling's trade-weighted index fell from 79.9 to 79.6 after a fall from $1.5635 to $1.5542 and from DM2.4287 to DM2.4207 .... Page 24

Ambulance response times; prison security; a museum of the British Empire? . Page 17

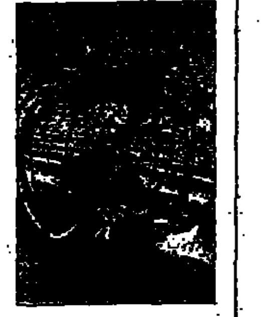
Football: Dreams are fulfilled — and some nightmares realised — as part-time footballers take on the professionals in today's FA Cup third round...... Pages 39, 40

Cricket: Dominic Cork, the Derbyshire seam bowler, in*spired England* A's victory over an Indian Youth XI in Bombay, taking four wickets for 46........ Page 38

Rugby: Robert Jones, the Swansea scrum half capped 48 times for Wales, was restored to the team by selectors, replacing Rupert Moon, of Llanelli .... Page 40

Motor racing: A warm reception from supporters in *Birmingham is likely to spur* on Nigel Mansell in his quest for a Formula One drive next season .... Page 40

vision

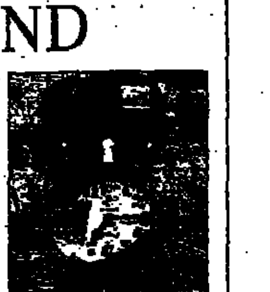


Candid camera: how Attenborough's men filmed *The Private Life of Plants*. Page 3

Tears before bedtime: how to survive hiring a nanny Page 5

Up for the Cup: Radio 5 Live recalls the giant-killers of past years .... Page 6

WEEKEND



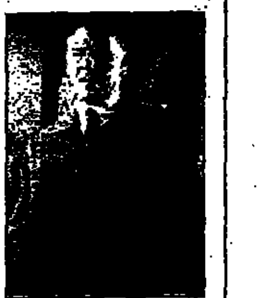
Commuter captives: Travelling up to *50 miles to work*, and back, is costly, tiring, uncomfortable and on the increase. Guy Walters investigates reasons for the daily *grind* .... pages 1, 3

Gardening with zest: Stephen Anderton on the lost art of growing oranges.... Page 9

Fetching etchings: Why the world's leading art dealers are gathering in London this weekend for sales of original prints .... Pages 10, 11

Encounter: Daniel Johnson on why the time is ripe for a revival of the neglected genre of the serious literary magazine........ Page 14

WEEKEND ARTS



Remarkable chapter: When *An Inspector Calls* closes in the West End on January 21, more than 350,000 people will have seen it. Benedict Nightingale uncovers the secrets of its extraordinary success .... Page 5

£50 million request: "The Covent Garden boss beamed *at his own generosity* as he assured the Great British Public that they were getting a bargain." Richard Morrison on the race for lottery cash........ Page 5

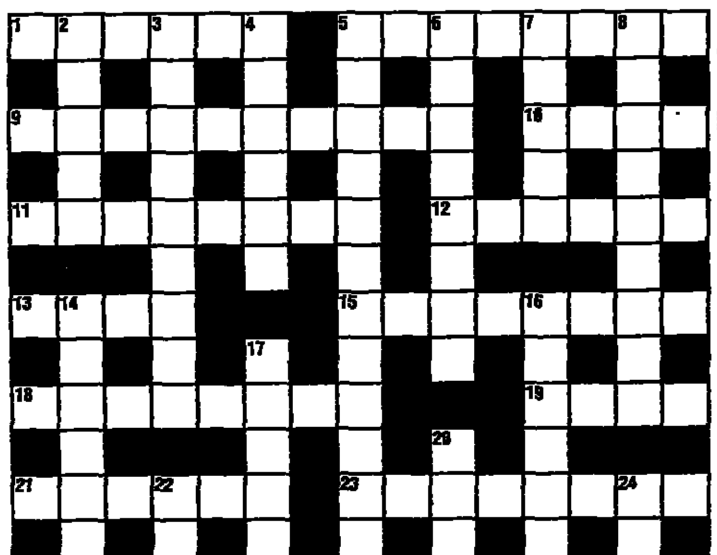
Home entertainment: *Schindler's List* and *A Star is Born on video; the American pianist Murray Perahia* with the definitive Chopin Ballades on record, while the Kirov Opera stands still with *Sadko*... Pages 6, 7

THE TIMES CROSSWORD NO 19,746

A bottle of Knockando, a superb Speyside Single Malt Scotch whisky uniquely bottled only when at its peak of perfection rather than at a pre-determined age, together with a fine leather credit card wallet, will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.

Name/Address ....

....



ACROSS

1 Exaggerate explosion (4-2).
5 Newcomer striking phoney note (8).
9 Lump of butter is almost set in cake shop (10).
10 Cocky-sounding weather forecaster (4).
11 Skate around, always excited (8).
12 We're told to invest in mushrooms — *they give us strength* (6).
13 Letter from one in a position to get up game, say (4).
15 Vehicle route controller? (8).
18 Article based perhaps round *Welsh* chapel (8).
19 Go left or right (4).
21 Vessel finds a way back from frozen area (6).
23 Charles left the Round Tower (8).
25 Mud about on the motorway (4).
26 Scandinavian runner, for example? (6,4).
27 His team leaves the field — he swears (8).
28 Separate land from port (6).

DOWN

2 Fields available at last for rent (5).
3 Attempt to cover up goalless defeat (9).
4 Produce impasse almost throughout (6).
5 Member has to resign himself to becoming a steward here (10,5).
6 Press down on shoulder (8).
7 Bible in this Latin causes confusion (5).
8 Kitchen gadget — can one per shift suffice? (3-6).
14 *Discharge about four in the* administration (9).
16 Refuse here to provide asylum for young animals (6-3).
17 I speak evil of white man, they say (8).
20 Credit is twice what is needed for an emergency (6).
22 Stay round blue lake (5).
24 See the point and tick (5).

Solution to Puzzle No 19,740

S	P	I	K	E	S		N	O	N	E	V	E	N	T
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Solution to Puzzle No 19,745

C	O	A	R	S	E	N		B	U	S	S	T	O	P
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A	B	A	C	I		I	N	S	O	L	V	E	N	T
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		I				T		N		K		A		O
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F	O	R	E	S	T	A	L	L		R	O	Y	A	L
E		L		E		N		O		N		H		E
R	E	Y	N	A	R	D		C	A	S	T	O	F	F

LAST WEEK'S WINNERS: Mrs S Smith, Hednesford, Staffs; J E Loades, Bexhill-on-Sea, East Sussex; M R Knox, Bothwell; W H Grindle, Belfast; P Chappell, Swindon.

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Greater London	701
Kent,Surrey,Sussex	702
Dorset,Hants & IOW	703
Devon & Cornwall	704
Wilts,Gloucs,Avon,Soms	705
Berks,Bucks,Oxon	706
Beds,Herts & Essex	707
Norfolk,Suffolk,Cambs	708
West Mid & Sth Glam & Gwent	709
Shrops,Herefds & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake District	719
S W Scotland	720
W Central Scotland	721
Edin S Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Caithness,Orkney & Shetland	726
N Ireland	727

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London & SE traffic, roadworks	
Area within M25	731
Essex/Herts/Beds/Bucks/Berks/Oxon	732
Kent/Surrey/Sussex/Hants	734
M25 London Orbital only	736
National traffic and roadworks	
National motorways	737
West Country	738
Wales	739
Midlands	740
East Anglia	741
North-west England	742
North-east England	743
Scotland	744
Northern Ireland	745

AA Roadwatch is charged at 39p per minute (cheap rate) and 49p per minute at all other times.

HOURS OF DARKNESS

TODAY

Sun rises:	Sun sets:
8 05 am	4 09 pm
Moon sets	Moon rises
11.56 pm	10.40 am

First quarter January 8

London 4.09 pm to 8 05 am
Bristol 4 19 pm to 8 14 am
Edinburgh 3.57 pm to 8 41 am
Manchester 4.07 pm to 8.23 am
Penzance 4 37 pm to 8.20 am

TOMORROW

Sun rises:	Sun sets:
8 05 am	4.10 pm
Moon sets	Moon rises
-	11.03 am

First quarter today

London 4.10 pm to 8.04 am
Bristol 4.20 pm to 8 13 am
Edinburgh 3.53 pm to 8.40 am
Manchester 4.09 pm to 8.22 am
Penzance 4.38 pm to 8.19 am

HIGH TIDES

TODAY	AM	HT	PM	HT
London Bridge	5:20	7.02	5:58	6.97
Aberdeen	5.19	3.91	5:16	4 10
Avonmouth	11:03	12.24	11:18	11 73
Belfast	3:05	3 09	3:19	3.35
Cardiff	10:52	10.97	11:06	10 41
Devonport	9:35	5.14	9.57	4.80
Dover	2:36	6.46	3:02	5.99
Falmouth	9:25	4 76	9:51	4.26
Glasgow	4:27	4.36	4.49	4 40
Harwich	3:24	3 88	3:58	3.72
Holyhead	2:07	5.04	2:21	5.33
Hull	10:15	6.65	10:19	7.06
Ilfracombe	9:52	8 58	10:08	8.09
King's Lynn	10:11	5 76	10:29	5.92
Leith	6.43	5 04	6:59	5 09
Liverpool	2:53	8.55	3:12	8.66
Lowestoft	0:40	2.52	2:11	2.17
Margate	3:38	4.56	4:14	4 32
Milford Haven	10 14	6.48	10:34	6 02
Newquay	9 02	6 13	9:27	5.68
Oban	9.29	3.60	9:30	3.27
Penzance	8 34	5.14	8.58	4.76
Portland	10:20	1 86	10:41	1 61
Portsmouth	3:10	4 61	3:20	4.31
Shoreham	3:03	5.98	3:20	5.64
Southampton	2:31	4.32	2:44	4.14
Swansea	10 14	8 69	10:28	8.18
Tees	7:53	4.84	8:01	4.98
Wlton-on-Nze	3:20	3 97	3:57	3.80

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HIGHEST & LOWEST

Thursday: Highest day temp: Minehead, Somerset, 12C (54F); lowest day max: Manston, Kent, 2C (36F); highest rainfall: Eskdalemuir, Dumfries and Galloway, 0.91in; highest sunshine: Belfast 4 4hr.

☐ **General:** southeast England will get off to a bright, frosty start with some sunshine, but cloud and outbreaks of rain or drizzle in the North and West will push down.

Northern Ireland will be mostly cloudy with rain or drizzle and hill fog, but it should dry up later. Scotland will also be overcast and wet.

It will become mild or very mild in many places as southwesterly winds pick up, but the South East may not reach these levels until after dark.

☐ **London, SE England:** sunny at first, then cloudy. Mainly dry until rain in the evening. Wind west or southwest light. Max 7C (45F).

☐ **E Anglia, Central S England, E Midlands, E England, W Midlands, Channel Isles, SW England:** bright or sunny start, then rain from northwest. Wind southwest light or moderate. Max 7C-10C (45F-50F).

☐ **S Wales, N Wales, NW England, Lake District, Isle of Man, Central N, NE England:** overcast. Rain or drizzle. Hill fog. Wind southwest mainly moderate veering northwest later. Max 10C (50F).

☐ **Borders, Edinburgh & Dundee, SW Scotland, Glasgow, N Ireland:** rain at times, hill fog. Drier during evening. Wind southwest moderate or fresh, northwest later. Max 11C (52F).

☐ **Aberdeen, Central Highlands, Moray Firth, Argyll:** rain at times, hill fog. Clearer later. Wind southwest moderate or fresh. Max 11C (52F).

☐ **NE Scotland, NW Scotland, Orkney, Shetland:** rain, hill fog at first, showers later. Wind south or southwest strong to gale. Max 8C-10C (46F-50F).

☐ **Outlook:** cloud and rain will clear out of England and Wales as clearer weather pushes south.

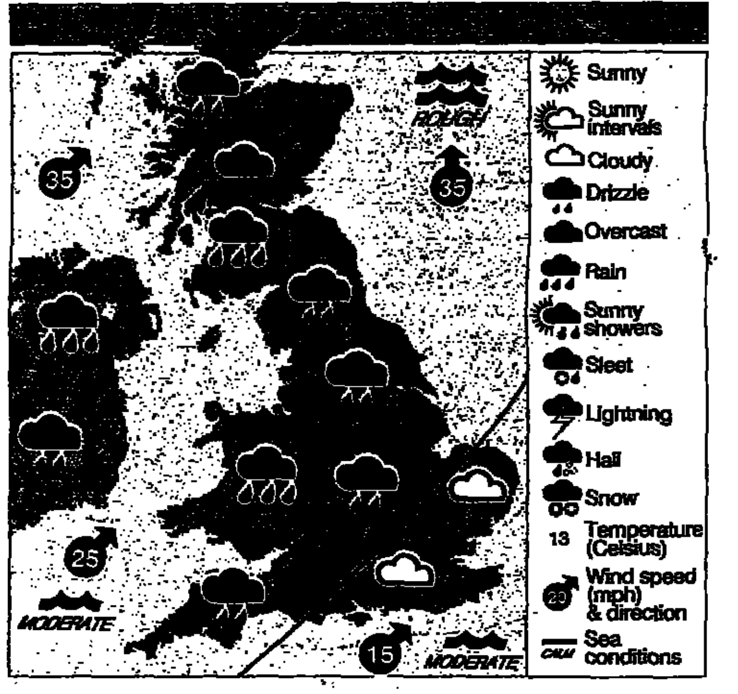
24 hrs to 5 pm: b=bright; c=cloud; d=drizzle; ds=dust storm; du=dull; f=fair; fg=fog; g=gale; h=hail; r=rain; sh=shower; sl=sleet; sn=snow; s=sun; t=thunder

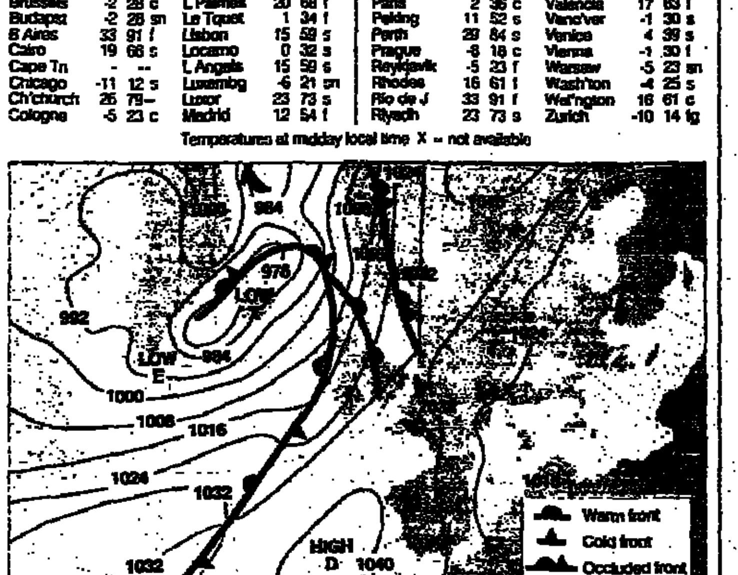
	Sun hrs	Rain in	Max C	Max F			Sun hrs	Rain in	Max C	Max F	
Aberdeen	0.8	0 03	8	46	r	Lerwick	-	0.60	7	45	r
Anglesey	2.9	0.11	11	52	r	Leuchars	0.5	0.12	8	46	r
Aspatria	0.7	0.22	10	50	r	Littlehmptn	X				
Aviemore	1.5	0.30	7	45	sh	Liverpool	0.9	0.21	9	48	r
Belfast	4.4	0.03	8	46	b	London	-	0.14	4	39	r
Birmingham	-	0.27	6	43	r	Lowestoft	-	0.08	4	39	sl
Bognor R	-	0.44	5	41	r	Manchester	0.3	0 31	7	45	r
Bournem'th	X					Margate	-	0.02	2	36	sn
Bristol	X					Minehead	0.1	0.11	12	54	r
Buxton	-	0.59	5	41	sh	Morecambe	-	0.37	9	48	r
Cardiff	0 1	0.35	10	50	r	Newcastle	X				
Clacton	-	0 01	2	36	sl	Newquay	-	0 13	10	50	c
Cleethorpes	X					Norwich	-	0.12	3	37	sl
Colwyn Bay	2.2	0 02	12	54	sh	Nottingham	X				
Cromer	-	0.13	3	37	sl	Oxford	-	0.23	6	43	r
Doncaster	-	0.16	5	41	r	Penzance	1.4	0 75	12	54	r
Dunbar	X					Plymouth	0.2	0.19	11	52	r
Eastbourne	-	0.11	5	41	r	Poole	X				
Edinburgh	3.2	0 04	9	48	r	Prestatyn	-	0.06	12	54	sh
Eskdalemuir	0.2	0.91	8	46	r	Ross-o-wye	0.1	0.18	10	50	r
Exmouth	X					Sandown	-	0.15	7	45	r
Falmouth	X	0.37	12	54	b	Saunton Snd	-	0.29	11	52	sh
Fishguard	2.5	0.11	10	50	d	Scarboro'	-	0.17	4	39	r
Folkestone	-	0.01	3	37	sn	Scilly Isles	2.7	0.17	11	52	r
Glasgow	3.4	0.23	9	48	sh	Shanklin	-	0.68	7	45	r
Guernsey	-	0.23	9	48	r	Shrewsbury	1.0	0.15	9	48	r
Hastings	X					Skegness	-	0.20	3	37	r
Hayling I.	-	0.37	6	43	r	Southend	-	0.16	4	39	sn
Herne Bay	X					Stornoway	0.3	0.26	9	48	sh
Hove	-	X	5	41	r	Swanage	-	0.47	8	46	sh
Hunstanton	-	0.22	3	37	r	Tenby	2.3	0.54	11	52	b
Ilfracombe	X					Tiree	1.7	0.31	9	48	sh
Isle of Man	0.6	0.02	10	50	b	Tynemouth	0.2	0.13	6	43	b
Jersey	-	0.27	4	39	r	Ventnor	-	0.34	6	43	r
Kinloss	3.1	-	10	50	sh	Weymouth	-	0.52	9	48	r
Leeds	-	0.20	6	43	r						

These are Thursday's figures.

Ajaccio	[illegible]	C'hagn	[illegible]	Majorca	[illegible]	Rome	[illegible]
Akrotiri	[illegible]	Corfu	[illegible]	Malaga	[illegible]	S'burg	[illegible]
Alex'dria	[illegible]	Dublin	[illegible]	Malta	[illegible]	S Frisco	[illegible]
Algiers	[illegible]	Dubrovnik	[illegible]	Mel'rne	[illegible]	Santiago	[illegible]
Amst'dam	[illegible]	Faro	[illegible]	Mexico C	[illegible]	S Paulo	[illegible]
Athens	[illegible]	Florence	[illegible]	Miami	[illegible]	Seoul	[illegible]
Bahrain	[illegible]	Frankfurt	[illegible]	Milan	[illegible]	S'gapr	[illegible]
Bangkok	[illegible]	Funchal	[illegible]	Montreal	[illegible]	S'hkolm	[illegible]
Barbados	[illegible]	Geneva	[illegible]	Moscow	[illegible]	S'bourg	[illegible]
Barcelona	[illegible]	Gibraltar	[illegible]	Munich	[illegible]	Sydney	[illegible]
Beirut	[illegible]	Helsinki	[illegible]	Nairobi	[illegible]	Tangier	[illegible]
Belgrade	[illegible]	Hong K	[illegible]	Naples	[illegible]	Tel Aviv	[illegible]
Berlin	[illegible]	Innsbrck	[illegible]	N Delhi	[illegible]	Tenerife	[illegible]
Bermuda	[illegible]	Istanbul	[illegible]	N York	[illegible]	Tokyo	[illegible]
Biarritz	[illegible]	Jeddah	[illegible]	Nice	[illegible]	Toronto	[illegible]
Borde'x	[illegible]	[illegible]	[illegible]	Oslo	[illegible]	Tunis	[illegible]
Brussels	[illegible]	L Palmas	[illegible]	Paris	[illegible]	Valencia	[illegible]
Budapest	[illegible]	Le Touqt	[illegible]	Peking	[illegible]	Vancvr	[illegible]
B Aires	[illegible]	Lisbon	[illegible]	Perth	[illegible]	Venice	[illegible]
Cairo	[illegible]	Locarno	[illegible]	Prague	[illegible]	Vienna	[illegible]
Cape Tn	[illegible]	L Angels	[illegible]	Reykjvk	[illegible]	Warsaw	[illegible]
Chicago	[illegible]	Luxembg	[illegible]	Rhodes	[illegible]	Wash'ton	[illegible]
Ch'church	[illegible]	Luxor	[illegible]	Rio de J	[illegible]	Wellngtn	[illegible]
Cologne	[illegible]	Madrid	[illegible]	Riyadh	[illegible]	Zurich	[illegible]

Temperatures at midday local time X = not available





Changes to chart above from noon: low E and low X will combine, move northeast and deepen; high D will remain stationary with little change in central pressure

QE2 AND ORIENT-EXPRESS

Orient-Express from Victoria to Southampton on 3 May ● three night QE2 cruise to Lisbon via Gibraltar ● Concorde supersonic to Heathrow £1,499

Concorde to Lisbon on 6 May ● four night VE Day cruise on QE2 to Southampton via Plymouth and Guernsey ● Orient-Express to Victoria £1,699

Orient-Express from Victoria to Southampton on 16 July ● eight night Land of the Midnight Sun cruise on QE2 via North Cape to Stavanger with the Norwegian Fjords ● Concorde supersonic to Heathrow £2,499

Orient-Express from Victoria to Southampton on 26 July ● five night QE2 cruise to New York ● nine night coach tour to Boston, Montreal, Ottawa and Niagara ● Concorde return from Toronto £2,999

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Toronto with Ryder Cup on 20 Sept. £2,699

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Concorde from Heathrow to Nice on 2 July ● six night Oriana cruise from Cannes to Southampton via Tarragona and Lisbon ● Orient-Express to Victoria £1,999

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صكرا بعن الاصل

MELVYN MARCKUS 22

Saatchi & Saatchi isn't working, says Our City Editor

ANNE ASHWORTH 27

How banks profit from bank holiday delays

SPORT 34-40

How Barry Fry inspired a Blues revival

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THE TIMES

BUSINESS EDITOR Lindsay Cook SATURDAY JANUARY 7 1995

Credit surge points to new confidence

By Janet Bush, economics correspondent

CONSUMER borrowing increased by £677 million in November — the largest increase in any month since the Bank of England started compiling figures in April 1993. In October, consumer credit was up £541 million.

The figures persuaded some economists that gloom about the behaviour of consumers facing higher taxes and little growth in their incomes had been exaggerated.

Adam Cole, an economist with James Capel UK, described yesterday's credit figures as "hugely strong". He said: "Consumers are currently seeing little income growth as a result of low pay settlements and last year's tax increases. But the signs are that they are increasingly confident enough to maintain consumption by borrowing."

Financial markets, however, dismissed the new, comprehensive figures on consumer credit from the Bank showing that lending by banks, building societies, retailers, insurance companies and other specialist lenders has continued to accelerate. Signs of higher borrowing contradict other indications that consumer confidence has been weakening.

Other anecdotal evidence supports a picture of increased willingness to finance spending through credit. Barclaycard reported that spending on its cards was 9 per cent up in December compared with a year ago, a slight acceleration from the 8.5 per cent year-on-year rise in November.

Yesterday's stronger than expected credit figures fly in the face of other indicators such as the Gallup poll which showed declining consumer confidence in November and official figures for retail sales and housing market transactions that month, which showed a flat picture. Furthermore, yesterday's figures for car sales in December showed another weak month with sales down 8.3 per cent compared with December 1993.

The trend in car sales began to decline last April, when the first of the Kenneth Clarke tax increases took effect. Economists noted that they could take another knock when a second tranche of tax hikes takes place this April.

Consumer credit can be used only as a secondary economic indicator because it is difficult to tell why consumers make more or less use of credit cards and other forms of borrowing. Ian Shepherdson, UK economist at HSBC Markets, said: "Increased use of credit can be a sign of improved confidence but it could just as easily reflect the abundance of cheap credit deals around at the moment." He noted that actual indicators of consumer activity — such as car sales — suggest that confidence is weakening.

In addition, the rise in consumer credit of £677 million in November has to be put in the context of total outstanding consumer credit of about £56 billion. The increase on October was just 1.2 per cent.

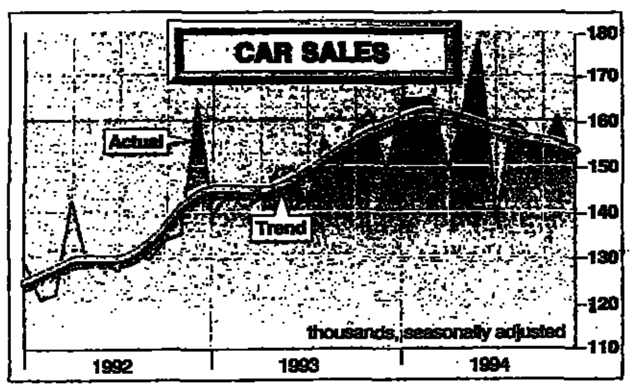
Within November's consumer credit figures, lending on credit cards rose by £156 million compared with an increase of £91 million in October.

Mortgage lending, by far the largest element of borrowing, rose to £1.66 billion in November compared with £1.56 billion in October. This was an increase of only 0.4 per cent, the same as was seen in October.

The rate of growth in mortgage lending over the past three, six and 12-month periods has remained unchanged at about 5.5 per cent, showing that borrowers in the housing market are no more confident.

☐ US non-farm payrolls in November showed the largest rise since October 1987 and America's unemployment rate fell to 5.4 per cent in December, the lowest rate since July 1990, according to figures released yesterday by the US Labour Department. A total of 256,000 jobs were created outside the farms sector in December after a revised jump of 488,000 in November.

Financial markets interpreted the jobs statistics as a strong argument in favour of another rise in US interest rates when the Federal Open Market Committee meets at the end of January.



Car sales slump, page 22

Sparkling result: Michael Guthrie, chairman of BrightReasons, backed by Graham Lane, top, finance director, and Ivan Taylor, managing director, celebrates the restaurateur's rise in operating profits to £6 million, from £3.5 million, in the year to September 24

Lucas fined $18.5m in US

By Neil Bennett
Deputy business editor

LUCAS Industries, the car and aircraft components manufacturer, has been fined $18.5 million by the US Government after admitting that its employees falsified inspection records at one of its main defence factories in Utah.

Staff at Lucas Western, its US defence aviation subsidiary, failed to carry out quality audits on components and then signed certificates that the audits had been carried out. As a result the company fitted sub-standard components into a gearbox that it makes for the US Navy's F-18 jet fighters.

The gearboxes control all the jets' electrical and hydraulic systems. Each aircraft is fitted with two. Frank Turner, the managing director of Lucas's aerospace division, insisted yesterday that there was no evidence that any gearbox had caused a jet to crash.

Lucas has negotiated the fine, which also covers legal expenses, after an 18-month investigation by the Government. The settlement must be approved by a federal court in Los Angeles next week. Lucas still faces being sued by the US Navy for any damage suffered from using the sub-standard gearboxes, although the jets fitted with them are still flying.

Lucas Western discovered that its inspection procedures were inadequate in February 1993, and informed the US Navy. The US Government took an interest in June when it discovered sub-standard components during an inspection. This was followed by a government raid on Lucas's offices in Los Angeles and Utah three months later which unearthed the inadequate inspection documents.

Lucas said that the cost of the fine would be covered by the £87 million provision it took last year, and that it had established new auditing and inspections proceedures throughout the aerospace division.

Tempus, page 24

BUSINESS TODAY

STOCK MARKET INDICES		
FT-SE 100	3065.0	(+32.7)
Yield	4.20%	
FT-SE A All share	1519.14	(+12.07)
Nikkei	19519.46	(-96.65)
New York:		
Dow Jones	3873.13	(+22.21)*
S&P Composite	461.70	(+1.36)*
US RATE		
Federal Funds	5[illegible]%*	(5[illegible]%)
Long Bond	95[illegible]*	(95[illegible])
Yield	7.86%*	(7.89%)
LONDON MONEY		
3-mth Interbank	6[illegible]%	(6[illegible]%)
Liffe long gilt future (Mar)	101[illegible]	(100[illegible])
STERLING		
New York:		
$	1.5515*	(1.5631)
London:		
$	1.5530	(1.5631)
DM	2.4220	(2.4263)
FFr	8.3600	(8.3630)
SFr	2.0346	(2.0385)
Yen	157.30	(157.83)
£ Index	79.6	(79.9)
DOLLAR		
London:		
DM	1.5603*	(1.5506)
FFr	5.3900*	(5.3530)
SFr	1.3110*	(1.3015)
Yen	101.33*	(101.88)
$ Index	63.5	(63.3)
Tokyo close Yen 101.13		
NORTH SEA OIL		
Brent 15-day (Mar)	$16.55	($16.40)
GOLD		
London close	$375.45	($374.45)

* denotes midday trading price

Bundesbank cut

The Bundesbank, the German central bank, is shedding 1,200 jobs as it prunes back heavily the dense network of small branches across the country. However, there are unlikely to be many job losses at the austere, grey glass and concrete headquarters in Frankfurt, which houses 2,800 staff. Even after the cuts the bank will still employ four times as many people as the Bank of England. Page 22

Car fears

Economic worries affected sales of new cars to private buyers last year, leading to worries of a new slump in the motor industry. Sales of company cars leapt. Page 22

EC state pensions will be 'dangerously underfunded'

By Robert Miller

STATE pensions in Europe are becoming dangerously underfunded and could pay less than people expect in future says a report published yesterday by the Federal Trust.

Dick Taverne, author of the report and a former Labour Financial Secretary to the Treasury, says: "The time for radical reform is now".

He recommends gradual partnerships between state and private pension schemes to ease the burden on overstretched social security budgets. UK Public pensions spending, for example, will have risen in real terms by more than 30 per cent between 1980 and 2030. In France the figure is more than 75 per cent.

In a forward to the report *The Pensions Time Bomb in Europe*, Sir Brian Corby, chairman of Prudential and of the Federal Trust's study group, says: "Pay-As-You Go arrangements, which provide the bulk of pension provision in the Union, are underpinned by strong support for the concept of inter-generation solidarity — workers support pensioners in succeeding generations — but it could be dangerous, perhaps wrong, to assume such support will continue in the face of demographic and other changes which can be foreseen."

The two big demographic changes that have taken place over the last few decades that affect state pensions are the fall in the fertility rate and big increase in life expectancy. The report adds a much older population places a far greater strain on other forms of state support, such as health.

The Federal Trust, founded in 1945 to study the future of democratic unity between nations, and whose patrons include Lord Forte, Emma Nicholson, the Conservative MP, Lord Scarman, former Law Lord and Sir Peter Ustinov, also calls on the EC to issue a new draft Pensions Fund Directive. The trust says this would ensure private pension schemes enjoy maximum investment freedom and raise capital availability.

Previous pension directives have foundered on opposition from citizens who have little, if any, access to occupational pension schemes, given the very generous state schemes which are now running into massive deficits.

Kleinwort fined over gilts trades

By Jon Ashworth

KLEINWORT Benson has been reprimanded and fined £50,000 for improper trading in gilts futures in the first clampdown of the year by the Securities and Futures Authority. Two employees have been disciplined.

Matthew Read and Ian Round were fined £10,000 and £7,500 respectively in connection with trading at the London International Financial Futures Exchange towards the end of 1992. They were severely reprimanded and ordered to pay £2,500 each towards SFA costs. Kleinwort Benson Gilts, their employer, has paid £10,000 towards costs.

Disciplinary proceedings were triggered by improper — or "wash" — trades linked to the December 1992 long gilt futures contract.

Northern Electric calls for inquiry into share stake

By Eric Reguly

NORTHERN Electric has asked for a Stock Exchange inquiry after learning that Swiss Bank Corporation, the adviser for Trafalgar House's £1.2-billion hostile offer for the company, has quietly bought 3.5 per cent of its shares.

The disclosure that SBC owns 3.8 million Northern shares came in reply to a Section 212 notice served this week.

SBC said that it holds the shares as a market-maker, meaning that ownership does not have to be disclosed unless a Section 212 notice is issued. If it had bought the shares on behalf of Trafalgar, which bid on December 19, disclosure would have been required.

SBC's corporate finance department refused to comment beyond saying that it was not aware that the market-makers had bought the shares and had no idea of their intentions.

Tony Hadfield, Northern chief executive, said that he has asked the exchange to find out when SBC market-makers first bought the shares and over what period. The exchange declined to comment.

Northern shares fell 10p, to 978p, largely because of fears that Trafalgar's bid will be referred to the Monopolies and Mergers Commission. The MMC might take six months to hand down a decision. Trafalgar's bid, worth between £10.48 and £10.77 a share, depending on the mixture of cash, preference shares and National Grid options, will expire in early March.

Separately, Yorkshire Electricity has learnt that SBC market-makers own 8.2 per cent of its shares, a stake worth more than £125 million.

Tony Coleman, Yorkshire finance director, said he is "prepared to accept" that SBC has not built the position on behalf of a potential bidder. "We've been told by SBC that it's purely a market-making position," he said. "We're not aware of a bid and we're not in talks."

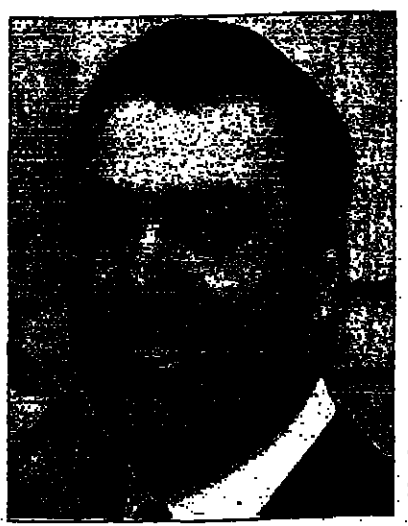
Some analysts agreed, although noting that SBC's Yorkshire stake increases takeover speculation in the industry. "Yorkshire is just as vulnerable as any other electricity company," said Nigel Hawkins, of Hoare Govett.

Others saw SBC's Yorkshire holding as hedging to cover Trafalgar's Northern costs.

Tempus, page 24

Yacht is first casualty of Montague fall

By Jon Ashworth



Montague: 1,300-acre estate

THE luxury motor yacht once used by Robert Montague, the fallen tycoon, has been sold for up to $10 million in the first significant asset sale since the former head of Tiphook was forced into bankruptcy two weeks ago.

Agreement is understood to have been reached over the sale of the 139ft *September Blue*, which is moored in the south of France. The identity of the buyer is unknown. The yacht, used by the Montague family, but owned by a company registered in the Channel Islands, had been on the market for some time, most recently at a reduced price of $11.5 million.

The sale proceeds of $9 million to $10 million will go some way to reducing an overdraft with Commerzbank, which has a charge over the luxury vessel. The German bank reportedly has £15 million in loans outstanding with Mr Montague.

Mr Montague resigned as chief executive of the former Tiphook container group, now Central Transport Rental Group, on December 21, a matter of hours before a court hearing at which he was expected to be declared bankrupt. The hearing, at Oxford County Court, was linked to a writ for £2.3 million served by the Royal Bank of Scotland. A second bankruptcy petition, served by Barclays Bank, had been due to be heard early in the new year.

Attention will now switch to the former Montague family home, the 1,300-acre Pusey estate in Oxfordshire. Ian Knight and Peter Welborn, of Knight, Frank & Rutley, the property consultants, have been appointed receivers to the Georgian mansion and surrounding land at the behest of Barclays, which holds a charge over the estate in relation to an £8 million mortgage. Mr Montague bought Pusey from Sir Simon Hornby, former chairman of WH Smith, in 1990.

Mr Montague had been fighting bankers over personal loans estimated at £30 million.

He had been under increasing pressure from shareholders, who were angered by a reversal of fortunes at the company. Mr Montague, who earned £1.3 million a year in his heyday at Tiphook, owned a fleet of sports cars and enjoyed the use of Tiphook's HS 125 corporate jet.

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هكذا عن الاصل

Why Saatchi & Saatchi isn't working

MELVYN MARCKUS

◆

I have witnessed many boardroom battles over the years, all the way from Joe Hyman's abrupt exit from Viyella to Tiny Rowland's slaying of the "straight eight" and his subsequent power play with Dieter Bock. But never have I witnesssed anything quite like the departure of Maurice Saatchi from Saatchi & Saatchi.

Mr Saatchi's resignation as chairman of the agency he founded, the prelude to last Tuesday's severance of all links with the company, is supposedly related to corporate governance. Unfortunately, if the goings on in the twilight zone between Chicago and Charlotte Street are an advertisement for corporate governance, then it would appear that corporate governance, Saatchi & Saatchi style, isn't working.

In the wake of the Cadbury Report, which extols the virtues of the non-executive boardroom breed, Sir Owen Green, architect of BTR, warned of the dangers of a "Teutonic shield of the Great and the Good". Rowland spoke not of the Teutonic shield but, drawing on his experience of Sir Basil Smallpeice, likened non-executives to "decorations on a Christmas tree".

Saatchi & Saatchi's boughs are lavishly laden. Come the historic board meeting of December 16 — when the controversial proposals of David Herro, the Chicago-based fund manager, were accepted — non-executives outnumbered the executives six to four. Time for Sir Peter Walters, former chairman of BP, and Sir Paul Girolami, former chairman of Glaxo, to bathe in the footlights, bow to a round of applause on behalf of the Great and the Good. The merely Good were Robert Louis-Dreyfus, the former chief executive, Clive Gibson, who also graces the board of Lord Rothschild's St James's Place Capital, Professor Levitt and Dr Thomas Russell.

It would appear that Saatchi & Saatchi's eight-hour board marathon was an extraordinary affair. Sir Paul, word has it, did not actually attend the gathering but was available at the end of a telephone which resided with him in a room at the Hassler Hotel, Rome. Bravo.

Non-executives outnumbered executives, and lawyers, by all accounts, may have outnumbered both. Lawyers from Macfarlanes, acting for Saatchi & Saatchi, are believed to have been joined by lawyers from Linklaters & Paines, reputedly holding the hands of the non-executives. It is not known whether Linklaters despatched anyone to the Hassler. Advice is a lucrative commodity and representatives of SG Warburg and UBS, Saatchi & Saatchi's City advisers, were also on tap.

Herro's demands, which have been well chronicled, were for the removal of Mr Saatchi as chairman and a director, a change of name of the UK's best-known advertising agency, and the withdrawal of Mr Saatchi's notorious £5 million option agreement.

A casual observer might imagine that Saatchi & Saatchi's corporate strategy would be spearheaded by the executive, albeit with due attention paid to nods or otherwise from the Teutonic Shield. A good imitation of this was forthcoming on December 13 when Charles Scott, chief executive, Jeremy Sinclair, deputy chairman, and Mr Saatchi lent their names to a three-page memo to the non-executives. The memo began: "The Herro group of shareholders have indicated that they would like the board to replace the chairman of the company. We thought it might be useful if you knew our views on this." It concluded: "If a resolution is put to the board demanding the chairman's dismissal, we could not, in the best interests of shareholders, support it."

Lo and behold, on the morn of the marathon, a "friend of Mr Scott" was quoted in *The Financial Times* as saying that the chief executive had signed the memo in the interests of maintaining peace in the boardroom, but it "does not mean he is standing shoulder to shoulder with Mr Saatchi". Whether the non-executives received a subsequent bulletin, explaining that Mr Scott's shoulders are a law unto themselves, is not clear. Suffice to say that Scott is not a man of his memos.

As *The Times* disclosed last month, the board also had to consider a communication from a Los Angeles firm of lawyers acting on behalf of a US corporate shareholder which strongly opposed Mr Herro's gameplan. The message was that Mr Herro's directives might "negatively affect Saatchi & Saatchi's long-term value by several hundred million pounds". With this came the warning that "all necessary and appropriate action" will be taken to "hold the directors personally liable for any loss of shareholder value".

Although the 33-year-old Herro did not call for the resignation of Walters and Girolami, both of whom favoured Mr Saatchi's retention of the chair, word has it that he toyed with the idea. More to the point, Walters and Girolami are believed to have toyed with respective resignations in the midst of the December 16 saga. Rumour has it that they were talked out of such action by advisers on the grounds of fiduciary duty. Strange, should this be the case, that the resignation of Robert Louis-Dreyfus was accepted.

Surely the Great and the Good owe shareholders a few explanations. Mr Saatchi was prepared to forgo the original option proposal. Alastair Ross Goobey, Postel's "Mr Clean", informed Walters, before the meeting, that Postel would support an incentive scheme for Mr Saatchi provided it met NAPF guidelines. Herro, speaking for anything between 30 per cent and 50 per cent of the votes, depending on the fogginess of the day, belatedly switched his attack from the option scheme (which he originally approved) to Mr Saatchi's removal. But who chaired the remuneration committee? Answer: Sir Peter. Who sat on the committee? Answer: The Great and the Good, minus Louis-Dreyfus.

Key question: why was Herro's threat of an EGM not tested, whereby *all* shareholders could have had their say?

The moral: put not your faith in decorations.

Private car sales slump worries motor trade

By Kevin Eason, motoring correspondent

FEARS for the economy affected sales of new cars to private buyers last year, leading to worries of a new slump in the motor industry.

Figures published yesterday by the Society of Motor Manufacturers and Traders showed sales last year up by 7.45 per cent over 1993, to 1.91 million.

But the growth was stimulated by industry replacing old company cars worn out during the recession. Registrations of company cars jumped by 15 per cent during 1994.

High street showrooms were almost empty by the end of the year. Sales to private buyers fell 12 per cent in the last quarter, despite lucrative offers from carmakers desperate to keep assembly lines running at full speed.

Ernie Thompson, the SMMT chief executive, said that fears over interest rate rises, poor house sales and job security "put a damper" on the industry. "Every time someone mentions the possibility of an interest rate rise, a shock wave seems to go through consumers, who then refuse to spend money on high budget items like cars.

"In spite of all the money that has gone into marketing and advertising and the motor show publicity in October, we managed to find only nine thousand more private customers in 1994 than in 1993."

The motor industry had hit the start of 1994 at an astonishing pace with sales in the first quarter ahead by 17 per cent. In the second quarter, they slowed to a 10 per cent increase and then to 3 per cent in the third.

December continued the downward trend with sales barely holding firm with a fall of 0.67 per cent to 73,237, compared with the same month of 1993.

With private buyers becoming more scarce towards the end of the year, the industry needed companies that had kept cars for so long during the recession that they were forced to replace vehicles. As a result, company cars accounted for 45 per cent of all registrations last year — the highest total and about twice the scale of a decade ago. Private buyers accounted for 49 per cent of sales, or only a 1 per cent increase over 1993.

The SMMT is forecasting growth of 2 per cent in sales for this year, to 1.95 million.

Ford was one of the companies to record increased sales thanks to the renewal of company fleets. The market leader's sales rose last year from 381,671 to 418,657 — almost 22 per cent of all industry registrations. Vauxhall's sales rose only marginally to 310,619 while Rover's sales were up from 238,003 to 245,240.

Among the best performers were Honda, whose sales jumped more than 7,000 to 38,187; Fiat, which was up about 15,000 to 58,703 and Citroën, whose sales were up to 84,522, an increase of more than 3,500. Those strong showings help to account for importers taking a 57.02 per cent share of the market compared with 55.41 per cent during 1993.

Jaguar's sales rose from 6,224 to 6,659 and the company is expecting a bumper January with demand growing for its new range of XJ saloons. Rolls-Royce and Bentley sales also increased, from 362 in 1993 to 460.

The top twenty cars in 1994 were:

1. Ford Escort (144,089 sold); 2. Ford Mondeo (127,144); 3. Ford Fiesta (123,723); 4. Vauxhall Cavalier (100,115) 5. Vauxhall Astra (98,098); 6. Rover 200 (80,313); 7. Vauxhall Corsa (78,739); 8. Rover Metro (58,865); 9. Renault Clio (49,337); 10. Peugeot 306 (48,802); 11. Peugeot 106 (44,440); 12. VW Golf (44,004); 13. Nissan Micra (43,448); 14. Peugeot 405 (41,647); 15 BMW 3-series (32,483); 16 Citroen Xantia (30,527); 17. Rover 400 (29,566); 18. Citroen ZX (26,688); 19. Citroen AX (25,087); 20. Volvo 400 (24,536).

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PETER TREVNOR

Chris Brookes, left, chief executive of Scantronics where bid approaches were disruptive, and John Singer, finance director

DTI in talks over Ford's £100m plea

By Ross Tieman

DEPARTMENT of Trade and Industry officials have opened discussions with Ford of America over its application for a £100 million grant towards the cost of building a new Jaguar car model in Britain.

The application is for a sum equal to Britain's annual Regional Selective Assistance budget. Michael Heseltine, President of the Board of Trade, hopes to persuade Ford to build the new car, a smaller vehicle codenamed X200, at Coventry, alongside its new XJ6 model.

Mr Heseltine, approved a £9.4 million grant last March to discourage Ford from building its new sports car, due in 1996, in Portugal.

Development costs of the X200 will be about £500 million, and Ford hopes to produce about 50,000 a year. Another 1,000 jobs would be created at Coventry, whose workforce of 6,300 produced just 30,020 cars last year.

The DTI said that the aid request would be subjected to cost-benefit analysis. No decision is expected before March.

Lloyd's confirms start of downturn

By Sarah Bagnall, insurance correspondent

PESSIMISTIC forecasts of underwriting conditions in the Lloyd's of London insurance market emerged yesterday, confirming the start of a downturn in the insurance cycle after three years of rate increases.

Lloyd's latest quarterly trends survey revealed that in the last three months of 1994 rates fell in more classes of business than they rose, for the first time since the survey began in September 1991.

Prospects for the next three months are even bleaker. Of the 53 underwriters surveyed, 36 per cent expect rates to fall compared to the 11 per cent who forecast rate rises. This compares to the 19 per cent of underwriters who experienced a fall in rates in the past three months and the 17 per cent who saw rate increases.

The news gives little cheer to those Lloyd's names struggling on in the hope of recovering the losses they have suffered in recent years.

According to Lloyd's, rates for most aviation and marine classes appear to have peaked and several underwriters expect future rate reductions. Motor rates appear to be stabilising, although some reductions are still being made.

☐ Names on two Gooda Walker syndicates heard yesterday they were not going to be sent demands for £25.2 million this month.

The decision to delay the demands was made by Gooda Walker Run-Off, the company managing the affairs of the Gooda Walker syndicates.

Names underwriting on syndicate 290 in 1989 were expecting demands for £10.5 million, while names underwriting on the syndicate in 1990 were expecting a cash call for £5.8 million.

Names on syndicate 298 in 1989 were expecting a demand for £8.9 million. However, David Young, GWRO chairman, said the syndicates' cash balances enabled the cash calls to be deferred until the spring, when the situation will be reassessed.

Currently, losses totalling £196 million incurred by the Gooda Walker syndicates, excluding syndicate 387, have not been called.

Scantronics says bids hurt trade

By Martin Barrow

SCANTRONIC, the troubled security components group, has blamed companies behind unsolicited bid approaches for disrupting trading by making direct contact with customers and staff.

Wallace Clapperton, the chairman, said that extensive efforts were made to investigate these approaches but "no acceptable or meaningful proposals were made". Last month the company said bid talks with Menvier-Swain had been called off. Mr Clapperton said that a normal pattern of trading should resume.

Yesterday the company confirmed that pre-tax losses were £2.4 million in the half-year to September 30, compared with profits of £1.59 million previously. Losses included charges of £1.7 million, struck against refinancing and restructuring costs. Losses were 8.1p a share, compared with earnings of 1.4p.

There is no interim dividend (0.843p a share last time) as forewarned at the time of a £2.8 million fundraising in November. The shares fell 1½p to 18½p.

BUSINESS ROUNDUP

Inspirations rights faces turbulence

TURBULENCE has struck Inspirations, the travel group seeking to raise £7 million through a rights issue to help fund the acquisition of Caledonian, the charter airline of British Airways. The company's brokerage subsidiary, Goldcrest Aviation, faces a possible £3 million claim from Touche Ross, joint liquidators of Ambassador Airways, which collapsed late last year. Inspirations has secured a one-week extension for the rights issue as it seeks clarification of the substance of the claim.

Shareholders at an extraordinary meeting yesterday, convened to approve the acquisition, were told that the claims were considered to be "of no merit" and would be strongly resisted. The company's shares, which traded at 145p at the time of the rights issue, fell 1p to 134p yesterday, against the rights issue price of 120p. Last date for acceptance and payment in full of the rights issue will now be January 18. Ambassador was a subsidiary of Best Travel, which collapsed in November; its chairman was Takis Shacalis, who owned a third of Goldcrest until last year when he sold out to Inspirations, taking an 11 per cent stake in the company.

R-R wins $150m order

ROLLS-ROYCE has secured a $150 million contract to supply Tay aero-engines engines for the GIVSP business jet built by Gulfstream of America. Gulfstream, which equips all its aircraft with Rolls-Royce engines, has decided to keep the GIVSP in production alongside its new GV aircraft, which is to become available in 1996. The new aircraft is the launch platform for a new business-jet engine, the BR710, developed by BMW Rolls, an Anglo-German partnership. Higher-thrust versions of the Tay power Fokker 70 and Fokker 100 jetliners.

MacGregor for Slough

JOHN MACGREGOR, the former agriculture and transport minister, has taken his third boardroom position since leaving the Cabinet in last July's reshuffle. Slough Estates, the property company, yesterday named Mr MacGregor as a non-executive director. The Government is under heavy fire for excessive pay rises in the boardroom and over former ministers taking lucrative boardroom positions on leaving office. Mr MacGregor has already accepted directorships of Associated British Foods and Hill Samuel.

Rhino Group loses £2m

RHINO GROUP, the video and computer games retailer with 117 stores nationwide, will incur losses of £2 million this year after a sharp downturn in the market. Terry Norris, managing director, described the downturn as temporary, caused by the "premature" announcement of new technology that will not reach Britain until the second half of 1995. Profits in the previous 12 months were £2 million. Rhino shares fell 2p to 17p. The company issued shares at 44p just over a year ago when it acquired Virgin's game stores.

Penna pays Beard

PENNA, the troubled outplacement agency where Sir Andrew Hugh Smith, former head of the Stock Exchange, was installed as chairman after a shareholder revolt, will pay compensation of £280,000 to John Beard, the company's ousted chief executive. Three other former directors, including Deryck Sidney, 74, one of the group's founders, will not receive compensation. The coup was organised by David Banks, supported by the founders of GHN, a company acquired by Penna last June.

Albright board ready

ALBRIGHT & WILSON, the specialist chemicals company, has completed its non-executive board membership ahead of the company's stock market flotation. It has appointed Nicholas Barber, a non-executive director and deputy chairman of Royal Insurance, who joins other non-executive directors Sir Christopher Benson (non-executive chairman), chairman of Sun Alliance group and Costain, and Michael Garner, a non-executive director of several companies including Clyde Petroleum.

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Bundesbank to shed 1,200 staff

By Colin Narbrough, world trade correspondent

Tietmeyer: closing branches

THE mighty Bundesbank, the German central bank, is shearing 1,200 jobs from its payroll as it prunes heavily its dense network of small branches across Germany.

The austere, grey glass and concrete head office in Frankfurt, with 2,800 staff, is unlikely to see many jobs go. Even after the downsizing, set to last ten years, the bank, whose president is Hans Tietmeyer, will employ about four times as many people as the Bank of England. A Bundesbank spokesman said its regional network would be slimmed down from 180 branches to 120, continuing a process begun in the mid-1970s, when it had 250 branches.

Computerisation and technological progress are the main causes of the reduced need for small branch offices. German unification and monetary union brought economies too, as it was decided to reduce the number of major regional arms from 11 to 9, despite the inclusion of five new *Länder*.

The job cuts are to phased in gently, with no compulsory redundancies, the Bundesbank spokesman said. He was unable to say how the employment picture would change if the the European Union moved to a single currency in either 1997 or 1999, the targets set out in the Maastricht Treaty.

The European Monetary Institute (EMI), forerunner of the proposed European Central Bank is also located in Frankfurt, because Germany insisted that this was the only way to guarantee monetary stability Bundesbank-style.

The EMI is still a dwarf against the Bundesbank, which had almost 18,000 employees at the start of 1994. The lean and mean Bank of England had just 4,287.

In 1993, the Bundesbank's staff costs were DM1.5 billion (£618 million); the Bank of England's pay bill was just over £100 million. The bottom line showed an even bigger gap. The Old Lady of Threadneedle Street turned in a pre-tax profit of just over £120 million; the Bundesbank DM18.8 billion (£7.7 billion).

TOURIST RATES

	Bank Buys	Bank Sells
Australia $	2.13	1.96
Austria Sch	18.04	16.54
Belgium Fr	52.94	48.64
Canada $	2.293	2.133
Cyprus Cyp£ .	0.782	0.727
Denmark Kr ...	10.13	9.39
Finland Mkk ...	8.08	7.38
France Fr	8.85	8.15
Germany Dm .	2.58	2.37
Greece Dr	397.00	372.00
Hong Kong $	12.74	11.74
Ireland Pt	1.06	0.98
Italy Lira	2635.00	2480.00
Japan Yen	172.00	156.00
Malta	0.619	0.564
Netherlds Gld	2.867	2.637
Norway Kr	11.18	10.38
Portugal Esc ..	260.50	242.00
S Africa Rd	ref.	5.30
Spain Pta	214.50	200.50
Sweden Kr	12.34	11.54
Switzerland Fr	2.16	1.98
Turkey Lira	refer	60577.0
USA $	1.659	1.528

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques. Rates as at close of trading yesterday.

THE SUNDAY TIMES

The man who lost £380m

❛For the high-flying 36-year-old City investment wizard, the new year opened on a more sombre note. From the $900m in funds his empire controlled at the peak, it now has just $300m — a catastrophic loss of $600m in a mere 12 months . . .❜

Business — The Sunday Times tomorrow . . .

[illegible]

CELLNET: Howard Ford and Steve Rowley

The old team rings up a new challenge

Eric Reguly talks to the men expected soon to dislodge Vodafone as mobile-phone market leaders

When Howard Ford arrived at Cellnet, the mobile-phone network, in August, he *did what ambitious new managing* directors normally do. He cleared the offices of executives he did not want and hired a headhunter to find replacements.

Finding a general manager was a priority, and his scouts eventually came up with a name that stunned *him. It was Steve Rowley, his old* colleague at IBM. The two had worked so closely together in IBM's PC division in the early 1990s that they might as well have been joined at the hip. Mr Ford said he did not know Mr Rowley was on the market, and Mr Rowley maintains that he did not know *Mr Ford* was hiring.

Taking on Mr Rowley presented a problem. Mr Ford did not want to be seen to be raiding IBM, his employer for 20 years, and was worried that Cellnet staff would *think* he had favoured a buddy over a better-qualified candidate. Indeed, he had been close to catching someone else when Mr *Rowley's* name popped up on the radar screen.

> ‘Competition is heating up among the four principal players’

"So I had a long chat with *our shareholders, British* Telecom and Securicor, and we agreed that Steve would have to be at least an order of magnitude better than the other candidate to make it worthwhile taking the risk," Mr Ford said.

BT and Securicor were impressed and Mr Rowley joined Cellnet as general manager, responsible for sales, marketing, products and customer service, in October. The old one-two team was *back in place. "I wouldn't have paid the huge* fees *I* paid to the *headhunter if I had known I could* have gone to him directly," Mr Ford said.

Some industry insiders were surprised that Cellnet, which today *celebrates its tenth anniversary of* commercial service, brought in neophytes to run a company that expects soon to displace Vodafone as the market leader. "They're an unknown force," said Jacqui Brookes, a manager at the Federation of Communication Services, the industry lobby group.

Most observers, however, have high hopes for the duo. There was *some worry within Cellnet and the* City that BT would parachute one of its own into the managing director's seat. BT, which has a virtual monopoly on residential phone services, is hardly known as a breeding ground for risk takers or entrepreneurs.

"*Cellnet already had a reputation* of being a mini-BT," said Evan Miller, an analyst with Lehman Brothers. "It was not as aggressive as Vodafone and it is infused with the BT management style. I think it was right bringing in someone *from the outside.* Howard Ford knows what it's like being in a large, competitive environment."

A strong competitive spirit is becoming a valuable asset for aspiring mobile-phone executives. *Until recently, no one had to worry* about the competition because the market had nowhere to go but up. Five years ago, there were fewer than a million mobile-phone subscribers in Britain; now there are about 3.5 million. Although there still is room to expand, competition is heating up among the four main players in the rush to establish large and solid customer bases, which is the key to sustained profitability.

Attracting new subscribers is not as easy as it used to be because prices and technology have become broadly similar. From the consumer's point of view, the differences between Cellnet and Vodafone are academic. As a result, mobile-phone companies are putting more *emphasis on marketing and cus*tomer service. Their inspiration is coming less from the laboratory and more from marketing giants such as Procter & Gamble and Unilever.

Mr Ford and Mr Rowley said their backgrounds are well suited for Cellnet. *In his final years at* IBM, Mr Ford was responsible for its PC business in Britain, Europe, the Middle East and Africa while Mr Rowley ran the PC division in Britain.

Competition was fierce, margins were thin and brand image no longer counted for much. There is little doubt that the mobile-phone business is heading in the same direction. "IBM had been tremendously successful in the PC busi*ness and a lot of that had to do* with the IBM brand," Mr Rowley said. "But suddenly, brand became much less important ... we had to think of ways of differentiating our product and that's relevant to what we're doing today."

A*t least one observer* is *not* convinced that Cellnet will rely on marketing and customer service alone to gain sales. Sir Gerry Whent, Vodafone's chief executive, said he is worried that Mr Ford will resort to a price war in an effort to grab market *share.* "*These* excomputer guys are no businessmen," he said. "The computer industry committed hara-kiri by cutting prices so much. I just hope *they don't go out and do the same* here."

Mr Ford and Mr Rowley said they have no intention of starting a price war, but would not be surprised if Vodafone did because it is close to being unseated as the market leader. Vodafone had 1.64 *million subscribers at the end of* December. Cellnet had 1.56 million, only 80,000 fewer. Mr Ford predicted that Cellnet would take the lead by March unless Sir Gerry "does something stupid" like slashing prices.

Mr Rowley said: "Vodafone is dangerous because *they're* a wounded animal."

Mr Ford, 43, seems like an executive who would might relish a marketing war. Mr Rowley, 36, *does not. At first glance, they seem* alike. Both have moustaches, hints of grey in their hair and wear dark, conservative suits. *Both* are family men, with two children each.

But Mr Ford is more aggressive and more blunt. If it were not for his Cockney accent, you would *think he worked on Wall Street.* Mr Rowley could be a professor. "Howard's a faster decision maker and he's more entrepreneurial," Mr Rowley said. "I'm more analytical. I think he's more of an instinctive decision maker than I am."

Mr Ford, the son of a grocer and a secretary, *was born and raised in* London. He went to Cambridge, where he studied chemical engineering, and was captain of the Christ's College croquet team. He *spent a year at Sterling Winthrop* Pharmaceuticals after graduation and then joined IBM as a typewriter salesman. He worked his way through the sales and marketing *ranks and, by the late 1980s,* was assistant to the president of IBM Europe.

Mr Rowley, the London-born son of a construction company chairman, has a broader background. Travel was his first passion. At 18, he was travelling alone through *Central and South America and got* robbed in Brazil. He had no money, and he had to get home. "I signed up on a Panamanian cargo boat on a year's contract and jumped ship in Rotterdam," he said.

Mr Rowley studied engineering design at Loughborough and had *stints at Hewlett-Packard and a* Japanese trading company before landing at IBM in 1985. By 1989, he was assistant to the chairman of IBM UK. That was when he met Mr Ford.

The two joined forces a year later. Mr Ford was appointed to run IBM's PC business in Britain and hired Mr Rowley as his sales manager.

They got along well, although they say they occasionally disagreed on which employees should be let go as IBM trimmed its ranks.

The relationship lasted until 1993, when Mr Ford was transferred to Paris to become the company's regional director for northwest Europe. *Mr Rowley* stayed behind, taking over Mr Ford's previous job.

Mr Ford was miserable in Paris. He *did not* want to take his sons out of school, so they *stayed behind with their mother.* A scheme to get home by transferring IBM's European PC headquarters to London failed, and when the company asked him to move to New York, *he quietly put himself* on the job market. He agreed to replace Stafford Taylor, who is now head of BT's personal communications division, in July.

Meanwhile, Mr Rowley was also unhappy. "Increasingly, I was getting my orders from New York over *the telephone," he said. Afraid of* losing all his managerial independence, he decided that a career change was in order.

The pair have arrived at Cellnet when the company is on the rise. Their first year on the job should be relatively smooth, unless, of course, *Cellnet and Vodafone go to war.* "We're prepared for any eventuality," Mr Ford said.

MARC ASPLAND

Two former colleagues who joined forces again with the help of a headhunter: Howard Ford, left, and Steve Rowley

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Gold down, base metals up on the mining see-saw

Five shares for 1995 picked by **Colin Campbell**

Mining markets performed like a see-saw last year. Base metals sat on one side of the plank, and precious metals on the other.

The performance of *The Times mining portfolio of* five shares, published last year on January 3 and which were Anglo American, Freeport-McMoRan Copper & Gold, Monarch Resources, Niugini Mining and TVX Gold, see-sawed too.

One share went up — Anglo American, by 3.8 per cent. Four went down — Niugini, the weakest, *fell* 26.7 per cent. But then even the shares of the well respected RTZ group were 5 per cent down year-on-year. The result was *that the portfolio* registered an average setback of 13.6 per cent, although that was not as disappointing as the market.

The gold price, compounded by its most recent fall, was 4.6 per cent lower, and in gold's wake world regional gold indices tumbled.

The FT Gold Mines index was 29.3 per cent lower. The Africa gold index was down 14.5 per cent. Australia's gold index was 30.9 per cent off, and there was a 38.9 *per cent* fall in the North American gold mines index.

This year, as Newton would have it, analysts believe the pattern in mining markets will be reversed and precious metals will give investors a more exciting run for their money than base metals. If *that* proves *true,* now could be a propitious time to pick a portfolio with a precious flavour and an exposure to other commodities.

Greenwich *Resources* (15¾p): The group's open offer and share placing to *raise up to £4 million at* 15p a share closes on January 20.

Greenwich, of which Dr Colin Phipps is chairman, has a 12.5 per cent net profit *interest in the* Paddington open pit gold mine in Western Australia, interests in Venezuela and, nearer home, is engaged in serious exploration for gold in Greece and the Czech Republic.

Newcrest Mining, which has a 51 per cent share in Greenwich's Sappes gold *project* in Greece, has sharply increased its 1995 exploration budget in the belief that Sappes could eventually be a multi-million ounce operation.

International Musto Exploration (308p): Digging for anything in South America is invariably fraught with *difficulties,* and every Western mining group of note has a country preference.

However, Musto's Bajo de la Alumbrera deposit in Ar*gentina* — a *massive* copper/gold find — is well past the teething stage, and London analysts are becoming more enthusiastic about *prospects.* If the gold price advances and copper merely holds its ground in 1995, financial prospects for Musto can only be enhanced as the year unfolds.

Niugini Mining (184p): For a long time the group has successfully operated the San Cristobal gold mine in Chile and the Red Dome mine in *Queensland,* Australia, and the shares have enjoyed a dedicated following from London investors.

However, the share was a *dud performer in 1994, but* only because of the change of government in Papua New Guinea and further delays in the issue by the authorities of a *special mining lease for* Lihir.

Lihir is a world class gold deposit, fabulously rich in grade and reserves but technically challenging, which is just waiting to happen. It is 80 per cent owned by RTZ, and 20 per cent by Niugini. A public float of Lihir Gold is planned, and the PNG authorities have promised that the special mining lease will be granted by February 28 at the latest.

North Broken Hill Peko (160p): Mining interests of this Australian giant embrace iron ore, gold, copper, uranium and forestry products.

The group's treasury is full of cash, and current operations generate a strong cash flow. Any improvement in *base and/or precious metal* prices in 1995 should serve the group well.

Pegasus Gold (679p): Among the world's leading mining groups, Pegasus has the dubious distinction of having tumbled the farthest *in 1994. In dollar terms it fell* 47 per cent. However, contrarian investing has long proved itself effective in the gold sector.

Total annual gold production is forecast to rise to more than 500,000 ounces this year.

Almost 90 per cent of Pegasus's operations are in America, where growing pressure from the "green" lobby is making mining more challenging.

However, Pegasus is exploring and developing projects in other international mining provinces. Non-American *operations* include projects in Chile, Australia and in the CIS.

If the 1995 *see-saw theory* holds good, analysts do not *rule out a change of heart by* the investment funds this year.

In 1994, funds heavily backed base metals. However, *some analysts believe* current base metal prices can not be sustained and that the investment fashion will turn.

Nickel could have reasonable *price prospects this* year. But the copper price could be in for a summer tumble, and it is doubtful whether aluminium, at *around 90 cents a pound,* can hold its current levels for much longer.

Analysts also fear for inflation prospects, and Euan Worthington, a *director of* the mining team at SG Warburg, believes that 1995 could be the year when the world gold price again moves *above $400 an ounce.*

If he is right, the 1995 mining portfolio should be sitting on the right side of the see-saw 12 months hence.

Lihir in Papua New Guinea: a fabulously rich deposit

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STOCK MARKET

MICHAEL CLARK

Shares bounce back after futures-inspired rally

Good news on passenger traffic boosted BA's shares

SHARE prices and government bonds bounced back to end the first trading week of the new year virtually all-square.

A futures-inspired rally and stock shortages enabled share prices to bounce back from a depressingly quiet start to the year, with the FT-SE 100 index shaking off a cautious start to close just below its best of the day with a rise of 32.7 at 3,065.0, a net fall on the week of just half a point.

Brokers and fund managers gave a collective sigh of relief as the market galvanised into action and pulled back from the 3,000 support level.

But judging by the low level of turnover, which saw just 510 million shares change hands, it would appear that the bulk of the action took place in the futures pit.

Market sentiment remains frail and worries remain about a further rise in US interest rates to curb an economy that continues to show signs of growing too fast.

There was a brief flurry of speculative excitement in shares of **Yorkshire Electricity** with the price rising 7p to 737p as it emerged that Swiss Bank Corporation had built-up an 8.24 per cent stake.

Swiss Bank insisted that most of the stake had been acquired acting as a market-maker in the normal course of events. But there was a healthy air of cynicism among many speculators who were reminded that Swiss Bank is acting as financial adviser to Trafalgar House as part of its £1.2 billion bid for **Northern Electric**, down 10p at 978p.

One theory suggested that Swiss Bank had built up the holding as part of a hedging strategy that would enable it to deliver stock in Northern. Another line of thought suggested that Yorkshire might prove to be the next bid target for a likely predator.

Meanwhile, **South Western Electricity** has completed its share buy-back with the acquisition of a further 5 per cent of the equity. BZW paid 860p for the 6.07 million shares. SWEB gained shareholder approval to buy back up to 10 per cent of its equity in order to enhance earnings at its annual meeting back in August.

Panmure Gordon, the broker, livened proceedings by issuing its new year buy recommendations. They are believed to have included **Royal Bank of Scotland**, 2p better at 392p, **David S Smith**, 1p firmer at 510p, **T Cowie**, 11p better at 240p, and **British Aerospace**, 12p higher at 436p.

Reed International saw an early lead wiped out, finishing 16p down at 793½p after briefly touching 814p as Smith New Court, the broker, downgraded its profit forecast.

BT climbed 8p to 387½p ahead of a series of presentations in the City. The message from the company is expected to be positive. **Hanson** stood out with a rise of 6½p to 243p in heavy turnover which saw more than 5 million shares change hands. Merrill Lynch, the US securities house, was said to be bidding for stock.

British Airways climbed 18p to 383p in further response to last month's bumper rise in passenger traffic. This has prompted several brokers, including Charterhouse Tilney and UBS, to upgrade their pre-tax profit forecasts for the current year.

Rhino Group, the games software retailer, fell 2p to 17p after giving warning that the depressed video games market has resulted in the group plunging into the red last year. Rhino forecast pre-tax losses of £2 million against a profit last time of £2 million. Trade was buoyant in the run-up to Christmas but business had been hit by the decision of manufacturers to hold back new products until late 1995. Tough competition had also put the squeeze on margins.

BSkyB, the satelite broadcaster, firmed ½p to 246p in nervous trading awaiting the support programme that accompanied last month's flotation to expire at the close of business in New York last night. Goldman Sachs, the lead broker, has been bidding for stock for most of the week as the price came under pressure ahead of the expiry. The losses were exacerbated by suggestions from Henderson Crosthwaite, the broker, that the shares were overvalued. They were originally floated at 256p.

Jefferson Smurfit, the Irish paper and packaging group, advanced 9p to 404p, cheered by the news that paper prices are set to return to the levels seen five years ago. Michael Smurfit, the chairman, said he was confident of further price rises this year after the unprecedented increases in 1994.

Lucas Industries breathed a sigh of relief as the price firmed 1p to 198p after the company was fined $18.5 million to settle a US probe into falsifying inspection records. Lucas maintained that the gearboxes and rocket launches at the centre of the case had met requirements. The company made provisions in its 1994 account to cover the cost of the settlement and the outcome of any civil action.

Scantronic, the electronics group, which recently broke off bid talks with rival Menvier Swain, fell 1¼p to 18¼p after confirming October's profits warning. Half-year figures revealed pre-tax losses of £2.43 million, compared with last time's £1.59 million profit. The figure was struck after restructuring charges of £1.73 million.

☐ **GILT-EDGED:** Gilts put in a late charge after publication of the latest US employment numbers with one American fund manager reported to by a big buyer of stock. After a cautious start, prices closed near their best of the day along with other bond markets as prices were squeezed higher.

In the futures pit, the March series of the long gilt finished £17/32 higher at £101 3/32 as 46,000 contracts were completed. In the cash market, Treasury 9 per cent 2012 advanced almost £½ to £103 31/32 while at the shorter end, Treasury 9½ per cent 1999 finished five ticks better at £102 15/16.

☐ **NEW YORK:** Blue chips changed direction and moved higher after the bond market pared some of its losses. At midday, the Dow Jones industrial average was 22.21 ahead at 3,873.13.

Hoare Govett, the broker, has cut its pre-tax profit forecast for Vodafone by £20 million to £395 million. A record number of reported new connections during December failed to impress the City which, instead, is concerned about attempts by Cellnet to knock it off top slot. Vodafone rallied 2½p to 202p.

MOVERS OF THE WEEK

	Current price	Week's change	
British Airways	383p	+26p	Bumper traffic figures
Coal Investments	88p	+12p	Institutional support
Vodafone	202p	+10p	Fears of increased competition
Eurotunnel	315p	+31p	Bookings growth
P&O	581p	-29p	Competition fears
BSkyB	246p	-10p	Support operation ends
British Aerospace	436p	+9p	Buy recommendation
Hanson	243p	+13p	American support for shares
BT	387½p???	+10p	Presentations next week

MAJOR INDICES

New York (midday):	
Dow Jones	3873.13 (+22.21)
S&P Composite	461.70 (+1.36)
Tokyo:	
Nikkei Average	19519.46 (-96.65)
Hong Kong:	
Hang Seng	7683.25 (-235.13)
Amsterdam:	
EOE Index	415.17 (+0.49)
Sydney:	
AO	1867.7 (-1.8)
Frankfurt:	
DAX	2053.92 (-8.56)
Singapore:	
Straits	2209.37 (-22.31)
Brussels:	
General	n/a
Paris:	
CAC-40	1886.40 (+14.87)
Zurich:	
SKA Gen	650.90 (+1.20)
London:	
FT 30	2357.2 (+25.4)
FT 100	3065.0 (+32.7)
FT-SE Mid 250	3479.6 (+6.3)
FT-SE Eurotrack 100	1327.39 (-1.56)
FT A All-Share	1519.14 (+12.07)
FT Non Financials	1647.89 (+15.68)
FT Gold Mines	234.2 (+0.1)
FT Fixed Interest	109.32 (-0.03)
FT Govt Secs	90.86 (+0.05)
Bargains	19073
SEAQ Volume	510.1m
USM (Datastrm)	149.39 (+0.13)
US$	1.5542 (-0.0093)
German Mark	2.4207 (-0.0080)
Exchange Index	79.6 (-0.3)
Bank of England official close (4pm)	
£:ECU	1.2728
£:SDR	1.0738
RPI	145.3 Nov (2.6%) Jan 1987=100

RECENT ISSUES

Asset Mngmnt Inv (160)	99	+1
BSkyB	246	+½
British Ats Gth	61½	-1½
Clydeport	168	...
First Russ Fts ($10)	600	-18
Fleming Nat Res (100)	91	-1
For & Col Emrg C (100)	98	-½
Gtmre Micro Ind (500)	508	...
Hill Hire	102	...
Hydro Int (80)	83	...
Innovative Techs (120)	123	...
Investors Cptl	88½	...
Invstrs Cap Inc An	37½	...
Kiln Capital (100)	100	...
Leg & Gen Rec (100)	97	-1
MICE Group (3)	3¼	+¼
Mthsn Lids IT (100)	85	...
Pentex Oil	124	-1
RM (175)	206	...
Residential Prop	103	...
SeaPerfect (120)	128	...
TeleWest Comm (182)	167	-2
Wellington Under (100)	102	...
Woodchester Uts	123	...

RIGHTS ISSUES

OMI n/p (37)	2	...
Powell Duffryn n/p (440)	53	+2
Tomrrws Lsre/p (10)	½	...
Trio n/p (25)	¾	...
Verity n/p (7½)	¼	...
Wikr Grnbnk n/p (90)	7	...

MAJOR CHANGES

RISES:	
Vaux Group	232p (+11p)
Redland	467p (+11p)
Delta	460p (+12p)
FALLS:	
Wolseley	772p (-10p)
Antofagasta	305p (-8p)

Closing Prices Page 33

TEMPUS

Shock tactics

SWISS Bank Corporation is playing some very odd games in the electricity sector. Last month it fixed up Trafalgar House's ill-conceived bid for Northern Electric and discovered a handy way of circumventing the golden share. Then it invented a derivative linked to the sector to help Trafalgar to offset the cost of the bid. Now it has been unmasked as an 8.2 per cent stakeholder in Yorkshire Electricity and has even quietly managed to amass a 3.5 per cent stake in Northern without announcing it.

It beggars belief that SBC has the brass cheek to claim that its £127 million investment in Yorkshire is part of its normal market-making activities and therefore exempt from the Takeover Panel's reporting rules. But under Panel rules, a market maker can warehouse up to 15 per cent of a company's shares before making it public. SBC denies vigorously that the Yorkshire shares are connected with its derivatives contract with Trafalgar House. If so, it would have had to announce the stake. Such a strategic block of Yorkshire's shares would also be highly attractive to a potential bidder. What a shame, then, that SBC's impenetrable Chinese wall prevents its corporate finance department knowing that the stake exists.

More worrying is SBC's silent stake-building in Northern. If this was permitted under Panel rules, then the rules should be changed. Otherwise what would prevent a market-maker building a 14.9 per cent stake in any company and selling it on to a waiting bidder, tilting the chances of any offer heavily in its favour before shareholders were able to consider it at face value?

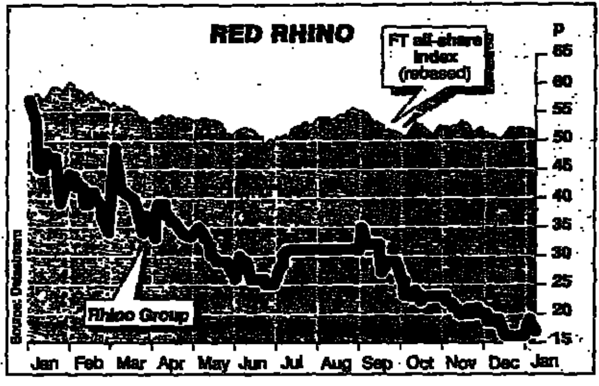
Rhino

LIKE its real-life namesake, Rhino Group is an endangered species. The company has built itself into the country's largest computer games retailer just as they are disappearing into fashion history. Unless a new and improved generation of games reawakens the nation's interest in joystick twiddling, the company's future is bleak.

Rhino's timing could have been better. It has expanded its Future Zone shops from fewer than 50 to 112 since it bought the Virgin Game Centres 14 months ago. Meanwhile, game sales have fallen 20 per cent, pushing the group to an estimated loss of £2 million for 1994.

The computer game industry is now waiting nervously to see how the public will receive Sony's entry into the market and the launch of a 32-bit machine by Sega, which will be more than twice the power of existing consoles. Optimists see it lifting sales back to 1993 levels. If so, it would propel Rhino back into the black.

Subscribers to the most recent rights issue at 44p a share may not be too happy to see the shares now 17p. At least borrowings are still manageable and Rhino has belatedly decided not to open any more stores until the market improves. The shares are an interesting speculation for believers in game technology. Those who think the craze is going the same way as hula hoops and skateboards should steer clear.



Packaging

THE packaging industry spent much of 1994 stuck in a paper mill, suffering severe margin squeezes as paper manufacturers drove up their prices. This year, the packagers hope to make more profit by passing on some of the inflation. The price of linerboard, the raw material for cardboard packaging, itself made of wastepaper, doubled last year. However, packaging companies such as Bowater found it difficult to pass on costs to their end-users, mainly food and detergent makers like Unilever and Procter & Gamble.

The paper price escalation will continue but with fewer jolts: Jefferson Smurfit has forecast two increases, with prices reaching their 1989 peak this year in real terms. Then, kraft liner was selling at about DM1,150 per tonne. The price has soared in a year from DM580 to DM900. Many believe that prices could rise above their 1989 levels but the signs are that packaging end-users will have to stomach inflation of 10-15 per cent over the next 12 months.

That will be welcome relief for packaging companies which this year should see some recovery. Bowater could steal some of the share price limelight from Jefferson Smurfit.

Lucas

LUCAS must be kicking itself about its run-in with the US Government over faulty gearboxes. The case has eaten up $18.5 million, which would have been better spent investing in the business, and has taken up thousands of hours of management time, which should have been devoted to running the business.

Otherwise, the group has got off relatively lightly, considering that it was selling the US Navy a vital aerospace component without checking it properly. The fine and expenses may not sound cheap, but the group has so far not been ordered to replace all the gearboxes on the F-18, which could have cost far more. There is no evidence of any Navy pilot being injured in a crash caused by the gearbox: otherwise, the group's balance sheet would have felt the full weight of the US legal system.

The group's trading activities also seem remarkably unaffected by the episode. It is now supplying the gearbox to the souped-up version of the F-18. So many US defence contractors have been taken to task by the federal authorities that this is almost business as usual. If Lucas can make good its promise to keep the entire cost of the affair within last year's £87 million provision, it should be able to forget it quickly. Nevertheless, the incident is a reminder of how much work lies ahead for George Simpson, the chief executive.

EDITED BY NEIL BENNETT

COMMODITIES

LONDON COMMODITY EXCHANGE

COCOA

Mar	1014-1013	May	1063-1060
May	1015-1014	Jul	1065 BID
Jul	1025-1024	Sep	1075 BID
Sep	1033-1031	Dec	1090-1060
Dec	1042-1041		
Mar	1055-1054		Volume: 12134

ROBUSTA COFFEE ($)

Jan	2810-2800	Sep	2610-2800
Mar	2844-2840	Nov	2820-2805
May	2813-2805	Jan	2840-2820
Jul	2803-2795		Volume: 2768

WHITE SUGAR (FOB)

Reuters		Oct	371.0-70.2
Spot: 426.00		Dec	364.5-62.0
Mar	424.0-23.5	Mar	361.0-56.0
May	420.5-20.2	May	360.0-54.0
Aug	402.4-02.2		Volume: 1016

MEAT & LIVESTOCK COMMISSION

Average fatstock prices at representative markets on January 5

(p/kg lw)	Pig	Sheep	Cattle
GB	81.10	122.06	124.23
(+/-)	-5.06	-0.43	-0.30
Eng/Wales:	81.13	122.00	125.22
(+/-)	-5.11	-1.46	-0.10
(%)	-9.0	-4.0	+14.0
Scotland	76.40	122.49	125.22
(+/-)	-0.60	+3.53	-1.47
(%)	-40.0	-55.0	-4.0

ICIS-LOR (London 6.00pm)

CRUDE OILS ($/barrel FOB)

Brent Physical	16.50	+0.45
Brent 15 day (Feb)	16.70	+0.30
Brent 15 day (Mar)	16.55	+0.15
W Texas Intermediate (Feb)	17.90	+0.20
W Texas Intermediate (Mar)	17.85	+0.20

PRODUCTS ($/MT)

Spot CIF NW Europe (prompt delivery)

Premium Gas .15	B: 166 (+1)	O: 168 (+1)
Gasoil EEC	150 (+2)	152 (+2)
Non EEC 1H Feb	149 (+1)	152 (+1)
Non EEC 1H Mar	150 (+1)	155 (+2)
3.5 Fuel Oil	112 (+2)	114 (+2)
Naphtha	159 (n/c)	161 (n/c)

IPE FUTURES (GNI Ltd)

GAS OIL

Jan	145.50-45.75	Apr	150.00-50.25
Feb	148.25-48.50	May	150.50-50.75
Mar	150.00-50.25		Vol: 18771

BRENT (6.00pm)

Feb	16.71-16.72	May	16.48 BID
Mar	16.56-16.58	Jun	16.50 BID
Apr	16.52-16.54		Vol. 38373

GNI LONDON GRAIN FUTURES

WHEAT (close £/t)		BARLEY (close £/t)	
Jan	107.45	Jan	103.75
Mar	108.75	Mar	105.50
May	110.50	May	107.85
Jul	112.40	Sep	96.00
Sep	97.25	Nov	97.65
Volume: 329		Volume: 45	

POTATO (£/t)

	Open	Close
Apr	287.0	285.3
May	unq	313.5
Jun	unq	unq
		Volume: 62

RUBBER (No 1 RSS Cif p/k)

Feb 109.75-110.25

BIFFEX (GNI Ltd $10/pt)

	High	Low	Close
Jan 95	2060	2045	2055
Feb 95	2075	2050	2065
Mar 95	2060	2045	2063
Apr 95	2000	1966	1997
Vol: 559 lots		Open Interest: 3369	

Index 1983 +16

LONDON METAL EXCHANGE

(Official) (Volume prev day)			Rudolf Wolff
Copper Gde A ($/tonne)	Cash: 2968.0-2969.0	3mth: 2962.0-2963.0	Vol: 1833250
Lead ($/tonne)	651.50-652.50	668.50-669.00	141675
Zinc Spec Hi Gde ($/tonne)	1138.5-1139.0	1162.5-1163.0	355575
Tin ($/tonne)	5995.0-6000.0	6100.0-6105.0	17115
Aluminium Hi Gde ($/tonne)	2021.0-2022.0	2048.0-2048.5	1438975
Nickel ($/tonne)	9088.0-9090.0	9245.0-9250.0	90846

LIFFE OPTIONS

		Calls			Puts		
	Series	Jan	Apr	Jul	Jan	Apr	Jul
Alld Dom.	500	42	54½	63	0	5½	10½
(*541)	550	4	22	32½	12½	22½	30
Argyll	240	17	25	29½	0½	4	9½
(*256)	260	1	13½	19	7½	12	19½
ASDA	60	7	9½	10½	0	1	3
(*66½)	70	1	3½	5	4½	6	8
Boots	460	27½	50	56½	0	5½	12
(*496½)	500	5	23½	31½	8½	19½	29
Br Airways	360	24	38	45½	1	4	17
(*382½)	390	4	21	29½	11½	22	31
BP	420	13½	27	36½	3	11½	19
(*431)	460	0½	9½	20	29	35	41
Br Steel	140	12½	17½	21	0	3	5
(*152)	160	1	6½	10½	9½	12	14½
C & W	360	19	33½	42	1½	11	18
(*376½)	390	2½	17½	27	15½	25½	33
CU	493	13½	25½	—	4	26½	—
(*503)	543	0½	9	—	40	60	—
ICI	750	12	32	47½	10	34½	44½
(*752)	800	0½	12½	27½	48	69	76½
Kingfishr	420	30½	45	49	1	9½	17
(*448½)	460	4½	21½	27½	14½	26½	36½
Land Sec	550	36½	49½	57½	0	6	13½
(*585½)	600	2½	19	27½	15½	24½	38
M & S	390	12	23½	32	2½	10½	16½
(*398)	420	1	10	17½	22½	26½	32½
Nat West	460	38	47½	56	0½	13	18
(*496½)	500	8	22½	34	10	32	37
Sainsbury	390	27	40	46½	0½	6½	14½
(*416)	420	5	21½	28½	8½	18½	27½
Shell	650	46	59½	61½	0	9	11½
(*694½)	700	6½	21½	32	10	30½	33
Smkl Bch	460	11½	27½	37	5½	30½	27
(*465)	500	0½	11½	20	35	44½	50
Storehse	200	18½	24	28½	0	3½	6½
(*218)	220	3	11	16½	5½	11	15
Trafalgar	70	4½	8½	10½	1	4	5
(*75½)	80	0½	4	6	7	9½	9½
Unilever	1150	30	51½	69	8½	37	48½
(*1161½)	1200	9½	28	45½	40	67	77
Zeneca	850	25½	47½	62	3½	29½	39
(*869½)	900	3	22½	38½	32	58	67
	Series	Feb	May	Aug	Feb	May	Aug
Grnd Met.	390	17½	29½	36½	9½	16	22½
(*405)	420	5	16	22½	28	33	38½
Ladbroke	160	11½	16	21½	3½	9	11
(*167½)	180	2½	7½	12½	14½	20½	22½
Utd Bisc	300	27½	32½	36½	1½	9½	12½
(*324)	330	8	15	21	12	24½	27½

		Calls			Puts		
	Series	Jan	Apr	Jul	Jan	Apr	Jul
BAA	475	14	30	—	3	12½	—
(*485)	500	2½	17½	24½	16½	24	30½
Thames W	460	24	39	48½	1	10	20½
(*481½)	500	2½	17½	27½	20	29	41½
	Series	Feb	May	Aug	Feb	May	Aug
BAT Ind	420	35	43½	48	3	14	22
(*449)	460	10	21½	27½	18½	35	43
BTR	300	11	17	24½	7½	17½	20½
(*301½)	330	1½	6½	13	29	37½	40
Br Aero	409	35	47	—	6	18½	—
(*435½)	448	13	26	—	23	38	—
Br Telcm	360	30½	40½	48	1½	5	10½
(*387½)	390	9	21½	29½	10½	15½	23
Cadbury	420	21½	28½	36	5½	16½	19½
(*433)	460	4½	11	18	28½	41	42½
Guinness	420	33½	40½	46½	1½	9	12
(*449)	460	8	16½	25	16½	27½	31
GEC	260	30½	27½	32	1½	4	8
(*277)	280	7½	15½	20	8	11½	17½
Hanson	240	8½	14	18	4½	10	14
(*243)	260	1½	6	9½	17½	22	25½
LASMO	140	7½	13	16½	3½	7½	8½
(*143½)	160	1	4½	8	17	19½	20½
Lucas	180	20½	25	30½	1½	5	8
(*198)	200	7½	13½	19½	8	13½	16½
Pilkngtn	160	7½	12½	16½	5	7	10½
(*162)	180	1	4½	8	18½	19½	22½
Prudential	300	15½	21	26½	5	15	19½
(*308)	330	3	8	13½	23	34	37
Redland	460	19½	31	37	10½	29	33½
(*467)	500	4½	14½	20½	39½	56	59
R-Royce	160	14	18	21½	1½	6	8½
(*171)	180	3½	8	12	11	16½	19
Tesco	240	11	17½	20½	5½	10½	15½
(*245)	260	3	8	12	17½	22½	27
Vodafone	200	9	16	20½	5½	10	13½
(*202)	217	3	—	—	16½	—	—
Williams	300	24½	31	35½	2	9	10½
(*321)	330	6	14	19	14	24	26

FT-SE INDEX (*3064½)

	2950	3000	3050	3100	3150	3200
Calls						
Jan	136	93	54½	25½	9	3½
Feb	166	129	95	64½	43	26½
Mar	183	145	114	84½	62½	43
Apr	200½	167½	139	110½	90	70
Jun	—	198	—	139½	—	96
Puts						
Jan	6	12	25½	51	88	135½
Feb	24	38	54½	76½	106	143
Mar	43	56	75½	97	125½	158
Apr	60½	77½	98	120½	150	180
Jun	—	98	—	140½	—	197

		Calls			Puts		
	Series	Mar	Jun	Sep	Mar	Jun	Sep
Abby Nat	420	30	34½	41½	12	19½	24
(*438½)	460	9½	16½	23	36	41½	46
Amstrad	125	8½	13	—	5½	8	—
(*129)	150	0½	4	—	23	24½	—
Barclays	600	32½	43	53	22	32	40
(*609)	650	11	22	31½	54½	62½	69
Blue Circ	280	15½	21½	27	11	19½	24
(*282)	300	7½	13	18½	22½	32	36½
Br Gas	300	21½	28	31	5½	12	15
(*313)	330	6	12½	16½	19½	28	31
Dixons	180	21½	27½	30	3½	7	11
(*198)	200	9½	16	19½	11½	15½	20½
Forte	240	12½	18	22	8	14½	17
(*241½)	260	4½	9½	14	20½	26½	29
Hillsdwn	180	10	13½	16	9½	12	14½
(*182½)	200	2½	6	8	18½	25½	27½
Lonrho	140	16½	21½	22½	3	6	8½
(*153½)	160	5	11	13	12	15½	15½
Sears	100	9½	12	13	2	4½	5½
(*106½)	110	4	7	9	6½	10	10½
Thrn EMI	1000	54½	81	91	15	26½	42
(*1028½)	1050	26	52½	62	37½	49	66½
Tomkins	220	10½	17½	20½	9	13	17½
(*221)	240	4	9½	12½	22½	29½	29½
TSB	220	21	25	30	6	9	12
(*237)	240	9	14½	19½	15	18½	22
Wellcome	650	57½	72½	86½	21	30½	40
(*667)	700	30	47	61	45	55	64½
	Series	Jan	Apr	Jul	Jan	Apr	Jul
Glaxo	650	26	47½	65½	4½	27	36½
(*670½)	700	3	24½	41½	31½	54½	63
HSBC	650	32	54½	64	2½	28½	37½
(*678)	700	4½	29	40	24½	56½	65
Reuter	420	32	42½	50	0	9½	13½
(*450)	460	5	19½	28	12	27	31½
	Series	Feb	May	Jul	Feb	May	Jul
Royal Ins	260	20½	26	30½	4½	12½	15
(*274)	280	9	16½	20½	13	23	25
	Series	Mar	Jun	Sep	Mar	Jun	Sep
Psons	110	10½	14	17½	7	11	12
(*111)	120	6½	10	13	13	17	17½
	Series	Feb	May	Aug	Feb	May	Aug
Eastern Gp	750	33½	59	74½	18	33½	48
(*771)	800	11	35½	50	47	60½	75½
	Series	Mar	Jun	Sep	Mar	Jun	Sep
Natl Pwr	460	34½	46½	52	9	19	24½
(*479½)	500	17½	25½	32½	28	39½	45
Scot Pwr	330	17½	30	34½	14½	20½	26½
(*336½)	360	6	17	22	32½	38	44

January 6, 1995 Tot: 33568 Call: 18819 Put: 14749 FT-SE Call: 5014 Put: 5213

*Underlying security price.

LONDON FINANCIAL FUTURES

	Period	Open	High	Low	Sett	Vol
FT-SE 100	Mar 95	3040.0	3098.0	3032.0	3091.0	14876
Previous open interest: 58665	Jun 95	3076.5	3106.5	3076.5	3104.5	121
FT-SE 250	Mar 95				3506.0	0
Previous open interest: 3965	Jun 95					0
Three Month Sterling	Mar 95	92.63	92.71	92.62	92.70	30692
Previous open interest: 409979	Jun 95	91.89	91.98	91.89	91.96	20758
	Sep 95	91.37	91.46	91.36	91.45	7304
Three Mth Eurodollar	Mar 95				92.91	0
Previous open interest: 2276	Jun 95	92.16	92.16	92.16	92.30	4
Three Mth Euro DM	Mar 95	94.45	94.54	94.45	94.53	40531
Previous open interest: 672599	Jun 95	94.01	94.10	94.00	94.09	30704
Long Gilt	Mar 95	100-13	101-06	100-11	101-03	47157
Previous open interest: 94255	Jun 95	100-23	100-25	100-23	101-09	103
Japanese Govmt Bond	Mar 95	107.65	107.69	107.57	107.59	2439
	Jun 95	106.94	106.95	106.90	106.91	40
German Gov Bd Bund	Mar 95	88.15	88.68	88.05	88.60	136035
Previous open interest: 173690	Jun 95	87.60	87.80	87.60	88.01	374
Three month ECU	Mar 95	93.25	93.32	93.25	93.33	1038
Previous open interest: 19625	Jun 95	92.78	92.84	92.76	92.84	776
Euro Swiss Franc	Mar 95	95.54	95.59	95.52	95.58	4193
Previous open interest: 77254	Jun 95	95.24	95.26	95.23	95.27	1648
Italian Govmt Bond	Mar 95	97.70	98.20	97.28	97.75	14216
Previous open interest: 43006	Jun 95				97.15	0

MONEY RATES (%)

Base Rates: Clearing Banks 6¼ Finance Hse 6¾

Discount Market Loans: O/night high: 5¾ Low 4½ Week fixed: 5¾

Treasury Bills (Dis): Buy: 2 mth 6 ; 3 mth 6½ . Sell: 2 mth 5[illegible] : 3 mth: 6[illegible] .

	1 mth	2 mth	3 mth	6 mth	12 mth
Prime Bank Bills (Dis):	[illegible]	[illegible]	[illegible]	[illegible]	
Sterling Money Rates:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Interbank:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Overnight: open 5½ close 4½ .

Local Authority Deps:	5[illegible]	n/a	6[illegible]	6[illegible]	7[illegible]
Sterling CDs:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Dollar CDs:	5.80	n/a	6.33	6.86	6.70
Building Society CDs:	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

TREASURY BILLS: Applcts: £1,510m allotted: £350m; Bids: £98.520% received: 50%; Last week: £98.525% received: unq%; Avge rate: £5.9033% last wk £5.9162%; Next week: £500m.

EUROPEAN MONEY DEPOSITS (%)

Currency	7 day	1 mth	3 mth	6 mth	Call
Dollar:	5½-5¼	5⅞-5¾	6⅜-6¼	[illegible]	5½-4½
Deutschemark:	[illegible]	5-4[illegible]	5¼-5	5⅜-5¼	5¼-4¾
French Franc:	5½-5¼	5⅝-5½	6-5¾	6⅛-6	6-5
Swiss Franc:	3¾-3½	[illegible]	4¼-4⅛	4½-4⅜	4¼-3¼
Yen:	2¼-2	[illegible]	[illegible]	2½-2¼	2½-1½

GOLD/PRECIOUS METALS (Baird & Co)

Bullion: Open $376.25-376.65 Close: $375.20-375.70 High: $376.25-376.65 Low: $374.60-375.10 AM: $375.90 PM: $386.20

Krugerrand: $375.00-377.00 (£241.25-243.25)

Platinum: $409.35 (£262.15) Silver: $4.71 (£3.025) Palladium: $154.75 (£99.10)

STERLING SPOT AND FORWARD RATES

Mkt Rates for Jan 6	Range	Close	1 month	3 month
Amsterdam	2.7135-2.7209	2.7135-2.7169	[illegible]	1-¾pr
Brussels	49.72-50.01	49.72-49.83	6-1pr	17-12pr
Copenhagen	9.5200-9.5440	9.5200-9.5350	¼pr-par	[illegible]
Dublin	1.0091-1.0125	1.0094-1.0122	4-1pr	2pr-2ds
Frankfurt	2.4204-2.4271	2.4204-2.4237	[illegible]	[illegible]
Lisbon	248.63-250.09	248.63-249.26	82-94ds	248-282ds
Madrid	207.33-208.11	207.33-207.63	40-56ds	126-154ds
Milan	2530.60-2540.20	2530.60-2533.90	4-7ds	15-18ds
Montreal	2.1724-2.1955	2.1724-2.1755	0.06-0.02pr	0.02-0.11ds
New York	1.5525-1.5646	1.5525-1.5535	0.03-0.01pr	0.05-0.02pr
Oslo	10.5640-10.5970	10.5660-10.5810	[illegible]	[illegible]
Paris	8.3530-8.3780	8.3530-8.3670	[illegible]	[illegible]
Stockholm	11.6960-11.7550	11.6980-11.7220	[illegible]	[illegible]
Tokyo	157.17-159.14	157.17-157.43	[illegible]	[illegible]
Vienna	16.93-17.09	16.93-16.97	2-1¼pr	[illegible]
Zurich	2.0331-2.0412	2.0331-2.0360	[illegible]	1¼-1pr

Source: Extel Premium - pr. Discount - ds.

DOLLAR RATES

Australia	1.3041-1.3049
Austria	10.91-10.92
Belgium (Com)	32.02-32.03
Canada	1.4015-1.4020
Denmark	6.1164-6.1184
France	5.3690-5.3700
Germany	1.5555-1.5565
Hong Kong	7.7595-7.7615
Ireland	1.5405-1.5415
Italy	1625.00-1626.00
Japan	101.25-101.30
Malaysia	2.5505-2.5515
Netherlands	1.7440-1.7445
Norway	6.7910-6.7930
Portugal	160.07-160.17
Singapore	1.4520-1.4530
Spain	133.35-133.50
Sweden	7.5149-7.5224
Switzerland	1.3065-1.3075

OTHER STERLING

Argentina peso*	1.5544-1.5571
Australia dollar	2.0325-2.0345
Bahrain dinar	0.5825-0.5945
Brazil real*	1.3114-1.3155
Cyprus pound	0.736-0.746
Finland markka	7.3875-7.5035
Greece drachma	373.00-380.00
Hong Kong dollar	12.0885-12.0994
India rupee	48.52-49.48
Kuwait dinar KD	0.463-0.473
Malaysia ringgit	3.9741-3.9783
Mexico peso	n/a
New Zealand dollar	2.4443-2.4478
Pakistan rupee	47.35 Buy
Saudi Arabia riyal	5.795-5.921
Singapore dollar	2.2638-2.2668
S Africa rand (fin)	6.2933-6.3306
S Africa rand (com)	5.526-5.532
U A E dirham	5.6725-5.7965

Barclays Bank GTS • Lloyds Bank

FT-SE VOLUMES

3i	437	Legal & Gn	312
ASDA Gp	9,800	Lloyds Bk	993
Abbey Natl	3,700	MEPC	2,300
Alld Dom	1,300	Marks Spr	2,100
Argyll Gp	1,600	NatWst Bk	4,500
Arjo Wiggn	2,700	Nat Power	1,600
AB Foods	242	Nth Wst W	914
BAA	807	P & O	1,300
BAT Inds	4,800	Pearson	1,200
BOC	1,000	PowerGen	409
BP	3,600	Prudential	7,100
BTR	8,800	RMC	346
BT	16,000	RTZ	2,000
Bk of Scot	2,300	Rank Org	780
Barclays	2,300	Reckitt Col	895
Bass	1,400	Redland	393
Blue Circle	671	Reed Intl	4,500
Boots	2,400	Rentokil	449
Bowater	753	Reuters	3,400
Brit Aero	2,400	Rolls Royce	1,900
Brit Airwys	9,500	Ryl Ins	3,000
Brit Gas	2,600	Ryl Bk Scot	1,200
Brit Steel	7,800	Sainsbury	2,400
Burmah Cstl	320	Schroders	3
Cable Wire	5,400	Scot & New	403
Cadbury	608	Scot Power	1,200
Caradon	288	Sears	5,900
Carlton Cms	267	Svrn Trent	1,700
Cm Union	1,700	Shell Trans	3,800
Courtaulds	262	Siebe	2,200
De La Rue	1,200	SmKl Bch	2,800
Eastern Elec	460	Smith Nph	133
Enterpr Oil	3,100	Sthern Elec	166
Forte	1,100	Std Chartd	9,300
GKN	669	Sun Allnce	1,600
GRE	1,100	TI Gp	823
GUS	339	TSB	3,200
Gen Acc	758	Tesco	4,300
Gen Elec	2,600	Thames W	2,000
Glaxo	2,300	Thrn EMI	1,400
Granada	2,100	Tomkins	1,800
Grand Met	4,900	Unilever	1,000
Guinness	1,800	Utd Bisc	1,300
HSBC	2,800	Vodafone	7,300
Hanson	5,300	Warburg (SG)	167
ICI	1,200	Wellcome	1,500
Inchcape	1,600	Whitbread	718
Kingfisher	631	Wllms Hld	561
Ladbroke	2,600	Wolseley	602
Land Secs	2,000	Zeneca	1,900

WALL STREET

	Jan 6 midday	Jan 5 close
AMP Inc	71¼	71¼
AMR Corp	55⅝	56½
AT & T	48⅞	49⅜
Abbott Labs	32⅝	32½
Advanced Micro	25⅛	25⅜
Aetna Life	47⅛	46⅞
Ahmanson (HF)	16⅝	16⅝
Air Prod & Chem	45⅛	45⅞
Albertson's	29⅜	29⅝
Alcan Alumnm	25⅞	25⅞
Alco Standard	64	63⅞
Allied Signal	34⅝	34⅝
Alum Co of Am	86⅛	85⅞
Amax Gold Inc	5⅝	5⅝
Amerada Hess	44⅛	44⅝
Amer Brands	37⅞	38
Amer El Power	33⅛	33⅛
Amer Express	29⅜	29⅜
Amer Genl Corp	28⅜	28⅜
Amer Home Pr	64	64
Amer Intl	96⅛	97
Amer Stores	26⅝	26⅝
Ameritech	40⅝	40⅞
Amoco	59⅞	59⅞
Anheuser-Busch	52⅛	52
Apple Computer	42⅛	38⅞
Archer Daniels	20⅞	20⅞
Armco	6⅛	6⅛
Armstrong Wrld	40⅛	39⅞
Asarco	29⅜	28⅞
Ashland Oil	33⅛	33⅞
Atl Richfield	102⅝	102
Auto Data Pro	58⅞	58⅞
Avery Dennison	34⅞	34
Avon Products	59	58⅞
Baker Hughes	18⅛	18⅞
Baltim Gas & El	22⅞	22⅞
Banc One	26⅛	26⅛
BankAmerica	40⅛	40⅞
Bank of NY	30	29⅞
Bankers Tr NY	57⅞	57⅞
Barnett Banks	39⅞	39⅞
Bausch & Lomb	35	34⅞
Baxter Intl	28⅛	28½
Becton Dickinsn	50⅛	49⅞
Bell Atlantic	49⅞	49⅞
BellSouth	54⅛	54⅛
Black & Decker	23⅞	23⅞
Block (H&R)	36⅛	36⅞
Boeing	49⅞	46⅞
Boise Cascade	27⅛	27⅛
Borden Inc	13	13⅞
Bristol Myrs Sq	58⅞	58⅞
Browning Ferris	29⅛	28⅞
Brunswick	19⅞	19⅞
Burlington Nthn	50⅛	50
CBS	59⅞	58⅞
CNA Financial	65	65
CPC Intl	52⅞	52⅞
CSX	72⅞	72⅞
Campbell Soup	44	44⅞
Cdn Pacific	15⅛	15⅛
Cptl Cities ABC	86⅛	86⅞
Carolina Pwr	26⅛	26⅛
Caterpillar	56⅞	55⅞
Central & SW	23	22⅞
Champion Intl	38⅛	38⅞
Chase Manhat	34⅞	35
Chemical Bk	37⅞	37⅞
Chevron Corp	44⅞	45
Chrysler	52⅞	51⅞
Chubb Corp	77	76⅞
Cigna Corp	62⅞	62⅞
Citicorp	42⅛	41⅞
Clorox	57⅞	57⅞
Coastal Corp	26⅛	26⅛
Coca Cola	50⅞	50⅞
Colgate-Palmolive	60⅞	60⅞
Columbia Gas	24⅛	24⅛
Compaq Comp	40	39⅞
Comp Ass Intl	48⅞	48⅞
Conagra	30⅞	30⅞
Cons Edison	26⅛	26⅛
Cons Nat Gas	35⅞	35⅞
Cons Rail	54⅛	53
Cooper Inds	35⅛	35⅛
Corning Inc	29⅞	29⅞
Crown Cork	38⅞	38⅞
Dana Corp	24⅛	24⅛
Dayton Hudson	70⅞	77
Deere	66⅛	65⅞
Delta Air Lines	50⅞	51
Deluxe Corp	26⅛	26⅛
Detroit Edison	26⅛	26⅞
Digital Equip	34	33⅞
Dillard Dept St	26⅛	25⅞
Disney (Walt)	46⅛	46⅛
Dominion Res	36	35⅞
Donnelley (RR)	29⅞	29
Dover Corp	53⅛	53
Dow Chemical	68⅞	67⅞
Dow Jones	31⅞	31⅞
Dresser	19	19⅞
Duke Power	38⅞	38⅞
Dun & Bradstreet	55	54⅞
Du Pont	55⅞	55⅞
Eastman Kodak	48⅞	48⅞
Eaton Corp	49⅞	48⅞
Emerson Elec	62⅞	62⅞
Engelhard Corp	22⅞	22⅞

	Jan 6 midday	Jan 5 close
Enron Corp	29⅞	29¾
Entergy	22⅜	22⅜
Ethyl Corp	10	9⅞
Exxon	61½	61½
FMC Corp	58⅝	58⅜
FPL Group	35⅜	35
Federal Express	60⅝	60⅝
Fed Nat Mtge	75⅜	74⅜
First Chicago	46⅜	46⅜
First Interstate	69	69
First Union Rlty	7	6⅞
Fleet Finl Grp	33⅞	33
Fluor Corp	46⅜	45⅞
Ford Motor	28⅝	28⅜
GTE Corp	30⅜	30⅜
Gannett	53⅝	52½
Gap Inc Del	31	30⅞
Gen Dynamics	43⅞	43⅞
Gen Electric	51¼	51¼
Gen Mills	56	55⅞
Gen Motors	43⅜	43⅞
Gen Reinsurance	123⅜	123
Gen Signal	31½	31⅛
Genuine Parts	36⅜	36⅛
Georgia Pac	75	73⅞
Gillette	72⅛	72⅜
Glaxo ADR	20⅝	20⅞
Goodrich (BF)	44⅞	44⅞
Goodyear Tire	35⅛	34⅞
Grace (WR)	39	39
Grt Atl Pac Tea	18⅞	19⅛
Great Wstn Fin	16⅛	16⅞
Halliburton	33⅞	34⅛
Harcourt General	34⅞	34⅞
Heinz (HJ)	37⅜	37⅜
Hercules	115⅜	115⅜
Hershey Foods	48⅛	48⅜
Hewlett Packard	100⅛	98⅞
Hilton Hotels	66	67
Home Depot	44⅞	45
Homestake Mng	15⅞	15⅛
Honeywell	31¼	30⅞
Household Intl	37⅜	37⅛
Houston Inds	36⅜	35⅞
Humana	22⅛	22
ITT Corp	87	87⅛
Illinois Tool	42⅜	41⅞
Illinova	21⅞	21⅞
INCO	28⅞	28⅜
Ingersoll Rand	32⅜	32
Inland Steel	35⅛	34⅜
Intel Corp	64⅛	64⅝
IBM	75⅜	74⅞
Intl Flav & Fr	45⅞	45⅞
Intl Paper	77	75⅞
James River Va	21½	21¼
Jnson & Jnson	54⅞	54⅞
Kellogg	57⅜	58⅜
Kerr-McGee	46	45⅞
Kimberly-Clark	49⅞	49⅞
Kmart	13⅞	13⅞
Knight-Ridder	52	51¼
Lilly (Eli)	65	65⅞
Limited Inc	17⅞	18
LIN Brdcstng	130⅞	131
Lincoln Nat	35⅛	35⅞
Litton	37⅞	37⅞
Liz Claiborne	17⅞	18
Lockheed	74⅞	73⅞
Louisiana Pac	29⅞	28⅞
MCI Comm	18⅞	19
Marriott Int	28⅞	28⅞
Marsh & McLnn	77⅞	77⅞
Masco Corp	23⅞	23⅞
May Dept St	33⅞	33⅞
Maytag Corp	15⅞	15⅞
McDonalds	29	28⅞
McDonnell D	47⅞	46⅞
McGraw Hill	66⅞	66⅞
Mead Corp	50⅞	49⅞
Medtronic	52⅞	53⅞
Mellon Bk	32⅞	32⅞
Melville Corp	31¼	31¼
Merck Inc	37⅞	37⅞
Merrill Lynch	35⅞	35⅞
Minnesota Mine	53⅞	53⅞
Mobil Corp	85⅞	85⅞
Monsanto	69⅞	69
Morgan (JP)	57⅞	57⅞
Motorola Inc	57⅞	57⅞
Natl Medical	14⅞	14⅞
Natl Semi	19⅞	19⅞
Natl Service Ind	25⅞	25⅞
Navistar Int	15⅞	16
NBD Bancorp	28	28⅞
NY Times A	22⅞	22⅞
Newmont Mng	34	33⅞
Niag Mohawk	14¼	14
Nike B	71⅞	71½
NL Industries	12⅞	12⅞
Noram Energy	5⅞	5⅞
Nordstrom	42⅞	42⅞
Norfolk Sthn	62⅞	62⅞
Nthn State Pwr	44⅞	44⅞
Norwest Corp	23⅞	23⅞
Nynex Corp	37⅞	37⅞
Occidental Pet	19⅞	19⅞
Ohio Edison	19⅞	19⅞
Oracle Systems	43	42⅞
Oryx Energy Co	12	12⅞

	Jan 6 midday	Jan 5 close
Owens Corning	31½	31½
PNC Financial	22⅛	22⅜
PPG Industries	38⅛	38
Paccar Inc	47⅝	45⅝
Pacificorp	18½	18⅛
Pac Enterprises	21½	21½
Pac Gas & Elect	24⅛	24⅜
Pac Telesis	29	28⅞
Pall Corp	18⅞	19
Panhandle East	20	20
Parker Hannifin	45⅜	45⅜
Peco Energy	24⅞	24⅞
Penney (JC)	43⅜	42⅞
Pennzoil	44⅛	44⅞
Pepsico	35	34⅞
Pfizer	76⅛	76⅛
Phelps Dodge	60⅞	60
Philip Morris	57⅜	57⅜
Phillips Pet	32⅞	32⅞
Pitney Bowes	31⅜	31⅜
Polaroid	32⅞	32⅞
PriceCostco	12⅞	12⅞
Procter & Gmbl	61½	61
Providian	31½	31½
Pub Serv E & G	26⅞	26⅞
Quaker Oats	30⅞	30⅞
Ralston Purina	43⅞	43⅞
Raychem Corp	35⅞	35⅞
Raytheon	65⅞	65⅞
Reebok Intl	39⅞	39⅞
Reynolds Metals	51⅞	50
Roadway Srvcs	55⅞	55⅞
Rockwell Intl	35⅞	35⅞
Rohm & Haas	56⅞	56⅞
Royal Dutch	107⅞	107⅞
Rubbermaid	28⅞	29
Safeco Corp	51¼	51
St Paul's Cos	43⅞	44
Salomon Inc	38⅞	38⅞
Santa Fe Pac	17⅞	11⅞
Sara Lee Corp	25⅞	25⅞
Scecorp	14⅞	14⅞
Schering Plough	73⅞	73⅞
Schlumberger	51¼	51⅞
Scott Paper	70⅞	69⅞
Seagram	29⅞	29⅞
Sears Roebuck	47⅞	47⅞
Shell Trans	64⅞	64⅞
Sherwin Wllms	32⅞	33
Skyline Corp	18⅞	18⅞
Snap-On-Tools	33	33
Southern Co	20⅞	20
Sthwestern Bell	41	40⅞
Sprint Corp	28⅞	26⅞
Stanley Works	36⅞	36⅞
Sun Company	29⅞	29⅞
Sun Microsys	34½	34⅞
Suntrust	47⅞	47⅞
Supervalu	24	24
Sysco Corp	25⅞	25⅞
TRW Inc	64⅞	64⅞
TCC Inds	2⅞	2⅞
Tandem Comp	17⅞	17⅞
Tandy Corp	50⅞	50
Teledyne	21⅞	21⅞
Temple Inland	48⅞	46⅞
Tenneco	42⅞	42⅞
Texaco	61	60⅞
Texas Inst	72⅞	73
Texas Utilities	32⅞	32⅞
Textron	49⅞	49⅞
Time Warner	34⅞	34⅞
Times-Mirror	31½	31½
Timken	34⅞	34⅞
Torchmark	35⅞	35⅞
Toys R Us	29⅞	29⅞
Transamerica	49⅞	49⅞
Travelers	33⅞	33⅞
Tribune	54⅞	54⅞
Tyco Labs	45⅞	47
UST Inc	28⅞	29
UAL	92⅞	92⅞
USX Marathon	16⅞	16⅞
Unicom	24⅞	24⅞
Unilever NV	115⅞	115⅞
Union Camp	48⅞	48⅞
Union Carbide	29⅞	29⅞
Union Pacific	48⅞	47⅞
Unisys Corp	9	9
USAir Group	4⅞	4⅞
USF&G Corp	14⅞	13⅞
US Life	34⅞	34⅞
US West	36⅞	36⅞
United Tech	63	62⅞
Unocal Corp	26⅞	27
Upjohn	31	31½
VF Corp	49	49⅞
WMX Tech	27	26⅞
Wal-Mart Stores	21⅞	22⅞
Warner-Lambert	78⅞	77
Wells Fargo	148⅞	147⅞
Westinghouse El	12⅞	12⅞
Weyerhaeuser	39⅞	38⅞
Whirlpool	50	49⅞
Whitman	16⅞	16⅞
Winn Dixie	52⅞	52⅞
Woolworth	16⅞	16⅞
Wrigley (Wm) Jr	47⅞	47⅞
Xerox	99⅞	98⅞
Yellow Corp	21⅞	21⅞

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Finding best buys for cautious investors

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Millions have seen savings go down the drain

Finely balanced: many parents with children at independent schools are paying more each month in school fees than for the mortgage on their homes — a big rise in fees could cause schools to close

Labour facing schools' charity conundrum

Anne Ashworth reports on a complicated legal situation

The news that the *Labour Party* was pondering the removal of charitable status from public schools sent a shiver through the school-fee paying classes, a more socially disparate group today than ever before.

At a rough estimate, the disappearance of charitable status would add 8 per cent to fees at those institutions without financial endowments *dating back to ancient times*. One factor that would make fees more expensive would be the loss of the extensive income and capital gains tax and VAT benefits that flow from charitable status.

An increase in the bill that *for many households is now* much larger than mortgage, would come as a considerable blow to parents who have, in past years, seen rises in fees well above the inflation rate.

Figures from the Independent Schools Information Service show fees have seldom risen by less than 8 per cent year-on-year, peaking at *12.5 per cent in 1990-91*.

Between 1993 and 1994, the pace of growth slowed to an average of 2.6 per cent, as the recession decreased the numbers of parents with the means to pay for their children's education and a reduction in teachers' pay awards. The increase is still, however, slightly more than inflation. The average boarding fee now costs £3,261 a term, the average day school, £1,400.

As the Labour party continues its deliberations and the schools prepare their defence, parents can take some comfort in the thought that dismantling charitable status would be extremely complicated. The first step would be to find a proper legal definition *for* the term "charity". Despite attempts by eminent committees of lawyers, none exists at present.

Solicitors Hilary Phillips and John Claricoat of the London firm Claricoat Phillips, consultants in charity *law and* authors of *Charity Law and Regulation* to be published next week, point out a hitherto little-publicised consequence of the ending of charitable status:

This is the obligation on the Charity Commissioners to divert the property occupied by the school to another charitable purpose. This would be required under the cy-pres doctrine, an obscure piece of 15th century law.

Mr Claricoat and Mrs Phillips said: "Should the endowment of Eton College be made applicable once more for the education of poor scholars?."

Even if the seizure of the playing fields of Eton is not required, then the whole *issue of how to deal* with the buildings and land belonging to independent schools would, said Mrs Phillips and Mr Claricoat, pose a significant problem to legislators. They added: "These assets will have been donated, *perhaps by the founder*, then augmented by public appeals, gifts and legacies which themselves have had the advantages of tax relief. Will the new law order the assets to confiscated?" If not, then will the Charity Commissioners, or the Court, have to arrange to appoint new trustees to put the assets and the income to use? And if running an independent school does not itself become unlawful, if the buildings of the one-time charity are put up for rent, would they be available to persons wishing to carry on a school in the premises?

Another difficulty facing those ending charitable status would be which schools to include: "There are independent schools which cater for children who are not easily accomodated in main stream education because they are handicapped. Are these schools too to lose charitable status?" *said Mr Claricoat.*

He added: "Not all schools with charitable status are in the private sector. There are, for example, voluntary-aided and voluntary- controlled schools, like many church schools, based in property *settled upon charitable trusts*. Careful drafting would be needed to exclude these from the legislation."

A less than taxing regime

Maurice Fitzpatrick, senior tax consultant at Chantrey Vellacott, the accountant, explains that, by *virtue of their charitable* status, independent and grant-maintained schools enjoy exemption from taxation on most income and gains. They do not pay full business rates either (Anne Ashworth writes).

He adds: "They do not pay tax on any profits from tuition fees, or on investment income, or long-term rental income, from, say, letting out surplus buildings. Certain money raising functions also go untaxed and there is no capital gains tax to pay on the disposal of *assets, such as surplus land*. They may pay tax on the hiring out of facilities."

Schools cannot reclaim VAT paid on their costs because their income is either outside the scope of VAT, such as block grants, *or exempt for VAT purposes*, such as fees. Under VAT rules, schools with charitable status do not have to pay VAT on certain types of goods and services, such as adverts for staff. Grant maintained schools pay VAT on fuel at the domestic rate of 8 per cent, *rather than the 17.5 per cent* businesses rate.

Being able to receive donations in a tax efficient form is another benefit. A school with charitable status can benefit under deeds of covenant, payroll giving *and the Gift Aid schemes*. "If a millionaire dies and leaves all his money to his old school, this gift will be free of inheritance tax," says Mr Fitzpatrick.

Isis acts after fees specialist is closed

The Independent Schools Information Service (Isis) moved quickly yesterday to reassure anxious investors that their money was safe after Fimbra, the watchdog, ordered Claremont Savile, the school fees planning specialist, to cease business on Thursday night (Robert Miller writes). The Claremont Savile *School Fees Special Reserve Plan*, launched in 1992 in conjunction with the Halifax Building Society, was recommended by Isis until a month ago. David Woodhead, Isis director, said at that point the link with Claremont Savile was severed because of "concern over inadequate controls at various company branches. I must stress the money invested in the school fees plans is not in jeopardy as the company did not handle client money."

Fimbra ordered Claremont Savile to cease business because it had failed to maintain sufficient financial resources to make sure it could meet its liabilities. The controversy surrounding the charitable status of independent schools, will mean many families start to put extra funds aside to compensate for any possible fees rise. Recently there has been a move away *from insurance policy-based* schemes, with parents preferring to exploit Tessas and Peps. Each adult enjoys an annual general Pep allowance of £6,000. A further £3,000 can be invested in a single-company Pep. There is no limit to the amount that can be put in zero-dividend preference *shares in split-capital investment* trusts. These pay no dividend but give a fixed, but not guaranteed, capital repayment on a named future date. Two zeros to consider are Gartmore Shared Equity and Gartmore British Income and Growth.

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Tessa transfers 30

Weekend Money is edited by *Anne Ashworth*

Look West (and East, too)

ANTHONY HARRIS

Last week this column pointed out some bear traps strewn across the forecasting landscape; it has taken only a few days for one to grow visibly deeper. The Mexican crisis has wrecked *the short-term outlook* for one of the emerging market punter's favourite economies, a disaster which may well throttle the flow of Western capital to all such economies for a *time. It* will also have a direct impact on the whole dollar trading area. Mexican growth was projected in most consensus forecasts at *about* 4.5 per cent; substitute a zero, and that may be optimistic. Mexican imports, especially of the capital goods which the US provides, will be choked; not enough to stop the *bandwagon, but a definite* touch on the brakes. Small wonder that equities have looked hangoverish, and bonds a bit more hopeful.

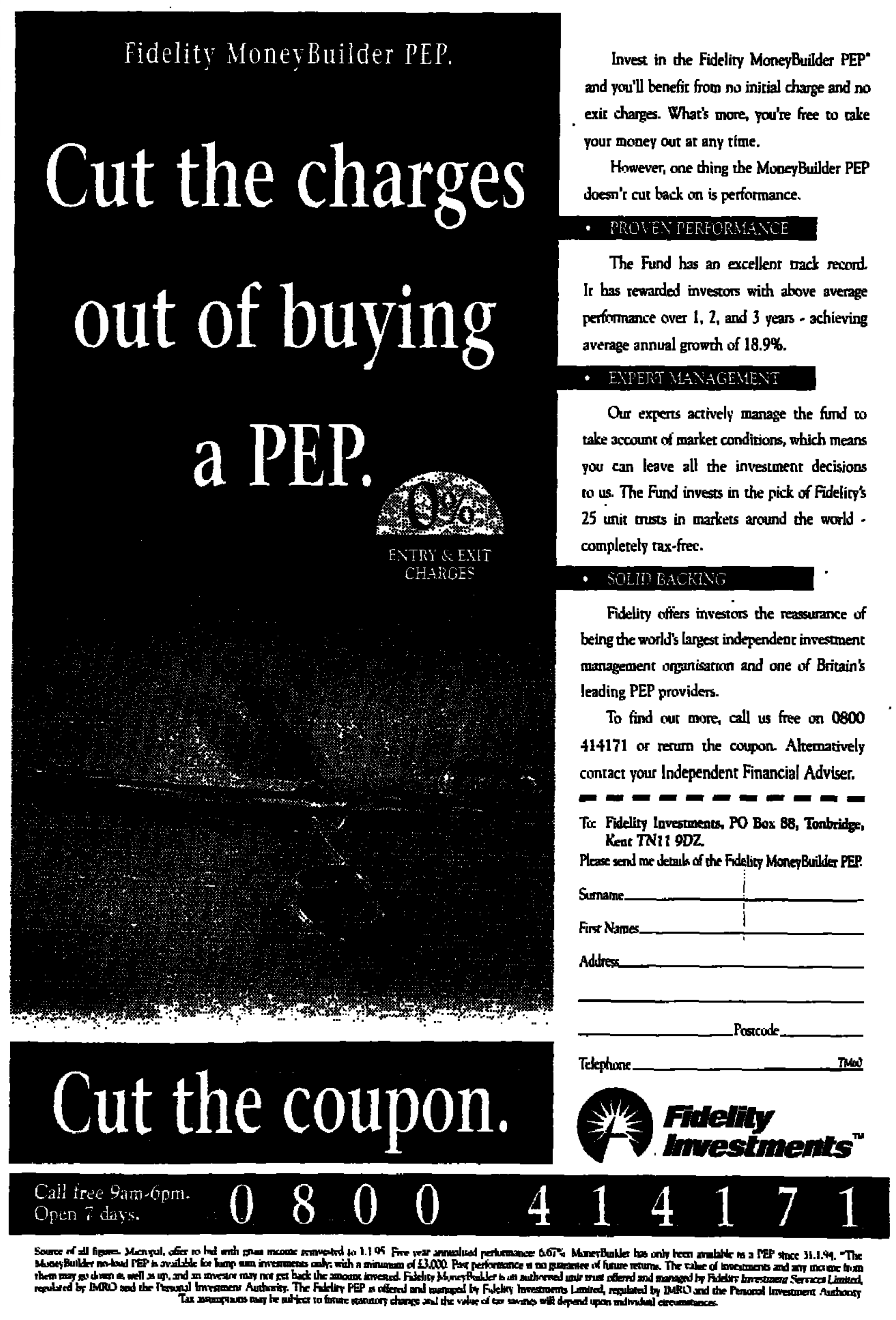
And why should you worry? The impact in Europe of these *distant* events may be almost invisibly small; *not to panic*. But the impact on your confidence in economic forecasts ought to be greater, because a good analyst should have seen this trouble coming. The Mexican peso was pegged to the US *dollar* in 1987, but inflation took a long time to fall: by this year producer prices had risen 45 per cent more *than US prices, a clear* warning. But forecasters are as prone to idleness and fashion as anyone else. They didn't know the Mexican details: they did know the consensus: that this was a miracle economy, *that* Nafta would work a further miracle, that investors would happily finance any deficit. You can always rationalise optimism, especially if Mexican suc*cess provides your bread and butter.*

Just a little local mistake? There are good reasons to fear not. The forecasting errors of 1994 were all on the side of pessimism: growth figures too low, *inflation too high, everywhere*. When you are unsure why you got it wrong, it is only human to lean the other way in the next forecast. Those who frame EC projections in Brussels were told to *add a bit of glow, and* it would be surprising if they were the only ones. Indeed, the details of the consensus forecast are suspect: consumer spending weakening in almost every European economy, and *profit* rises slowing: but growth is still shown up, thanks to rising exports and an investment boom.

An investment boom with sales and *profit growth down?* Of course it's not impossible: it has happened before. But it is not the investor's job to second-*guess* a *professional* forecaster: merely to decide whether the risk of error is upside or downside. Here it is surely downside: it is easy to imagine planned investment slowing with cash flow. And look again at those rising exports. Where do they go? Mainly to the booming East. And why is the East *booming? Partly because of rising* exports to the slowing economies of Europe. Again, not impossible; but again, a downside risk.

And *there is, as you should* have noticed, a Mexican factor even in countries as remote as, say, Malaysia: *how* much will the emerging economies be hampered if capital inflows are checked? Hard to say. The portfolio flows which provide such risky fun for punters are only the froth: it is direct investment by big companies, especially from Japan, that puts fuel in the tank. But not even corporate planners are immune from market sentiment. Many have already lost money in Mexico or China. For the rest, let's just go over it again, old boy. The catch-up boom in the emerging economies will hardly be stopped, but there is now some sand in the oil.

What the investor *needs is not* sand, but salt — a large pinch to scatter over every account you read of the accelerating recovery in the global economy. Recovery? Still odds on. But accelerating? Not such a good bet. *The* winning strategy in 1994 (an annus horribilis for money managers despite unexpected good news) was to carry plenty of cash. That still looks good for 1995.



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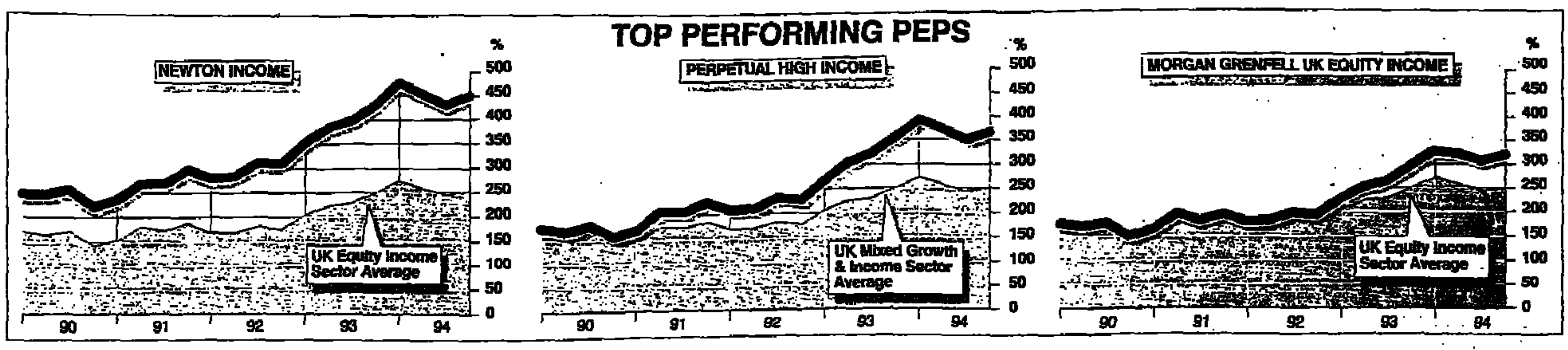

Guidance through the Pep jungle

Every new year thousands resolve to take out a Personal Equity Plan (Pep). But the multiplicity of choice — at the last count more than 900 off-the-shelf plans were available — means that many abandon the search, utterly baffled by the difference between equity income and equity growth funds. Worse still, they may make entirely the wrong selection.

Those who are too busy to plough through two dozen different prospectuses which accentuate the positive and eliminate the negative are *increasingly turning to* services which research the market and grade the plans on offer on the lines of *Which?* magazine.

At the Allenbridge Group, which analyses Peps and the performance of private client stockbrokers, the current best buys for cautious investors are Pembroke Growth, a UK fund, and two international funds, Perpetual Pep Growth and Newton General.

The Perpetual fund, which is 50 per cent invested in the UK and contains 300 different *stocks, has provided the highest* return in its sector since its launch in 1989.

As specialist funds, suitable for more sophisticated inves*tors* with diversified portfolios, Allenbridge recommends Morgan Grenfell European Growth, a European fund with no investments in the UK, and Perpetual Far Eastern, which contains a high proportion of Japanese stocks.

A further three Peps are considered suitable for any investor: Perpetual High Income, Morgan Grenfell UK Equity Income and Newton Income, all UK-based funds.

> ❛The big names are some of the worst performers❜
> — **Sharon Kenley**

Sharon Kenley of Allenbridge explains that Peps are rated on five criteria: management, risk, cumulative return (the amount by which the fund has grown) consistency and volatility. Consistency *shows how well the Pep has* performed on a long term-basis, smoothing out the effect of brief periods of brilliance. The lower the volatility of a Pep, the lower the risk. Any Pep that scores less than 25 on consistency and risk return combined is held to be seriously underperforming. Top rated funds score 50 points or more.

Mrs Kenley notes that on Allenbridge's detailed analysis of every criterion since the launch of the fund, Perpetual is the top performing fund in its sector. She comments: "This fund should feature on the list of any investor seeking income."

Similarly, Newton Income is the top Pep in the UK Equity *Income sector, with an* annualised return of 21.66 per cent. Morgan Grenfell UK Equity Income stands second to Newton Income in this sector, with an annualised return of 15.58 per cent.

The Allenbridge ranking tables should also be helpful to those who already have a Pep but would like to transfer. Holders are entitled to transfer to another Pep with the same manager or competitor without losing the year's annual tax allowance, but most are deterred by the fear of choosing another Pep as poor as the *one they have abandoned.*

The firm lists close to 140 Peps with scores under 25, including plans from household names such as Allied Dunbar, Framlington, James Capel, Lloyds Bank, Midland Bank, Sun Alliance, Sun Life and no fewer than eight from *Save & Prosper, whose High* Return Pep has a negative score, one of several in the table. "The big names are some of the worst performers," says Mrs Kenley.

For those who have given up hoping their Pep will turn over a new *leaf*, Allenbridge can organise a transfer, often obtaining a discount of 2 per cent or more on the new plan's initial charge.

All the Pep ranking information, including the best buys, is included in the quarterly Allenbridge publication *Pep Talk*, available free from *Allenbridge, Freepost SW145,* London W1E 8UZ (freephone 0800 339999).

ANNE ASHWORTH

Backpedalling by insurers on bike tagging

More than one in three new bicycles are bought to replace stolen machines. *But* a new security tagging system for bicycles which claims to cut insurance premiums by half has been given a lukewarm reception by insurance companies.

Nationwide Property Register, the company marketing the system, has linked with a Lloyd's underwriter and Marin, a mountain bike maker, to *offer a special insurance pack*age to everyone who buys a Marin bike fitted with one of NPR's Datatags before March 1. Annual premiums range from £31.50 to £63.00, depending on the bike's value. The system consists of a brightly coloured warning sticker to deter thieves, plus one or more tags *the size of a grain of rice* secreted on the bicycle. Policemen who suspect the bicycle has been stolen are able to use data contained in the discs to discover the *owner's* name and address. But they can only do so if they have been issued with a scanner compatible with the Datatag system.

> Who is going to bother to check it belongs to the person riding it?

The Association of British Insurers is sceptical about the scheme. "Anything that makes a thief think twice has to be a good idea, but I don't see why he *should* be put off by tagging," a spokesman said. "Unless the bike *shouts*: 'I'm stolen!', who's going to bother to check that it belongs to the person riding it?"

Douglas Macartney, ex-policeman and marketing director of NPR, said: "We are not saying this can necessarily prevent a crime. It would be questionable from a legal point of view to stop and scan a bike in the street, in any case. *Tagging helps secure convic*tions, which should have the ultimate effect of deterring criminals." Datatags have already achieved lower insurance premiums for motorbikes, he added. "Leading motorbike insurers" suffered such huge losses in the early 1990s that rocketing insurance premiums were hitting sales.

Matsui Yamaha, which developed Datatag, claims the system subsequently cut motorcycle thefts from one in 10 a year to one in 200. But, Norwich Union, which insures two-thirds of *all UK* motorcycles and offers a 5 per cent premium discount on *Datatagged* machines, is unconvinced.

It concedes that some thieves will have been de*terred, but says it cannot* accept that losses have diminished to anything like the extent suggested by NPR.

The company is unwilling to offer similar discounts on tagged bicycles, but encourages the recording of post codes on the frame.

Most bicycles are automatically included under NU's household contents policies or, if worth more than £250, may be insured for an additional £8 per £100 value or, in built up areas, £10 per £100. The average claim is for £400.

All police forces are encouraged (though not obliged) to give a free service. This involves recording serial and frame numbers and stamping, or etching, the owner's post code discreetly on the bike.

LIZ DOLAN

Most people are woefully ignorant of the workings of even the simplest financial products, according to the results of a survey by *Finance*, an IPC publication that looks at consumer behaviour. Fewer than three in every four men fully understood how hire purchase worked, and nearly two in three women were unable to explain Tessas. Women are more likely to use magazines for financial guidance, and men are more likely to consult financial pages in newspapers. Curiously, while 45 per cent of women were convinced that decisions about buildings insurance were made jointly with partners, 65 per cent of men said that they had made the *decision* by themselves. Relatives came second only to banks as the most popular source of financial advice.

☐ *The Leeds Building Society* is offering a five-year fixed-rate mortgage at 9.49 per cent (10.8 annual percentage rate) on loans up to 95 per cent of *the property's total* value. Discounts of 2.25 per cent on the society's variable rate for two years, or 1.75 per cent off for three years, are also available. Borrowers taking the fixed rate and either of the two discounts get £300 cashback and a free valuation.

☐ The Birmingham Midshires Building Society has a one-year fix of 2.49 per cent on *up to 60* per cent valuation. The Staffordshire is offering a 4.95 per cent discount until April 1 next year to new and existing borrowers. The Beverley is offering *first-time buyers* a 3 per cent discount for the first year, or 1.5 per cent for two years. There is also a cashback offer of 2.5 per cent up to £2,000, or up to £1,200 with a 1 per cent discount for the first year.

☐ The Halifax Building Society has boosted savings rates in the wake of last month's half-point base rate rise. Six-month fixed-term rates on £2,000 or more have risen from 4.2 per cent to 4.725 per cent net, and on £10,000 or more from 4.5 per cent to 4.95 per cent. Monthly income rates over the same term are up from 4.8 *per cent* to 5.265 per cent on £2,000 plus and from 4.948 per cent to 5.441 per cent on £10,000 plus.

☐ *Legal & General's first* "distribution bond" has achieved a 2.5 per cent return over the first six months, beating the target of 2.35 per cent announced last May. More than £130 million has been *invested* in the bond since its launch in June.

☐ Guaranteed income bond rates are holding up well, according to the *latest* tables from Moneyline, a service operated by Chase de Vere, the London financial services company. Consolidated Life is currently paying the best GIB rates over one year (6 per cent), two years (6.65 per cent), three years (6.95 per cent), four years (7.05 per cent) and five years (7.15 per cent). Moneyline also produces tables comparing the best savings rates from building society accounts, Tessas and National Savings.

☐ Age Concern has launched a campaign to highlight the fact that most pensioners are living in various degrees of poverty. The start of the campaign has been marked by the publication of a survey, *Short Change — the effects of low income on older people*. The report found that:

■ Half of pensioner households depend on pensions and benefits for at least three-*quarters* of their income;

■ Two in every three pensioners have incomes so low that they pay no income tax;

■ Being poor is expensive — *poorer pensioners spend* a higher percentage of their income on fuel and food than do other people;

■ Many pensioners feel isolated. *One in six reported* experiencing symptoms relating to depression.

The charity is calling for an increase in state pensions to 33 per cent of average earnings for a single pensioner and 50 per cent for a couple. It also wants benefits to continue in full if claimants have only modest savings and small private pensions. As a first step, the savings limit for full *benefit should be boosted* from £3,000 to £4,000, Age Concern says.

☐ Members of the public and professional advisers alike have flocked to employ the services of a special pensions advice team that has been set up by Steele & Co, the Norwich solicitor, *to help people* concerned about the mis-selling of pension products. The team, which gives free initial advice, may be contacted on *01603 627107*.

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Money Observer, January 1995

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Compensation reform urged for sake of aged

At stake is £20m lost by home income plan victims, says Jean Eaglesham

Pressure is mounting for reforms to the Investors Compensation Scheme after its decision to continue its legal battle to limit the compensation for elderly home income plan victims.

The ICS was created to provide a comprehensive safety net for investors who fell foul of fraud, negligence or plain bad advice by firms that then collapsed.

Its current formula for awarding compensation, however, has left many elderly people with huge mortgages they cannot repay. Now, it has won leave to appeal to the House of Lords against a ruling that would have left the victims significantly better off.

The row centres on the plight of elderly people who were sold inherently unsuitable home income plans. Money from mortgages raised on their homes were invested in insurance company stock market bonds.

Usually, the investors were *promised that the returns* would provide a healthy in*come or lump sum, as well as* cover the payments on the mortgage, *all with no risk to* the invested capital.

Poor stock market performance, coupled with the property market collapse, left the investors with no income, bonds worth much less than the original investment, and mortgage repayments they were unable to meet.

Investors sold the plan by an insurance company have come under the Insurance Ombudsman guidelines.

In most cases, the compen*sation payment is enough to* repay the outstanding mort*gage and the Ombudsman* will pay reasonable legal fees *plus up to £5,000 compensa*tion for distress.

In stark contrast to this approach, the ICS not only *deducts all withdrawals from* the compensation payment, but refuses to pay the mortgage interest that has accrued because of withdrawals. There is no payment for distress or for legal fees.

TONY WHITE

The Bryans, £30,000 lost and £887 compensation

An ICS spokesman said that the ruling (which has implications for all their cases and not just home income plans) would require the scheme to make "enormous value judge*ments" about what assets were* of "enduring benefit". Richard *Barnett, of solicitors Barnett* Sampson, who are leading the *legal challenge to the ICS,* believes that "money is clearly *an important factor", pointing out that the Court of Appeal ruling, if upheld by the House* of Lords, could add £20 million or more to the final compensation bill. Thousands of investors will now have to wait at least another year to see if they will get full compensation.

Don and Jean Bryan have good cause to regret the day that they were persuaded by Aylesbury Associates, a Bromley financial adviser, to take *out a £30,000 home income* plan. Seven years on, the *Investors Compensation* Scheme has awarded them *just £887, leaving them with a* £30,000 Cheltenham & *Gloucester* mortgage. *Initially, they were offered nothing* and were offered the compensation only after legal representation.

COMMENT

ANNE ASHWORTH

Personal Finance Editor

The everlasting mystery that leaves banks at an advantage

Banks have their funny little ways. Such as their irritating habit of taking more time than is necessary to credit to customers' accounts the cheques they pay in. Meanwhile, cheques written by those *same* customers are waved through, the funds disappearing from their accounts with uncanny speed.

The banks may feel that they have set the record straight by *publishing* details in their codes of practice of the working days needed to move money from one account to another. But the public refuses to be *reconciled, arguing that an* extra day's delay in transferring funds to an account earns interest *for the* bank. Over Christmas, banking periods of grace are longer than usual, with standing orders and direct debits setting out on journeys lasting almost a fortnight.

Having devised TV ad campaigns to tell us how smart they are, the banks believe that life imitates art all year round.

Unfortunately, each working day on the Personal Finance desk proves otherwise. Last week, in but one of numerous examples *of Christmas banking lassitude,* a reader rang Week*end Money to say that the* standing order for her rent *had left her National West*minster account on Wednesday *December 28,* but had only reached its destination on January 4.

In the interim, she received a demand for payment. The NatWest admitted *that standing orders* should be credited to the payee's account on the *next* day. At the latest, the payment should have arrived on December 30, or on January 3.

The spokesman emphasised that while a *standing* order was in transit, no-one got the benefit of any interest on the money. However, *if there was some mix-up* about the payment, it might *sit for a couple of days in a* suspense account, earning interest.

Given that £2.2 billion *worth of cheques and debit* cards pass daily through the banking system, *even an* error rate of *0.001* per cent would be profitable. This sort of interesting detail does not appear in banking codes of practice.

Some bank customers will prefer to get even, rather than mad

Analysts such as Alison Deuchars of Lehman, say that the banks are still keen to impose charges on their customers who remain in credit.

Fearful of bad publicity, each longs for a competitor to take the plunge, allowing the rest to follow.

The first bank to *move* will expect a hue and cry. *But some customers will* prefer to get even, rather *than mad.*

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** Basic net rate to 1962 - source: BZW. Thereafter, highest net rate available from Macropal (£25,000+ Account). Figure is based on total return, *net income reinvested, invested* 31.12.45 – 30.9.94.

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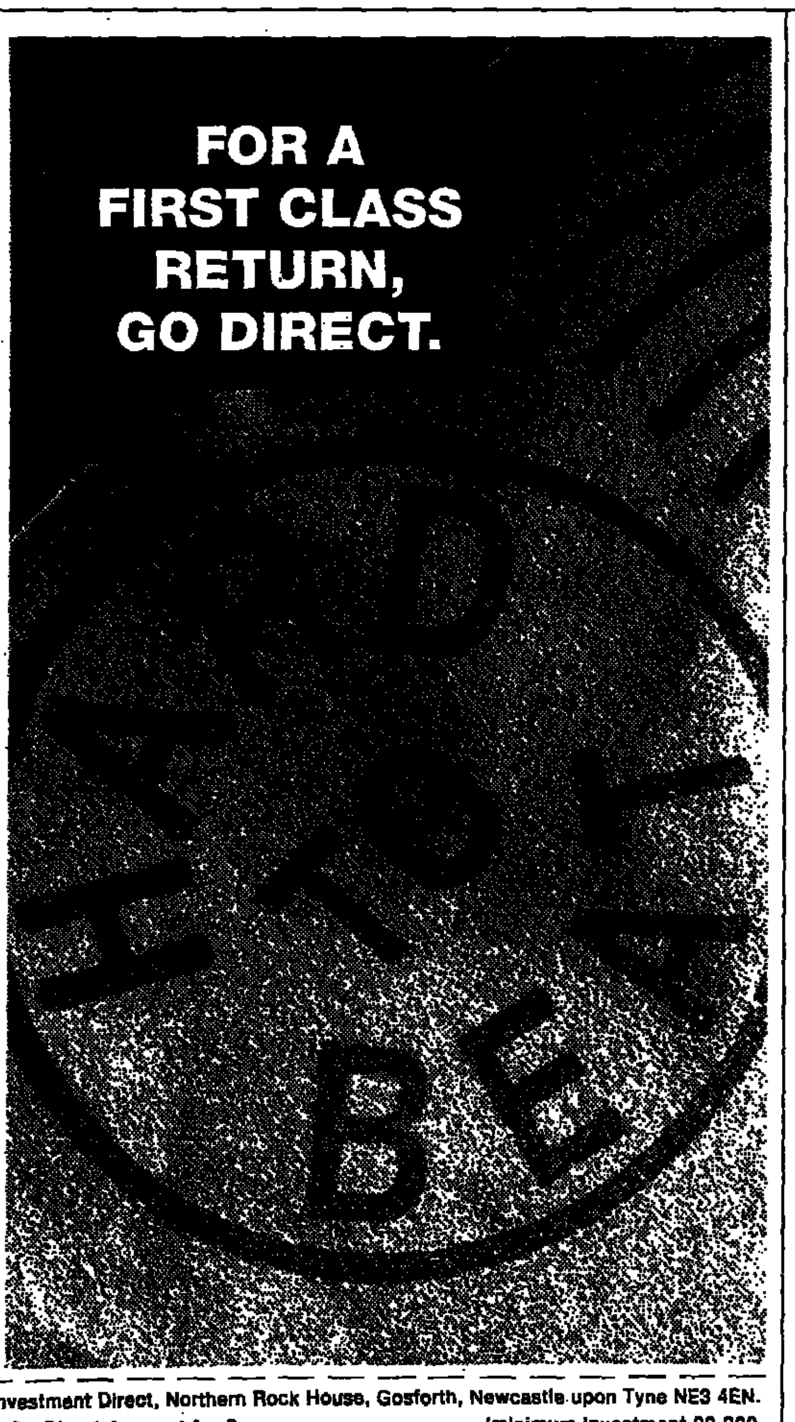

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هكذا من الأصل

IMAGE BANK

Obsolescence epitomising the moribund savings accounts in which nearly 20 million British investors have left money instead of transferring it to higher paying alternatives

Savers lose £800m of interest

Fresh confirmation came this week that banks and building societies are sitting on a £2 billion cash mountain of savers' money. Once again this has highlighted the scandal of obsolete accounts.

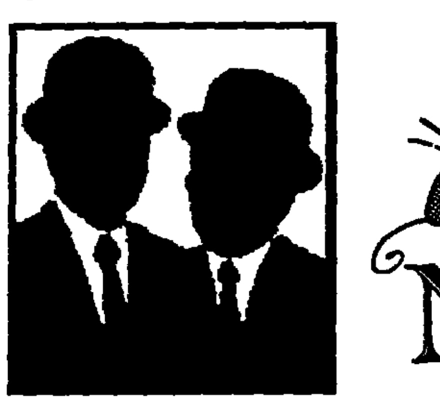
A survey entitled "The great savings scam" by *Which?* magazine, published on Thursday, confirms earlier research by the National & Provincial Building Society.

The N&P found that nearly 20 million savers are missing out on £800 million of interest by leaving their money in savings accounts which have been replaced by higher paying alternatives. In 1993, N&P decided to transfer 600,000 savers out of more than 40 old accounts and into six newer accounts paying better rates of interest.

Sadly, as further research by Weekend Money this week shows, the top banks and building societies alone have about 130 obsolete accounts between them. Only a handful have done the decent thing and automatically transferred savers into better accounts.

Those that have acted honourably, besides the N&P, include the Cheltenham & Gloucester, Birmingham Midshires, the Britannia, Barclays Bank, the Leeds Permanent and Lloyds Bank. NatWest and TSB have also made attempts to clear out obsolete accounts.

The laggards come up with various excuses for not transferring customers automatically.



Midland, for example, writes to its customers holding obsolete accounts every year reminding them that they are no longer on sale and asking them whether they want to switch. Noel Privett, Midland's spokesman, says: "Although it would be technically possible to transfer customers' savings to new accounts automatically, new products usually differ from the products they replace in key features, and we cannot be sure what a customer would want."

He continues: "As an example, many of the high interest rate products require a significantly longer notice period than the traditional deposit account, and we cannot assume that a customer would be happy to give, say, 90 days' notice on access to his or her money."

Martin Finch, of Bristol & West, says: "When accounts become obsolete, or closed issues, we contact customers and advise them of other accounts that may be more appropriate to their needs. In the meantime, we ensure that the rates paid on closed issues are no less than those paid on our instant access account."

Bradford & Bingley says that the call for building societies to scrap all obsolete accounts is not what customers want and might not be in their best interests. B&B claims that research conducted by NOP on behalf of the society reveals that "most savers do not want to be automatically transferred to new accounts; they just want advice and information to help them make informed choices." Chris Wood, head of product marketing at B&B, says: "Like the Building Societies Ombudsman, we believe that customers should, and indeed, want to, manage their own money and it has always been our policy to help customers make the right choices by giving them all the information they need."

It is important to distinguish between obsolete accounts that have been replaced by other better paying accounts to attract new savers, and limited issue bonds. These bonds are clearly promoted for a set time and mean taking a conscious decision to lock up your money for anything up to five years.

The problem with limited issue bonds is that you could be caught out by rising interest rates when bigger and better bonds may subsequently be launched. When bonds mature some societies simply leave your money to languish in a low paying alternative.

The onus to switch out of an obsolete account and into a better paying one rests firmly with you.

If you are not sure what the status of your account is, check with your local bank or building society branch. You may be able to ring a special information line which will give you details on the latest interest rates. Then you have to decide whether you will be better off with the alternative.

ROBERT MILLER
Additional research by Robert Boyd

OBSOLETE/CLOSED ACCOUNTS

Bank/building society	Account — Range of gross interest rates %
Abbey National	Five Star 0.20-0.85; Saver 0.20; Taxsaver 0.20-0.65; Optimum Bond 4.30; Seven Day 0.20; Higher Interest 0.20; Sterling Asset 0.25-1.30; Tessa 7.00; Stepped Growth Bond 6.50-8.00; Save As You Earn Transfer 4.50; SaveAsYouEarn Scheme 8.30-8.62; Retrmnt Invstmnt 4.50-7.10
Alliance & Leicester	Cashplus 0.50-4.00; Ninety day 4.30-5.75; Capital Choice 4.15-5.15; Gold Plus 2.10-3.70; Gross Interest 0.50-4.60; 1986 Investment Bond 4.25; 1987 Investment Bond 4.25; Treasurers 0.85-3.65; Premium Plus 4.15; Prime Plus 4.15-4.45; Investment Plus 4.15-4.80; Readymoney Plus 0.50; Moneybuilder Plus 0.85
Barclays Bank	No obsolete S
Bradford & Bingley	Maximiser Notice 3.65-5.65; Option 6 5.30; Vintage Bond 1 6.60-6.85; Vintage Bond 2 6.30-6.80; Vintage Bond 3 6.30-7.20; Matured Accts 0.60-4.90; Annual 6.05-6.45; Fixed Reserve 2 5.90; Bonus — 4.00-5.00; Premium Access I & II 2.15; Real Gold — 3.60; Extra Interest 2.15; Extra Income - High Flyer 3.00-4.00; Super 90 4.20-5.20; Deposit 0.60; Flexible Savings 1.93; Tessas: SPA 1 6.35; SPA 2 5.85; Classic I 5.60; Optimum 5.60; High-Return I 6.60; Feeder I 6.70
Bristol & West	Bonus Interest Bond 4.75-6.40; (Issues 1,2 &3) Bonus Return Bond 4.75-6.40; (Issues 1 &2) Bonus Bond (Issue 2) 4.75-6.85; Bristol 12 Month Bond 6.75-7.25; Escalator Bond 7.00-9.00; (Issues 1,2 &4) Escalator Bond 7.00-8.00; (Issue 3) Capital Maker Bond 13.00; All Guaranteed Equity Bonds (N/A); Capital Maker Tessa 13.00; Guaranteed Tessa 11.25; Cheshunt Tessa 8.05; Cheshunt Special 90 shares 0.25-5.50; High 30 0.40-4.00; Special Edition Bond 0.25-4.00; Savings Shares 0.85; Fully Paid Share 0.25-3.96; (Interest paid 6 monthly) Bonus Income Bond 4.65-6.64; Issue 2 (Interest paid monthly); Escalator Bond 6.78-8.65; Issues 1,2 & 4 (Monthly Income) Escalator Bond 6.78-7.72; Issue 3 (Monthly Income) Cheshunt Special 90 0.25-5.37; (Monthly Income) High 30 0.40-3.93; (Monthly Income) Better Option Bond 0.25-3.93; Issues 1 & 2 (Monthly Income)
Britannia	Customers transferred automatically; Except: Ordinary Share 0.50
Cheltenham & Gloucester	No obsolete accounts
Halifax	Monthly Savings 1.50; 7 Day Xtra 1.80; 28 Day Xtra 2.15; Paid-Up Share 1.00
Leeds Permanent	No obsolete accounts
Lloyds Bank	No obsolete accounts
Midland Bank	Premier Savings 0.75-2.98; Deposit 0.75; Vector Savings 1.00; Orchard Savings 1.99-4.41
National Provincial	No obsolete accounts
Natwest Bank	Deposit; 0.50; Special Reserve 0.63
Nationwide	Two Year Bond 5.10-5.50; Capital Bond Direct 6.70; Asset Reserve 0.50-5.40; Capital Bond 92 5.60-6.50
Nationwide Anglia	Bond & Linked Bond 6.55; Monthly Intrst Option 6.05; Flexible Savings Plan 6.15-6.55; Deposit 0.50; Share 0.50; Cash Booster 1.00; Bonus Builder 0.50-3.10; Capital Bonus 180 3.10-4.60; Capital Bonus 90 2.60-4.10; Capital Bonus 90 2.10-3.60; (Monthly/Half-yearly) Income Bond 3.10-3.90; Tax Free Option Instant 0.50-3.10; Tax Free Option 90 Day 2.60-4.10; Tax Free Option 180 Day 3.10-4.60
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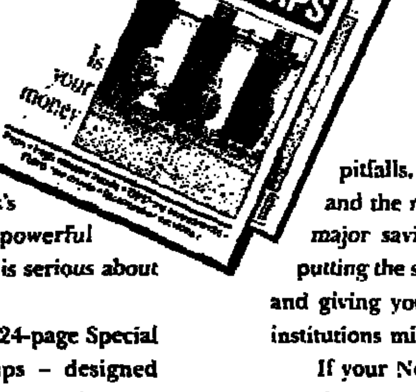

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PRUDENTIAL

صكا بيع الاصول

Liz Dolan on the excitement of premium prizes and disappointment with long-lost savings certificates

Millionaire club gives lie to bond fallacies

Champagne was flowing in Bury, Lancashire, this week at the home of Ernie's first millionaire of 1995. The winner, who shall be forever nameless (National Savings really does guarantee anonymity), is the third Premium Bond millionaire in the North of England since the top prize was increased to £1 million in April last year, thus disproving a popular misconception that Premium Bond prizewinners have to live somewhere in southeast England. Indeed, as our map shows, of ten millionaires so far, only one lived in London and three others elsewhere in the South East. Of the remainder, one came from East Anglia, one from the West Midlands and one from Northern Ireland.

On this evidence, the South East (population 17.8 million, according to government figures) has done rather badly, statistically speaking, compared with the North (population 8.1 million, including Yorkshire and Humberside). This is especially so since, *pro rata*, more people in the South East own Premium Bonds than anywhere else in the UK.

Scotland, with 5 million residents, and Wales, with 2.9 million, have missed out so far, but there is reason for optimism. The population of Northern Ireland is, after all, not much above 1.5 million. There are only 2.1 million people in East Anglia and 5.3 million in the West Midlands.

The evidence, albeit based on a tiny sample, also goes some way to dispel myth number two — that holders must amass a mountain of Premium Bonds to be in with a chance of top prizes. Eight of the ten winners held 50 per cent, or less, of the maximum £20,000 allowed under Premium Bond rules. The January winner held a modest £1,560-worth of bonds, and had invested just £20 in the sequence containing the winning number. Of the remaining nine, one held £904 and two had invested well under £2,000 each.

There is slightly more evidence for the third most common accusation — that only recently-bought bonds have any real chance of winning a prize. September's winner was successful in the first draw for which his or her winning bond was eligible. The May winner's bond was bought just three months before it came up. However, the winning bond for January was bought nearly nine years ago, two others were bought in 1978 and one was bought in 1980. The average purchase time for the ten winners was July, 1986.

National Savings insists that every bond has an equal chance. The reason so few old bonds win prizes is that most of the 4.5 billion bonds eligible were bought more recently, it says. "A lot of the older bonds have been cashed in, or people have died," a spokesman said. "But it's perfectly possible to win with an old bond. One of the two £100,000 prizewinners this month bought their bond in May, 1966 and the other bought theirs in May, 1971. Last October, a lady won £100,000 with a bond dated November, 1956."

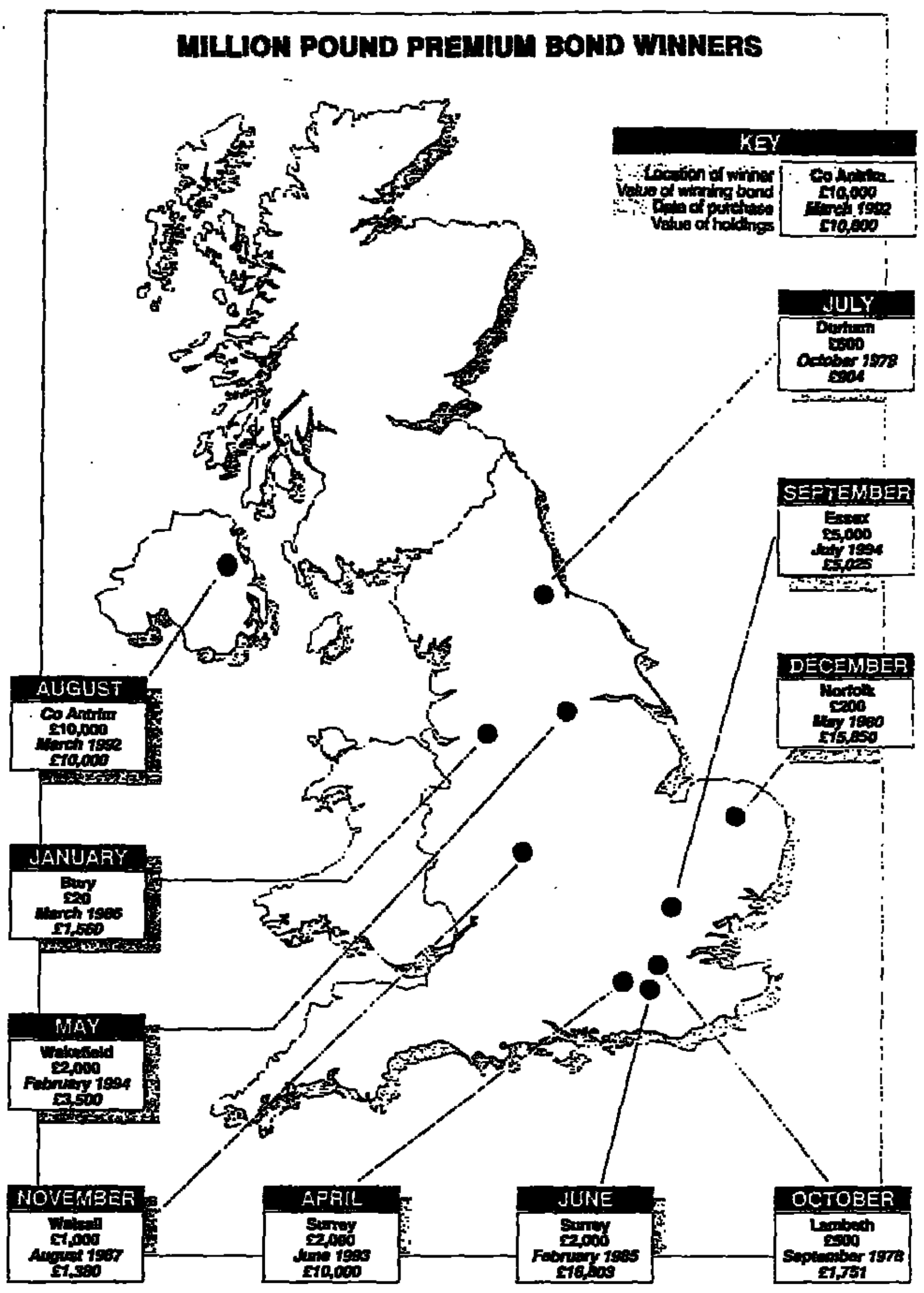
The odds against a bond winning £1 million are one in 4.5 billion. Those against winning £100,000 are one in 2.25 billion. The odds shorten greatly on smaller prizes, but the chance of any one bond winning any prize at all in any one month is still 15,000/1 against. The initial investment is repayable at any time, but the chance of winning a major prize has to be set against that of winning nothing at all, thus losing out through inflation and missed returns from alternative investment.

Since National Savings announced, a year ago, its intention to increase the top prize to £1 million, the total invested in Premium Bonds has soared from £3 billion to £4.6 billion. All who rushed to invest the maximum £20,000 at that time were gambling more than £900 guaranteed interest; £20,000 in Bristol & West's high-interest, instant access Balmoral account, would by now have earned more than £930 in interest.

August's millionaire bought his or her entire £10,000 holding in March 1992. Had the money been invested in Mercury Gold & General, Micropal's top performing unit trust, it would have grown to £32,864 over the same period. Peanuts for a millionaire, but pretty good for the average Premium Bond holder, who might have ended up with one or two small prizes, or even none, over the 28 months. Of course, the chances of hitting the unit trust jackpot like this are not far off those of winning a decent premium bond prize. Invested in an average performing fund over the same period, however, £10,000 would have grown to about £14,000, but put in the worst performing fund, Jupiter American Cap, it would have dwindled to £8,077.

Had July's millionaire invested £500 in the St James's Place Greater European Progressive unit trust in October 1978, it would have grown to £10,582 now. However, invested in Barclays Unicorn Australia, Micropal's worst performer, it would have increased to just £1,435. In an average performer, it would have grown to £4,280.

> **Last October, a lady won £100,000 with a bond dated November 1956**



MILLION POUND PREMIUM BOND WINNERS

KEY
Location of winner
Value of winning bond
Date of purchase
Value of holdings
Co Antrim £10,000 March 1992 £10,800
JULY
Durham £500 October 1978 £904
SEPTEMBER
Essex £5,000 July 1994 £5,025
DECEMBER
Norfolk £200 May 1980 £15,850
AUGUST
Co Antrim £10,000 March 1992 £10,000
JANUARY
Bury £20 March 1986 £1,560
MAY
Wakefield £2,000 February 1994 £3,500
NOVEMBER
Walsall £1,000 August 1987 £1,380
APRIL
Surrey £2,000 June 1993 £10,000
JUNE
Surrey £2,000 February 1985 £16,803
OCTOBER
Lambeth £500 September 1978 £1,751

A rather small fortune after 48 years of saving

Nancy Newland of Palmers Green, London, thought she would make a tidy profit on a long-lost National Savings certificate which turned up among a pile of old papers.

But, when Mrs Newland cashed in the certificate, which was bought for 15/- (75p) in 1946, she was very disappointed to discover that its total value had risen to a paltry £5.02, an increase of little more than six times.

"It seemed to me that, after 48 years, it would have been worth more," she said. "Especially when you look at what's happened to wages since then."

The national average weekly wage for manual workers in 1946 was £6.0s.9d (£6.04). Last year, the nearest equivalent figure was 44 times higher at £262.70.

But, according to National Savings, Mrs Newland did receive the correct amount when she cashed in her certificate.

For the first ten years, the bond attracted 3.175 per cent interest. It then went on to a complicated bonus system until 1984 when National Savings introduced the general extension rate for all matured certificates.

At first, the general extension rate was set at 8.28 per cent, a relatively generous amount when compared with the prevailing bank base rate of 9.75 per cent.

But the differential later widened as the Government made a more concerted effort to persuade savers to reinvest in new certificates.

Today's general extension rate is just 3.51 per cent, compared with a base rate of 6.25 per cent. Money invested in issues 1 to 6, sold before the second world war, attracts only 1 per cent a year interest.

LEND TO DEFEND HIS RIGHT TO BE FREE
BUY NATIONAL SAVINGS CERTIFICATES

Some £2.41 million is invested in pre-war certificates, including £1.88 million in accrued interest.

People with certificates that have matured need give only eight days' notice of their intention of withdrawing the money. "We want to encourage people to buy new issues which lock them in for five years," National Savings says. The latest National Savings issue pays 5.85 per cent.

Surprisingly perhaps, Mrs Newland would have received very little more had she invested her 75p in a Halifax savings account.

Fifteen shillings invested in 1946 would now be worth £6.65, not that much more than the current value of the National Savings certificate.

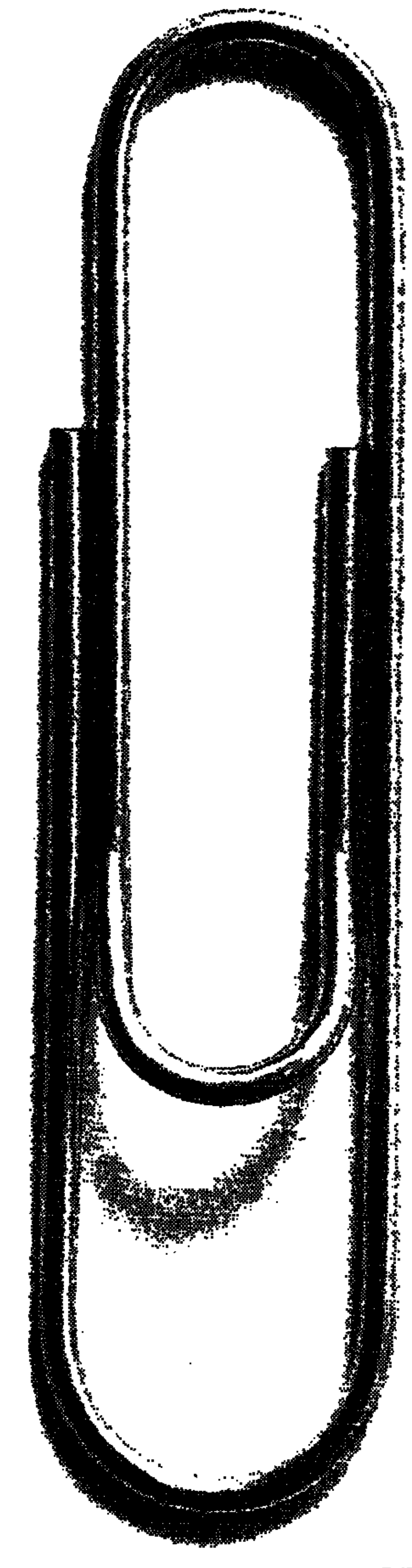
An astonishing £1.6 billion worth of National Savings certicates are currently on the General Extension Rate.

Many will be lurking forgotten in dusty drawers and attics, but a good number are thought to belong to people who are, for some reason, unaware of the extremely low rate of interest paid after maturity, despite the fact that the information about NS rates is freely available at post offices.

National Savings is now writing to 200,000 holders of matured certificates purchased between 1985 and July 1988.

Those who bought certificates after July 1988 are written to about six weeks after the date of maturity, reminding them of the rate change.

Holders of fixed-interest certificates purchased from May 1992, and of index-linked certificates bought from November 1992 have, for the first time, been asked to inform National Savings of any change of address.



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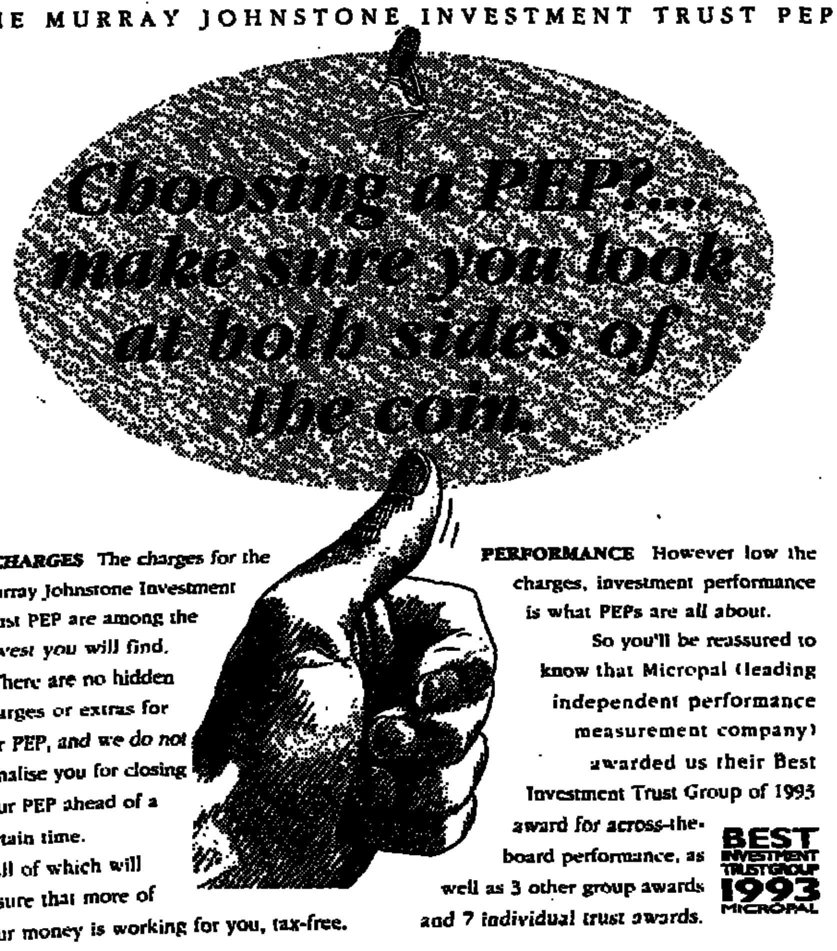

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هكذا في الأصل

THE TIMES MONEY INFORMATION SERVICE

Counting the cost of Tessa transfers

AS THE first Tessas celebrate their fourth birthday this week, banks and building societies are becoming increasingly reluctant to accept transfers from competitors' accounts (Liz Dolan writes).

The number of accounts closed to Tessa transfers has jumped from nine to 22 over the past year, according to MoneyFacts, publisher of monthly investment and mortgage rate tables. The trend is particularly strong among smaller building societies trying to protect higher than average rates of interest.

One such is the Holmsdale, which operates from a single office in Reigate, Surrey. Ian Booth, chief executive, explains: "With the fifth anniversary coming up in a year's time, we've got to be careful. We changed out policy on transfers in 1994 because too many people were taking advantage of the higher rate and we were concerned that there would be a large outflow at the end of this year." The society, which has operated almost exclusively as a postal service for the past 100 years, pays a generous 7.4 per cent interest rate.

Andrew Philpott, marketing and development manager of the Hinckley & Rugby, which banned transfers last February, says: "We wanted to slow down the take-up rate because we didn't want to cut the interest rate." Its 7.5 per cent Tessa rate is second only to the 7.6 per cent available at the Market Harborough, which also banned Tessa transfers last year.

Rob Thomas, building societies analyst at UBS, the broker, says: "Transfers are an administrative hassle because of the way the Government set up the scheme. It's quite an expensive business. Over the past four years, societies have probably learned that the sort of person that switches once, may switch again." Mr Philpott agrees. "Some of ours have already been with three or four other societies."

The Halifax has never accepted Tessa transfers. "The original idea was to make Tessas portable, but the regulations never made it compulsory, so we decided not to offer them the option," a spokesman said. Rates paid to those who do not stay the five-year course are so low that demand would have been minimal in any case, he added.

The table shows the seven top-paying societies to retain the transfer facility.

TESSA TRANSFERS

Transfers in Accepted	Min dep	Rate %	Transfer terms	Notes
Nat Counties BS 01372 742211	£3,000	7.30	90 day loss of interest	Max ann inv. Feeder acct req'd
Progressive BS (NI) 01232 244926	£1	7.25	1 mnth notice £25 fee	
Vernon BS 0161 429 6262	£1	7.25	60 day notice	
Kent Reliance BS 01634 848944	£50	7.05	1 mnth notice	
Buckinghamshire BS 01494 873064	£150	7.05	£25 fee	
West Bromwich BS 0121 525 7070	£150	7.05	28 day notice £25 fee	
TSB Via local branch	£250	7.00		

Source. MoneyFacts 0692 500665

The Fledgling Index

THIS week saw the launch of an important new index by which investors can measure the performance of stock market tiddlers (Robert Miller writes). The FT-SE Actuaries Fledgling Index (see table, right) will chart the performance of about 800 companies that are too small to be included in the FT-SE All Share Index. The smallest of the small companies represent about 1.8 per cent of the total stock market capitalisation. According to the Financial Times these companies have outperformed larger stocks over the last two decades. The Fledgling index, which includes companies from the USM as well as those with a full stock market listing, is calculated both with investment trusts and without them.

SAVERS' BEST BUYS

INSTANT ACCESS ACCOUNTS	Account	Notice of term	Deposit	Rate %	Interest paid
Bradford & Bingley 0345 248248	Direct Prem	Postal	£1,000	5.55	Yrly
Skipton BS 01756 700511	3 High Street	Instant	£2,000	6.10	Yrly
Britannia BS 01538 391741	Capital Trust	Postal	£10,000	6.35	Yrly
Northern Rock BS 0500 505000	Go Direct	Instant	£20,000	6.90	Yrly

FIXED RATES	Account	Notice of term	Deposit	Rate %	Interest paid
Newcastle BS 0191 244 2442	Resolution Bond	28.2.97	£2,000	8.60	F/Yly
Bristol & West BS 01179 294271	Fixed Rate Bond	3yr bond	£5,000	8.30	F/Mly
Woolwich BS 0800 400900	Fixed Rate Bond	3yr bond	£500	8.50	F/Yly
Bristol & West BS 01179 294271	Fixed Rate Bond	5yr bond	£5,000	8.70	F/Mly

OFFSHORE (Gross)	Account	Notice of term	Deposit	Rate %	Interest paid
Portman Chan Islands 01481 822747	Instant Gold	Instant	£5,000	6.20	Yly
Derbyshire (IOM) Ltd 01624 663432	Instant Access	Instant	£10,000	6.30	Yly
Portman Chan Islands 01481 822747	Gold Plus	90 day	£5,000	6.65	Yly
Yorkshire Guernsey 01481 710150	Key Extra	180 day	£50,000	7.30	Yly

CREDIT CARDS BEST BUYS

	Card type	Interest month %	APR%	Fee per annum
Robert Fleming S&P 0800 282101	MasterCard/Visa	1.00%	14.60%	£12
Royal Bank of Scotland 01702 349393	MasterCard	1.25%	16.00%	Nil C
MBNA International 0800 062620	Mastercard/Visa	1.38%	17.90%	Nil

PERSONAL LOANS BEST BUYS

	APR %	Monthly payment on £3,000 for 3yrs with insurance	no insurance
Northern Bank (NI) 01232 245277	13.60	£113.97	£100.83
Midland Bank 01345 180180	15.40	£116.54	£103.14
Abbey National 01908 680140	15.90	£115.81	£103.77
Clydesdale Bank 0141 223 2216	16.20	£113.94	£103.33

Nb. A - Feeder account required. In the interest paid columns, C = no interest free period D = annual fee rebated £1.5K+ charged p.a. F = fixed rate (all other rates are variable); OM denotes interest paid on maturity

* RATES SHOWN ARE GROSS AND SUBJECT TO CHANGE WITHOUT NOTICE
PLEASE CHECK RATES BEFORE INVESTING

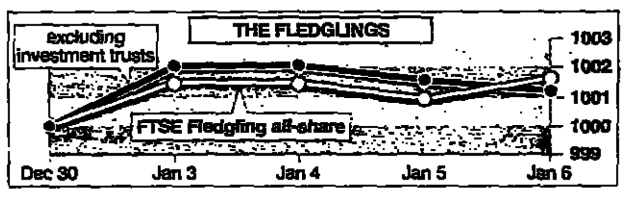
Source: MoneyFacts, the Monthly Guide to Investment & Mortgage Rates (01692 500 665).

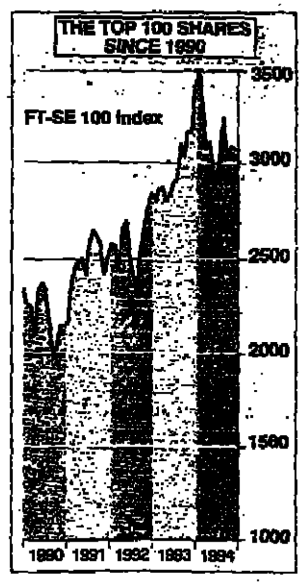
PIBS

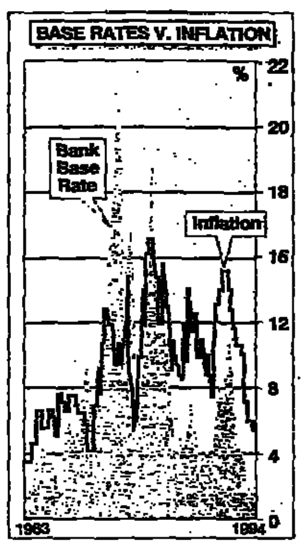
FIXED RATE	Fixed gross coupon	Buying price	Gross yield	% Issue Price	Minimum purchase amount
Birmingham Midshires	9.375%	89.00	10.529	100.17	1,000
Bradford & Bingley	11.625%	112.75	10.310	100.13	10,000
Bradford & Bingley	13.000%	125.25	10.379	100.20	10,000
Bristol & West	13.375%	126.75	10.552	100.34	1,000
Britannia	13.000%	123.00	10.569	100.42	1,000
Cheltenham & Glos	11.750%	115.75	10.151	100.96	50,000
Coventry	12.125%	114.25	10.598	100.75	1,000
First National	11.750%	102.00	11.520	100.25	10,000
Halifax	8.750%	88.75	9.859	100.62	50,000
Halifax	12.000%	119.00	10.084	100.28	50,000
Leeds Permanent	13.625%	134.75	10.111	100.00	50,000
Leeds & Holbeck	13.375%	126.50	10.573	100.23	1,000
Newcastle	10.750%	101.38	10.604	100.32	1,000
Newcastle	12.625%	118.00	10.699	100.45	1,000
Northern Rock	12.625%	120.25	10.499	100.14	1,000
Skipton	12.875%	120.50	10.685	100.48	1,000

FLOATING RATE	Gross coupon	Buying price	Issue Price	Minimum purchase amount
First National	8.9875%	100.50	100.00	1,000
Cheshire	8.8854%	102.50	100.00	1,000

PIBS are permanent interest-bearing shares. Source Hoare Govett







LARGER LENDERS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Bristol & West 0272 294271	2.70%	£15k+	95	5.44% discount for 1 year
Britannia 0800 526350	2.85%	£40k+	80	5.29% discount to 2.1.96
Leeds Permanent 0113 243 8181	3.14%	neg	95	5%-3mnths,3%-3mnths,1%-1yr
Banks				
Abbey National 0800 555100	3.34%	neg	60	4.75% discount to 29.2.96
Other				
NatWest Home Loans Tel: 021 2348013	3.35%	£120k+	75	4.75% disc 1 yr

LARGER LOANS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Hinckley & Rugby 0455 251234	1.50%	to £150k	60	Rate fixed to 1.11.95
Skipton 0800 590545	1.89%	to £250k	95	Rate discounted by 6% for 6mths
Yorkshire 0274 740740	1.70%	£25-150k	95	Rate fixed to 1.10.95
Banks				
Bank of Ireland 01734 605000	2.95%	£20-£210k	90	5.10% discount to 1.11.95
Other (Banks)				
Bank of Scotland 031 523 7087	2.99%	£30-£200k	95	Fixed rate for 6 months

NATIONAL SAVINGS

	Gross rate	At tax rates 25%	At tax rates 40%	Min/maximum investment £	Notice	Contact
Ordinary A/c¹	2.00	1.50	1.20	10-10,000		0416494555
Investment A/c*	5.25	3.94	3.15	20-500	1mth	0416484555
Income Bond*	6.50	4.88	3.90	2,000-24,999	3mth	0253766151
First Opt Bond‡	6.40	4.80	3.84	1,000-250,000		0416382558
42nd Issue Cert†±	5.85			100-10,000	8day	0913864900
Yearly Plan†±	5.85			20-400/mth	14day	0913864900
Children's Bond†	7.86			25-1,000	1mth	0416362635
Gen Ext Rate	3.51					
Capital Bond±	7.75	5.81	4.65	100-250,000	8day	0416382603
8th Index Linked†±	3.00			100-10,000	8day	0913864900

¹ first £70 (£140 joint) of interest tax free, instant access for withdrawals of £100 or less ⁴ Additional holdings up to £20,000 for investors reinvesting proceeds of existing matured certificates †Tax free *Interest rates gross and variable ±Guaranteed when held for 5 years ‡0.3% net bonus for £20,000+

PENSION ANNUITIES

All figures are the gross annual annuity (£100,000 purchase), guaranteed 5 years, paid monthly in advance

SINGLE LIFE (level ann)	Male: Age 60	Age 65	Age 7
Can Life ......Level	£10,744	£11,894	£13,45
Royal Life ......Level	£10,612	£11,737	£13,26
Stan Life ......Level	£10,688	£11,732	£13,10
Equitable ......Level	£10,599	£11,645	£12,98
Prudential ......Level	£10,610	£11,619	£12,97

SINGLE LIFE	Female: Age 60	Age 65	Age 7
Royal Life ......Level	£9,884	£10,705	£11,92
Can Life ......Level	£9,931	£10,750	£11,96
Prudential ......Level	£9,821	£10,546	£11,61
Stan Life ......Level	£9,692	£10,484	£11,60
Equitable ......Level	£9,554	£10,375	£11,50

JOINT LIFE, 2/3 WIDOWS (level annuity)	Male: Age 60 Female: Age 55	Age 65 Age 60	Age 70 Age 65
Royal Life ......Level	£9,437	£10,684	£10,967
Can Life ......Level	£9,530	£10,169	£11,083
Prudential ......Level	£9,447	£10,007	£10,797
Stan Life ......Level	£9,284	£9,896	£10,748
Equitable ......Level	£9,162	£9,787	£10,644

Source: Annuity Direct (0171 375 1175)

FIRST-TIME BUYERS

Lender	Interest rate %	Loan size	Max %	Notes
Building Societies				
Ntnl & Prvncl 0800 808080	1.75%	neg	90	Rate fixed to 1.10.95
Skipton 0800 590545	1.89%	to £150k	95	6% discount for 6 mths
Scarborough 0723 368115	1.95%	to £100k	95	6.20% discount for 6 mths
Banks				
B of Ireland 0734 393393	3.95%	£30-£80k	95	After 4.10% disc to 1.11.95
Other (Banks)				
Lloyds local branch	3.35%	£60K+	95	4.75% discount for 1 year

Larger loans and Larger lenders are supplied by Blay's Guides Ltd. First-time buyers figures supplied by Blay's MortgageMatch. Further info: Blay's Guides, 0753 880482.

GUARANTEED INCOME BONDS

Company	Gross	25%	40%	Minimum	Term
Consolidated Life	6.00	6.10	5.10	£2,000	1 Year
Consolidated Life	6.65	6.65	5.65	£2,000	2 Years
Consolidated Life	6.95	6.95	5.91	£2,000	3 Years
Consolidated Life	7.05	7.05	5.99	£2,000	4 Years
Consolidated Life	7.15	7.15	6.08	£2,000	5 Years

Source: Chase De Vere Moneyline 0171 404 5766

UNIT-LINKED INSURANCE INVESTMENTS

AEGON LIFE ASSURANCE
Aegon House, Lanark Square, London E14 9SS 071 538 8800

	Bid	Offer	Wkly +/-	Yld %
Balanced	445.00	471.00	- 3.00	
UK Equity	553.40	585.70	- 5.10	
Property	483.60	511.50	- 2.30	
Fixed Interest	309.10	327.10	- 0.90	
Money	251.70	266.40	+ 0.10	
International	370.20	391.80	- 1.60	

ABBEY LIFE
Holdenhurst Road, Bournemouth BH8 8AL 0202 292373

[illegible]

	Bid	Offer	Wkly +/-	Yld %
UK Opportunity	169.60	179.40	- 1.90	
Euro Opportunity	213.70	226.10	- 0.90	
North Amer Opp	157.10	166.20	- 2.70	
Far East Opp	181.80	192.30	- 5.20	
Gwth Prop Ser 1	127.30	134.00		
Gth Prop Ser 2	186.60	197.40	- 0.10	
Fixed Int	181.00	191.50		
Cash	157.00	166.10		
Overseas	177.30	187.60	- 1.90	
Formerly LAS				
Managed Fund	320.00	336.90	- 1.80	
UK Equity	523.40	551.00	+ 1.60	
Property	300.60	316.50	- 0.10	
Money Market	252.60	265.90	- 7.90	
Fixed Interest	299.00	314.80	+ 1.00	
Japan	381.60	401.70	-11.90	
North America	143.20	150.80	- 1.50	
International	284.60	299.60	- 2.30	
European	274.90	289.40	- 0.20	
Far East	127.60	134.40	- 5.00	

CANADA LIFE
2-6 High Street, Potters Bar, Herts EN6 5BA 0707 51122

CITY OF WESTMINSTER ASSURANCE
Sentry House, 500 Avebury Blvd, Milton Keynes MK9 2NL 0908 606101

	Bid	Offer	Wkly +/-	Yld %
Property Fund	172.70	195.00		
Managed Fund	551.00	610.00	+ 1.10	
Equity Fund	328.90	346.20	- 0.90	

EAGLE STAR LIFE ASSURANCE
Bath Road, Cheltenham, Gloucester GL53 7LQ. 0242 221311

	Bid	Offer	Wkly +/-	Yld %
Secure Fund	176.00	195.30	+ 0.30	
Blue Chip Fund	231.40	243.60	- 1.90	
-do- Series 2	151.50	159.50	- 1.30	
Adventurous Fd	186.60	196.50	- 2.90	
-do- Series 2	142.80	150.40	- 1.90	
Performance Fd	236.10	248.60	- 3.00	
-do- Series 2	156.20	164.50	- 1.90	
UK Pref Fxd Int	136.50	143.70	+ 0.40	
UK Equity Fund	153.90	162.10	- 1.20	
Property Fund	122.00	128.50		
Envrnmntl Opps	155.80	164.10	- 0.70	
Euro Fund	179.60	189.10	- 0.40	
North Amer Fd	179.00	188.50	- 1.20	
Oriental Ops	222.90	234.70	- 9.30	
Japanese Fund	129.20	136.10	- 3.70	
Bri & West Life	124.30	130.90	+ 0.10	
Bri & West Pen	140.10	147.50	+ 0.20	

EAGLE STAR/MIDLAND
60 St Mary Axe, London EC3, 071 929 1111

	Bid	Offer	Wkly +/-	Yld %
Eagle/Mid Uts	247.90	259.60	- 2.10	2.56

FRIENDS' PROVIDENT
Castle Street, Salisbury, Wilts SP1 3SH 0722 413366

GT UNIT MANAGERS LTD
Alban Gate, 14th Flr, 125 London Wall, Lond EC2Y 5AS. 071 710 4567

	Bid	Offer	Wkly +/-	Yld %
GT Plan Far East	331.00	348.50	-10.60	
GT Plan Wwide	495.00	510.60	- 2.00	

	Bid	Offer	Wkly +/-	Yld %
Global Managed	457.40	486.70	- 3.30	
Deposit Fund	229.90	242.00	+ 0.20	
Prime Residential	136.50	143.70	+ 0.50	
European Fund	254.50	270.90	+ 0.30	
Fixed Interest	99.80	103.70	- 1.30	

HILL SAMUEL LIFE
NLA Tower, Addiscombe Road, Croydon 081 686 4355

IRISH LIFE ASSURANCE
Irish Life Centre, Victoria Street, St Albans, Herts AL1 3TF. 0727 42251

LAURENTIAN LIFE
Barnwood, Gloucester GL4 7RZ 0452 371371

LEGAL & GENERAL UNIT ASSURANCE
2 Montefiore Road, Hove, Sussex BN3 1SE 0273 824000

LONDON & MANCHESTER ASSURANCE
Winslade Park, Exeter EX5 1DS. 0392 283456

	Bid	Offer	Wkly +/-	Yld %
Inv Trust Cap	1572.10	...	- 5.40	...
-do- Acc	1961.70	...	- 8.20	...
Property Cap	1149.90	...	- 1.30	...
-do- Acc	1242.30	...	- 1.90	...
Fxd Interest Cap	1186.80	...	- 0.10	...
-do- Acc	1303.70	...	+ 0.10	...
Equity Cap	1501.70	...	- 2.20	...
-do- Acc	1497.00	...	- 3.30	...
Internatl Cap	1222.60	...	- 2.50	...
-do- Acc	1363.30	...	- 3.60	...
Gtd Deposit Cap	1765.20	...	- 0.10	...
-do- Acc	1265.30	...	+ 0.10	...
Flexible Cap	1327.80	...	- 2.50	...
-do- Acc	1539.60	...	- 3.70	...
Moneymaker Fd	1416.00	...	- 2.20	...
Capital Growth	1616.14	...	-11.30	...

M & G
Victoria Road, Chelmsford, Essex CM1 1FB 0245 266266

MGM ASSURANCE
MGM House, Heene Road, Worthing BN11 2DY. 0903 204631

MANULIFE GROUP
St Georges Way, Stevenage, Herts 0438 356101

	Bid	Offer	Wkly +/-	Yld %
Managed Fund	688.70	724.90	- 5.50	
Property Fund	543.20	571.80	+ 0.50	
Equity Fund	873.10	919.10	- 9.50	
Gilt Edged Fd	593.20	624.40	+ 0.30	
Deposit Fund	332.00	349.50	+ 0.30	
Investment Fd	373.80	393.50	- 4.00	
International	526.30	554.00	- 5.50	

MERCHANT INVESTORS
St Bartholomew House, Lewins Mead Bristol BS1 2NH

	Bid	Offer	Wkly +/-	Yld %
Managed Acc	214.40	226.20	- 2.00	...
Property Acc	226.90	239.40	...	...
Money Acc	154.70	163.20	+ 0.10	...
Spec Mkt Acc	222.50	234.80	- 6.40	...
Japan Equity Acc	124.60	131.50	- 3.50	...
N Amer Acc	148.80	157.00	- 0.90	...
Pacific Acc	156.80	165.50	- 5.80	...
European Acc	185.30	195.50	- 0.70	...

PROVIDENT MUTUAL
William Road, Hitchin, Herts SG4 0LP 0438 739000

PRUDENTIAL
Holborn Bars, London EC1N 2NH 071 405 9222

	Bid	Offer	Wkly +/-	Yld %
Managed	326.70	340.40	+ 2.20	

PRUDENTIAL INDIVIDUAL LIFE FUNDS
1 Stephen Street, London W1P 2AP 071 548 3253

ROYAL HERITAGE LIFE ASSURANCE
Peterborough Business Park, Peterborough PE2 6GG. 0733 390000

ROYAL LIFE INSURANCE
New Hall Place, Liverpool L69 3HS 051 239 3000

	Bid	Offer	Wkly +/-	Yld %
American	233.40	245.80	+ 0.10	
Pacific	339.40	357.40	- 8.70	...
European	461.80	486.20	- 0.50	...
International	296.10	311.70	- 2.60	...
Fixed Interest	230.10	242.30	+ 0.90	
Index Linked	189.60	199.70	+ 0.10	
Deposit	194.90	205.20	+ 0.10	...
Managed	276.80	291.50	- 0.60	...
Worldwide	115.20	121.30	- 1.80	...
Pen Worldwide	122.20	128.80	- 2.10	...

SCOTTISH MUTUAL ASSURANCE
109 St Vincent Street, Glasgow G2 5HN 041 248 6321

SCOTTISH PROVIDENT
6 St Andrews Square, Edinburgh EH2 2YA 031 556 9181

SCOTTISH WIDOWS
PO Box 902, Edinburgh EH16 5BU 031 655 6000

SKANDIA LIFE
Skandia House, Portland Terrace, Southampton

SUN LIFE OF CANADA

SUN LIFE UNIT

TSB LIFE LTD

TARGET LIFE

ALLIED DUNBAR ASSURANCE
Swindon SN1 1EL 0793 514514

AXA EQUITY & LAW LIFE ASSURANCE
Amersham Road, High Wycombe, Bucks 0494 463463

BARCLAYS LIFE
252 Romford Road, London E7 9JB 081 534 5544

BLACK HORSE LIFE
Mountbatten House, Chatham, Kent ME4 4JF 0634 834000

BRITANNIA LIFE ASSURANCE
PO Box 37, Greenock, Renfrewshire 0475 888000

CLERICAL MEDICAL/FIDELITY INVESTMENTS
Narrow Plain, Bristol BS2 0JH 0272 290566

COLONIAL MUTUAL GROUP
Colonial Mutual House, Chatham Maritime, Kent ME4 4YY. 0634 890 000

COMMERCIAL UNION
St Helen's, 1 Undershaft, EC3. 071 283 7500

	Bid	Offer	Wkly +/-	Yld %
Var Ann Acc (3)	803.83		- 5.79	
Var Ann (5)	208.12		- 0.90	
Prime Managed	387.60	408.10	- 3.50	
Prime UK Equity	463.30	487.70	- 5.90	...
Prime Intl Equity	295.10	311.00	- 5.10	...
Prime Propert	253.90	267.30	+ 0.10	...
Prime Fxd Int	224.00	235.90	+ 0.20	...
Prime Index-Lnk	164.70	173.40	- 0.20	...
Prime Cash	206.80	217.30		

CONFEDERATION LIFE
Lytton Way, Stevenage, Herts SG1 2NN 0438 744840

	Bid	Offer	Wkly +/-	Yld %
Managed Fund	£11.13	£11.71		0.0
Equity Fund	£15.96	£16.80		

CROWN FINANCIAL
Crown House, Woking GU21 1XW 0483 715033

	Bid	Offer	Wkly +/-	Yld %
Life Managed Acc	575.40	605.80	- 4.90	
Life Fxd Int Acc	359.90	378.80	- 0.20	
Life Equity Acc	798.40	840.40	- 4.00	
Life Money Acc	301.90	317.70	+ 0.20	
Life Inv Tst Acc	779.40	820.40	-10.70	
Life Intl Acc	485.40	510.90	- 8.90	
Life High Inc Acc	773.60	814.30	- 3.60	
Life Property Acc	259.70	273.30	+ 0.20	
Crown Brit Inv A	£12.90	...		
Brewin Equity	660.20	694.90	-12.90	

GENERAL ACCIDENT
2 Rougier Street, York YO1 1HR. 0904 629982

GENERAL PORTFOLIO LIFE
Gen Portfolio House, Harlow, Essex CM20 2EW. 0279 626262

GUARDIAN ROYAL EXCHANGE
Royal Exchange, London EC3. 071 283 7101

HAMBRO GUARDIAN ASSURANCE
Kingsgate, 1 King Edward Road, Brentwood, Essex CM14 4HG. 0277 200970

	Bid	Offer	Wkly +/-	Yld %
Managed	160.30	168.70	- 1.50	...
-do- Pens	195.80	206.10	- 1.80	
UK Equity	161.50	169.90	- 1.20	
-do- Pens	182.00	191.50	- 1.70	
International	142.10	149.50	- 1.00	...
-do- Pens	154.50	162.60	- 1.10	
Deposit	140.10	147.40	+ 0.10	
-do- Pens	165.50	174.20	+ 0.10	

HENDERSON ADMINISTRATION
3 Finsbury Avenue, London EC2M 2PA 071 638 5757

	Bid	Offer	Wkly +/-	Yld %
UK Equity Fd	341.50	363.30	- 5.60	
North America	328.30	349.30	- 0.90	
Far East Fund	638.70	679.50	-11.60	

LINCOLN NATIONAL

LONDON LIFE
100 Temple Street, Bristol BS1 6EA 0272 279179

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LETTERS

Not with the Woolwich — ID or not

From Mr M. E. Deedman

Sir, Just before Christmas, my wife tried to open an account at the local high street branch of the Woolwich Building Society. She had with her a cheque for the deposit, her cheque book, her cheque guarantee card, her driving licence and three assorted credit cards. When these proved insufficient to convince the cashier of her identity, she produced a library ticket, a dental appointment card, a patient registration card and a collection of membership cards of various clubs — all to no avail. In desperation, she offered me — along with my own collection of cards — but that was of no help either. What she could not produce was a gas or electricity bill in her own name and her deposit was consequently turned away. Happily, another building society was more accommodating, but I have not yet understood why the Woolwich refused my wife's deposit for "her own protection".

Yours faithfully,
M. E. DEEDMAN,
21 Woodlands Road,
Hockley, Essex.

'Then lands were fairly portioned
then spoils were fairly sold
then taxmen were like brothers
in the brave days of old'
GED

Where land is king over home or castle

From Mr G. Lee

Sir, Mr G. K. Moore (letter, December 31) makes a common mistake when he talks about house price inflation. It is not that houses have gone up in price excessively but that the land upon which they are built has. House costs are determined by the current building price index — land prices are determined by scarcity of desirable building sites, situation values, etc.

It is a great pity that when the Government abolished the poll tax it did not introduce site-value rating rather than a banding based on house prices. This would have ensured that house prices remained stable and that any increase in land values would mean a rise in rates.

A recent survey (*Costing the Earth*, published by Shepheard-Walwyn) indicates that if the full annual site value of the whole country was collected, it would no longer be necessary for the Government to give any grants to local authorities and, indeed, it could also abolish income tax. Is the Chancellor listening?

Yours faithfully,
GEOFFREY LEE,
49 Waterlow Court,
Heath Close, NW11.

From Mr H. W. F. Foster,

Sir, Mr G. K. Moore's letter (Weekend Money, December 31) points to the heart of the protracted economic malaise. Underlying the massive house price inflation of the Eighties was the escalating cost of land, which both governments and economists appear to ignore. Rather than levying taxation upon wealth production and capital, perhaps more attention should now be focused on the site value of land.

Yours faithfully,
H. W. F. FOSTER,
4 School House,
Old School Close,
West Witton,
North Yorkshire.

Letters can be sent by fax on 071-782 5112. Please do not send original documents.

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Coining it in on a currency of deceit

Tony Hetherington tracks down Rutherford, a company trading on the gullibility of investors

An investment company with links to a shady international businessman is operating openly from an address within a two-minute walk of the Serious Fraud Office in central London. Rutherford Limited, in Gray's Inn Road, uses glossy brochures and false promises to sell "investment portfolios" of rare coins. Buyers are told to expect gains of as much as 50 per cent. But an independent valuation of one set of coins sold for £500 showed that its true value was less than one fifth of that.

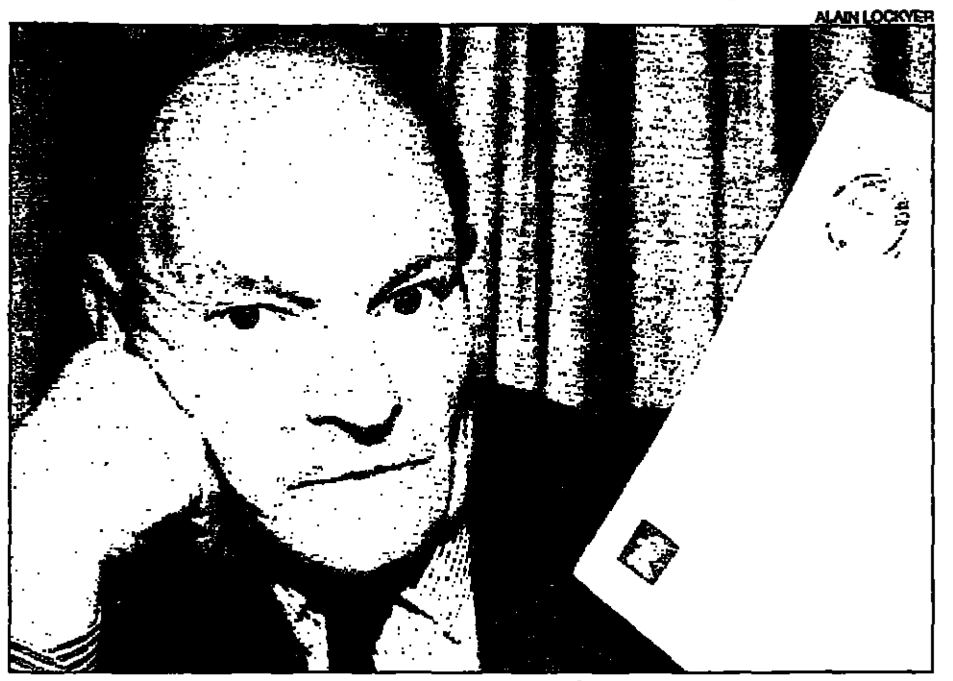
Eustace Partridge, 83 and of Norfolk, bought two sets of coins, one for £500, the other £2,500. The first set consisted of ten Canadian dollar coins, and twelve 50 cent pieces. Some were so common as to be ordinary pocket change.

Peter Morris, secretary of the British Numismatic Trade Association (BNTA), said that Rutherford was not among its members. The dollars bought by Mr Partridge were "as common as muck", he said. And the 50 cent coins were "as boring as sin". He valued the entire set at less than £66.

Mr Partridge persuaded Rutherford to return his £500, but the company has ignored requests to sell his remaining coins for him. He said: "I have rung them several times, but they bleat about how the market is not right."

Another Rutherford client, Gordon Head, who lives in Sunderland, said: "They told me I would be investing in rare coins, and they estimated a 15 to 20 per cent profit inside six months. I have bought a portfolio for £1,000."

Philip Bailey, of Ilminster in Somerset, was told that his profits would be even greater. He said: "They were on about making 25 or 50 per cent in five or six months. It was too good to be true!" Mr Bailey did not invest. Rutherford's promises — described by coin trade professionals as "laughable" — are matched by lies about the company's background.


ALAIN LOCKYER

Too good to be true: Philip Bailey did not believe Rutherford's claims and chose not to invest

Lloyd Stevens, a Rutherford salesman who speaks with a North American accent, said he had been with the company for seven years out of 15. "In our 15 years here, we have never ever shown a loss over a fiscal year. We have averaged in the last eight years, 17 to 21 per cent profits," he told one client. But the truth is that Rutherford Limited has only existed since July 1993. Investors who buy coins from Rutherford are not told exactly what they have bought until after they have paid. They are then sent a list of coins that are said to be held for them by a coin dealer named Gerry Tarantino in Victoria, Canada. But Mr Tarantino says that the coins he holds in storage still belong to the company.

Mr Tarantino has stored coins in exactly this way for an investment company before. Eighteen months ago, he held coins that had been sold for hundreds of thousands of pounds by International Coin Group, of Dublin.

Overnight on April 1 last year, the firm vanished. Clients then received hefty invoices from Mr Tarantino, to cover storage and insurance costs. Investors who failed to pay up were told that their coins would be repossessed. Those who asked for their coins to be sold found they were worth a fraction of their cost.

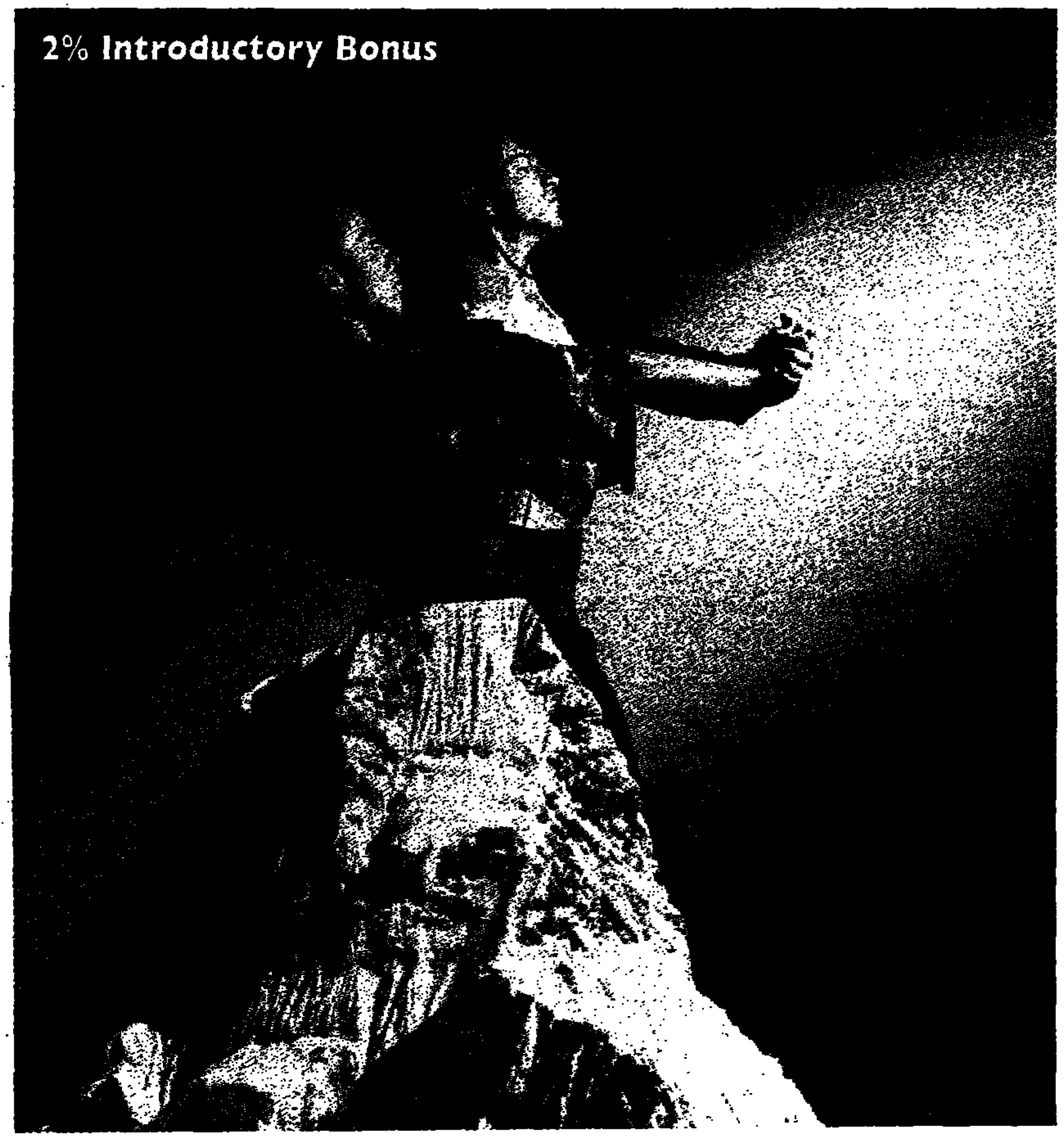
International Coin Group was headed by Mark Dalton, an Irish-Canadian known to police in several countries. Mr Dalton told a business colleague recently that he could be contacted on Rutherford's telephone number.

Rutherford's owner, Wendy James, said she did not know Mr Dalton. However, when *The Times* called Rutherford and asked for Mr Dalton, the company's receptionist offered to take a message for him. "He is not in the country," she said.

Ms James said she "hadn't a clue" why Mr Stevens would claim to have spent seven years with her year-old company.

Her sales staff are not based at the Gray's Inn Road offices, she said, though she declined to say where they are located. She would not comment on the profit figures quoted by her sales staff.

A spokeswoman for the Serious Fraud Office said the matter would only be investigated if the Metropolitan Police requested such action.



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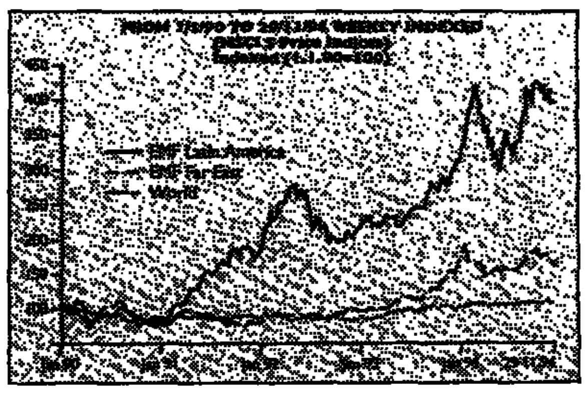

All above statistics are in US Dollars to 29.11.94 (source: Datastream).
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هكذا عن الأصل

THE TIMES UNIT TRUST INFORMATION SERVICE

	Sell	Buy	Wkly +/-	Yld %
AIB UNIT TRUST MANAGERS LTD				
0895 259 783				
Grofund Amer	154.50	163.50	- 1.30	0.35
Grofund Equity	225.30	238.80	- 3.30	1.34
Grofund Euro	193.30	204.60	- 2.20	0.43
Grofund Exmt Bal	108.90	112.90		2.76
Grofund Gilt	71.60	74.82	+ 0.16	5.77
Grofund Japan	172.90	182.00	- 5.90	...
AXA EQUITY & LAW UNIT TST MGRS				
0203 553 231				
General Acc	513.50	546.30	- 5.20	2.65
General Inc	452.70	481.70	- 4.60	2.65
UK Growth Acc	346.10	368.20	- 3.20	2.93
UK Growth Inc	236.80	252.90	- 2.10	2.93
Higher Inc Acc	653.10	694.80	- 4.50	4.89
Higher Inc Inc	377.50	401.60	- 2.60	4.09
Gilt/Fxd Int Acc	180.20	190.30	...	6.09
Gilt/Fxd Int Inc	87.60	92.53	...	6.09
Nth America	250.70	266.80	- 2.30	.
Far East	341.10	362.90	-12.30	0.11
Europe	259.70	276.30	+ 4.70	0.94
Brit Excell	68.69	72.58	- 0.57	3.14
Bal Fndmtls Acc	98.04	104.30	- 0.70	4.90
Bal Fndmtls Inc	71.91	76.51	- 0.54	4.90
Global Opps	80.61	85.76	- 1.01	0.38
Balanced Acc	52.22	55.56†	- 0.52	3.89
Balanced Inc	50.94	54.20†	- 0.76	3.89
ABBEY UNIT TST MGRS				
0345 717 373				
High Income				
Gilts & Fixed Int	125.20	132.90†	- 0.29	7.72
High Inc Equity	153.80	164.50†	- 5.80	4.75
Worldwide Bond	256.10	271.90	- 1.80	5.68
Capital Growth				
American Growth	267.80	286.60†	- 2.20	.80
Asian Pacific	305.80	325.30	-11.00	...
Assets & Earnings	248.30	264.20	- 2.50	2.97
Commdy & Energy	108.50	113.30	- 4.90	...
Euro Capital Inc	128.90	135.70	- 1.00	.71
(Accum Units)	135.50	144.90	- 1.20	.71
General	216.40	230.20	- 1.70	2.36
Japan	126.90	135.80	- 3.40	.
Midwinter	135.50	144.90	- 3.30	1.65
UK Growth Dist	115.00	123.00	- 4.50	2.64
US Emerging Cos	128.70	136.10	- 2.00	.
Income & Growth	365.10	388.40	- 4.60	3.22
Ethical	65.20	69.36	- 0.65	3.07
International	111.80	118.90	- 2.10	.98

	Sell	Buy	Wkly +/-	Yld %
European Portfolio	91.60	97.61	+ 0.49	0.82
Japanese Portfolio	65.58	69.64†	- 1.71	...
Pacific Portfolio	136.37	145.56‡	- 2.28	0.86
UK Inc & Growth	72.85	78.10	- 0.30	3.30
Utility & Bond	54.87	54.58	- 0.58	6.91
CENT BD OF FIN OF CHURCH OF ENG				
071 588 1815				
Inv Fund	645.65	651.16	- 0.25	4.75
Fxd In Sec	147.10	147.45	- 0.95	9.83
CENTURY UNIT TRUSTS LTD				
071 332 5000				
UK General Tst	60.63	64.40	- 2.10	3.08
COIF-CHARITIES OFFICIAL INV FD				
071 588 1815				
Inc	636.32	648.19	- 3.65	4.86
Accum	127.23	127.25	+14.81	...
Inc	119.50	119.75	- 1.20	9.69
(Accum Units)	185.16	185.45	- 0.72	.
CHARTERED ASSET MGMT LTD				
071 637 7887				
Intl Growth	118.98	129.89†	+ 0.55	.
UK Income	104.19	113.66†	- 0.31	5.287
CITY FINANCIAL UT MGRS LTD				
071 407 5966				
Bechman Intl	71.92	75.23	- 2.47	1.59
Beck Bio-Tech	23.12	25.65†	+ 0.30	...
Acorn Ethical Tst	144.86	152.49†	- 1.89	1.86
City Fin Assets	65.61	69.89	- 0.61	1.28
City Fin America	80.28	84.51	- 0.93	.
City Fin Intl	74.35	78.26	- 1.16	0.95
City Fin Japan	169.99	177.88†	- 1.41	
Friars Hse Cap	250.21	280.44†	- 3.16	1.96
Friars Hse Inc	191.92	204.17	+ 2.68	4.13
Buckley Wrld Gth	126.54	134.82	- 0.07	0.69
Falmouth Cap Gth	132.79	141.27	- 0.50	...
Falmouth Inv	145.78	155.09	+ 0.48	...
City Fin Pfllo Inc	50.88	54.13†	- 0.54	4.44
CITY OF LONDON UNIT TST MGRS LTD				
071 711 0771 Admin: 0277 227 300				
Emerging Markets	54.22	57.53	- 0.63	
CLERICAL MEDICAL UT MGRS LTD				
0800 373 393				
American Gwth	52.89	56.57	- 0.74	..

	Sell	Buy	Wkly +/-	Yld %
Japan Gth	35.24	35.57	- 0.63	...
Accum Units	35.24	35.57	- 0.69	...
Japan Smaller Cos	43.05	44.68	- 0.55	.
Glob Emrg Mkts	98.02	101.78	- 4.28	...
Accum Units	98.72	102.40	- 4.30	...
SE Asia	309.80	321.50	- 6.80	0.32
Overseas Income Funds				
Intl Bond	50.98	52.52†	- 0.32	6.68
JUPITER UT MGRS LTD				
071 581 3020				
American Cap	128.20	136.30	+ 0.60	.
Income	140.60	149.57†	- 3.34	4.09
UK Growth	51.20	54.46†	- 0.25	0.99

	Sell	Buy	Wkly +/-	Yld %
MGM UNIT MANAGERS LTD				
Dealing: 0277 261 010 Enq: 0903 204 631				
European Growth	76.76	81.66	- 0.58	0.90
Intl Bond	58.59	62.57	- 0.47	6.03
Intl Equity Growth	67.73	72.05	- 0.99	0.56
N Amer Growth	89.25	94.95	+ 0.50	1.06
Special Sits Growth	20.37	21.67	- 0.07	1.80
UK Growth	351.50	374.00	- 4.20	2.82
(Accum Units)	458.60	487.80	- 5.50	2.82
MW JOINT INVESTORS LTD				
01920 025067				
Balanced Fd #	£12.26	£12.88	- 8.10	3.30
Income #	928.30	941.00‡	-17.90	4.08

New Singer & Friedlander UK Emerging Leaders Fund.

If you're looking for big growth potential from UK Smaller Companies:

FreeCall 0500 626 226

	Sell	Buy	Wkly +/-	Yld %
International	75.35	80.15	- 1.34	0.28
Ecology	76.26	51.12	- 0.36	1.33
European	115.00	122.11	+ 0.15	...
Far Eastern	298.90	317.90	- 6.20	..
KLEINWORT BENSON UNIT TRUSTS				
Dealers: 071 956 7354				
Income Trusts				
Extra Income	47.19	50.20†	- 0.85	7.67
Gilt Yield	111.10	117.20†		6.83
Global Income	203.50	218.60	- 5.00	4.23
High Yield	131.00	139.40†	- 3.40	6.34
(Accum Units)	396.30	421.60†	- 6.60	6.34
Smllr Cos Div	49.77	52.35	- 2.00	3.50
Capital Growth Trusts				
Amer Smllr Cos	83.55	88.28	- 2.80	.
North American	71.22	75.86†	- 3.26	0.17
European Special	52.82	56.76	- 1.14	0.15
European	146.20	155.30†	- 2.10	0.39
(Accum Units)	191.80	204.30†	- 2.60	0.33
General	258.60	275.20†	- 3.10	3.32
Japan	419.30	446.30	-14.23	
Japanese Special	142.90	150.40	- 7.50	
Master Accum	227.25	241.75	- 5.30	0.57

	Sell	Buy	Wkly +/-	Yld %
MALDON UNIT TRUST MGRS LTD				
031 222 4242				
Maldon General	136.20	140.00	...	4.36
MANULIFE MANAGEMENT LTD				
Dealings: 0438 747 414				
Growth Units	187.40	200.40	- 2.80	2.65
Gilt & Fxd Int	165.00	173.90	+ 0.20	6.86
Intl Growth	200.40	213.30	- 3.00	0.28
North American	174.00	185.70	- 1.50	0.52
Far East	255.30	273.10	- 9.70	1.17
UK Smaller Cos	166.70	178.30	+ 0.30	2.05
European	77.66	82.57	- 0.14	0.21
Japanese Growth	48.82	51.80	- 1.34	...
High Income	178.80	191.20	- 1.50	4.72
MARKS & SPENCER UNIT TRUST LTD				
0244 680 065				
M & S Inv Pfllo	144.20	151.80	- 2.80	2.25
-do- Accum	165.80	174.60	- 1.50	2.25
UK Sel Pfllo	123.80	130.46†	- 1.10	2.52
-do- Accum	143.90	151.50†	- 1.30	2.52
MARLBOROUGH FUND MGRS LTD				

أفكار عن الأعمال

Share prices squeezed higher

TRADING PERIOD: Settlement takes place ten business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

BANKS

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
523	380½	Abbey Ntl	498½	+ 6½	4.4	14.7
314	233	Allied Irish	272	...	4.6	10.5
278¾	171	Aus New Z	203	− 3	6.1	-
3320	2402½	Bank America	2800	− 12½	...	...
247	172½	Bank Scotland	205	− 3	3.2	11.6
640	487	Barclays	609	+ 3	3.4	14.9
319	246	Bk of Ireland	301	...	4.8	8.7
3312½	2362½	Citicorp	2675	...	...	...
285¾	203	Chase Man	229	...	4.2	10.1
£158¾	£121½	Commerzbk	£131½	− 321½	8.3	...
1290¾	1058¼	Dai Ichi Kan Y	1184¼	− 8¾	0.6	...
£344¾	£278¼	Deutsche Bk	£295¼	+ 318¼	2.3	...
1315¾	787¼	Espirito Santo	853¾	+ 37¼	4.5	4.2
90	58½	First Nat Fin	59	...	3.2	...
1549¾	1152½	Fuji Bank Y	1382¼	− 1½	0.4	...
473	299	Hambros	340	+ 2	7.8	14.7
1113	680	HSBC	680	− 3	4.5	9.8
1133	683	HSBC HK	689½	− 4½	4.6	9.7
443	400	Joseph (L)	400	...	5.4	11.9
685	424	Kleinwort Ben	548	− 5	4.4	9.7
660	519	Lloyds	561	+ 6	5.1	11.9
637¾	472	Nat Aust Bk	507	− 2	7.2	-
632	421	Nat West	496	− 2	4.9	9.7
3300	2100	Ottoman Bank	2150	...	6.8	-
79	53	Rea Bros	68	...	1.8	18.5
538	377½	Ryl Bk Scot	392	+ 2	4.4	9.5
1574	1050	Schroders	1448	− 5	1.6	13.2
1458	1043	Schroders N/V	1310	− 8	1.8	12.0
114	78	Singer & Fried	86	...	4.6	11.1
365¾	223	Stand Chart	352	− 7	3.0	9.0
291	197	TSB	237	...	4.3	11.9
1012	569	Warburg SG	684	− 4	4.0	12.5
£105	8612½	Wells Fargo	9412½	...	2.9	...
268	194	Westpac	217	+ 6	2.5	...
390	208	Wintrust	215	...	6.9	14.4

BREWERIES

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
1025	150	Ascot Hldgs	169	...	...	...
619	485	Bass†	529	+ 5	5.0	13.2
299	248	Boddington	259	+ 4	4.0	13.9
186	168	Burtonwood Brwt	176	...	3.6	14.7
181	142	Eldridge P 'A'†	155	...	3.3	...
66	49¼	Fosters Brewing	54	− 1	5.5	...
493	342	Fuller Sm 'A'†	349	+ 1	2.8	14.4
511	399	Greenalls Grp†	426	+ 3	3.9	21.1
594	452	Greene King†	530	+ 4	3.1	14.4
286	239	Hardy Hanson	258	...	4.7	...
178	135	Heavitree	159	...	3.4	13.5
3773	3125	Holt J	3400	...	1.8	18.7
246	195	Mansfield†	236	− 3	2.5	14.4
314	256	Marston Thompt	310	+ 3	2.5	15.1
545	440	Morland†	455	+ 2	2.9	13.7
10¾	6½	Paramount	7	...	3.6	...
324	209	Regent Inns	324	...	2.1	24.8
1685¾	1600	SA Breweries	1509¾	...	2.0	23.2
591	477	Scot & Newc†	508	+ 5½	4.3	14.4
306	215	Vaux Group†	232	+ 11	5.3	18.1
457	324½	Wetherspoon JD	456	...	1.8	26.1
617	494	Whitbread†	556½	+ 5½	4.3	15.2
589	493	Wolverhmptn Dt	524	+ 2	3.3	13.8
195	148	Yates Bros†	195	+ 5	2.4	15.4
535	465	Young 'A'	465	...	4.0	18.7

DISTRIBUTORS

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
127	105	ABI Leisure	105	...	4.8	-
317	248	Acatt	309	− 5	2.8	16.7
590	253	Allen & Harvey†	590	...	2.3	7.4
31	21	Alexanders	21	...	3.0	19.5
175	111	Appleyard	111	...	6.5	19.6
6	3½	Ass Br Eng	4½	...	1.3	62.1
578	495	BSG Group†	518	...	4.4	18.3
25½	17	Bearing Power†	23	...	5.4	-
465	240	Blackley Mt	253	− 2	5.2	10.4
40	28	Bogod 'A'†	28	...	3.1	11.8
370	289	Brammer	353	− 1	4.6	19.6
31	15	Bridgend Gp	15	− 1	1.7	78.0
99	78	Brit Fittings	86	...	3.2	...
71	40	Brown & Tawse	44	+ 2	...	...
57	35	Budgens	37	...	8.7	...
465	245	Caffyns	288	...	5.4	44.0
58	24½	Cantors Pict	26	− ½	5.3	14.4
730	64	Central Mt	66	...	5.0	21.8
51	32½	Cook (DCH)	42	...	3.4	12.9
342¼	197½	Cowie A	249	+ 11	4.8	11.9
182¾	127	Dag Motors	138	...	5.9	15.9
883	446	Dickinson El	593	...	1.4	16.6
628	414½	Diploma†	423	+ 1	4.8	-
580	443	Electrocompnts	476	+ 3	2.7	18.5
175	133	Electron House	160	...	2.5	18.5
283	225	Ellis & Everard	260	...	3.7	19.2
234	201	Eurodollar†	205	...	5.2	16.0
173	108	European Mtr	108	...	5.2	11.7
398¾	397	Evans Halshaw	383	...	4.5	12.9
656	480½	Farnell Elect	518	+ 3	1.8	21.2
78	50	Fife Indmar	58	...	5.9	8.5
34	15¼	Gardiner	15¼	...	8.0	7.4
48	19	Glenchewton	27½	...	...	25.9
80	60	Gowrings	73	...	3.4	22.2
76	58	Hallin Hldgs	71½	− ½	...	55.8
168	122	Hards (Philip)†	168	...	5.2	14.6
342¾	265¼	Henlys	267	...	3.5	14.3
191	88	Holders Tech	92	...	8.2	10.0
138	110	ISA Int	110	...	1.9	13.7
609	395	Inchcape	418	− 3	4.5	13.9
66	35	Jacks (Wm)	56	...	...	13.0
184	145	Kwik-Fit	167	...	3.8	19.2
573	291	Lex Service	307	+ 7	5.5	11.7
282	162	Lookers	193	...	4.5	12.0
28	14	Malaya Grp	15	...	2.1	...
8	3½	Mktdrome ●	8	+ ¼	...	...
440	279	Norcros	435	+ 3	0.8	19.4
100	47	Northumberl†	91	...	1.8	98.6
175	152	PCT	152	...	6.1	14.7
310	222	Pendragon	252	...	3.7	16.0
238	158	Perry Gp	158	− 3	5.5	8.7
216	131	Quicks Group	131	...	5.0	13.8
185	97	REA	165	...	4.5	34.1
5¾	2¾	Resco	2¾	...	...	...
24	4	Ross Gp	6	...	4.2	...
42	32½	SEP Ind	38	...	3.5	...
44	31	SLS Range	40	...	3.1	18.1
265	215	Time Products†	232	...	4.7	15.6
221	151	Vardy (Reg)	168	+ 2	3.9	15.7
335	244	Wholesale Ftgs	244	− 1	6.0	...
30¾	13½	Wills Gp	17½	...	3.6	9.8
74½	39½	Wistcart	72½	...	1.1	24.4
69	40	Wyko	67	...	1.9	-
96	61	Young (H)†	68	...	6.8	-

DIVERSIFIED INDUSTRIALS

ENGINEERING, VEHICLES

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
38¾	11	Locker (T) A	11½	...	4.3	...
48	34	ML Hldgs†	34	− 1	4.2	11.8
67	35	MS Int	36	...	7.2	15.7
179	129	Mang Bronze	138	...	3.6	10.8
539	381½	McKechnie†	395	+ 6	4.7	23.2
139	71½	Meggitt	75	...	6.5	12.1
128	101	Metalrax	105	...	4.4	17.4
133	89	Mosaic	131	...	2.9	18.2
589	494	Molins	494	...	4.0	9.9
408	308	Morgan Cruc	320	− 2	5.0	15.5
217	176	Morris Ashby	204	...	3.8	14.6
51	34	Neepsend†	35	...	4.5	17.6
128	50	Neolectric	50	...	6.5	10.8
69	43	Newmark (L)	43	...	...	...
58¾	39	OMI Intl	41	+ 2	5.3	...
356	277	Oxford Inst	329	...	2.8	18.9
341	218	Powerscreen†	246	...	3.8	18.4
23¾	13½	Prospect Inds‡	15	− ½	7.1	7.7
188	60	Radiant Metal	73	...	...	...
71	13	Ransomes	64	...	...	...
95	70	Record	83	...	5.4	18.7
261	243½	Renishaw	288	...	2.8	23.7
190	128	Renold†	188	...	2.0	26.2
73	51	Richards (Leics)	58	...	4.8	41.5
104¾	76	Richardson West	77	...	5.3	16.9
204	161	Rolls-Royce†	171	− 1½	3.7	30.2
195	156	Rotork	171	+ 1	3.2	17.4
198	134	Rubicon	143	...	4.0	16.1
159¾	72	Senior Eng	83	...	5.1	13.5
270	245	Servomex	265	...	3.1	28.4
630	600	Sheba	550	− 3	2.6	17.6
130¾	75	Simon Eng	86	...	...	...
82	35	Six Hundred†	81	...	2.3	28.0
1459¾	1031¼	SKF 'B'	1066¾	− 18¾	...	...
527¼	411	Smiths Inds†	449	+ 5	3.6	17.3
485	397	Spirax-Sarco	449	...	2.8	19.1
267	197	Sterling Inds†	229	+ 2	3.8	14.8
455	343	TI	373	− 3	3.8	20.6
121	92	Tinsley (E)†	98	...	7.1	13.5
105	45	Transfer Techt	58	...	7.1	8.3
183	125	Triplex Lloyd†	130	...	6.7	...
18½	12	Utd Inds▼	15½	...	8.8	...
1548	980	VSEL	1365	+ 1	3.3	12.8
31½	12	Vesuvi	15	...	...	...
284	163	Vickers	173	...	2.5	18.3
327	230	Victaulic	256	...	4.9	14.0
18	9½	Wassall Grp	9½	...	...	...
531	451	Weir	530	...	1.9	13.9
805	661	Vosper Thornyt	722	...	3.3	15.6
327	451	Wagon Ind	453	...	5.1	22.7
354¼	245½	Weir	280	+ 2	2.9	17.3
46½	37½	Wellman†	40½	...	3.1	66.1
548	365	Whatman	415	+ 8	3.2	15.2
284	80	Whessoe	125	...	2.3	...

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
479	401	Anglo & O'seas	414	+ 4	2.2	..
196	141	Baillie Gifford SN	145			
219	173	Bankers†	182½	+ ½	2.7	
75¾	43½	Baring Em Eu	43½	+ ¼	0.3	
381	311	Baring Tribune	318	− 1	2.6	
249	198	Berry Starq	222	..	1.2	
91½	86½	Br Assets†	88½		6.1	
98	88	Br Empire Sec	88	− 1	7.4	
46	31	Br Empire Wt	31	− 1	..	
234	188	Br Invt	203	− 1	3.0	
272	271	Brunner	228½		3.8	
161	117	BZW Convt	129	− 1	7.6	
363	310	Candover	348	− 4	4.1	
65	50	Central Euro Grth	51	− 1		
271	156	Chna & Eastern	157	− 1	2.9	
223	185	Cont Asset	186		2.0	
85	77	Dartm Inv Inct	77		12.9	
329	269	Derby Cap	305	+ 2		
173	147	Derby Inc	160		12.3	
100	62	Drayton Blue†	62		16.9	
111	84	Drytn Eng Ind	92		1.1	
156	128	Drytn Far East	137	− 1½	0.6	
784	613	Dunedin Inc G	638	− 1	5.1	
108	85	Dunedin Japan	88½	− 1		
341	292	Dunedin Smlr†	302	− 1	3.7	
60	35	Dunedin Wts	38½			
827	725	Dunedin Wwde†	730		1.6	
53¾	40½	Edinburgh Inca	41	+ ½	0.1	
360	281	Edinburgh	297	− ½	3.7	
179	139	EFM Japan	159			
354	286	Electra Invt	317	+ 1	2.9	
220	185	Electric Genl	188	− 1	2.2	
201	169	Eng & Caledon	181	− 1	2.8	
127	106	English Scot	110	− 1		
345	273	European Asset	276	+ 1	2.1	
174	145	Fidelity Euro Val	154		0.2	
103½	79	Fidelity Jap Val	81	− 1		
172	146	Finsbury 'A'	155		2.4	
86	68	First Spanish	68		0.5	
343	274	Fleming Amer	279	− ½	0.5	
145	66½	Fleming Chinese	66½	− 4	0.9	
92	26	Fleming Ch Wts	39½	− 2		
267	196	Fleming Claver	282		3.4	
385	297	Fleming Cont	298	+ ½	8.9	
210½	153	Fleming Em Mkts	153	− 2½		
264	190	Fleming Ent	206		2.9	
459	319	Fleming F East	321	− 5	0.6	
422	350	Fleming Fledg	357		1.1	
120	89	Fleming Hi Inc	95		5.9	
109	82½	Fleming Indiant	82½	− ½	1.4	
64	42	Fleming In Wts	44			
52¾	34½	Fleming Ind	35		12.7	
284	223	Fleming Japan	251	− 1		
347	269½	Fleming Mercnt	272½	− 2	3.1	
347¾	288½	Fleming O'seas	285	− 2	1.9	
155½	126½	Foreign & Col	134	+ ½	1.7	
108	93	For & Col Inc Gth	101		1.7	
148	106½	Frgn Emg Mkts	109	− 4		
77	64½	Frgn Enterprise	68	− ½	1.1	
361	216	Frgn Eurot	216	− ½	0.7	
145	114	Frgn German	121		0.5	
374	295	Frgn Pacific	302	− 8	1.1	
144	116	Frgn PEP	121		3.6	

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
385	319	Murray Intl	324	− 1	4.9	
164¾	153	Murray S/C DP	163½	− ½		
174	128	Murray S/C Cap	131	+ 1		
97	78	Murray S/C Inc	78		17.9	
3400	2850	Murray S/C Ut	3050		4.3	
548	424	Murray Smllr†	441	− 6	1.2	
363	302½	Murray Vent	313		4.6	
58	31	Murray Ent Wts	32			
23½	16	Murray Eu Wts	16½			
58	15	Newmarket	16			
65	56	Nthing Inc	57	− 1	9.5	
104	62	Nthing Cap	65			
404	333	O'seas Inv Tst	340	− 4	1.2	
241	179	O'seas Wts	193	− 3		
640¾	433	Pacific Assets	434	− 20	0.3	
542	335	Pacific Wts	340	− 21		
120	89	Perpetual Jap	93	− 1		
9400	7900	Personal Assets	8650		2.8	
153	124	Plntf Inc	124		1.6	
96	86	Pipex Euro Sm	88	− 1		
92¾	88	Prolific Inc	91½			
189	154½	RIT Cap Ptnr	175		1.1	
38	26½	River Merc Am Cap	27			
121	100	River Merc Am Inct	100		9.6	
17	9	River Merc Am Wts	9½			
150	114	River Merc Cap	120			
147	85	River Merc Er Inc	87		11.2	
49	13	River Merc Er IncWt	13			
116	85	River Merc Gid Inc	93		11.3	
35	23	River Merc Gid Ptd	26			
127	110	River Merc Tst Inct	110		10.5	
40	23	River Merc Wt	22			
170	118	River Merc Sm Co	126		4.1	
77	31	River Merc Sm W	31	− 1		
449	405	Robeco	407		3.1	
463	415	Rolinco	415		1.9	
99	82	Schroder Jap Grow	85½	− 1		
52	38½	Schrod Jap Grw Wt	38	− 1		
1112¾	761½	Schrod Korea Fd	853	+ 5½	0.2	
650¾	411	Sch Korea Fd Wt	442½	− 2¼		
113½	103	Sch Spl Zero Div	109½	− ¼		
37	27½	Sch Split Fd Cap	29½			
125	108	Sch Split Fd Inc	111		8.4	
99	85	Schrod UK Gwth†	93		2.6	
42	30	Schrod UK Gwth Wt	33			
282½	205½	Scott	207½		2.7	
183	148	Scot American	153½	− 1	3.9	
368	238	Scot Asian	253	− 5		
1070	663	Scot Mtg	675			
97½	77	Scot Eastern	81½	− ¼	2.4	
264¾	206	Scot Mtge	215½	− ½	2.4	
105¼	90	Scot Natl Tst	91½	+ ¼	10.3	
139½	104	Scot Value†	105½		2.4	
1795	1475	Second Alliance	1525	+ 13	3.4	
106	77½	Secs Ts of Scot	81½	+ ½	5.3	
179	142	Selective Asset	142	− 1	1.3	
161	128	SHIRESCOT	131		5.2	
51½	33½	Sphere Inv	35		13.4	
343	290	St Andrew Inv	300	− 3	3.3	
412	310	Temple Bar	342	− 1	5.0	
135	99	Thmr Assn E	102	− 1	0.5	
568	468	Throg Dual Cp	478	+ 3		
181	70½	Throgmorton	71	− 1	4.0	
164¾	112	Tpltn Emg Mkt	112	− 2½	0.9	
177½	133½	TR City Of Lon	145	− 1½	4.6	

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
169	117½	CIA Gp	131		1.7	21.2
438	325½	Capital Radio†	355	+ 4	2.6	-
1347	797	Carlton Comms	895	+ 2	2.9	17.0
89	76	City of Lon†	89		6.2	13.6
1650	1100	Daily Mail†	1259¼		1.5	33.2
1484¾	808½	Daily Mail 'A'†	1009¾		2.8	24.6
329	260	Dorling Kind	328		1.3	35.1
469	355	EMAP†	414	+ 6	2.7	22.9
692¾	533	Elsevier	692¼	+ 26½	2.9	21.9
1975	1450	Euromoney Pbr	1645		3.2	-
17½	8	Film	11½			
425	309	Flextech	399			
1333	675	GWR Gp	885		1.9	-
275	162	Golds Gazettes	162		3.1	19.3
34	2½	Goodhead	26		0.2	
356	228	Grampian	319		3.1	17.0
172	106	HTV Group	136		1.6	38.2
104	32	Harrington K	34		3.7	
515	308	Haynes Pub	293		3.9	17.2
438	329	Hodder H'line	393		2.0	53.7
180	120	Home Counts	162		3.9	39.7
340	273	Independent	273		2.8	14.1
237	167	Int Bus Comm	235	+ 1	1.9	11.4
162	119	Intereurope	133		7.3	
157½	137½	Johnston Press	138	− 1	1.7	19.3
33½	20	Lopex	28		1.6	22.6
113	43	MAID	69			
540	338	Metal Bulletin	540	+ 1	2.6	28.1
177½	108	Midland Ind	114		3.1	15.8
233	123	Mirror Gp	128		1.0	6.8
421	344	Miss O'Ferrall	370		4.5	21.4
342	241	News Corp	241	− 3	0.6	14.8
314	201	News Intl	217		0.8	11.5
60	23½	Osprey Comms	29		0.4	
735	540	Pearson	556	+ 13	3.0	19.1
445	207	Phonelink	213			
760	603	Portsmth Sund	603		2.3	12.4
339	249	Quarto	250		3.0	13.6
954	732	Reed Int	793½	− 15½	3.1	24.0
539¾	424	Reuters	450	− 5	1.9	22.5
178	127	Saatchi	140			27.3
628	395	Scot Radio†	373	+ 5	2.9	
574	355	Scot TV	420		3.7	28.2
40½	30½	SelecTV	22½	− ¼		
57	33½	Shandwick	40½		1.3	6.1
252	187	Southnews†	242	− 2	1.7	24.3
200	96	Sterling Pub	98		4.7	9.2
155	117	Smith & Vine	120		4.2	10.5
40½	25½	Taylor Nelson	34½		2.2	20.8
622	310	Telegraph	351	− 1	4.5	13.7
885	696	Thomson Corp	765		4.9	38.2
472	367	Trinity Int	371		3.4	17.1
760	519	Ulster TV	663		3.1	28.4
791	472	Utd Newspapers	481		5.9	11.6
161	132	VTR	103		4.9	11.0
38½	13	WACO	13		10.0	6.1
129	63½	WPP	108		1.2	15.5
450	150	Yorkshire TV	380			

MINING

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
757	620	Caledonia†	653	+ 10	3.2	17.8
2650	1900	Camellia	2125		1.9	5.7
22½	19	Carlisle	20½	− ½	1.5	
638¾	443	Cater Allen†	445	− 1	7.9	9.2
174¾	125	Cattles	143	− ½	4.6	16.0
85	35	Charterhse	35			77.3
80	68	Clayhithe†	74		4.5	-
16	12	EFG	14		0.9	9.1
71½	45½	EFT Group	61		3.6	12.8
740	513	EFM	731		4.1	22.8
212	158	Excot	159		6.7	4.4
229	157	Gartmore	184		2.7	21.3
515	395	Gerrard Nat	480	+ 1	6.2	13.9
465	333	Govett	359		5.2	5.8
1208	845	Henderson Adt	1080		5.2	15.0
251½	151	Inesco	164	− 1	2.9	26.9
50	37	Investment Co†	43		5.1	13.7
250	185	Ivory Sime†	221		4.2	17.2
317	193½	Jardine Strat	228½	− 17¾	3.7	9.0
428	103	Johnson Fry	143	+ 3	1.3	4.5
170	103	King Shaxson†	103		10.9	16.2
245	138	Lon Forfaiting	158	− 2	7.4	9.9
121	95	Lon Scot Bk	120	− 1	3.7	18.2
1243	794	M & G†	976		3.8	16.9
323	216	MAI	228	+ 2	4.3	12.3
117½	85½	MAI 5.9% Cv Pf	88½			
770	538	MAM	699		4.1	16.3
25¼	8½	Ntl Home Loan	15½			-
1266	970	Perpetual†	1166		3.8	12.6
573	415	Provident	545	− 1	4.1	17.3
365	245	Rathbone Brs	247		4.9	12.2
29	21½	Rothmn Tst	28½		4.2	13.4
369	281½	S & U	294	− 1	4.7	9.6
425	163	Sharelink†	172	+ 3	6.5	6.4
188	106	SJP Capital	179	+ 3	3.2	8.4
496	324	Smith New Ct	428		2.9	4.9
604	353	Swire Pacific 'A'	358¾	− 15¾	2.6	-
224	78	Towry Law	78		7.2	6.7
56	23	Trio Hldgs	35		0.5	11.3
189	87	Union	92	− 1	6.1	8.5
31	20	Western Selectn	24	− 1	1.3	-

PHARMACEUTICALS

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
615	311½	Brit Biotech	530	− 5		
488	333	Cantab Pharmac	333	− 5		
243	191	Celltech	236			
151	88	Chiroscience	94	− 3		
47	38	Cortecs	38			
157	107	Fisons	111	− 1	3.0	
725	530	Glaxo	671	+ 14	5.8	16.2
185	95½	Gampian Hldg	180		6.9	18.5
187	120	Medeva	163	− 1	2.2	13.1
3	1½	Premier Health	1½			
330	227	Quality Care	253		2.2	14.7
295	242	Scotia	269			
83	44	Shield Diag	56			
473	357½	SmithKline†	464	+ 8	3.3	18.1
440	327	SmithKline Eq†	433	+ 9	3.6	16.9
731	498	Wellcome	687	+ 20	3.1	15.6
980	672	Zeneca	878	+ 7	4.0	17.5

PRINTING & PAPER

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
184	122	AG Holdings†	126		5.5	11.9
441	335	APH	379		3.0	-
316	232	Arjo Wiggins	235	+ 3	3.5	35.4
205	145	Aspen Comms	165		3.8	18.8
473	347	Bemrose	381	+ 1	4.1	13.6
171	97	Blagden	113		1.7	52.9
524	409	Bowater	420	+ 2	3.8	16.1
1865¾	1378½	Bowater Inc	1737½	+ 12¾		
297	242	Boxmore Intl	271	+ 3	1.9	16.5

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
11¾	7½	ERA Gp	9			
284	152	Essex Furn	154	− 5	3.5	-
326	217	Etam	235		4.1	13.0
559	352	Fine Art Devt	352		5.1	10.9
68	46	Free Earth	63			
106	71	Flying Flowers	81		1.7	15.6
278	124	French Conn	256	+ 1		10.8
264	205	Frost Group	225	− 1	3.0	22.7
66	49	Gemma	56		3.3	20.0
136	85	Goldsmiths Gp	133		1.8	23.8
653	493	GUS†	539	+ 11	3.1	15.5
196	164	Hamleys	188	− 2	3.1	18.1
31	21	Hampden Grp	28		4.5	
227	173	Hse of Fraser	174		3.6	15.7
95	68½	Hughes (TJ)	82		3.9	13.5
778	484	Kingfisher	489	+ 10	4.1	11.8
276	100	Kleeneze†	108		1.7	-
435	290	Liberty	300		2.0	
380	277	Lloyds Chem	299		4.0	9.6
184	117	MFI	127½	+ 3½	4.1	15.8
460¾	368½	Marks Spencer†	390	+ 5½	3.0	17.7
680	495	Menzies (John)	501		2.9	12.3
377	238	Moss Bros	339		3.1	13.4
275	214	Next	283	− 8	3.2	16.1
58	20	OEM	29			
97	39	Owen (G)	95			29.4
113	73	Partridge Fine	78		4.6	10.5
37	12	Pentos	14½			
268	155	QS Hldgs	155		4.2	17.0
62	15	Rhino Grp	17	− 2	3.7	16.2
209	130	Rossleys	130		4.6	15.2
132	89¾	Sears	105½	− 1½	4.4	18.1
46	15½	Signet Group	22¼	+ ¼		7.6
549	426	Smith WH	470	+ 3	4.1	24.2
1260	689	Sotheby's	728	− 2	3.8	31.4
252	189	Storehouse†	218	+ 7	3.3	18.0
235	151½	Stylo	204	+ 3	1.6	13.8
198	146	T & S Stores	162		4.8	11.5
171	114	Tie Rack	119		1.8	14.1
63¾	3½	Upton & South	4½			
539	384	Vendome†	484	− 8	2.0	37.2
70	28	WEW Group	30½	+ 1	2.9	-
99¾	52	Wld of Leather	87		1.1	
195	138	Wyevale	159		3.6	16.8

SPIRITS, WINES & CIDERS

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
583	529	Allied Domecq†	541	+ 7	5.2	14.6
459	358	Bulmer (HP)†	393		3.5	21.2
140	105	Burn Stewart	117		5.3	25.7
506	374	Grand Met	404½	+ 7½	4.4	18.6
542	427	Guinness	449	+ 5	3.6	14.8
457	353	Highland Distl	439	+ 3	2.3	20.0
222	127	Macallan-Glen	215	+ 4	0.7	56.3
710	385	Macdon Mrtn 'A'†	695	+ 10	1.8	29.3
614	515	Matthew Clark	545	+ 3	4.1	12.8
250	61	Merrydown†	68	+ 1	4.6	
190	142	Taunton Cider†	153	+ 1	5.5	11.9

SUPPORT SERVICES

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
187	94	ACT Group†	102		6.4	10.8
743	583	ADT	670			
46	34	Alphameric	41			31.3
140	59	Auto Sec	68	+ 1		8.8
162	99	BET Ord†	107½	+ 3½	4.0	15.4
195	115	BNB Res	177		3.6	20.7
255	175	BPP	235		4.7	16.8
186	130	BSM	135	+ 4	6.0	11.5
1½	¾	Black & Edg	¾			
1100	500	Borland	500			
236	159	Brit Data Mgt	179	+ 1	3.8	-
79	57	Brooks Service	63		3.5	
117½	78	CRT Gp	83	+ 3	5.1	20.2
239	156	Capita Group	164		2.1	20.9

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
27	13	I&S Eq	15	...	...	...
119	94	I&S UK Smllr	100	...	3.5	
129	124	Inv Cap	125½	...	5.2	
99	86	Int Biotech	86	− 1	...	...
50	30	Int Wts	31	− 1	...	
177	128	INVESCO Korea	148			
132	86½	J Fry 2nd Utl	95	+ 1	8.4	...
100	94	J Fry Euro U	94	...	6.4	...
255	187	JF Fledg Jap	229	− 2	...	...
121	102	Jupiter Intl Gth	102	...	4.2	...
243	195	Kleinwort Chrt	197	− 1	3.3	..

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
7¼	1¾	Buckingham Int	2	..	..	
255	114	Chrysalis	256		1.6	37.8
94	74	City Centre Rest	80	− 1	2.8	16.2
374	305	Compass Gp	345	+ 6	2.5	-
290	232	Eurocamp	239		5.2	9.9
213	78	Euro Disney	139	+ 3	..	..
4	2	Euro Leisure	2¾			
455	308	Fairline Boats	450		4.4	-
350	245	First Leisure	384	+ 10	2.9	18.9
285	209½	Forte	241½	+ 4½	3.9	28.6
287	168	Friendly Hotels†	174	...	4.1	29.1

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1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
149	110	Klnwt E Mkt	110	− 4	...	
124	105	Klnwt End	116	...	...	
88½	73½	Klnwt Euro Prvt	74¾	..	1.3	
49	23½	Klnwt Euro Wts	25	...		
116	79	Klnwt H Inc	82	+ 1	11.6	
272½	224	Klnwt O'seas	228	− 1	1.9	
185	125	Klnwt Smlr	127	..	3.1	
201	119	Lake Australia	119¾	...	...	
826	672	Law Debenture	726	− 3	3.4	...
129	93	Lazard H Inct	96	− ½	8.9	
97	79	Lloyds Sm Cap	81½	+ ½		
35	28	Lloyds Sm Div	28½	...	15.6	
129	107	Lloyds Sm Pkg	110	...	4.0	
174	141	Lon St Laurence	161	+ 1	4.8	...

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
79	48	GR Hldgs	55		2.5	
598	475	Granada†	504	+ 2	2.5	16.4
56	34	Hi-Tec Sports	37	..	9.4	5.4
216	125	Hornby	134	..	8.4	11.7
173¾	142½	Jurys Hotel	156½	+ ½	4.4	14.0
18¾	11¾	Kunick	16	+ 1	4.0	-
289	200	London Clubs†	281		5.3	14.3
217½	145	Ladbroke	167½	+ 5½	2.6	29.6
104	62	Magnolia	62		0.2	
140¾	107¾	Man Utd	129		4.1	-
109¾	68	Mandarin Orntl	76¾	− ¾	4.2	18.9
15	11¼	My Kinda Town	11¾			
70	34	Northern	70	+ 2	5.4	11.6
102	65½	Pelican Gp	82	+ 2	1.9	17.1

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
52¾	29	Mercury Wld Wts	30	...	...	..
595	482	Monks Inv Tst	510	+ 3	1.7	..
158	128	Morg Gren Inc	130	− 1	4.6	..
64	39	Morg Wts	43	− ½		..
111	76½	Morg Latin Amer	76½	− 1½	..	..
65	39	Morg Wts	42			
148	109	Murray Ent'V	111	− 3	2.4	..
68	54	Murray Extra	57½		0.6	...
393	315	Murray Income†	315	− 1	4.7	...

MEDIA

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
11¾	5½	Allied Radio	6½	+ ¼	..	
26	13	BBB Design	13			35.9
235	155	Barbour Index	156	...	6.9	13.4
13½	5½	Biddale	6¾			
345	320	Black (A&C)	320	...	5.2	11.5
402	213	Blenheim Gp	251	+ 1	5.2	9.4
285	133	Border TV	200	+ 1	2.7	17.3
443	303	Britsoft	368		4.2	37.4
259	245½	B Sky B	246	+ ½	..	46.3

OTHER FINANCIAL

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
165	75	BMD	80	.	8.6	6.5
129	98	Baltic Plc	129	..	1.9	8.2
185	77	Barry Bch Nbl	77		8.3	11.6
215	152	Bisbee Inv	153	− 1	...	...
154	108	Brewin Dolphin	120	+ 1	6.0	8.9

BRITISH FUNDS

1994 High	Low	Stock	Price £	+/-	Int yld %	Gross red yld
SHORTS (under 5 years)						
107	100	Treas 12% 1995	100 xd	...	11.94	...
103¾	97¼	Gas 3% 1990-95	99	..	3.03	6.12
107	101	Exch 10¼% 1995	101 †	...	10.06	6.58
119¾	104	Treas 12¾% 1995	104¾	−	12.17	6.87
117	106	Treas 14% 1996	106 xd	...	13.11	7.10
121	109	Treas 15¼% 1996	109	−	13.92	7.47
117	107	Exch 13¼% 1996	107	...	12.36	7.54
112	103	Conv 10% 1996	103	...	9.69	8.03
121	108	Treas 13¼% 1997	108 †	...	12.12	8.17
114	104	Exch 10½% 1997	104	...	10.08	8.23
110	100	Treas 8¾% 1997	100	..	8.68	8.36
131	115	Exch 15% 1997	115	..	12.94	8.45
114	102	Exch 9¾% 1998	103 †	...	9.45	8.53
108	95	Treas 7¼% 1998	96		7.52	8.51
102	93	Treas 6¾% 1995-98	95		7.11	8.49
131	115	Treas 14% 1998-01	115	..	12.19	8.68
140	121	Treas 15½% 1998	121		12.74	8.56
125	110	Exch 12% 1998	110	+	10.84	8.67
110	101	Treas 9½% 1999	102 xd	+	9.27	8.60
MEDIUMS (5 to 15 years)						
128	111	Exch 12¼% 1999	112	+	10.92	8.70
121	105	Treas 10½% 1999	106	+	9.85	8.63
101	88	Treas 8% 1999	90 †	+	8.85	8.60
121	104	Conv 10¼% 1999	106	+	9.66	8.67
110	95	Conv 9% 2000	101	+	8.88	8.65
130	116	Treas 13% 2000	118 †	+	11.01	8.78
122	103	Treas 10% 2001	105	+	9.48	8.78
108	88	Treas 7% 2001	91	+	7.67	8.70
123	102	Treas 9¾% 2002	104	+	9.30	8.83
113	92	Treas 8% 2003	93	+	8.57	8.74
127	104	Treas 10% 2003	107	+	9.35	8.81
128	109	Treas 11½% 2001-04	111	+	10.27	8.93
80	69	Fund 3½% 1999-04	73 xd	+	4.76	7.43
125	101	Conv 9½% 2004	104	+	9.08	8.76
105	84	Treas 6¾% 2004	87	+	7.72	8.65
125	102	Conv 9½% 2005	105	+	9.04	8.73
143	118	Treas 12½% 2003-05	120	+	10.34	9.02
112	90	Treas 7¾% 2006	93	+	8.29	8.64
111	91	Treas 8% 2002-06	94	+	8.44	8.70
136	112	Treas 11¾% 2003-07	115 †	+	10.21	9.05
119	95	Treas 8½% 2007	98 xd	+	8.59	8.64
151	124	Treas 13½% 2004-08	127	+	10.59	9.03
124	99	Treas 9% 2008	102	+	8.75	8.62
LONGS (over 15 years)						
115	91	Treas 8% 2009	94	+	8.44	8.62
126	100	Conv 9% 2011	103 †	+	8.69	8.58
127	100	Treas 9% 2012	103 †	+	8.66	8.56
93	71	Treas 5½% 2008-12	74	−	7.42	8.32
117	92	Treas 8% 2013	95	+	8.41	8.51
114	89	Treas 7¾% 2012-15	92 †	+	8.37	8.51
128	99	Treas 8¾% 2017	102	+	8.55	8.50
159	126	Exch 12% 2013-17	129	+	9.26	8.72
UNDATED						
54	39	War Ln 3½%	40	+	8.55	..
37	27	Treas 2½%	28	−	8.80	.
INDEX-LINKED						
200	197	Treas IL 2% 1996	201	...	2.75	4.23
119	109	Treas IL 4⅝% 1998	109	+	3.12	3.96
176	163	Treas IL 2½% 2001	166	+	3.46	3.89
173	159	Treas IL 2½% 2003	162	+	3.55	3.89
118	107	Treas IL 4⅜% 2004	109	+	3.56	3.88
184	165	Treas IL 2% 2006	168 †	+	3.61	3.88
166	149	Treas IL 2½% 2009	152	+	3.68	3.87
179	154	Treas IL 2½% 2011	157	+	3.69	3.88
146	126	Treas IL 2½% 2013	130	+	3.70	3.87
157	134	Treas IL 2½% 2016	138 †	+	3.72	3.89
152	127	Treas IL 2½% 2020	132	+	3.75	3.88
129	106	Treas IL 2½% 2024	110 †	+	3.75	3.87
128	105	Treas IL 4⅛% 2030	109 †	+	3.78	3.91

WATER

1994 High	Low	Company	Price (p)	+/-	Yld %	P/E
611	454	North West	522	− 5	5.7	7.5
751	508	Northumbrian	718	− 9	4.5	7.7
646	457	Severn Trent	521	− 6	5.6	7.3
1865	1525	South Staffs	1860	...	3.7	11.2
675	459	South West	488	− 10	6.7	7.2
692	486	Southern	550	− 12	5.4	8.0
611	434½	Thames†	483	− 2	6.0	7.3
744	546	Welsh†	638	− 1	5.1	7.0
379¾	261	Wessex†	279	− 6	5.4	7.4
630	458	Yorkshire†	501	− 8	5.9	7.4

Source: Finstat

● USM. ≠ Price at suspension. † Ex dividend. ‡ Ex scrip. ▲ Ex rights issue. ▼ Ex all. § Ex capital distribution. * Figures or report awaited. . . No significant data. Companies in bold are constituents of the FTSE 100 index.

هكذا في الاصل

Dunwoody rides into storm of interference

By Richard Evans
Racing Correspondent

ALAN JOHNSON

Dunwoody was referred to the Jockey Club after his riding offence at Uttoxeter

RICHARD DUNWOODY is facing the prospect of a lengthy riding ban after being found guilty yesterday of causing intentional interference for the second time inside a year.

The champion jockey was referred to the Jockey Club's disciplinary committee by Uttoxeter stewards after two separate incidents involving Dunwoody, riding G'ime A Buzz, and Luke Harvey, on Wadswick Country, during the Hoechst Panacur EBF Mares Novices' Hurdle.

Dunwoody was banned for two weeks by Nottingham stewards last March after they found him guilty of intentional interference during a race incident involving Adrian Maguire. Earlier this season, he received a six-day ban from the Newton Abbot stewards for irresponsible riding on Kayfaat.

Jeremy Ker, the stewards' secretary in charge at Uttoxeter yesterday, explained yesterday: "There were two incidents. The first was on the bottom bend coming into the straight when there was interference between Richard Dunwoody and Luke Harvey and it would appear that Harvey had enough room to come up Dunwoody's inner.

"They went round into the straight and Harvey decided, as he was going much better than Dunwoody, he would take him on the inside again, where there was plenty of room, and Dunwoody tried to prevent him.

"The stewards concluded both incidents were caused by intentional riding and because it was Dunwoody's second riding offence of the season, they referred the matter to the stewards of the Jockey Club."

Dunwoody said last night: "They were tired horses rolling around in the ground. There were two incidents and Luke was as much to blame as I was. He had the whole of Uttoxeter to go round me if he wanted to."

Harvey was placed second on Wadswick Country, a 33-1 shot, while the Martin Pipe-trained G'ime A Buzz, who finished third, was disqualified. The race was won by Hops And Pops.

The Jockey Club's disciplinary committee, chaired by Anthony Mildmay-White, will look at the case afresh. If it agrees with the decision of the Uttoxeter stewards, there are no limits on the penalties which can be imposed. Dunwoody could be facing a ban of at least three weeks.

Frankie Dettori, the champion jockey on the Flat last year, was also in trouble with the Southwell stewards yesterday, receiving a three-day riding ban (January 15-17) after being found guilty of improper use of the whip on the Lynda Ramsden-trained Battle Colours in the Leicestershire Claiming Stakes.

WARWICK

THUNDERER

12.35 Anzum
1.05 Positive Action
1.35 Spring Marathon
2.10 Viva Bella
2.40 Suny Bay
3.10 Absolutely Average
3.40 Birthplace

The Times Private Handicapper's top rating: 2.40 **SUNY BAY.**

GOING: SOFT (CHASE COURSE); HEAVY (HURDLES) SIS

12.35 RED ROSE JUVENILE NOVICES HURDLE

(4-Y-O: £4,338: 2m) (10 runners)

1	1111	ANZUM 28 (D,G,S) (The Old Foresters Partnership) D Nicholson 11-8	W Marston	[illegible]
2		ABSOLUTELY FAYRE 96F (The Bloodstock Brothers) D Sherwood 11-0	M Richards	–
3		COUCHANT 81F (A Fitzpatrick) J White 11-0	J Railton	–
4	F24311	ESKIMO NEL 26 (CD,G,S) (First Chance Racing) J Spearing 11-0	G Bradley	91
5	00	GALAXY RAIN 25 (M Chea) B McMahon 11-0	G Robertson	51
6	6	GRAND SALT 70 (T Daniels) M Haynes 11-0	D Skyrme	–
7	U	INCULCATE 7 (Swan Racing) C Weedon 11-0	Peter Hobbs	–
8		LESLEY'S ANGEL 70F (Blakeley Painters Ltd) R Bailey 11-0	F Leahy	–
9	30	SLEW MAN 21 (B Kilpatrick) M Pipe 11-0	J Lower	59
10		SO WE KNOW 133F (D Smith (Saul)) J Bradley 10-9	R Farrant	–

BETTING: 11-10 Anzum, 5-2 Eskimo Nel, 6-1 Couchant, 12-1 Absolutely Fayre, 14-1 Inculcate, 16-1 Lesley's Angel, Slew Man, 20-1 Galaxy Rain, Grand Salt, 25-1 So We Know

1994: PREROGATIVE 4-10-12 R Dunwoody (2-1 fav) M Pipe 15 ran

1.05 EDWARD COURAGE CUP (Handicap chase: £4,406: 2m) (11 runners)

1	6P3-14U	COUNTRY LAD 28 (D,G,S) (S Douch) Mrs S Williams 7-12-0	2nd pref	89
2	*21-122U*	*WHAT'S IN ORBIT 12 (D,F,G,S) (C Paterson) P Nicholls 10-11-6*	G Bradley	90
3	52112P	DR ROCKET 8 (CD,F,G,S) (The Rocketeers) R Dickin 10-10-12	M Perrett	85
4	756-442	SAILORS LUCK 12 (CD,G,S) (G Greenwood) F Murphy 10-10-8	DOUBTFUL	98
5	P-P4411	POSITIVE ACTION 12 (D,F,G,S) (G Campbell) M Barnes 9-10-5	G Cahill (7)	97
6	4-2111-4	LADY GHISLAINE 7 (D,G,S) (Cottage Rake Racing) F Murphy 8-10-4	W Marston	88
7	216432	ALAN BALL 18 (D,F,G,S) (J Polmon) Miss S Wilton 9-10-3	DOUBTFUL	[illegible]
8	3-4446P	BOSTON ROVER 70 (D,F,G,S) (P Stoner) D Brennan 10-10-3	M Brennan	98
9	240-3FU	DAN DE LYON 84 (S) (A Staple) C Popham 7-10-0	B Powell	85
10	62622F	EVENING RAIN 12 (D,F,G,S) (Gardens Entertainments) R Hodges 9-10-0	I Lawrence	81
11	334-502	BOSSBURG 25 (D,S) (Mrs K Lloyd) D McCain 8-10-0	T Jenks (3)	67

Long handicap: Dan De Lyon 9-5, Evening Rain 9-4, Bossburg 8-0

BETTING: 3-1 Sailors Luck, 7-2 Positive Action, 9-2 Dr Rocket, 6-1 What's In Orbit, 7-1 Alan Ball, 10-1 Boston Rover, 12-1 Lady Ghislaine, 14-1 others.

1994: L'UOMO PIU 10-10-0 B Powell (7-1) A Barrow 8 ran

1.35 TAXINEWS HANDICAP HURDLE

C4

(£6,848: 2m 4f 110yd) (24 runners)

1	01-3453	MEDITATOR 11 (D,G,S) (Miss J Doyle) Miss J Doyle 11-12-0	S Curran (3)	96
2	5565-50-	SUPER SENSE 276 (CD,G,S) (Mrs N Keogh) R Rowe 10-11-13	T Grantham	–
3	316620-	JEASSU 297 (CD,F,G,S) (Mrs J Mills) A J Wilson 12-11-13	T Jenks (3)	86
4	1R33-33	CRYSTAL BEAR 42 (D,F,S) (Lady Knutsford) T Forster 10-11-9	B Powell	89
5	320-FFU	RIVA 35 (F,S) (A Hussain) Mrs J Renfree-Barons 8-11-9	R Greene	87
6	05/11-11	OVERLORD 31 (D,G,S) (D Dean) W Muir 6-11-4	M Richards	86
7	20P-62P	SENDAI 29 (D,F,G,S) (Mrs M Tufnell) J Gifford 9-11-4	E Murphy	96
8	401235	SPRING MARATHON 12 (CD,S) (Mrs N Dutfield) Mrs P Dutfield 5-11-0	J Frost	[illegible]
9	P11F-03	MISS PURBECK 26 (G,S) (M Hill) Mrs J Retter 8-10-12	Mr J Culloty (7)	90
10	4003-54	ACROW LINE 35 (S) (R Williams) D Burchell 10-10-8	D J Burchell	89
11	43140-2	POORS WOOD 43 (G,S) (Noonside Ltd) J Gifford 8-10-6	L Aspell (7)	90
12	114P-4R	THREEOUTOFFOUR 28 (V,G,S) (R Raker) O Brennan 10-10-7	M Brennan	–
13	4102-02	MARROS MILL 28 (D,S) (Mrs C Smith) D Nicholson 5-10-6	R Massey (5)	83
14	04F-1	MIRACLE MAN 39 (S) (P Evans) C Weedon 7-10-3	D O'Sullivan	80
15	40-2231	LANSDOWNE 30 (S) (R Denmead) G Ham 7-10-3	D Fortt (5)	92
16	02U12-0	LEAVENWORTH 21 (G,S) (A Collins) Mrs J Retter 11-10-2	S O'Donnell (7)	92
17	326-PP2	NATIVE WORTH 22 (S) (Mrs M Barker) J Jefferson 6-10-1	M Newton (7)	96
18	603642	BRAMBLEBERRY 12 (S) (Harpers Racing) Mrs S Smith 6-10-0	Richard Guest	98
19	11213	KHATIR 29 (D,F,G,S) (F Farrant) M Pipe 4-10-0	M Foster	81
20	3/33215-	SPIRIT OF KIBRIS 383 (C,D,G,S) (Mrs D Laing) Mrs J Pitman 10-10-0	W Marston	–
21	1230/	SINGING FOREVER 1365 (G) (C Elliott) B Meehan 8-10-0	G Bradley	–
22	461-340	VISCOUNT TULLY 21 (S) (D Craddock) C Jackson 10-10-0	V Slattery	85
23	212/000	ALTERNATION 45 (G) (D Wade-Jones) J Webber 6-10-0	J R Kavanagh	–
24	6050-06	SYLVIA BEACH 21 (D,F,S) (G Greenwood) P Murphy 9-10-0	D Bohan (7)	76

Long handicap: Khatir 9-12, Spirit Of Kibris 9-10, Singing Forever 9-7, Viscount Tully 9-0, Alternation 8-13, Sylvia Beach 8-12

BETTING: 8-1 Overlord, 9-1 Spring Marathon, 10-1 Miss Purbeck, Poors Wood, Lansdowne, 12-1 Meditator, Khatir, Sendai, 14-1 Brambleberry, Spirit Of Kibris, Crystal Bear, Marros Mill, 16-1 others

1994: BOLLIN MAGDALENE 6-10-0 L Wyer (4-1) M H Easterby 7 ran

FORM FOCUS

MEDITATOR 15½l 3rd of 8 to Nick The Beak in handicap hurdle at Kempton (2m 5f, soft). CRYSTAL BEAR 2¾l 3rd of 7 to Master Boston in handicap hurdle over course and distance (good to soft)

OVERLORD beat Star Player ¾l in 5-runner handicap hurdle at Haydock (2m 4f, soft). SENDAI 11l *2nd of 9 to Ivyton Castle in handicap hurdle at* Cheltenham (2m 5f, good to soft) penultimate start. SPRING MARATHON beat Ballet 8l 2nd of 6 to Hebridean in the grade II Akzo Nobel Long Distance Hurdle at Newbury (3m 110yd, good to soft) with MEDITATOR (13lb worse off) 24l 3rd. POORS WOOD neck 2nd of 11 to Auburn Castle in handicap hurdle at Newbury (2m 110yd, good to soft) with MARROS MILL (8lb better off) about 67l 9th. LANSDOWNE beat Powleyvale 1¼l in a 16-runner handicap hurdle at Taunton (3m 110yd, soft). BRAMBLEBERRY short-head 2nd of 10 to Test *Match in Market Rasen handicap hurdle* (2m 3f, soft)

KHATIR 9l 3rd of 11 to Silver Wedge in Cheltenham novice hurdle (2m 1f, good to soft).

Selection: SPRING MARATHON

2.10 TOTE NATIONAL HANDICAP CHASE

C4

(£7,493: 3m 5f) (7 runners)

1	P5PF0-P	GAMBLING ROYAL 12 (G,S) (T Mason) R Phillips 12-11-10	J Railton	91
2	62-221F	INTO THE RED 30 (G,S) (J Huckle) J White 11-11-0	Richard Guest	90
3	0-D1412	WILLSFORD 18 (C,BF,G,S) (A Kaplan) Mrs J Pitman 12-10-7	W Marston	91
4	55/1211	VICOMPT DE VALMONT 12 (B,G,S) (J Blackwell) P Nicholls 10-10-4	J R Kavanagh	91
5	13143/P	TRAVELLING WRONG 53 (S) (Brig C B Harvey) D Nicholson 9-10-3	G Bradley	–
6	424513	JUDGES FANCY 23 (G,S) (Mrs S Scott) N Twiston-Davies 11-10-2	T Jenks (3)	88
7	11-34P1	VIVA BELLA 30 (B,G,S) (L Froome) Mrs S Bramall 8-10-0	Mr D Parker (5)	[illegible]

Long handicap: Viva Bella 9-13.

BETTING: 5-2 Vicompt De Valmont, 11-4 Into The Red, 4-1 Viva Bella, 5-1 Willsford, 8-1 Judges Fancy, 12-1 Travelling Wrong, 25-1 Gambling Royal

1993: NO CORRESPONDING RACE

FORM FOCUS

INTO THE RED beat Feathered Gale 15l in 9-runner Aintree handicap chase (3m 3f, good) penultimate start. WILLSFORD 1½l 2nd of 4 to Pelly Bridge in Hereford handicap chase (3m 1f 110yd, good to soft) penultimate start. Previously beat Indian Tonic 10l in 8-runner handicap chase here (3m 2f, good to soft). VICOMPT DE VALMONT, completed double, beat Nearly Splendid 15l in 9-runner Newton Abbot handicap chase (3m 2f, heavy). JUDGES FANCY 11l 3rd of 7 to Ton in Towcester handicap chase (3m 1f, soft). VIVA BELLA beat Lo Stregone 4l in Haydock handicap chase (4m, heavy) with INTO THE RED in touch when fell 19th.

Selection: VICOMPT DE VALMONT

2.40 WESTMINSTER MOTOR INSURANCE NOVICES CHASE

C4

(£5,183: 3m 2f) (10 runners)

1	1U3241	SMITH'S BAND 8 (G,S) (A Smith) Mrs J Pitman 7-11-8	W Marston	93
2	341-11	SUNY BAY 35 (S) (Uplands Bloodstock) C Brooks 6-11-8	G Bradley	[illegible]
3	213-P41	ALICE SMITH 17 (G,S) (Mrs J Eckley) B Eckley 8-11-0	R Greene	87
4	P21-	ARUBA 301P (S) (Mrs N Dutfield) Mrs P Dutfield 7-11-0	J Frost	–
5	1-4F	CHARMER'S WELL 58 (S) (M K-Dwean & M Dalman) G Balding 7-11-0	J Railton	–
6	4/3-535U	DI MODA 23 (V) (C Marks (Banbury)) J Bosley 8-11-0	M Bosley	75
7	2P	FERCIM 25 (Mrs L Taylor) Mrs L Taylor 6-11-0	P Ward	–
8	4553-50	IMPECCABLE TIMING 17 (S) (Mrs C Mitchell) O O'Neill 12-11-0	Mr A Mitchell	77
9	F	KINVARRA 22 (H Catherwood) P Hobbs 9-11-0	B Clifford	–
10	0-6PFFP	ROYAL PIPER 9 (S) (A Darlington) Mrs J Renfree-Barons 8-11-0	A Tory	–

BETTING: 5-4 Suny Bay, 2-1 Smith's Band, 5-1 Alice Smith, 12-1 Aruba, Di Moda, 14-1 others

1994: GAY RUFFIAN 6-11-3 R Dunwoody (6-5 fav) M Pipe 4 ran

FORM FOCUS

SMITH'S BAND beat Evening Riot 4l in 10-runner Leicester novice chase (3m, good to soft). SUNY BAY, completed double, beat Steeple Jack 5l in 13-runner novice chase at Towcester (3m 1f, soft). ALICE SMITH beat Badbury Lad 2l in 14-runner novices' handicap chase at Ludlow (3m, good) with IMPECCABLE TIMING (4lb better off) 56l 9th. CHARMERS WELL fell at 4th in novice chase won by Castigliero at Towcester (3m 1f, good to soft)

Selection: SUNY BAY

3.10 LEASOWES MAIDEN HURDLE (£3,477: 2m 4f 110yd) (25 runners)

1	32-22	ABSOLUTELY AVERAGE 28 (Uplands Bloodstock) C Brooks 5-11-9	G Bradley	95
2	10/50-02	A FORTIORI 28 (B,S) (B Kilpatrick) M Pipe 7-11-9	M Foster	88
3	*0F*	*ANDALUSIAN 28 (A Coogan) A Coogan 8-11-9*	*J McLaughlin*	–
4	40/4	ARCTIC RED 58 (Stainless Fasteners) D Nicholson 8-11-9	G Hogan (5)	80
5	305-03	BUCKHOUSE BOY 43 (The Bawtry Boys) N Twiston-Davies 5-11-9	T Jenks (3)	83
6		CANAILLOU II (M Stanners) Mrs S Bramall 5-11-9	Mr D Parker (5)	–
7	3052-83	EASBY JOKER 10 (S) (G Orchard) S Kettlewell 7-11-9	R Garritty	[illegible]
8	000-33	FURETTO 23 (Million In Mind Partnership) D Nicholson 5-11-9	R Massey (5)	93
9	PP	GLENTILT 22 (Mrs J Addison) J Webber 5-11-9	B Clifford	–
10	0-040	GREET THE GREEK 12 (Mrs G Brooke) Mrs S Bramall 6-11-9	S Turner	–
11	56-3	JIBBER THE KIBBER 84 (BF) (J Hutchins) Mrs J Pitman 6-11-9	W Marston	88
12	102-44	LIEN DE FAMILLE 21 (S) (Mrs Maria Taylor) J Quinn 5-11-9	M Perrett	98
13	48-	MASTER TUCK 353 (Mrs C Crozier) V Bishop 9-11-9	M Richards	83
14	544-0P	MOREOF A GUNNER 35 (Mrs A Hamilton) J Jefferson 5-11-9	R Davis	–
15	0601-3	PLEASURE SHARED 7 (S) (M St Quinton) K Bailey 7-11-9	F Leahy (5)	95
16	000-5	PURBECK CAVALIER 36 (B Curtis) Mrs J Retter 6-11-9	Mr J Culloty (7)	71
17	1003-	RED PARADE 273 (S) (R Peake) Mrs J Renfree-Barons 7-11-9	R Greene	–
18	5-	SAVUTI 296 (Mrs D Tipper) M Wilkinson 6-11-9	J F Titley	–
19		*TWICE THE GROOM 131F (M Fairbrother) R Lee 5-11-9*	J Railton	–
20	2	WORLD EXPRESS 44 (World Express Ltd) B Millman 5-11-9	D Salter (5)	92
21	0-	LDOWM 262 (Lord Mostyn) N Henderson 6-11-4	J R Kavanagh	–
22	053-0P	LLAMA LADY 49 (Mrs J Porter) M Muggeridge 6-11-4	D Meade	–
23	60/	LUDOVICIANA 625 (G Paul) Mrs J Renfree-Barons 6-11-4	A Tory	–
24	000	RUA ROS 12 (R Preston) Mrs S Smith 5-11-4	Richard Guest	–
25	00-5	STICKY MONEY 70 (Mrs D Jenks) M Pipe 7-11-4	J Lower	–

BETTING: 3-1 Absolutely Average, 4-1 Jibber The Kibber, 6-1 Lien De Famille, 7-1 Furetto, 8-1 Sticky Money, 10-1 World Express, 12-1 Pleasure Shared, 14-1 Red Parade, 16-1 others.

1993: NO CORRESPONDING RACE

3.40 HAMPTON HILL NOVICES HANDICAP HURDLE

(£2,304: 2m) (5 runners)

1	00-FP54	BONE SETTER 17 (M Foy) S Mellor 5-11-10	M Perrett	[illegible]
2	P5-4346	SHAMSHADAL 92 (R Williams) J Jenkins 5-11-0	J Railton	96
3	0-31	BIRTHPLACE 23 (D,S) (Boden Cummings Partnership) J A Harris 5-10-5	S Wynne (3)	93
4	0P0-P	ADMIRAL BYNG 17 (R Harris) R Dickin 8-10-3	D Meredith (3)	87
5	6/45-640	CHRIS'S GLEN 17 (Tote End Racing Club) J Bradley 6-10-0	Guy Lewis (5)	90

BETTING: 5-4 Bone Setter, 3-4 Shamshadal, 7-2 Birthplace, 10-1 Chris's Glen, 12-1 Admiral Byng.

1994: PRINCETHORPE 7-9-11 D Meredith (14-1) B Cambidge 12 ran

COURSE SPECIALISTS

TRAINERS	Wins	Rnrs	%	JOCKEYS	Winners	Rides	%
M Pipe	33	125	26.4	Richard Guest	8	33	24.2
D Nicholson	23	100	23.0	M Perrett	7	30	23.3
N Henderson	11	51	21.6	J Lower	3	13	23.1
R Hodges	4	20	20.0	T Jenks	6	28	21.4
Mrs J Retter	3	15	20.0	J R Kavanagh	3	16	18.8

LINGFIELD PARK

THUNDERER

12.45 Stevie's Wonder. 1.15 Benfleet. 1.45 Pennine Wind. *2.15 Spectacle Jim. 2.45 Hannah's Usher.* 3.20 Ragazzo.

Our Newmarket Correspondent: 1.15 **ADMIRALS SECRET** (nap). 3.20 World Traveller.

GOING: STANDARD SIS
DRAW: 5F-7F, LOW NUMBERS BEST

12.45 SNOWDROP APPRENTICES CLAIMING STAKES (£2,638: 1m 4f) (6 runners)

1	014-	ELEMENTARY 70 (D,F,G) N Walker 12-9-10	S Lanigan 4
2	00-4	SURPRISE GUEST 4 (C,D,F,G,S) M Johnston 4-9-5	Oliver Casey 3
3		HONEST DAVE 11J B Pearce 5-9-1	G Faulkner (5) 6
4	103-	STEVIE'S WONDER 57 (C,G,S) T Mills 5-8-9	D Toole (3) 2
5	100-	WHATONE BELL 18 (B) P Hayward 5-8-6	Amanda Sanders (3) 5
6	003-	QUICK MILLION 7 B Meehan 4-7-13	D O'Neill 1

7-4 Elementary, 5-2 Surprise Guest, 7-2 Stevie's Wonder, 4-1 others.

1.15 DAFFODIL HANDICAP (£3,539: 1m 4f) (6)

1	16-3	GLOBAL DANCER 4 (C,G) W O'Gorman 4-9-10	Emma O'Gorman (3) 6
2	420-	ADMIRALS SECRET 18 (CD,G) C Wall 6-9-2	W Woods 2
3	500-	BENFLEET 74 (G,S) R Armstrong 4-9-6	L Dettori 5
4	002-	PHARAMINEUX 65 (C,D,F,G) R Akehurst 9-9-12	G Carter 1
5	025-	IN THE MONEY 7 (D,F,G) R Hollinshead 6-8-10	T Ives 3
6	540-	IN BEHIND 135 (CD,F,G) [illegible] Moore 4-8-3	A Morris 4

5-2 Pharamineux, 7-2 Global Dancer, 4-1 Benfleet, 9-2 In The Money, 5-1 Admirals Secret, 6-1 In Behind

1.45 COWSLIP MEDIAN AUCTION MAIDEN STAKES (3-Y-O: £3,110: 1m 2f) (9)

1		BARDON HILL BOY B Hanbury 9-0	M Rimmer 9
2	54-2	LAWBUSTER 8 (B) [illegible]	J Weaver 1
3	003-	MR LOWRY 121 R Boss 9-0	L Dettori 6
4	252-	PENNINE WIND 105 M Johnston 9-0	T Williams 2
5	000-	SABCAS 21 [illegible] 9-0	G Carter 8
6	4-	SEE YOU AGAIN 21 R Hannon 9-0	D O'Neill (7) 7
7		SHAFT OF LIGHT Lord Huntingdon 9-0	D Harrison 4
8	005-	CUBAN REEF 21 D Cosgrove 8-9	A Shoults 3
9	053-	PENT-HOUSE BABY 42 [illegible] 8-9	N Adams 5

5-2 Pennine Wind, 9-2 [illegible], 5-1 Shaft Of Light, 6-1 Mr Lowry, Bardon Hill Boy, See You Again, 7-1 Lawbuster, 8-1 others

2.15 BLUEBELL HANDICAP (£2,739: 6f) (12)

1	21-0	NINEACRES 5 (B,C,BF,F,G) D Nicholls 4-10-0	A Eddery (7) 6
2	500-	ANOTHERONE TO NOTE 28 (V) M Heaton-Ellis 4-9-13	L Dettori 11
3	000-	SPLASH OF SALT 101 (C,D,F,G) T Naughton 5-9-10	V Halliday (5) 12
4	552-	EUROPHARM LASSIE 18 (V) G L Moore 4-9-4	A Clark 7
5	435-	SPECTACLE JIM 7 (B,D,G) J O'Donoghue 6-9-4	D R McCabe (5) 2
6	005-	PRINCE ROONEY 11 (V,F,G,S) C Drewe 6-8-8	D Harrison 5
7	84-4	WAVERLEY STAR 2 (D,F,G,S) K Cunningham-Brown 10-8-5	L Charnock 3
8	056-	FAYNAZ 24 (D,F) A Moore 9-8-5	A Whelan (5) 10
9	052-	PAT POINDESTRES 37 (CD,G) R O'Sullivan 5-8-2	D Biggs 8
10	00-0	CRAFTY CRICKETER 2 R Voorspuy 4-8-1	N Adams 9
11	060-	GLITTER BAY 180 C Broad 4-8-1	M Fenton 4
12	005-	MYJINKA 7 (B) J O'Donoghue 5-7-12	M Baird (7) 1

7-2 Pat Poindestres, 5-1 Europharm Lassie, 11-2 Nineacres, 6-1 Spectacle Jim, 8-1 Splash Of Salt, Faynaz, 10-1 others

2.45 VIOLET HANDICAP (3-Y-O: £3,572: 5f) (5)

1	111-	HANNAH'S USHER 38 (D,F,G) P Haslam 9-7	J Weaver 3
2	000-	RUSSIAN HEROINE 85 (D,F,S) M Johnston 9-5	Oliver Casey (7) 4
3	112-	STOPPES BROW 18 (V,CD,G) G L Moore 9-5	L Suthern (7) 1
4	506-	DOLLY FACE 103 (D,F) W Muir 8-10	L Dettori 2
5	641-	WASBLEST 23 (D,G) M Johnston 8-4	T Williams 5

9-4 Hannah's Usher, 5-2 Stoppes Brow, 11-4 Wasblest, 5-1 others.

3.20 LADBROKE ALL-WEATHER TROPHY HANDICAP (Qualifier £3,010: 7f) (9)

1	*031-*	*WORLD TRAVELLER 7 (B,CD,G) W O'Gorman 4-10-2*	Emma O'Gorman (3) 2
2	334-	INVOCATION 21 (CD,F,G) A Moore 8-9-12	N Adams 3
3	006-	KINDERGARTEN BOY 84 (D,F,G) R Boss 4-9-4	L Dettori 8
4	631-	DIGPAST 7 (B,CD,G) R O'Sullivan 5-8-7	D Biggs 9
5	532-	NEWINGTON BUTTS 18 R Akehurst 5-8-7	S Sanders (5) 1
6	43-5	EASTLEIGH 4 (C,D,G,S) R Hollinshead 6-8-5	A Garth (5) 6
7	02-5	RAGAZZO 3 (B) K Cunningham-Brown 5-7-13	L Charnock 5
8	200-	GREATEST HOPES 31 C Benstead 4-7-11	C Hawksley (5) 4
9	006-	GINGERILLO 18 (B) T Mills 4-7-7	J Quinn 7

7-2 Newington Butts, 4-1 Digpast, 9-2 World Traveller, 5-1 others

COURSE SPECIALISTS

TRAINERS: C C Williams, 3 winners from 8 runners, 37.5%; N Walker, 5 from 15, 33.3%; Lord Huntingdon, 25 from 111, 22.5%; W A O'Gorman, 32 from 159, 20.1%; M Johnston, 27 from 130, 20.8%; R O'Sullivan, 25 from 215, 16.3%.

JOCKEYS: L Dettori, 46 winners from 161 rides, 28.6%; Amanda Sanders, 3 from 11, 27.3%; Emma O'Gorman, 38 from 166, 22.9%; J Weaver, 21 from 109, 19.3%; W Woods, 5 from 40, 12.5%; A Whelan, 5 from 42, 11.9%.

WOLVERHAMPTON

THUNDERER

7.00 Half Tone. 7.30 Poly Laureon. 8.00 Hawwam. 8.30 Sassiver. 9.00 Lombard Ships. 9.30 Tapping Feet.

Our Newmarket Correspondent: 8.00 Just Harry.

GOING: STANDARD DRAW: NO ADVANTAGE

7.00 OPAL MAIDEN HANDICAP

(3-Y-O: £2,259: 5f) (7 runners)

1	644-	PURSUANCE 23 J Balding 9-7	L Charnock 5
2	033-	ULTRA BEET 21 P Haslam 9-5	J Weaver 2
3	203-	ONE FOR JEANNIE 24 A Bailey 9-4	D Wright (3) 6
4	404-	SUPERBIT 11 B McMahon 9-0	S Sanders (5) 7
5	004-	PATS DELIGHT 12 (B) S Coathup [illegible]	T Williams 4
6	032-	HALF TONE 11 (B) [illegible]	L Dettori 3
7	000-	PRECIOUS TIMES 42 M Meagher 8-12	S Drowne (5) 1

5-2 Half Tone, 7-2 One For Jeannie, 4-1 Ultra Beet, 5-1 Pursuance, 6-1 Superbit, 8-1 Pats Delight, 25-1 Precious Times

7.30 TOPAZ CLAIMING STAKES

(3-Y-O: £2,035: 6f) (9)

1	3-	TAEL OF SILVER 52 K Burke 9-6	Stephen Davies 6
2	362-	CRYSTAL LOOP 12 (CD,G) A Bailey 8-10	D Wright (3) 2
3	204-	POLY LAUREON 12 (C,F,G) R Hollinshead 8-10	L Dettori 9
4	006-	POLY LANE 12 (F,S) W Muir [illegible]	J Weaver 8
5	03-	SHARTEL 68 M Johnston 8-9	T Williams 5
6		BOLDLY SO W Musson 8-5	M Wigham 3
7	061-	WHITTINGHAM GIRL 12 (C,G) J Berry 8-5	G Carter 1
8	562-	[illegible] 7 J Pickering 8-4	N Carlisle 4
9	901-	KOMLUCKY 11 (B,CD,G) [illegible] 8-4	J Quinn 7

3-1 Poly Laureon, 7-2 Crystal Loop, 5-1 Whittingham Girl, 6-1 Komlucky, 7-1 [illegible], 8-1 Tael Of Silver, 10-1 Poly Lane, 12-1 others

8.00 DIAMOND HANDICAP (£3,674: 7f) (11)

1	52-1	JUST HARRY 5 (D,F,G) M Ryan 4-10-5 (6ex)	M Baird (7) 1
2	043-	DAWALIB 7 (C,G) D Haydn Jones 5-10-0	A Mackay 8
3	65-0	CHINOUR 3 (D,F,G) E Alston 7-9-5	S Knott (7) 7
4	142-	LITTLE IBNR 7 (C,D,G) P Evans 4-9-5	L Dettori 10
5	50-4	BOLD MICK 5 (S) D Murray Smith 4-9-1	Stephen Davies 2
6	000-	VELOCE 12 (D,F,G) A Bailey 7-9-0	T Ives 6
7	245-	HAWWAM 7 (D,F,S) E Alston 9-8-7	J Weaver 9
8	103-	HEATHYARDS LADY 12 (C,F,G) R Hollinshead 4-8-3	G Carter 11
9	322-	PFETONIC 12 (D,F,G) B Palling 7-7-13	J Quinn 4
10	050-	SHARP N' SMOOTH 21J (D,F,G) [illegible] 8-7-5	L Charnock 3
11	002-	QUINZII MARTIN 11 (V,CD,G) D Haydn Jones [illegible]	D Wright (3) 5

7-2 Little Ibnr, 4-1 Just Harry, 5-1 Dawalib, 7-1 Chinour, Quinzii Martin, 10-1 Heathyards Lady, Pfetonic

8.30 RUBY HANDICAP

(£2,433: 2m 46yd) (13)

1	030-	TILTY 43J (V,D,F,G) A Forbes 5-10-0	A Procter (5) 9
2	341-	MRS JAWLEYFORD 12 (CD,G) C Smith 7-10-0	M Baird (7) 6
3	000-	CASTLE SECRET 43J (D,F,S) D Burchell 9-9-10	T Ives 3
4	400-	CARROLLS MARC 28 (C,F,G) P Haslam 7-9-6	J Weaver 2
5	646	JOE JAGGER 40J Miss M Milligan 4-9-5	T Williams 13
6	465-	WELL AND TRULY 12 (CD,G) B McMahon 8-9-5	S Sanders (5) 7
7	400-	SHAHWARI 42 J Hills 4-9-4	M Fenton 4
8	405-	ROYAL PRINT 43J W Muir 6-9-3	D Harrison 12
9	103-	SASSIVER 12 (G) [illegible] 5-9-3	L Dettori 10
10	605-	NAHRI 15J J Mackie 4-9-2	G Carter 8
11	000-	REGAL RAMBLER 35J L Barratt 4-8-10	J Quinn 5
12	300-	FLIM FLAM ALY 154 (B) L Barratt 6-8-4	G Bardwell 11
13	350-	CRAB 'N LOBSTER 22J R Preece 5-7-12	A Eddery (7) 1

3-1 Mrs Jawleyford, 7-2 Sassiver, 5-1 Nahri, 6-1 Well And Truly, 7-1 Carrolls Marc, 8-1 Shahwari, 10-1 Royal Print, 12-1 others

9.00 GARNET SELLING STAKES

(£2,085: 1m 4f) (12)

1		DAPHNIS 7J W Kemp 6-9-3	J Weaver 5
2	6-	D K REUNION 11 R Hollinshead 5-9-3	T Ives 6
3	56/	FALCONS DAWN 32J (V,F,S) M Meagher 8-9-3	D Wright (3) 8
4	346-	GOLD SURPRISE 78 (CD,F,G,S) I Campbell 6-9-3	L Dettori 9
5	30/	PRINCE PALACIO 72J D Burchell 5-9-3	Stephen Davies 4
6	553-	AERIAL VIEW 67J W G M Turner 4-8-12	R Perham 2
7	530-	BETABETCORBETT 21J B Baugh 4-8-12	P Roberts (7) 3
8	504-	LOMBARD SHIPS 7 (F,G,S) A Bailey 8-8-12	A Mackay 10
9	006-	SHARP THRILL 7 (V) B Smart 4-8-12	D Harrison 7
10	0-	BLUE PENNANT 171 [illegible] 4-8-7	S Webster 11
11	000-	HAYDON HILL 117 P Evans 4-8-7	J Quinn 12
12	202-	SPRINGTIME AFFAIR 7J Mrs N Macauley 4-8-7	S Sanders (5) 1

5-2 Aerial View, 4-1 Gold Surprise, 5-1 Lombard Ships, 6-1 Falcons Dawn, 7-1 Springtime Affair, 8-1 Betabetcorbett, 10-1 others

9.30 EMERALD HANDICAP

(3-Y-O: £2,814: 1m 100yd) (8)

1	214-	KOMREYEV DANCER 11 (CD,G) A Bailey 9-11	T Ives 5
2	250-	NIGEL'S LAD 46 P Haslam 8-11	J Weaver 2
3	305-	POOLS OF PRIDE 12 R Hollinshead 8-11	L Dettori 6
4	216-	BLACKPOOL FESTIVAL 84 (S) J Berry 8-5	G Carter 7
5	445-	TAPPING FEET 31 M Prescott 8-5	C Nutter 1
6	30-2	WATER BEBE 4 (F) G Bravery 8-4	D R McCabe (5) 4
7	000-	GRAND SELECTION 85 M Bell 8-1	M Fenton 3
8	100-	ROSE CHIME 70 (F) M Johnston 7-13	T Williams 8

3-1 Komreyev Dancer, 7-2 Tapping Feet, 4-1 Nigel's Lad, 9-2 Water Bebe, 5-1 Pools Of Pride, 8-1 Blackpool Festival, 12-1 others

COURSE SPECIALISTS

TRAINERS: M Johnston, 17 winners from 52 runners, 32.7%; M Prescott, 9 from 30, 30.0%; C Smith, 3 from 11, 27.3%; P Haslam, 14 from 61, 23.0%; J Berry, 18 from 95, 18.9%; A Bailey, 14 from 80, 17.5%.

JOCKEYS: J Weaver, 33 winners from 116 rides, 28.0%; L Dettori, 18 from 89, 20.2%; M Baird, 4 from 25, 16.0%; D Harrison, 7 from 46, 15.2%; S Sanders, 7 from 62, 11.3%; D Wright, 9 from 85, 10.6%.

YESTERDAY'S RESULTS

Uttoxeter

Going: heavy

1.10 (2m hdle) 1, Nipper Reed (D Gallagher, 2-1 fav); 2, Irkutsk (5-2); 3, Petitjean (5-1). 7 ran. 8l, 4l. R Simpson. Tote: £2.50; £1.80, £1.80. DF: £2.80. CSF: £7.03.

1.40 (2m 5f ch) 1, Doualago (P Hide, 3-1 jt-fav); 2, Lacurva (3-1 jt-fav); 3, Llacca Sam (20-1). 8 ran. 4l, dist. M Pipe. Tote: £3.40; £1.70, £1.70, £2.50. DF: £4.60. CSF: £11.11. Tricast: £116.64.

2.10 (2m hdle) 1, Minster's Madam (D Gallagher, 11-4); 2, Nordic Valley (5-4 fav); 3, Cassio's Boy (20-1). 10 ran. 1l, 15l. R Simpson. Tote: £3.60; £1.40, £1.30, £3.10. DF: £2.10. CSF: £6.88. No bid.

2.40 (2m 4f 110yd hdle) 1, Hops And Pops (S Earle, 4-6 fav; Thunderer's nap and Private Handicapper's top rating); 2, Wadswick Country (33-1). 6 ran but only three finished. 10l, dist. R Alner. Tote: £1.80; £1.20, £5.40. DF: £53.20. CSF: £16.13. G'ime A Buzz finished third but after a stewards' inquiry was disqualified.

3.10 (3m 2f ch) 1, Its A Snip (J R Kavanagh, 6-1); 2, Lastofthevikings (4-1 jt-fav); 3, Pop Song (9-1). Duchess Of Tubber 4-1 jt-fav. 9 ran. NR: Jolly Jaunt. 5l, 30l. C Mann. Tote: £6.10; £1.60, £1.80, £3.00. DF: £11.60. Trio: £30.40. CSF: £26.65. Tricast: £177.94.

3.40 (3m 110yd hdle) 1, Cyborgo (R Dunwoody, 11-10 fav; Richard Evans's nap); 2, Do Be Have (100-30); 3, Mr Pickpocket (5-1). 7 ran. 6l, 3½l. M Pipe. Tote: £2.20; £1.60, £1.60. DF: £3.80. CSF: £5.12.

Jackpot: £457.90.
Quadpot: £15.20. Placepot: £9.00.

Towcester

Going: heavy

12.50 (3m 5f hdle) 1, Rowlandsons Gold (A P McCoy, 7-2); 2, Target Line (11-4 fav); 3, May-Day-Baby (20-1). 12 ran. 30l, 12l. G L Moore. Tote: £3.50; £1.60, £1.90, £3.10. DF: £10.20. Trio: £216.60. CSF: £13.11. Tricast: £152.33.

1.20 (2m 6f ch) 1, Countess Veruschka (N Williamson, Evens fav); 2, Crichell's Hurst (2-1); 3, Carlingford Belle (6-1). 5 ran. 2½l, dist. K Bailey. Tote: £2.00; £1.10, £2.30. DF: £2.90. CSF: £3.53.

1.50 (2m hdle) 1, Fixturessecretary (A Maguire, 5-2); 2, Bucket Of Gold (9-1); 3, Jacob's Wife (10-1). Hereattheday Evens fav. 6 ran. NR: Deep Song. Nk, 6l. D Nicholson. Tote: £3.10; £1.70, £2.80. DF: £15.40. CSF: £22.32.

2.20 (2m 110yd ch) 1, Duhallow Lodge (A Maguire, 11-10 fav); 2, Mr Felix (13-8). 3 ran. Only two finished. 14l. D Nicholson. Tote: £1.90. DF: £1.90. CSF: £3.04.

2.50 (2m hdle) 1, *Balanak (A Maguire, 9-4)*; 2, Kalak (7-4 fav); 3, Joys First (10-1). 7 ran. 25l, nk. D Gandolfo. Tote: £3.00; £2.50, £1.60. DF: £4.00. CSF: £6.66.

3.20 (2m 6f ch) 1, Percy Smollett (A Maguire, Evens fav); 2, Torf (11-4); 3, Katanski (6-1). 6 ran. 20l, ½l. D Nicholson. Tote: £2.30; £1.50, £2.00. DF: £2.50. CSF: £4.59.

3.50 (2m flat) 1, Jultara (N Williamson, 2-1 fav); 2, Tennessee Twist (11-2); 3, Prince Nasha (6-1). 9 ran. NR: Nights Imago. 4l, 2½l. J Edwards. Tote: £1.90; £1.10, £1.70, £1.60. DF: £3.30. CSF: £7.68. Amazing Man (2-1) withdrawn, not under orders — rule 4 applies, deduction 30p in pound.

Placepot: £18.30. Quadpot: £16.20.

Southwell

Going: standard

12.00 (7f) 1, Harry Browne (S D Williams, 5-1); 2, Genesic Four (12-1); 3, Indian Serenade (6-4 fav). 12 ran. Hd, ¾l. Mrs J Ramsden. Tote: £5.50; £2.10, £4.30, £1.10. DF: £58.40. Trio: £84.10. CSF: £63.94. Tricast: £125.56.

12.30 (1m 3f) 1, Greek Gold (J Weaver, 4-1); 2, Off The Air (12-1); 2, Top Shel (4-6 fav). 9 ran. 3l, 5l. Mrs J Ramsden. Tote: £4.70; £2.00, £2.80, £1.10. DF: £14.60. CSF: £48.19.

1.00 (1m) 1, Roar On Tour (Mr M H Naughton, 9-4 fav); 2, No Submission (3-1); 3, Lam Fort (12-1). 12 ran. ¾l, 1½l. Mrs M Reveley. Tote: £3.40; £1.70, £1.70, £4.50. DF: £3.60. Trio: £28.50. CSF: £9.81. Tricast: £64.94.

1.30 (1m) 1, Shuttlecock (M Fenton, 14-1); 2, Battle Colours (10-11 fav); 3, Profit Release (4-1). 8 ran. Hd, 1½l. N Littmoden. Tote: £25.80; £2.50, £1.10, £1.80. DF: £13.00. CSF: £27.66.

2.00 (7f) 1, La Residence (S Sanders, 6-1); 2, Rosina's Folly (14-1); 3, Slip A Coin (5-1). Amasas Lady 5-2 fav. 11 ran. ¾l, hd. Mrs N Macauley. Tote: £8.10; £2.00, £4.30, £1.70. DF: £32.30. Trio: £102.70. CSF: £75.35. Tricast: £408.65.

2.30 (6f) 1, Portend (Clare Balding, 10-1); 2, Tee Tee Too (Evens fav); 3, Keeper's Grey (7-2). 7 ran. 3l, 1½l. S Bowring. Tote: £9.80; £2.10, £1.10. DF: £9.30. CSF: £21.27.

3.00 (1m 3f) 1, Rousitto (L Dettori, 5-6 fav); 2, Greek Night Out (7-2); 3, Puffy (7-1). 9 ran. 5l, 3½l. R Hollinshead. Tote: £2.40; £1.50, £1.30, £1.30. DF: £4.30. CSF: £5.08.

3.30 (1m 4f) 1, Pharly Dancer (Dale Gibson, 2-1 fav); 2, Royal Citizen (3-1); 3, Modest Hope (4-1). 8 ran. 2l, 2½l. W Haigh. Tote: £2.70; £1.20, £2.00, £1.90. DF: £5.50. CSF: £6.57. Tricast: £18.97.

Placepot: £12.30. Quadpot: £11.30.

SATURDAY RENDEZVOUS

ALL BOX NUMBER REPLIES SHOULD BE SENT TO:
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LADIES

ADVENTUROUS univ/prof antipodean London based who has seen all the world alone wonders if she has left it too late to share the adventures of companionship and affection. Would enjoy exploring with 6ft+, 50+ skier interested in opera! Please Reply photo app to Box No 2793

A man of distinction sought by a woman (late 40's) who is tired of trivial pursuits and wants to share her warmth and intelligence with a generous and exciting man. Photo appreciated. Central England /London/Glasgow. Please Reply to Box No 2786

A pretty, physio 48, slim, 5' 6", warm, tactile, fun, n/s, loves theatre/opera seeks slim sensitive male 48-58. S Herts /London. Photo Box No 2738

ATTRACTIVE slim early 40's woman rebellious in spirit now ready to conform. WLTM a charismatic, stylish chap for lasting relationship; should be successful, energetic, romantic and willing to join together two busy, happy lifestyles. My interests span theatre and the arts, to skiing, nature, wine and dancing. London based. Please Reply to Box No 2759

ATTRACTIVE Latin lady separated seeks active passionate n/s professional 53-63, 5'10"+ gentleman for lasting loving relationship. Sincere replies only. Kent/S.E. area. Please Reply to Box No 2766

LADIES

ATTRACTIVE slim, blue-eyed blond professional lady, 44, 5'6", seeks affluent romantic gentleman for permanent loving relationship. Photograph please. Reply to Box No 2713

EXTREMELY attractive lady graduate (public school) WLTM similar gentleman 56-66. Ints: theatre, sailing, music, travel, dining out. London/S.E. Photo app. Reply to Box No 2763

GOOD-LOOKING Woman Journalist /Academic. A slender fit and youthful fifty, needs rescuing from cerebral entrenchment by an intelligent and captivating man. Please Reply to Box No 2831

HONEST, and happy, normal, warm, slim attractive 38 yr old n/s prof. lady seeks equally genuine 39-47 male to love and cherish. Enjoys walking, sailing, tennis, entertaining, music, arts. Photo app. East Anglia. Please Reply to Box No 2830

I live in east Kent and would like to meet a gentleman 40-50 for friendship and hopefully romance. I am a 43yr old attractive professional lady who enjoys good company, dining out, theatre and travel. You are good-looking with a sense of humour, caring and intelligent. Write and tell me about yourself enclosing a recent photograph. Please Reply to Box No 2798

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STRIKINGLY attractive sophisticated intelligent affectionate prof lady (40) seeks long-term commitment. Only very successful reasonably good-looking caring n/s gentlemen (40-52) need to reply. London/home counties. Reply to Box No 2822

PRACTICAL but romantic busy new woman based south west Midlands seeks what so far has proved elusive - someone special in my life. Someone to love, laugh and share life with, a genuine, caring successful gentleman, aged between 50 and 62, n/s, who is seriously interested in seeking a long term relationship. An eternal optimist, sincere and intelligent I have a wide range of interests and love of the countryside and animals. Please Reply to Box No 2700

SWEDISH blond, 6"6, slim very attractive charming, outgoing and shy, internationally educated, cosmopolitan, multi-lingual, incurably romantic, golfer, looks for her humourous equal, 56-65, solvent good ref, who feels he wants a new sparkle in life. Domiciled Sweden ready to move to new planet. Reply to Box No 2813

WANTED tall bachelor aged 30-45 by tall prof 31yr old brunette. E Anglia Box No 2801

GENTLEMEN

ACTIVE 6ft slim comfortable prof Christian widower P/Sch South likes sunning sail fine music dancing bridge asks n/s cultured elegant widow 48-58 (not divorced) of like style and taste to write enough to interest him. Reply to Box No 2794

ARAB Gulf National working in Vienna for Int'l org U.S graduate 32/169/76 handsome, fair skin, kind, romantic interested to meet drug free student/prof upto 35 for travel in Europe in my car, romance, exchange visits. Pls write w/photo Hamed Koch Gasse 36/29 Vienna 1080 Austria.

ARE you beautiful, kind, single, n/s, 30-40 lady any nationality seeking love and romance? I am a tall, slim, sensitive, single professional, witty man mid 40's. Photo please Box No 2762

AS winter deepens, two tall, amusing, attractive, sensuous and very successful Bath men 40, seek two gorgeous fun loving women to thoroughly spoil and have some delicious exciting times with. Let's cuddle up in front of a log fire and sip champagne cocktails. Please write to us with your telephone number to Box No 2796

A tall distinguished unattached mature Jewish professional gentleman without ties seeks friendship of educated lady in similar circumstances late 50's early 50's based west of a line from Oxford to Bath. Photo app. Reply to Box No 2657

ATTRACTIVE chap, 46, Div. 6'11. Enjoys arts, travel, c'side. Seeks tall large lady, warm & wise, poss creative, 40-52, for lifelong love match. W/Mids. Please Reply to Box No 2734.

ATTRACTIVE lady sought by attractive (?) man - wish it was that simple! Me: successful, 55, home in S.E. You: please respond to Box No 2810

AUSTRIAN physiotherapist 42, single, soon to be moving to Edinburgh would like to have contact with a lady. Write to Mr Nadil, Ruckergasse 47, Flat 16a, 1120 Vienna, Austria. Tel. 010431 8519164 after 10pm

CULTURED professional man, fond of travel, classical music, bridge etc would like to meet attractive lady (45-50) for companionship leading to marriage if compatible. Surrey/Sussex/London preferred. Photo appreciated. Please Reply to Box No 2743.

DO you consider yourself above replying to these adverts? Me too! So how do we get together? Any suggestion from a very attractive slim lively lady who WLTM a handsome gent young 42 romantic sensitive sensual successful with a great SOH. The more reluctant you are to reply the keener I am to hear from you. Together we could make it happen. Photo and reply please to Box No 2775

EUROPHILE Romantic man, 49, enjoys music and stimulating conversation. Seeks enchanting German speaking woman for ever closer union. NW London. Please Reply to Box No 2852

EVERYTHING I want except you - if around 35, slim, sensuous, eyecatching and ready for a memorable and possibly permanent relationship please send detailed letter & recent photo which will be returned by a 45 year old single company director living one hour from Lincoln. Reply to Box No 2751

FIFTY and on my own, but good-looking, solvent, easy-going, GSOH and into sport, the arts, children, travel, good living and lots of cuddles! WLTM home counties based, independent graduate, n/s, forties. Photo ensures reply Box No 2767

HANDSOME 40yr Executive lives exciting life in Far East, missing that special person to share life's experiences. If you like the idea of dinner in Paris, skiing at Aspen, sailing tropical waters and TLC I'm your man. Will shortly be in London for a couple of months, get in touch. Box 10868 GPO, Central, Hong Kong

INCURABLE 60yr old Romantic, no heir, no ties, tall, fit, athletic, well-off. Cultural and sporting interests, dares soft (more youthful) charmer to dally awhile or forever. RSVP please to Box No 2809

MILLIONAIRE single, 43, tender, protective, humorous, seeks baby woman similar Jan March, under 30, very slim, pretty face for long weekend of ski and mans trips in tropical islands. Photos essential. Please Write to Box No 2664

N.HERTS based, Slim, fit, active 50yr old semi-retired businessman seeks a female partner he can relate to. Usual interests but in particular sailing. Wicked sense of humour with a loving nature for the right person. Photo appreciated. Please Reply to Box No 2815

NEW YEARS resolution. May yours be to have dinner with me! Attractive mid 30's prof gentleman. Notts based (yes there is life outside London). Please drop a note to Box No 2925. (Photo app).

SUFFOLK business man 49 seeks mature sensual lady to relax with. Please Reply to Box 2805

SUSSEX farmer single, aged 30, 5'3" and very fit. Interested in travel, walking, theatre, sport and the countryside, seeks an interesting, intelligent and active lady aged 22-32 for companionship and hopefully relationship. All replies will be answered. Reply Box No 2621

TALL prof gent, 36, based in Lincs but loves to travel. WLTM tall, slim, stylish, prof lady with SOH to have fun with. Recent photo app. Reply Box No 2770

TALL, attractive, caring, romantic one woman male, young 40's M.D. own company, now solo. Enjoys long country walks & tropical beaches. Seeks sincere, slim, with stunning personality younger lady to be his best friend, lover & partner! You are independent like me, but miss that special magic. You've never thought of replying before! Great! North-west. Send tel no with photo please to Box No 2788. I'll call you. Mike x. P.S. toddlers or lovable dogs a possible advantage.

TALL, attractive slightly unconventional Cambridge educated writer and lecturer, boyish late 40's, with much heart and dedicated to the spiritual path, seeks bright, spiritual pretty, active woman late 20's-early 40's, to share love and possible partnership. London. Photo and letter please to Box No 2760

TALL, Lean (not mean) successful professional Business owner, 6ft+, 48, widowed n/s G S O H enjoys, reading to running, cars to countryside, fitness to food, animals, good conversation. If you are an active, elegant professional lady 38-48, looking for a long term relationship, and can keep up with the pace, why not join the race? Please reply with phone no and photo to box no 2852. Lancs /Ches /N/West

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WHITE professional male n/s good looking athletic 6ft WLTM professional woman, any race with physical characteristics that make heads turn and who might be interested in leaving our mark on this planet! Photo appreciated. South east. Please Reply to Box No 2791

MORE RENDEZVOUS APPEARS ON PAGE 7 WEEKEND

NOTICE TO READERS
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Callisoe Bay to justify tall reputation

By Richard Evans
Racing Correspondent

HUGH ROUTLEDGE

Dubacilla, left, seen winning a duel with Rough Quest at Ascot last year, is fancied to strengthen her Gold Cup claims at Sandown today

NEVER mind the lack of quantity, enjoy the quality. Despite disappointingly small fields, particularly at Haydock where three televised races have attracted a total of 14 runners, the overall standard of this afternoon's racing should appeal to the jumping purist and the punter.

Although only five horses go to post for the Baring Securities Tolworth Hurdle at Sandown, the race promises to be a cracking contest with Callisoe Bay, arguably the best novice hurdler seen this season, being taken on by the unbeaten Silver Wedge and highly regarded Major Summit.

The £25,000-added grade one contest should whet the appetite for a fascinating running, half-an-hour later, of the *Anthony Mildmay, Peter Cazalet Memorial Chase* when that talented mare Dubacilla will be out to advertise her Cheltenham Gold Cup claims.

RICHARD EVANS

Nap: AAL EL AAL
(1.30 Haydock Park)
Next best: Challenger Du Luc
(3.35 Haydock Park)

In the Lambourn valley, the words Callisoe Bay and defeat are not mentioned in the same breath. The confidence which exudes from Oliver Sherwood's stable over the six-year-old is reflected by the attitude of his jockey, Jamie Osborne. "Normally I am a pessimist but this horse has taken my perception of what a good horse is to a different level. If he doesn't win on Saturday I will be absolutely gutted."

Today will decide whether the relatively inexperienced recruit to the jumping game merits such rave reviews and a *Champion Hurdle* entry — or whether he is the latest talking horse to temporarily hypnotise racegoers.

The son of Callernish has to concede 12lb to Silver Wedge, David Nicholson's quirky but talented four-year-old, while Josh Gifford's supporters will point to the fact that the three horses immediately behind Major Summit at Kempton have all won since. However, I cannot look beyond Callisoe Bay.

While the feature chase at Sandown has attracted ten runners, several are badly out of form and the quartet that stand out are Dubacilla, Deep Bramble, Mr Boston and Flyer's Nap. Mr Boston has been most consistent in the north in lesser company but may find the soft ground and jump in class beyond him, while Deep Bramble has yet to reproduce the form of last season.

Flyer's Nap, unbeaten this season and in all completed chases, is at the top of his form and deserves his chance in this company, but I marginally prefer **Dubacilla**. The mare, reunited with Dean Gallagher, is closely related to the Grand National runner-up, Just So, so should relish her first attempt at this distance and the soft ground.

Haydock is one of Martin Pipe's favourite hunting grounds and together with Richard Dunwoody he looks set for a successful afternoon. **Miinnehoma**, winner of last season's Grand National, invariably runs well on his seasonal debut and the 12-year-old can set the Nicholashayne ball rolling by beating only two opponents to land the Newton Chase. **Big Strand** can continue the good work at the chief expense of the Len Lungo-trained Forbidden Time in the Makerfield National Hunt Novices' Hurdle while **Challenger Du Luc** is a confident choice to follow up his smooth Uttoxeter success in the finale.

Philip Hobbs, another West Country trainer firing in the winners, looks to have found an ideal slot for the mud-loving **Aal El Aal** in the Northern Handicap. After the overnight defection of Flakey Dove the weights have risen 15lb, which leaves the Hobbs in-form runner on a perfect weight.

The formerly untrustworthy **Vicompt De Valmont** has been a revelation this season and Paul Nicholls's reformed character should relish the stamina test posed by the Tote National Chase at Warwick.

King's Theatre moves to New York

By Julian Muscat

KING'S Theatre, winner of the King George VI and Queen Elizabeth Diamond Stakes at Ascot, is to leave Henry Cecil's Newmarket stable to continue his racing career in the United States.

The son of Sadler's Wells, who also looked like winning the Derby until caught by Erhaab, is the first male winner of Britain's midsummer championship to join the American circuit. He takes his place in the New York stables of *Bill Mott, one of five American trainers* employed by Shaikh Mohammed.

The Shaikh raced King's Theatre last year in partnership with Michael Poland, *the colt's breeder, but recently* bought Poland's stake. The four-year-old is by some way the best racehorse the shaikh has sent to the US.

Anthony Stroud, Shaikh Mohammed's racing manager, explained the move yesterday. "There are plenty of opportunities there for a horse like King's Theatre and the prize-money is another incentive. If he stayed in Europe, he could realistically have run in the *Coronation Cup*, the King George and the Prix de l'Arc de Triomphe.

"We also have Carnegie, and possibly Pennekamp and Goldmark, for that type of race and, with Balanchine and Muhtarram around, they will be extremely competitive. We think King's Theatre's style of running will be suited to America."

Mott has few peers among his contemporaries in handling Turf horses. His most recent protegé was Paradise Creek, who started favourite for the Breeders' Cup Turf before finishing third at Churchill Downs in October. King's Theatre will be aimed at the Breeders' Cup and possibly the Japan Cup.

HAYDOCK PARK

THUNDERER

1.00 Tartan Tyrant
1.30 Surrey Dancer
2.00 General Pershing
2.30 Forbidden Time
3.00 Banjo
3.35 Challenger Du Luc

GUIDE TO OUR RACECARD

103 (12) 0-0432 GOOD TIMES 74 (CD,BF,F,G,S) (Mrs D Robinson) B Hall 9-10-0 — B West (4) 88

Racecard number. Draw in brackets. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing: J if jumps. F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

GOING: SOFT SIS

1.00 NEW YEAR HANDICAP CHASE (£6,970: 3m) (5 runners) BBC1

1	111P-1U	TARTAN TYRANT 30 (C,D,BF,G,S) (Mackinnon Mills) G Richards 9-11-10	A Dobbin	■
2	4/-3122U	CACHE FLEUR 12 (D,BF,F,G,S) (B Kilpatrick) M Pipe 9-11-5	R Dunwoody	94
3	611-233	PADAVENTURE 12 (C,D,F,G,S) (Mrs J Fulton) Mrs M Reveley 10-11-3	M Dwyer	95
4	1332/1P-	*OK CORRAL 516 (B,D,F,G,S) (The Tolly Partnership) C Mann 8-10-2*	S McNeill	92
5	1-21223	HABTON WHIN 12 (G) (C Stevens) M H Easterby 9-10-0	L Wyer	96

Long handicap: Habton Whin 9-13.

BETTING: 5-4 Tartan Tyrant, 9-4 Cache Fleur, 4-1 Padaventure, 6-1 Habton Whin, 16-1 OK Corral.

1994: MEETING ABANDONED — FROST

FORM FOCUS

TARTAN TYRANT beat Diamond Fort 9l in 6-runner handicap chase here (3m 4f 110yd, good to soft) on penultimate start. *CACHE FLEUR* 3½l 2nd of 7 to Easy Buck in handicap chase at Warwick (2m 5f 110yd, good). PADAVENTURE 16l 3rd of 5 to General Pershing in handicap chase at Wetherby (2m 4f 110yd, good). OK CORRAL beat Emrys 6l in 7-runner handicap chase at Bangor (3m 110yd, good to firm) on reappearance last season. HABTON WHIN neck and ½l 3rd of 9 to Pink Gin in handicap chase at Market Rasen (4m 1f, soft).
Selection: TARTAN TRADEWINDS

1.30 NORTHERN HANDICAP HURDLE (£6,947: 2m) (6 runners) BBC1

1	152-122	KADASTROF 12 (D,S) (A Paton) R Dickin 5-11-10	D Meredith (3)	94
2	2-44122	SURREY DANCER 12 (D,BF,G,S) (Laurel Leisure) Mrs M Reveley 7-11-2	G Lee (5)	96
3	B151P/	SALWAN 982 (D,G,S) (P J Douglas Engineering) Mrs J Pitman 7-10-10	R Dunwoody	—
4	1F330-0	GYMCRAK STARDOM 22 (D,G,S) (Gymcrak Racing) G Holmes 9-10-0	L Wyer	96
5	122-121	AAL EL AAL 26 (D,G,S) (Mrs C Hailey) P Hobbs 8-10-0	G Tormey (5)	■
6	11223-1	PALACEGATE KING 45 (D,S) (Chas N Whittaker) A Whillans 6-10-0	B Harding (5)	93

Long handicap: Aal El Aal 9-13. Palacegate King 9-8

BETTING: 7-4 Surrey Dancer, 5-2 Kadastrof, 3-1 Aal El Aal, 6-1 Palacegate King, 8-1 Salwan, 16-1 Gymcrak Stardom.

FORM FOCUS

KADASTROF 12l 2nd of 8 to Trying Again in handicap hurdle at Kempton (2m, soft). SURREY DANCER ¾l 2nd of 5 to Weaver George in handicap hurdle at Wetherby (2m, good). GYMCRAK *STARDOM best effort 6l and neck 3rd of 9 to Chell Minister* in handicap hurdle at Perth (2m 110yd, good to firm) last season. AAL EL AAL beat Hold Your Ranks 4l in 9-runner handicap hurdle at Newton Abbot (2m 1f, heavy). PALACEGATE KING beat Scaraben 11l in 6-runner handicap hurdle at *Hexham (2m, heavy).*
Selection: PALACEGATE KING

2.00 NEWTON CHASE (Grade II: limited handicap: £17,211: 2m 4f) (3 runners) BBC1

1	F151-16	KATABATIC 28 (C,D,F,G,S) (Pell-mell Partners) J Gifford 12-11-10	S McNeill	97
2	23P/101-	MIINNEHOMA 273 (D,F,G,S) (F Starr) M Pipe 12-11-8	R Dunwoody	96
3	242-331	*GENERAL PERSHING 12 (D,F,G,S) (J Potter) G Richards 9-10-7*	A Dobbin	■

Long handicap: General Pershing 10-5

BETTING: 5-4 General Pershing, 6-4 Katabatic, 3-1 Miinnehoma.

FORM FOCUS

KATABATIC about 11l 6th of 11 to Dublin Flyer in grade III Tripleprint Gold Cup at Cheltenham (2m 5f, good to soft). Previously beat remounted Whispering Steel distance in 3-runner handicap chase at Newbury (2m 4f, good to soft). MIINNEHOMA beat Just So 1¼l in 36-runner grade III Grand National at Aintree (4m 4f, heavy) on final start last season. GENERAL PERSHING beat Blazing Walker 11l in handicap chase at Wetherby (2m 4f 110yd, good).
Selection: MIINNEHOMA

2.30 MAKERFIELD NATIONAL HUNT NOVICES HURDLE (£2,983: 2m) (11 runners)

1	1	FORBIDDEN TIME 30 (CD,S) (Mrs J Pentherer) L Lungo 7-11-10	T Reed	■
2	25-1	BIG STRAND 53 (S) (E Jones) M Pipe 6-11-4	R Dunwoody	—
3	000	CITY BUZZ 7 (V Ogden) M H Easterby 5-11-4	L Wyer	—
4	2-0	SEACHANGE 21 (A Steven) M Wilkinson 6-11-4	M Dwyer	89
5	P00	SHOWTIME BLUES 61 (M Anne Ewart) A Bailey 6-11-4	T Kent	—
6	16-055	SOUNDS FYNE 7 (S) (P O'Sullivan) Jimmy Fitzgerald 6-11-4	E Callaghan (7)	73
7	40/P	THOMAS RAND 12 (N Riddell) M Dods 6-11-4	B Storey	—
8	P0	WINTERS COTTAGE 17 (V) (Mrs S Barber) P Evans 7-11-4	Gary Lyons	—
9	6/-5	CLERIHUE 36 (Col R Martin) P Hobbs 6-10-13	Peter Hobbs	61
10	4	MERRY NOELLE 18 (Mrs D Scott) E Owen jnr 5-10-13	A Thornton	57
11	0	RED EIKON 89 (Mrs D Reid) G Holmes 4-10-6	R Marley	—

BETTING: 5-4 Forbidden Time, 7-4 Big Strand, 8-1 Sounds Fyne, 12-1 Seachange, 14-1 Clerihue, 16-1 Merry Noelle, 33-1 others.

3.00 OLDHAM NOVICES CHASE (£4,720: 2m) (4 runners)

1	P/55P/F	LO-FLYING MISSILE 9 (B Clifford) R Dickin 7-11-3	D Meredith	—
2	6526-43	MIAMI SPLASH 36 (G,S) (G Weekes) P Hobbs 8-11-3	Peter Hobbs	■
3	30/F-69U	RAINHAM 12 (S) (A Collins) D McCain 8-11-3	D McCain	97
4	22F0-	BANJO 34 (B,S) (D Mercer) M Pipe 5-11-0	R Dunwoody	—

BETTING: 1-4 Banjo, 6-1 Miami Splash, 12-1 Lo-Flying Missile, 16-1 Rainham.

3.35 GARSTANG NOVICES HURDLE (£2,996: 2m 6f) (15 runners)

1	55421	CHALLENGER DU LUC 22 (B,S) (J & J Securities Ltd) M Pipe 5-11-5	R Dunwoody	■
2	55P-165	HENRY VILL 21 (G) (Rambo Racing) N Twiston-Davies 7-11-5	W Humphreys	75
3	43/P0-12	MY ROSSINI 22 (C,G,S) (Mrs C Eaton) P Bevan 6-11-5	T Wall	98
4	4112-4P	ANTONIN 56 (BF,F,G,S) (Baileys Horse Feeds) Mrs S Bramall 7-11-0	2nd pref	—
5	0	*CARLEY LAD 40 (N Mason (Farms) Ltd) G Richards 7-11-0*	M Moloney	—
6	3646	JUST MARMALADE 35 (J Tudor) P Hobbs 8-11-0	Peter Hobbs	62
7	83/0P23	NIYAKA 17 (G) (Mrs G Rees) J Wilson 8-11-0	M Hourigan	59
8	060	PARSONS BOY 22 (B Ridge) G Richards 6-11-0	A Dobbin	—
9	00-	PETER (Chas N Whittaker) D Whillans 7-11-0	N Doughty	—
10		ROSMARINO 72F (R Howell) W Jenks 5-11-0	M Dwyer	—
11	0535	THE BLACK BISHOP 12 (Mrs J Pentherer) L Lungo 7-11-0	T Reed	—
12	0554/0-3	TRAP DANCER 19 (G) (A Dawson) B Mactaggart 7-11-0	J Supple (5)	61
13	6-P	VILLAINS BRIEF 71 (J Mackrell) M Meagher 6-11-0	L Wyer	—
14	5/P5U3F-	YOUNG PARSON 224 (Mrs S Marlow) A Bailey 9-11-0	T Kent	65
15	1-2	ELASTIC 52 (G,S) (Mrs D Cockburn) R Cockburn 9-10-9	Mr R Hale	96

BETTING: 9-4 Challenger Du Luc, 3-1 My Rossini, 7-2 Elastic, 10-1 Just Marmalade, 12-1 Henry Vill, 14-1 Rosmarino, 16-1 others.

COURSE SPECIALISTS

TRAINERS	Wins	Rnrs	%	JOCKEYS	Winners	Rides	%
G Richards	37	121	30.6	N Doughty	32	89	36.0
Mrs M Reveley	8	27	29.6	R Dunwoody	12	54	22.2
M Pipe	30	110	27.3	M Dwyer	21	115	18.3
Jimmy Fitzgerald	14	53	26.4	A Dobbin	5	30	16.7
N Twiston-Davies	7	29	24.1	L Wyer	8	53	15.1
Mrs S Bramall	4	18	22.2	Only qualifiers			

Blinkered first time

HAYDOCK PARK: 2.30 Winters Cottage. 3.00 Banjo. LINGFIELD PARK: 1.45 Lawbuster. WARWICK: 1.35 Threeoutoffour. WOLVERHAMPTON: 7.00 Pats Delight.

SANDOWN PARK

THUNDERER

12.50 KATINIYD (nap)
1.20 Country Lad
1.50 Callisoe Bay
2.25 Dubacilla
2.55 Montebel
3.30 Turner Prize

GOING: SOFT (GOOD TO SOFT PATCHES ON CHASE COURSE) SIS

12.50 FAIRLAWNE JUVENILE NOVICES HURDLE (4-Y-O: £3,604: 2m 110yd) (8 runners)

101	331	*KATINIYD 12 (D,S) (Charterhouse Holdings Plc) Mrs N Macauley 11-4*	S Wynne (5)	■
102	04312	PLUNDER BAY 30 (D,BF,S) (Mrs S Robins) D Nicholson 11-4	N Williamson	94
103	61	VERYVEL 30 (D,S) (D Lewis) R Simpson 11-4	D Gallagher	95
104	4	FATHER SKY 29 (K Kornfeld) O Sherwood 11-0	J Osborne	94
105	420	GINGER JIM 25 (V) (Mrs G Webster) P Hedger 11-0	Mr T McCarthy (7)	89
106	046	PRINCE DE BERRY 39 (Mrs J Semple) J Gifford 11-0	P Hide	82
107	234	QUASIMODO 21 (Chepstow Plant Hire Ltd) Miss C Johnsey 11-0	L Harvey	92
108		BAYARIYKA 154F (Million In Mind Partnership) N Henderson 10-9	M A Fitzgerald	—

BETTING: 9-4 Father Sky, 3-1 Katiniyd, 9-2 Plunder Bay, 5-1 Bayariyka, 6-1 Veryvel, 10-1 others.

1994: MEETING ABANDONED — COURSE WATERLOGGED

1.20 ORIENTAL HANDICAP CHASE (£6,905: 2m) (5 runners) C4

201	34-5245	WONDER MAN 28 (CD,F,G,S) (Mrs S Robins) D Nicholson 10-11-10	N Williamson	98
202	225P/00-	CYPHRATE 298 (D,G,S) (Allan Smith & Jones Racing) M Pipe 9-11-8	D Bridgwater	—
203	12-52P1	SPREE CROSS 22 (CD,G,S) (P Mason) Mrs D Haine 9-10-11	J Osborne	91
204	6P3-14U	COUNTRY LAD 28 (D,G,S) (S Douch) Mrs S Williams 7-10-4	M A Fitzgerald	98
205	11-1321	AROUND THE HORN 12 (D,G,S) (Pell-mell Partners) J Gifford 10-10-1	P Hide	■

BETTING: 7-4 Around The Horn, 3-1 Wonder Man, 7-2 Spree Cross, 5-1 Country Lad, 6-1 Cyphrate.

FORM FOCUS

WONDER MAN 9l 4th of 6 to Viking Flagship in grade I Mitsubishi Tingle Creek Chase over course and distance (good) on penultimate start. SPREE CROSS beat Coonawara 4l in 4-runner handicap chase at Uttoxeter (2m, soft). COUNTRY LAD best effort beat Mr Oddy 5l in 8-runner handicap chase at Chepstow (2m 110yd, soft). AROUND THE HORN beat Sailors Luck 2l in 8-runner handicap chase at Wincanton (2m, good).
Selection: SPREE CROSS

1.50 BARING SECURITIES TOLWORTH HURDLE (Grade I: £15,700: 2m 110yd) (5 runners) C4

301	14-11	CALLISOE BAY 42 (D,G,S) (R Waters) O Sherwood 6-11-7	J Osborne	95
302	32-1132	*CHIEF'S SONG 21 (D,G) (Mrs A Devine) S Dow 5-11-7*	A Dicken	96
303	1	MAJOR SUMMIT 62 (D,G) (A Weller) J Gifford 6-11-7	P Hide	81
304	13F2	ROMANCER 29 (F) (M Archer) N Twiston-Davies 4-10-8	D Bridgwater	84
305	1111	SILVER WEDGE 29 (D,G,S) (Mrs S Robins) D Nicholson 4-10-9	N Williamson	90

BETTING: 5-4 Callisoe Bay, 9-4 Silver Wedge, 5-1 Major Summit, 7-1 Chief's Song, 8-1 Romancer.

FORM FOCUS

CALLISOE BAY beat On Air 20l in 12-runner novice hurdle at Newbury (2m 110yd, good to soft). CHIEF'S SONG 1½l 2nd of 8 to Berude Not To in grade II Kennel Gate Novices' Hurdle at Ascot (2m 110yd, good). MAJOR SUMMIT beat Sind Ringo 5l in 10-runner novice hurdle at Kempton (2m, good). SILVER WEDGE beat ROMANCER (4lb worse off) 2l in 11-runner novice hurdle at Cheltenham (2m 1f, good to soft).
Selection: CALLISOE BAY

COURSE SPECIALISTS

TRAINERS	Wins	Rnrs	%	JOCKEYS	Winners	Rides	%
Mrs M Reveley	5	14	35.7	L Harvey	5	22	22.7
D Nicholson	24	71	33.8	G McCourt	5	24	20.8
T Forster	8	33	24.2	P Hide	6	30	20.0
Miss H Knight	4	18	22.2	A Dicken	3	15	20.0
M Pipe	15	74	20.3	J Osborne	16	99	16.2
J Gifford	25	131	19.1	B Powell	5	34	14.7

2.25 ANTHONY MILDMAY, PETER CAZALET MEMORIAL HANDICAP CHASE (£17,588: 3m 5f 110yd) (10 runners) C4

401	113-102	DUBACILLA 21 (C,G,S) (H Cole) D Nicholson 9-12-0	D Gallagher	97
402	4112-4P	ANTONIN 56 (BF,F,G,S) (G Bailey Ltd) Mrs S Bramall 7-11-12	J Burke (3)	95
403	120P-50	DEEP BRAMBLE 42 (G,S) (P Barber) P Nicholls 8-11-3	C Maude	97
404	PPR4-26	RIVERSIDE BOY 35 (V,D,BF,G,S) (Bisgrove Partnership) M Pipe 12-10-12	J Osborne	92
405	330/21P	CAPTAIN DIBBLE 42 (F,G,S) N Twiston-Davies 10-10-12	D Bridgwater	93
406	614-4P6	FIGHTING WORDS 28 (C,F,G,S) (Pell-mell Partners) J Gifford 9-10-7	P Hide	■
407	03F-223	MR BOSTON 35 (BF,F,G,S) (M Oldham) Mrs M Reveley 10-10-3	P Niven	93
408	2/658-3F	COOL GROUND 21 (CD,G,S) (Whitcombe Manor Racing) D Elsworth 13-10-2	P Holley	86
409	202/P5-5	BELMOUNT CAPTAIN 29 (G,S) (R Lovelle) G Balding 10-10-1	A P McCoy (3)	—
410	F1P-111	FLYER'S NAP 12 (G,S) (R Tory) R Alner 9-10-0	S Earle	95

Long handicap: Flyer's Nap 9-8.

BETTING: 9-4 Dubacilla, 4-1 Deep Bramble, 5-1 Flyer's Nap, Mr Boston, 8-1 Captain Dibble, 14-1 Antonin, 16-1 Riverside Boy, 20-1 Belmount Captain, 25-1 Cool Ground, Fighting Words.

FORM FOCUS

DUBACILLA 1¼l 2nd of 8 to Raymylette in handicap chase at Ascot (3m 110yd, good). ANTONIN 48½l 4th of 7 to Young Hustler in the grade II Charlie Hall Chase at Wetherby (3m 110yd, good) on penultimate start, with DEEP BRAMBLE (17lb better off) 1½l 5th. Previously 2½l 2nd of 12 to Ushers Island in the grade III Whitbread Gold Cup at Sandown (3m 5f 110yd, good) on final start last season. RIVERSIDE BOY ½l 2nd of 6 to Warner For Winners in handicap chase at Cheltenham (3m 1f, good to soft) on penultimate start. CAPTAIN DIBBLE beat Run For Free 7l in 4-runner limited handicap chase at Haydock (3m, good to soft) on penultimate start. MR BOSTON 7l and neck 3rd of 6 to Clyde Ranger in handicap chase at Wetherby (3m 110yd, good). COOL GROUND 4l and distance 3rd of 5 to Master Oats in grade II Rehearsal Limited Handicap Chase at Chepstow (3m, soft) on penultimate start. FLYER'S NAP beat Garrison Savannah 6l in 7-runner handicap chase at Wincanton (3m 1f 110yd, good).
Selection: DUBACILLA (nap)

2.55 BARING NOVICES CHASE (£4,554: 2m 4f 110yd) (8 runners) C4

501	11/6/1F	MONTEBEL 45 (D,F,G,S) (M Arnold) N Twiston-Davies 7-11-8	D Bridgwater	■
502	F024/31	YEOMAN WARRIOR 25 (S) (Mrs H Alwen) R Rowe 8-11-8	J Osborne	86
503	13-4322	BRAVE HIGHLANDER 23 (S) (S Embiricos) J Gifford 7-11-4	P Hide	94
504	11-U3	LEWESDON HILL 28 (G,S) (T Frost) P Nicholls 8-11-4	C Maude	86
505	P/35252	MAJOR BUSH 18 (S) (P T Racing) Miss C Johnsey 6-11-4	L Harvey	87
506	6350-04	SURE PRIDE 19 (F,G) (J Smith (Chislehurst) Ltd) A Moore 7-11-4	D Gallagher	—
507	8-05151	KYTTON CASTLE 12 (G,S) (Joint Partnership) R Dickin 8-11-3	R Bellamy	97
508	/2P/530	FOXGROVE 33 (BF,F,G) (Mrs C Middleton) T Forster 9-10-13	Mr Richard White	77

BETTING: 7-4 Montebel, 5-2 Kytton Castle, 3-1 Yeoman Warrior, 5-1 Brave Highlander, 10-1 Lewesdon Hill, 16-1 Foxgrove, 25-1 others.

FORM FOCUS

MONTEBEL beat The Frog Prince 15l in 8-runner novice chase at Newbury (2m 4f, heavy) on penultimate start, with MAJOR BUSH (4lb better off) tailed off 5th. YEOMAN WARRIOR beat Denver Bay 1l in 9-runner novice chase at Folkestone (2m 5f, good to soft). BRAVE HIGHLANDER 10l 2nd of 10 to Sweet Duke in novice chase at Towcester (2m 6f, soft). LEWESDON HILL 30l and neck 3rd of 6 to Greenhill Tare Away in novice chase at Newton Abbot (3m 2f 110yd, heavy). MAJOR BUSH 4l 2nd of 11 to Mediaes Swan Song in novice handicap chase at Hereford (2m, good to soft). KYTTON CASTLE beat I Have Him 15l in 8-runner novice chase at Hereford (2m, good to soft). FOXGROVE 8½l 3rd of 9 to Buckshot in amateurs novice chase at Cheltenham (3m 1f, good) on penultimate start.
Selection: MONTEBEL

3.30 HARRIER NOVICES HANDICAP HURDLE (£3,727: 2m 6f) (14 runners)

601	0-12146	KARAR 36 (G,S) (Mrs M Sampson) R Rowe 5-11-10	E Murphy	94
602	P-11134	DEDUCE 92 (D,F,G) (Mrs P Sherwood) J White 6-11-8	P McLoughlin (5)	93
603	44-U12P	FLAPJACK LAD 28 (S) (T Oonsley) N Twiston-Davies 6-11-3	D Bridgwater	95
604	2-05B16	EXCLUSIVE EDITION 12 (G,S) (Noice Group Ltd) Miss H Knight 5-11-3	J Osborne	96
605	641	QUELQUE CHOSE 25 (S) (The Three Bears Racing) B Meehan 5-11-0	B Powell	88
606	5P2326	POINCIANA 26 (T Johnsey) Miss C Johnsey 8-10-13	L Harvey	91
607	2263-41	VALERIOS KING 22 (S) (Valerio's Olympia Group Ltd) S Christian 6-10-11	G McCourt	94
608	P/28/42	KASAYID 12 (BF) (Garness & Pearson) R Dickin 8-10-6	R Bellamy	94
609	035323/	RICH DESIRE 596 (F) (Miss M Kearns) F Murphy 6-10-5	N Williamson	—
610	6221U1	TURNER PRIZE 21 (G,S) (Newmarket Consortium) M Ryan 5-10-4	J Ryan	98
611	F036-42	YELLOW CORN 32 (Mrs R Howell) D Grissell 6-10-3	T Grantham	94
612	U2F4P3	OXFORD QUILL 17 (S) (T Parrott) R Curtis 8-10-2	D Morris	■
613	6F-003	SCORESHEET 25 (Pell-mell Partners) J Gifford 5-10-2	P Hide	93
614	6-04534	FOREVER SHINEING 12 (M Foy) S Mellor 5-10-1	Chris Webb (7)	85

BETTING: 4-1 Valerios King, 5-1 Turner Prize, 7-1 Karar, 8-1 Deduce, Quelque Chose, Kasayid, 10-1 Flapjack Lad, Poinciana, 12-1 Forever Shineing, Yellow Corn, 14-1 others.

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RACING NEXT WEEK

MONDAY: Southwell (AW, first race 1.15), Lingfield Park (1.30).

TUESDAY: Leicester (1.15), Lingfield Park (AW, 1.30).

WEDNESDAY: Kelso (1.10), Wolverhampton (AW, 1.30), Plumpton (1.20).

THURSDAY: Lingfield Park (AW, 1.00), Wetherby (12.50), Wincanton (1.10).

FRIDAY: Southwell (AW, 1.20), Ascot (BBC, 12.55), Edinburgh (1.15).

SATURDAY: Lingfield Park (AW, 12.25), Ascot (BBC, 1.00), Cheltenham (C4, 12.45), Newcastle (12.40).

Flat meetings in bc

Miinnehoma to return in style

HAYDOCK PARK
BBC1

1.00: Tartan Tyrant has much going for him. He has successfully carried big weights in soft ground and has winning form over these demanding fences. An improving sort, he is a more reliable jumper than Cache Fleur. Padaventure is now in the handicapper's grip.

1.30: Flakey Dove's absence deprives *Kadastrof* of a winning opportunity. The five-year-old is now burdened with top weight and faces an in-form opponent in **Aal El Aal**. Unlike Surrey Dancer and Gymcrak Stardom, the *selection has winning form in* soft ground.

2.00: General Pershing had beaten just two horses on his two previous outings before winning at Wetherby. He is usually found wanting in this league. That leaves Katabatic, now 12 years old, and **Miinnehoma**, who has not run since winning the Grand National in April. In the selection's favour is that he goes in the ground and runs well fresh.

SANDOWN PARK
C4

1.20: Spree Cross returned to form with a comfortable defeat of Coonawara last month and has bright prospects. With Wonder Man out of sorts and Cyphrate lacking a recent run, the nine-year-old *has Country* Lad *and Around* The Horn to beat.

1.50: Callisoe Bay's connections have been making bold predictions of their horse, who is sure to start at prohibitive odds. He may well win, but a line through On Air suggests there is not too much between Callisoe Bay and *Chief's Song. That* line may flatter Chief's Song, although whether Callisoe Bay can give 12lb to **Silver Wedge** is more debatable. A group winner on the Flat, Silver Wedge has progressed with each outing and represents good value here.

2.25: See above.

TODAY'S RACES ON TELEVISION

2.55: Montebel is the pick on form but fell at the first fence last time out. He may be best watched *around these* stiff fences. Kytton Castle graduated to the bigger obstacles with ease at Hereford last month, but **Yeoman Warrior** is preferred. After an encouraging return from a lengthy absence, Richard Rowe's horse came good at Folkestone last month.

WARWICK
C4

1.35: In an impossible heat, in which stakes should be kept to minimum, **Miss Purbeck** is offered as a tentative suggestion.

2.10: Willsford saves his best for this venue, although he is not one to trust implicitly. The conditions will suit him, *as they* will Viva Bella. The latter will be a popular selection after his defeat of Lo Stregone, subsequently a runaway winner at Newbury last week. Yet **Vicompt De Valmont** will take some stop*ping in his present mood.* Although Paul Nicholls's stayer has yet to win at this trip, he relishes testing ground.

2.40: There are possibilities about Charmer's Well, an Irish point-to-point winner who landed a bumper last term. However, he fell on his debut over *British* fences, which leaves **Smith's Band** as the preferred option to Suny Bay. The latter has not beaten much in two victories whereas Smith's Band has improved for racing at this trip.

Julian Muscat

Maguire rides four winners

ADRIAN MAGUIRE landed a near 47-1 four-timer at Towcester yesterday. His retaining stable of David Nicholson provided Fixturessecretary, *Duhallow Lodge* and Percy Smollett, with the David Gandolfo-trained newcomer, Balanak, completing a memorable day.

Balanak, formerly in the care of John Oxx in Ireland, *stormed home by 25 lengths* and Fixturessecretary made a successful debut over hurdles when staying on too strongly for Bucket Of Gold.

Duhallow Lodge made up *for his* unlucky fall at the course last time when running out a comfortable winner of the extended two-mile handicap chase and Percy Smollett gave Nicholson a record of 100 per cent winners for the new year.

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Former England cricketer can afford Rye smile after double victory

Confident Dexter sweeps into last 16

BY JOHN HOPKINS
GOLF CORRESPONDENT

WHEN Ted Dexter won the Royal and Ancient Golf Club's autumn medal at St Andrews, going round the Old Course in 71, it was clear he was running into form. The full extent of this form remains to be seen, *but he is moving through the* President's Putter at Rye in a way that is ominous for his opponents.

Dexter, who is in his sixtieth year, achieved his second successive victory by 5 and 4 *yesterday morning and* then polished off Mark Bonney, a clergyman from Eaton Bray, near Dunstable, by 3 and 2 in the afternoon to reach the last 16.

Bonney is not a member of a golf club. He plays only occasionally these days and there were moments, on a gloriously-sunlit afternoon, when he *hit the shots of a man in need* of practice.

On the 1st hole, for example, he hit, as near as no matter, a shank with a three-wood and his ball rocketed off the toe of his club almost at right angles and ended beneath the 6th tee.

"What struck me about Ted was how good an approach putter he was," Bonney said. "*I knew about the rest of his* game — his length and the accuracy and power of his striking and all that — but he put a good roll on the ball when he was putting, too."

Except on the short ones, that is. Dexter's noted fallibility let him down badly on the 16th, his 7th, when he missed from less than three feet. *However, the rest of his game* seemed solid enough and he moved purposefully in that slightly pigeon-toed walk of his down the fairways.

Dexter will play Richard Sanders this morning. Sand*ers, last year's Oxford captain,* beat Peter Jackson and then went out to carry the clubs of Steve Seman, his former university team-mate. Seman, the holder, had his hands full playing Jeremy Caplan, a former winner.

Of the 17 holes Seman and Caplan played, only three were halved. It was thrill-a-*minute stuff and, at the end, it* was Caplan, 53, who won by sinking an eight-foot putt for victory by 2 and 1. Then he put in an intensive 15 minutes of practice in the net behind the 1st tee, correcting his position at the address in order to make sure he took the club back properly and turned correctly.

"*Golf is one game where the* better player doesn't always win," Caplan said later. "At squash and tennis, you know what is going to happen, but at golf, there is always a possibility of an upset. Steve hits the *ball so well and so far* sometimes — and through the air, too. He hits it like a professional."

One reason Seman did not win was that he played some bad shots that were quite out *of character for such a talented* player. Another reason was that Caplan is such a doughty player and never lets his opponents back in again.

Seman began as one does in one's dreams. He hit a six-iron to the edge of the 1st green, a seven-iron to three feet at the 2nd, an eight-iron to three feet at the 3rd, all down wind, and *a four-iron to the front edge of* the 4th. By the end of this show of pyrotechnics, he was three up and probably thought he could walk on water.

As fast as this apparent spell of perfect golf arrived, it disappeared. After the 11th, Caplan, wily and experienced player that he is, was three up. As they moved up the 12th, where Seman outdrove *Caplan by 50 yards,* a kestrel hovered overhead, anxious, no doubt, to see for itself how Seman could reach this 420-yard hole with a massive drive with what looked like a wedge from a grass bunker.

Distance was Seman's problem on the next hole, too. He drove into the further of the two bunkers at the foot of a bank and could not reach the green from there. *A little less* youthful exuberance might have made sure that his tee shot ended on the fairway and, from there, he could have hit the green with a mid-iron — but that is why matchplay golf *is so interesting and* that is why, over 18 holes, almost anything can happen.

☐ Malcolm Mackenzie, of England, hit an eight-under-par 64 to join his fellow countryman, Barry Lane, at the top of the leaderboard in the Bell's Cup in George, South Africa, yesterday.

Lane returned a solid 69 for *a two-round total of 135 and a* three-way share of the lead with Nic Henning, of South Africa. Ernie Els moved into contention with a second round of 67 for a total of 136.

Dexter, watched by Bonney, follows the flight of his drive during his fourth-round victory at Rye yesterday. Photograph: Hugh Routledge

RESULTS FROM THE PRESIDENT'S PUTTER

THIRD ROUND: R F H Petch (O Magdalen) bt C C Travers (C Jesus) 2 and 1; W P Cooper (C Clare) bt D W McClean (O Trinity) 4 and 3; M Yates (O St Catherine's) bt R W Evans (C Wolfson) 5 and 4, W J Bailhache (O Merton) bt K G Berz (O St Anne's) 1 hole; T J Hanson (C St John's) bt P J Scarfield (O St Catherine's) 2 and 1; M S P Benka (O Lady Margaret Hall) bt K H A Irwin (C Emmanuel) 6 and 5;

B H G Chapman (C Clare) bt M R Uzielli (C Pembroke) 1 hole; M W M R MacPhee (O Oriel) bt P J R Bathurst (C Magdalene) 4 and 3; P J Barry (O Exeter) bt R D H Hall (C Magdalene) 1 hole; I M Henderson (O Pembroke) bt S C K Twigden (C Selwyn) 3 and 2; N Pabari (O Queen's) bt M R A Cox (C Girton) 3 and 2; R D Marett (O St Anne's) bt R J Bissan (O Christ Church) 21st hole; S R Seman (O Merton) bt J B L Webster (C Caius) 4 and 3; J J N Caplan (C Magdalene) bt D L Mason (O Jesus) 7 and 6; J D S Fricker (O Balliol) bt P Dawson (C Corpus Christi) 4 and 3; A J Murray (C Jesus) bt D J Warden (C Fitzwilliam) 2 and 1; W H P Jackson (O St Peter's) bt D J Moody (C Jesus) 4 and 3; R A Sanders (O Merton) bt R F Palmer (C St John's) 1 hole; E R Dexter (C Jesus) bt D I Wilson (C Magdalene) 5 and 4; M P J Bonney (C St Catharine's) bt J C Baty (O Oriel) 2 and 1; R J G Hurst (O Christ Church) bt D E F Simons (O Corpus Christi) at 19th; W H Barclay (C St John's) bt P H Weller (O St John's) 1 hole; A G M Goodrich (C Queens') bt G M Langford (O Pembroke) 4 and 3

S D Ellis (C Pembroke) bt S J Anthony (C Queens') 1 hole; P J Hill (O Exeter) bt H M J Richie (O Christ Church) 2 and 1; O J Dale (C Trinity Hall) bt T R Grew (C Sidney Sussex) 4 and 3; A G Edmond (C Trinity) bt J M T Warman (C Selwyn) 7 and 6; A L Woolnough (O Wadham) bt A P Stracey (C Fitzwilliam) 2 and 1; R J H Randall (C St John's) bt J E Behrend (O Corpus Christi) at 20th, P J Hogg (C St Catharine's) bt P J R Souster (O Queen's) 1 hole; B R Payne (O St Hugh's) bt R F D Guest-Cornall (O Keble) 3 and 2; C J Weight (C Jesus) bt S A Sharpe (C Fitzwilliam) 1 hole.

FOURTH ROUND: Petch bt Cooper 5 and 4; Yates bt Bailhache 6 and 5; Benka bt Hanson 6 and 5; MacPhee bt Chapman 5 and 4; Henderson bt Barry 4 and 3; Marett bt Pabari 3 and 2; Caplan bt Seman 2 and 1; Fricker bt Murray 2 and 1; Sanders bt Jackson 2 and 1, Dexter bt Bonney 3 and 2; Hurst bt Barclay 3 and 2; Ellis bt Goodrich 3 and 2; Hill bt Dale 4 and 3; Woolnough bt Edmond 6 and 5; Hogg bt Randall 4 and 3; Payne bt Weight 2 and 1.

Tomba reinforces World Cup lead

ALBERTO TOMBA raced to his sixth Alpine World Cup skiing victory of the season by taking the giant slalom in Kranjska Gora yesterday. Tomba, of Italy, had built up a commanding lead after the first leg. He swept down the treacherous course in an unofficial combined time of 2min 12.01sec. Mitja Kunc, of Slovenia, *and* Harald Strand-Nilsen, of Norway, finished equal second in 2min 12.94sec, ahead of Jure Kosir, also of Slovenia, in 2min 13.04sec.

Christian Mayer, of Austria, who was lying second after the first leg, failed to negotiate the last gate of the course in the second run, robbing himself of a certain second place. The win was Tomba's 39th World Cup victory and his twelfth in a giant slalom. *It consolidates his overall World* Cup lead after his main rival, Kjetil Andre Aamodt, of Norway, the defending World Cup-holder, crashed out of the race in the first leg.

Becker leads Germany

TENNIS: Germany will meet Ukraine in the final of the Hopman Cup today after Boris Becker overcame a rash of double faults to complete a semi-final victory over France in Perth yesterday. Becker beat Jean-Philippe Fleurian 7-6, 7-6, reserving his best form for the tie-breaks, in which he won 14 of 15 points. Becker's team-mate, Anke Huber, defeated Julie Halard 6-2, 6-1 to maintain Germany's undefeated record in singles rubbers in the mixed-team tournament.

Tucker in the frame

BOXING: Lennox Lewis's next opponent could be Tony Tucker, the World Boxing Council (WBC) No 1, and not Lionel Butler, according to Panos Eliades, Lewis's financial backer. Eliades said yesterday that although Butler had signed to face Lewis in Las Vegas on March 18, the bout would go ahead only if the WBC recognised it as the final eliminator for the heavyweight championship.

Hammond's defence

CYCLING: Roger Hammond, a 20-year-old amateur, defends his British "open" cyclo-cross championship at Sutton Coldfield tomorrow. Win or lose, he will gain selection for the Great Britain squad for the world championship, to be held at the end of the month in Switzerland, or for the new European *espoir* championship, for riders between 19 and 22 years of age, the same weekend.

Larken stages upset

RACKETS: Jonathan Larken staged an upset when he defeated the fourth seed, Thoreld Barker, in five games to reach the quarter-finals of the British under-24 championships. Larken was overwhelmed in the opening game by Barker's forthright hitting, but, by the decider, Larken *steered the ball awkwardly down the walls and served* tightly to record an impressive victory.

Weather plays havoc

GLIDING: Nobody completed the standard class 310km and 15-metre 367km tasks on the penultimate day of practice for the world championships at Omarama, New Zealand. In difficult weather, all the British bar Martyn Wells elected to turn back successfully for home. Wells landed less than 40 *miles out, but it took four hours for his trailer crew to* retrieve him. The championships start tomorrow.

Marathon winners

LONDON MARATHON: The two winners of *The Times/NutraSweet London Marathon competition, who get* free places on our exclusive training weekend in the Lake District on January 13-15, are: A Walder, of The Police House, Manor Road, East Tytherley, near Salisbury and A Mossop, of Lingwood, Birkett Hill, Bowness-on Winderemere, Cumbria.

New race bids for centre stage

BY BARRY PICKTHALL

THE Grand Mistral, a new round-the-world race that could steal the thunder from Chay Blyth's BT Global Chall*enge next year and have a* knock-on effect on the Whitbread Round the World Race in 1997, was launched at the London Boat Show yesterday by the Swiss Whitbread veteran, Pierre Fehlmann.

The 31,500-mile grand prix event, starting from Marseilles in September 1996, two weeks before Blyth's fleet sets *off from Southampton,* will be raced in 80ft purpose-designed maxis drawn by Bruce Farr and has already attracted the *attention of leading Whit*bread veterans such as Lawrie Smith, Grant Dalton, Chris Dickson and Roger Nilson.

The yachts are similar in concept to the exciting water-ballasted Whitbread 60s, but, being 20ft longer, Farr expects them to be ten to 15 days quicker around the world. *Unlike the Whitbread boats,* however, the 15 vessels will be identical in design and built from the same mould, thus providing considerable savings.

"Big boats look better than little boats in the public mind," Dalton said, "and with complete campaign costs amounting to around $4 million [about £2.56 million] — $1 million less than a boat purpose-built for the Whitbread — this race represents good val*ue for money.*"

Smith is showing similar interest: "This is the first time we can go big-boat racing across oceans in fast, purposed-designed maxis," he said. "They will be faster and a lot more comfortable than the Whitbread 60s, which is very important. I'm interested in *doing the next Whitbread,* but right now this new race is far more attractive."

The race will call at Cape Town and reach Sydney in time to join the Sydney-Hobart race before continuing across the Tasman to Auckland in January 1997. From there, the fleet will continue east around Cape Horn to New York via a South American port before concluding with a transatlantic dash back to Marseilles.

The Grand Mistral has won significant backing from Marseilles and the cost of the boats has been underwritten by a Swiss bank that will see a return on its money from the charter fees charged to each entry. The prototype boat is under construction and the builders are committed to *constructing 15 more within 12* months.

"That's quite an undertaking," Fehlmann said, "but Decision SA, which has a lot of experience in building maxi yachts, has put together a 120-strong team to produce them in time."

The new race is sure to have serious implications for those who pursue corporate sponsorship.

☐ Skandia Life, the assurance company that rescued Cowes Week last August, announced yesterday that it would provide a further £350,000 a year for the next three years.

Higgins makes most of Barada's absence

BY COLIN MCQUILLAN

MEN'S squash in England will take heart for the future from results of the finals of the Commercial Union British *junior open championships* at Lambs Club in London yesterday, but players from the rest of the world showed they will present a formidable challenge in the women's game (Colin McQuillan writes).

The under-19 boys' title and the associated Drysdale Cup was taken in surprisingly dominant style by Iain Higgins, 18, from Romford in Essex, who was seeded only in the five-to-eight group but disposed of *Chris Tomlinson,* the No 2 seed, from Kent, 9-7, 9-5, 9-3 in 48 minutes.

That championship was played out in the absence through injury of the world junior champion, Ahmed Barada, of Egypt, but another of his countrymen, Ahmed Faizy, was almost unruffled in *his defence of the under-16* title, yesterday concluding with a 56-minute 9-2, 10-9, 9-1 win over Ong Beng Hee, of Malaysia.

Egyptian influence was neutralised in the under-14 group by Jonathan Kemp, of Shropshire, who removed the top-seeded Cairo player, Karim Darwish, from the semi-finals and yesterday survived a 51-minute onslaught from Adam Shields, of *Hampshire,* 9-6, 5-9, 9-2, 4-9, 9-0.

The English girls showed less resistance: Dominique Lloyd-Walter, of Middlesex, was swept aside without scoring a point in 14½ minutes by *Elisabeth Sado, of Spain,* in the under-14 final and Donia Leeves, the Sussex-based top national junior, lost 9-3, 10-8, 9-7 in 36 minutes to Jade Wilson, of New Zealand. Only Tania Bailey, the leading *under-16* player, from Stamford in Lincolnshire, kept the England girls' colours high with a 31-minute 9-1, 9-3, 9-1 win over Isabelle Stoehr, of France.

Final preparation for Palace protagonists

BY SYDNEY FRISKIN

THE six teams that are due to appear at Crystal Palace on January 20 for the final stages of the national indoor club *hockey championship* are all engaged today and tomorrow in preparatory competition.

Four of the contestants — Barford Tigers, Stourport, Hull and East Grinstead — are at Kidderminster for the *DTZ Midlands invitation* tournament, to which international flavour is added by Vikings, from Denmark, and Partille, from Sweden. Menzieshill, from Dundee, and Swansea complete the line-up.

Ten teams are competing, with East Grinstead, Firebrands, Partille, Hull and Stourport forming pool A and Barford Tigers, Menzieshill, Harborne, Swansea and Vikings making up pool B. The 12 players representing Vikings, who are, in fact, the Denmark national squad, are reported collectively to have made 460 appearances for their country, but neither they nor the Swedes can be fancied to win. The claims of Menzieshill, led by John Christie, the Scotland interna*tional, cannot be brushed* aside and Swansea must command respect with Clive O'Sullivan and Ian Harper in their ranks.

Stourport, the winners for the past two years, have, *however, the best credentials* and could emerge winners of pool A if they can get past East Grinstead. Barford Tigers, provided they can subdue Menzieshill, have a good chance in the other pool.

St Albans and Old Loughtonians, the remaining qualifiers for Crystal Palace, are at Spalding for the final showdown in the Norwich Union East Super League. Although Andy Halliday has recovered from injury, he is not available for St Albans; Old Loughtonians will be without Nick Conway, who is with the England under-21 outdoor team in Spain.

FOR THE RECORD

BASKETBALL

NATIONAL ASSOCIATION (NBA): Miami 114 Minnesota 91, San Antonio 104 Utah 103; Houston 108 Dallas 99; Milwaukee 111 Golden State 103; Los Angeles Clippers 95 Philadelphia 93; Sacramento 94 Detroit 88. BUDWEISER LEAGUE: Derby Bucks 82 (Simeon 26, Lascelles 17) Manchester Giants 104 (Johnson 30, Robinson 25, St Kitts 20). *London Towers 78 (Scott 29)* Leopards 71 (Youngblood 26, Brown 18). EUROPEAN CUP: Semi-final series: Group A: Panathinaikos (Gr) 77 Real Madrid (Sp) 84. Benfica (Por) 81 Maccabi Tel Aviv (Is) 90. Group B: Bayer Leverkusen (Ger) 74 Limoges (Fr) 69; Bologna (It) 96 Badalona (Sp) 77

CRICKET

Third Test match
South Africa v New Zealand

CAPE TOWN *(final day): South Africa won by seven wickets*

NEW ZEALAND: First innings 288 (Fleming 79, Rutherford 56; McMillan 4-65, Jack 4-69)

Second innings

B A Young c Kirsten b McMillan	51
D J Murray lbw b de Villiers	3
† A C Parore c Eksteen b de Villiers	34
M D Crowe c Richardson b McMillan	5
* K R Rutherford lbw b McMillan	26
S A Thomson run out	16
S P Fleming c Richardson b de Villiers	53
M N Hart c Eksteen b Jack	7
S B Doull c Rhodes b de Villiers	25
D K Morrison lbw b de Villiers	1
C Pringle not out	0
Extras (nb 6 w 1 lb 6 b 5)	18
Total (all out)	239

FALL OF WICKETS: 1-19 2-63 3-73 4-115 5-131 6-154 7-173 8-224 9-230

BOWLING: de Villiers 28.1-9-61-5, Jack 19-7-50-1, McMillan 25-9-52-3; Cronje 7-3-15-*0; Eksteen 31-16-46-0; Kirsten 1-0-4-0*

SOUTH AFRICA: First innings 440 (Cronje 112, Richardson 109, Kirsten 64)

Second innings

G Kirsten lbw b Hart	25
P J R Steyn c Doull b Thomson	12
J B Commins not out	10
D J Cullinan hit wkt b Hart	28
* W J Cronje not out	14
Extras	0
Total (for 3 wkts)	89

FALL OF WICKETS: 1-37, 2-37, 3-69

BOWLING: Morrison 4-1-5-0, Hart 15.2-2-51-2; S Thomson 12-3-33-1

First Test (Johannesburg): *New Zealand* won by 137 runs. Second Test (Durban): South Africa won by eight wickets. South Africa win series 2-1.

England A v Indian Youth XI

BOMBAY *(final day of four): England A beat Indian Youth XI by 96 runs*

ENGLAND A: First innings 283 (MR Ramprakash 59, DG Cork 69; O Kamal 3-55). Second innings 204 (B Rao 5-56)

INDIAN YOUTH XI: First innings 199 (A Mazumdar 68, IDK Salisbury 6-48).

Second innings

Z Bharucha lbw b Chapple	1
J Singh c Nixon b Cork	63
A Mazumdar c Knight b Cork	8
VVS Laxman c Nixon b Stemp	3
K Sarath st Nixon b Salisbury	59
S Dighe c Nixon b Cork	17
O Kamal lbw b Cork	0
I Siddiqui c Chapple b Stemp	9
P Mhambrey c Knight b Salisbury	1
B Vij lbw b Salisbury	14
B Rao not out	9
Extras (lb 2, nb 6)	8
Total (72.5 overs, all out)	192

FALL OF WICKETS: 1-9, 2-23, 3-33, 4-136, 5-158, 6-158, 7-158, 8-165, 9-175.

BOWLING: Cork 24-10-46-4; Chapple 8-4-18-1; Stemp 17-6-19-2; Salisbury 21.5-2-93-3; Weekes 2-0-14-0.

DURBAN *(Third day of four): Natal 391 and* 347-7 declared. Pakistan 247 and 81-3.
CASTLE CUP: Verwoerdburg (First day of four): Northern Transvaal 399-3 (Clayton Lambert 170, Roy Pienaar 108) v Orange Free State
BRIDGETOWN: Tour match (final day of three): England Under-19 308-8 dec (C Schofield 91) and 238-4 dec (M Trescothick 78), Barbados Under-19 104 and 321-8 (Watson 120). Match drawn

DARTS

FRIMLEY GREEN: Embassy world championship (British Darts Organisation): Quarter-finals: R Barneveld (Holl) bt C Monk (Eng) 4-2; M Adams (Eng) bt M Gregory (Eng) 4-3.

FOOTBALL

RIYADH: International tournament: Saudi Arabia 0 Mexico 2.
JEWSON WESSEX LEAGUE: First division: AFC Totton 4 Downton 0.

GOLF

GEORGE, South Africa: Men's tournament: Leading second-round scores: 135: B Lane (GB) 66, 69; M MacKenzie (GB) 71, 64; N Henning (SA) 67, 68. 136: E Els (SA) 69, 67; R Goosen (SA) 68, 68. 137: H Buhrmann (SA) 72, 65; C Williams (GB) 71, 66; W Westner (SA) 70, 67; M Wiltshire (SA) 70, 67; S Little (GB) 68, 69. 138: D Pappas (SA) 71, 67, R Verwey Jr (SA) 73, 65; S Dunlap (US) 70, 68. 139: M Gortana (It) 70, 69; S Medlin (US) 72, 67; M Board (US) 66, 73; M McNulty (Zim) 69, 70; D Schreyer (US) 72, 67; A Roestoff (SA) 69, 70; M Green (SA) 69, 70; C Kamps (SA) 70, 69, R Wessels (SA) 72, 67.

ICE SKATING

HEERENVEEN, Holland: European speed skating championships: Men: 500 metres: 1, R Brunner (Austria) 37.69sec; 2, D Carta (It) 37.89; 3, R Ritsma (Holl) 37.94. Women: 500 metres: 1, G Niemann (Ger) 41.02sec; 2, A Thomas (Holl) 41.21; 3, E Hunyady (Austria) 41.40.

MOTOR RALLYING

ES SMARA, Morocco: Dakar rally: Fifth stage: 1, B Saby (Mitsubishi, Fr) 4hr 3min 14sec; 2, *T Salonen (Citroën, Fin) 7:42;* 3, J-P Fontenay (Mitsubishi, Fr) 7:48; 4, A Vatanen (Citroën, Fr) 8:46; 5, P Lartigue (Citroën, Fr) 11:30. Overall: 1, Vatanen 17 20:31; 2, Saby 9:59; 3, Salonen 13:01; 4, Lartigue 23:02; 5, Fontenay 28:25. Motorcycles: 1, H Kinigadner (KTM, Austria) 4 43 49; 2, D Laporte (Yamaha, US) 7:02; 3, T Magnaldi (Yamaha, Fr) 8:42; 4, E Orioli (Cagiva, It) 9:22; 5, S Peterhansel (Yamaha, Fr) 09:26. Overall: 1, Kinigadner 19:44 17, 2, J Arcarons (Cagiva, Sp) 26.51, 3, Peterhansel 34:37; 4, Magnaldi 35:33; 5, Orioli 52:40

RACKETS

QUEEN'S CLUB: Peel, Hunt British open under-24 championship: Second round: L Danby bt T Stewart Liberty, 15-4, 18-14; J Larken bt Alex Roberts-Miller, 15-9, 15-8. Third round: M Windows bt J Walsh 15-11, 15-6, 15-1.

RUGBY LEAGUE

STONES BITTER CHAMPIONSHIP: Second division: Batley 18 Bramley 16.

SQUASH

LAMBS CLUB, London: British junior open championships: Finals: Boys. Under-19: I Higgins (Essex) bt C Tomlinson *(Kent)* 9-7, 9-5, 9-3. Under-16: A Faizy *(Eg)* bt Ong Beng Hee (Mal) 9-2, 10-9, 9-1. Under-14: J Kemp (Shropshire) bt A Shields (Hampshire) 9-6, 5-9, 9-2, 4-9, 9-0

Girls. Under-19: J Wilson (NZ) bt D Leeves (Sussex) 9-3, 10-8, 9-7. Under-16: T Bailey (Lincolnshire) bt I Stoehr (Fr) 9-1, 9-3, 9-1. *Under-14: E Sado (Sp) bt D Lloyd-Walter* (Middlesex) 9-0, 9-0, 9-0.

SKIING

KRANJSKA GORA, Slovenia: World Cup: Men: Giant slalom: 1, A Tomba (It) 2min 12.01sec; equal 2, M Kunc (Slovenia), H Strand-Nilsen (Nor) 2:12.95; 4, J Kosir (Slovenia) 2:13.04; 5, R Salzgeber (Austria) 2:13.25; 6, U Kaelin (Switz) 2:13.26; 7, M Reiter (Austria) 2:13.33; 8, P Accola (Switz) 2:13.56; 9, A Torpe (Nor) 2:13.60; 10, A Vogl (Liech) 2:13.62; 11, I Piccard (Fr) 2:13.71; 12, M Von Gruenigen (Switz) 2:13.82; 13, G Mader (Austria) 2:13.88; 14, M Girardelli (Lux) 2:13.96; 15, O C Furuseth (Nor) 2:15.02. Leading standings (after four races): 1, Tomba 250pts; 2, Kaelin 215; 3, Von Gruenigen 202; 4, K A Aamodt (Nor) 190; 5, Strand-Nilsen 178; 6, Vogt 168; 7, Kosir 165; 8, Mader 120; 9, Christian Mayer (Austria) 109; 10, Kunc 98. Leading overall standings (after 11 races): 1, Tomba 850pts; 2, Von Gruenigen 318; 3, Kosir 305; 4, Aamodt 302; 5, Mader 254; 6, M Tritscher (Austria) 250; 7, P Ortlieb (Austria) 230; 8, T Sykora (Austria) 218; 9, Kaelin 215; 10, Strand-Nilsen 210; 11, Reiter 195; equal 12, T Fogdoe (Swe) and Furuseth 190; 14, L Alphand (Fr) 176; 15, L Kjus (Nor) 165.

TABLE TENNIS

STOCKTON-ON-TEES: English Open: *Men: Fourth round:* K Saito (Japan) bt C Oldfield (Eng) 21-15, 16-21, 14-21, 21-18, 21-12; R Smrekar (Slovakia) bt S Nonaka (Japan) 21-13, 21-18, 17-21, 21-17; K Grell (Ger) bt D Mommessin (Fr) 19-21, 21-19, 21-16, 14-21, 21-18; P Nilsson (Swe) bt B Billington (Eng) 21-17, 21-11, 11-21, 21-14; M Grman (Slovakia) bt M Pytlik (Cz) 21-18, 21-19, *20-22, 21-18;* S Kostner (Ger) bt J Shen (China) 21-17, 13-21, 21-19, 21-18; S Grujic (Yugo) bt T Wosik (Ger) 26-24, 18-21, 21-19, 21-13. Women: Fourth round: N Deaton (Eng) bt T Riss (Ger) 15-21, 21-13, 21-12, 23-21; N Wolf (Ger) bt E Aganovic (Cro) 21-17, 21-12, 12-21, 21-16; A Le Lannic (Fr) bt W Wei (US) 21-10, 21-14, 21-15; H Lower (Eng) bt P Dermastija (Slovakia) 7-21, 21-15, 22-20, 13-21, 21-15; M Sikoronja (Cro) bt N Kudo (Japan) 21-13, *14-21, 21-18, 21-17; M Muller (Holl)* bt N Delle (Ger) 14-21, 21-16, 21-11, 22-20; C Ozer (Bel) bt P Fichtinger (Austria) 22-20, 21-19, 19-21, 21-16; J Jonsson (Swe) bt M Weisz (Sp) 21-10, 15-21, 21-18, 19-21, 21-19; L Yip (US) bt C Botticher (Ger) 21-17, 21-14, 18-21, 21-18.

TENNIS

PERTH: Hopman Cup: Semi-final: Germany 2 France 1 (German names first): A Huber bt J Halard 6-2, 6-1; B Becker bt J-P Fleurian 7-6, 7-6; Huber and Becker lost to Halard and Fleurian 5-8 (best of one pro set).
ADELAIDE: Men's tournament: Quarter-finals: M Woodforde (Aus) bt Y Kafelnikov (Russ) 6-3, 7-5; A Boetsch (Fr) bt H Dreekmann (Ger) 6-3, 6-4; J Courier (US) bt T Enqvist (Swe) 6-2, 6-4; R Krajicek (Holl) bt P Rafter (Aus) 6-4, 7-6
JAKARTA, Indonesia: Women's tournament: Quarter-finals: I Spirlea (Rom) bt T Krizan (Slovakia) 6-2, 6-2; M Strandlund (Swe) bt Wang Shi-ting (Taipei) 6-2, 4-6, 6-4; Y Basuki (Indo) bt N Miyagi (Japan) 5-7, *6-1, 6-4; S Hack (Ger) bt J Nejedly (Can) 6-2, 6-4.*
DOHA, Qatar: Men's tournament: Quarter-finals: H Leconte (Fr) bt J Sánchez (Sp) 4-6, 6-4, 6-3; S Edberg (Swe) bt K Alami (Mor) 6-1, 6-1; M Larsson (Swe) bt M Zoecke (Ger) 7-6, 4-6, 6-3; M Stich (Ger) bt J Siemerink (Holl) 6-3, 6-1.

SNOW REPORTS

	Depth (cm) L	Depth (cm) U	Conditions Piste	Conditions Off/p	Runs to resort	Weather (5pm)	°C	Last snow
AUSTRIA								
Kitzbühel	20	60	fair	varied	fair	sun	-9	3/1
(Good skiing available though pistes getting harder)								
Obergurgl	35	95	good	varied	icy	sun	-3	2/1
(Excellent skiing continues thanks to cold weather)								
Schladming	20	60	fair	varied	icy	fine	-5	4/1
(Good skiing available though very icy on lower runs)								
Söll	35	60	good	powder	worn	sun	-6	3/1
(Well used runs and links developing worn patches)								
FRANCE								
Alpe d'Huez	45	130	good	varied	good	snow	-8	6/1
(A little fresh snow; some worn patches on lowest runs)								
Avoriaz	65	195	good	powder	fair	cloud	-9	2/1
(New year crowds leaving; worn patches on home runs)								
Courchevel	60	125	good	varied	fair	cloud	-6	6/1
(Most pistes good; some lower runs starting to wear)								
Megève	25	110	good	powder	fair	snow	-8	6/1
(Generally good skiing; some stones coming through)								
Val Thorens	70	165	good	varied	good	snow	-5	6/1
(Snow showers all day with flat light; few skiers about)								
SWITZERLAND								
Arosa	30	60	good	powder	good	sun	-11	3/1
(Most runs open and skiing well; still bitterly cold)								
C Montana	60	150	good	powder	worn	sun	-7	2/1
(Good snow on most pistes; some icy/rocky patches)								
Verbier	100	200	good	varied	good	fine	-2	2/1
(Excellent conditions, blue sky and uncrowded pistes)								
Wengen	50	80	good	powder	fair	cloud	-5	2/1
(All pistes well groomed; good skiing; odd worn patch)								

Source: Ski Club of Great Britain. L - lower slopes; U - upper; art - artificial.

Injury forces Hull to miss resumption of season

By David Hands, Rugby Correspondent

PAUL HULL, the England full back, will miss the resumption of league rugby in England today — a day with overtones for the imminent five nations' championship and the World Cup, which is now less than five months away.

A nagging Achilles tendon injury has forced Hull to withdraw from the Bristol side to play Bath, the Courage Clubs Championship leaders, at the Memorial Ground. The England side to play Ireland will be named on Tuesday and, assuming Hull is included, he will surely be one of several players required to prove their fitness by playing league rugby next Saturday — despite the hopes of the England management that its full squad would be available for training over that weekend.

Hull will be joined on the sidelines, for example, by Jason Leonard, of Harlequins, and Victor Ubogu, of Bath, and while rest and recuperation may, in principle, be conducive to peaking in May during the World Cup, the management would be dismayed if a lack of fitness manifested itself in Dublin on January 21. Nor are England's leading clubs any happier about the next two months.

Jones recalled to Wales side .... Page 40

"Some clubs, and England, will reap the whirlwind of bad planning," Brian Ashton, the Bath coach, said yesterday. "The England XV will be competing in three competitions in the next four months and that is before the fourth competition — the World Cup. Players will be coached in three different styles on the English scene.

"That excludes our Scottish international, Andy Reed, and our Irish international, Simon Geoghegan. League matches, cup-ties and internationals all require varied coaching approaches. Everybody at the highest level could be pulling in different directions."

Hull's absence allows Dave Bennett, 22 and formerly of Newcastle Gosforth, his league debut for Bristol against a Bath side also lacking David Hilton (required by Scotland A), Reed (strained back muscles) and, voluntarily, Steve Ojomoh. The time may not be far away when Ojomoh will put his personal ambitions ahead of club loyalty and seek a move for the sake of regular first-team rugby.

Ireland, whose league also resumes and whose international side will be announced on Monday, will monitor English doings. Two of their certainties, Geoghegan and Nick Popplewell, appear for Bath and Wasps respectively, with Popplewell, the British Isles prop, making his league debut against Gloucester.

Leicester should make the most of the short trip to Northampton: a trick of the fixture list (some might put it stronger than that) gives them no home rugby after next weekend until March — unless the cup is kind to them. Their match will be refereed by John Pearson, who, in common with all referees in the five leading divisions for the remainder of this season, will be entitled to wield red and yellow disciplinary cards today.

The cards will also be used in remaining cup and county championship matches in what the Rugby Football Union (RFU) regards as an experiment. The system will almost certainly be used during the World Cup.

Diccon Edwards, the Leicester centre, was confirmed yesterday in the Welsh side to play France in an A international in Paris on January 21. A revamped pack includes Andrew Kembury, of Neath, alongside Gareth Taylor, of Pontypool.

WALES A: I Jones (Llanelli); D Manley (Pontypridd), D Edwards (Leicester), S Lewis (Pontypridd), S Hill (Cardiff); A Davies (Cardiff), P John (Pontypridd, captain); I Buckett (Swansea), J Humphreys (Cardiff), H Williams-Jones (Llanelli), A Kembury (Neath), G Prosser (Pontypridd), M Rowley (Pontypridd), P Crane (Newbridge), G Taylor (Pontypool). Replacements: G Wilkins (Bridgend), D Evans (Treorchy), R Howley (Bridgend), R Appleyard (Swansea), L Mustoe (Cardiff), B Williams (Neath).

RICHARD RAYNER

Shan Jiang, of China, serves at the English Open table tennis championships in Cleveland yesterday

Cooke turns up the temperature

Richard Eaton follows the splendid progress of the forgotten man of English table tennis

Alan Cooke, too often the forgotten man of English table tennis, earned himself a chance of the most successful English Open of his career by reaching the last 16 with a straight-games win over Masahiro Hashimoto, of Japan, at the Thornaby Pavilion in Cleveland yesterday.

Cooke, frequently omitted for the singles positions in England teams, despite having won the silver medal in the Commonwealth championships, worked hard at his away-from-the-table looping and retrieving and also produced some startling backhand hits in his 21-10, 21-10, 21-17 success.

From 9-6 in the first game, the former national champion took eight points in a row, on one occasion back-pedalling 12 feet to throw up a lob, then running in hard to reach a drop shot and eventually going back out from the table again to win the point from half-distance. This seemed to give him confidence, although there was a worrying moment, after another energetic rally early in the third game, when Cooke appeared to feel a hamstring twinge.

It was not until the latter stages of the third that the left-handed pen-grip attacks of Hashimoto began to threaten and he reduced a five point deficit to 14-17 with four of his serves to follow. However, some good returns by Cooke ended the brief revival and the Derbyshire man finished the match with one of his most spectacular shots, a thrusting backhand hit cross-court for a clean winner.

Another win today would take Cooke to the quarter-finals, further than he has previously progressed, with the possibility of meeting the the No 1 seed, Peter Karlsson, a member of Sweden's world title-winning team. Karlsson beat the 6ft 5in Gerard Bakker, of Holland, 21-11, 21-13, 21-15.

The top-seeded woman, Bettine Vriesekoop, from Holland, the former European champion, comfortably overcame Yuko Michihiro, of Japan, 21-11, 21-9, 21-10. Andrea Holt, the new England No 1, also reached the last 16, winning 21-12, 21-9, 17-21, 21-10 against Peggy Regenwetter, of Luxembourg.

In the first two games, the versatile Lancastrian won most of her points by defending, but, in the third, Regenwetter was more patient, pushing determinedly and carefully.

She seemed to have found a pattern to make further progress, but was scuppered by a fine sequence of all five points on service by Holt, who advanced from 11-9 to 16-9 and a stranglehold on the match.

Warrington to hear sound of Cougars' roar at full volume

By Christopher Irvine

COUGAR Park will reverberate to the sound of a near-6,000 capacity crowd for the visit of Warrington in the Regal Trophy tomorrow, 40 per cent of them women. Female support is another phenomenon of the revival at once downtrodden Keighley, a backwater that has turned the tide both on and off the field.

Mike O'Neill is an Irish-born former disc jockey, minus the parochial hang-ups familiar to many rugby league club chairmen. "We had a women's day at the sponsors," he said. "A bit of wine and chat and the bandwagon was rolling. They come here all dressed up and love it. My wife would never have gone to a rugby match. Now it's a fight for the sports pages."

Warrington will enter a bear pit, or, to be more precise, a cougar pit. The emblem was the idea of a boy of eight. Since adding Cougars to their name in 1991, Keighley have gone in for unashamed self-promotion. The gimmickry of Cougar burgers, Cougar lights and O'Neill's self-styled Cougar roar over the Tannoy on match days has the backing of achievement on the pitch.

Keighley are clear leaders of the second division. Other clubs regularly visit to discover how a dying club was brought to such vigorous new life. "The best thing we did was to sweep aside tradition. Batley came along and when we told them that maybe they should market themselves as Batley Batmen, they looked at us as if we were completely mad," O'Neill said.

"We found here that it was a question of waking up the town and working with the community. We started off with 400 supporters, we regularly get 4,000 now and there's scope to double that. The place has been buzzing like never before this week."

It is not simply for events such as the "flat cap and opera night" (tickets also going well) that the game would welcome Keighley's innovatory presence in the new premier league next season. There is a feeling that, with two or three additional players, they could mount more than the customary battle of promoted sides against relegation.

Although it was a less arduous task than the quarter-final with Warrington, Sheffield Eagles were comfortably put to flight in the previous round. That was a measure of how Keighley would cope in the top flight. Sheffield were embarrassed by their opponents' pace and boldness, a tribute to the coaching skills of Phil Larder.

Larder knows that forward strength is where Keighley are comparatively lightweight for the higher division. Backs as quick as Andre Stoop, Andy Eyers and Simon Irving have the potential to upset Warrington's rhythm and, for Jonathan Davies, the sight opposite him in the centre of Nick Pinkney, scorer of 21 tries this season, and the sound of *Lily the Pink* each time he touches down, could be haunting.

In keeping with the sport's best traditions, the derbies of Leeds and Castleford in the televised match today and Wigan and St Helens tomorrow are exciting prospects. In both ties, the home sides are favourites, although the same might not be said for Widnes, who encounter an improving Bradford Northern in the other quarter-final.

Against the holders, a resurgent Leeds will be looking to extend their winning run to 11 matches. Castleford, too, are in good form and Headingley was the scene of their memorable destruction of Wigan in the final last year. Wigan and St Helens will rely on medical advice to decide on the availability of Phil Clarke and Scott Gibbs, respectively.

The future of Brian Noble, the former Great Britain captain, as the assistant coach at Wakefield Trinity is in doubt after the resignation of David Hobbs as coach. Normanton have been ordered to replay their Challenge Cup tie against Beverley after fielding an ineligible player in their second-round win. Hull and Halifax have announced redevelopment plans for 16,000-plus capacity stadiums.

GUIDE TO THE WEEKEND FIXTURES

FOOTBALL

Kick-off 3.0 unless stated
** denotes all-ticket match*
Pools numbers in brackets
P denotes match postponed

FA Challenge Cup
Third round

(-) Aylesbury v QPR
(at Loftus Road)
(1) *Barnsley v Aston Villa
(-) *Birmingham v Liverpool
(2) Bristol City v Stoke
(3) Bury v Tranmere
(4) Cambridge Utd v Burnley
(5) Chelsea v Charlton
(6) Coventry v West Bromwich
(7) Everton v Derby
(-) *Gillingham v Sheff Wednesday
(8) Grimsby v Norwich
(-) Leicester v Enfield
(9) Luton v Bristol Rovers
(-) *Mansfield v Wolverhampton
(10) Millwall v Arsenal
(11) Nottingham Forest v Plymouth
(12) Portsmouth v Bolton
(13) Reading v Oldham
(14) *Scarborough v Watford
(15) Southampton v Southend
(16) *Sunderland v Carlisle
(17) Swansea v Middlesbrough
(18) Swindon v Marlow
(—) Tottenham v Altrincham
(—) *Walsall v Leeds
(19) Wimbledon v Colchester
(20) *Wrexham v Ipswich
(21) *Wycombe v West Ham

BEAZER HOMES LEAGUE: Southern division: Ashford v Witney; Bashley v Newport IoW; Braintree v Fisher 93; Burnham v Tonbridge AFC; Erith and Belvedere v Waterlooville, Fareham v Yate; Havant v Weymouth; Margate v Clevedon; Poole v Baldock; Wealdstone v Salisbury; Weston-super-Mare v Bury Town. Midland division: Bilston v Forest Green; Bridgnorth v Armitage; Buckingham Town v Dudley Town, Evesham v Redditch; Hinckley Town v Grantham; Ilkeston v Leicester United; King's Lynn v RC Warwick; Moor Green v Nuneaton, Newport AFC v Sutton Coldfield; Stourbridge v Bedworth; Tamworth v Rothwell

ESSEX SENIOR LEAGUE: Premier division: Great Wakering v Eton Manor. Premier division Challenge Cup: Second round: Basildon United v Brentwood; Hullbridge Sports v Romford; Sawbridgeworth Town v Burnham Ramblers, Stansted v Maldon Town.

GREAT MILLS LEAGUE: Premier division: Bideford v Chippenham; Bridport v Westbury; Elmore v Saltash; Paulton v Taunton; Tiverton v Odd Down.

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Endsleigh Insurance League
Second division

(22) Bradford v Bournemouth
(—) Cardiff v Blackpool
(23) Chester v York
(24) Huddersfield v Crewe
(25) Hull v Shrewsbury
(26) Leyton Orient v Rotherham

	P	W	D	L	F	A	Pts
Birmingham	24	14	8	2	47	15	50
Huddersfield	24	13	7	4	45	30	46
Oxford Utd	24	14	4	6	41	28	46
Wycombe	23	13	6	4	35	25	45
Brentford	24	14	2	8	46	23	44
Hull	24	12	5	7	40	30	41
Crewe	24	12	4	8	46	44	40
Bristol Rovers	22	10	9	3	38	19	39
Bradford	24	11	5	8	34	34	38
Blackpool	24	11	3	10	38	41	36
Stockport	24	11	3	10	35	33	36
Swansea	24	9	9	6	32	26	36
Wrexham	22	9	7	6	38	31	34
York	23	9	5	9	30	25	32
Peterborough	24	7	9	8	31	43	30
Brighton	24	7	9	8	26	29	30
Rotherham	23	8	4	11	29	31	28
Cambridge Utd	24	5	8	11	31	41	23
Shrewsbury	23	6	4	13	28	32	22
Plymouth	22	6	3	13	23	48	21
Cardiff	24	5	5	14	27	39	20
Leyton Orient	23	4	4	15	16	35	16
Bournemouth	24	3	5	16	21	49	14
Chester	23	3	4	16	16	42	13

Third division

(27) Hereford v Darlington
(—) Rochdale v Torquay
(—) Scunthorpe v Exeter
(28) Wigan v Northampton

	P	W	D	L	F	A	Pts
Carlisle	22	17	4	1	44	15	55
Walsall	22	12	7	3	40	21	43
Bury	21	12	5	4	31	15	41
Barnet	22	11	5	6	30	27	38
Chesterfield	22	11	5	6	29	24	38
Doncaster	22	10	7	5	32	18	37
Colchester	22	10	6	6	31	31	36
Mansfield	23	10	4	9	45	34	34
Torquay	22	9	7	6	31	27	34
Scunthorpe	22	9	5	8	34	28	32
Preston	22	10	2	10	29	24	32
Fulham	23	8	8	7	29	29	32
Darlington	22	8	4	10	26	29	28
Lincoln	22	7	5	10	27	28	26
Rochdale	22	7	4	11	29	47	25
Hartlepool	22	6	5	11	19	31	23
Exeter	21	6	4	11	18	34	22
Hereford	22	5	5	12	28	44	20
Gillingham	22	5	5	12	25	33	20
Wigan	20	5	4	11	26	33	19
Northampton	22	3	9	10	17	28	18
Scarborough	22	3	4	15	20	42	13

Vauxhall Conference

(29) Bath v Stafford
(30) Gateshead v Bromsgrove
(—) Halifax v Dover
(31) Kettering v Stalybridge
(32) Kidderminster v Farnborough
(33) Merthyr v Stevenage
(34) Southport v Macclesfield
(35) Telford v Northwich
(36) Welling v Runcorn
(37) Yeovil v Dagenham & Red

Diadora League
Premier division

(38) Carshalton v St Albans
(39) Harrow v Walton and Hersham
(40) Hayes v Grays
(41) Hitchin v Hendon
(42) Kingstonian v Dulwich
(43) Molesey v Bishop's Stortford
(44) Purfleet v Sutton United P
(45) Wokingham v Chesham

Beazer Homes League
Premier division

(46) Atherstone v Chelmsford
(—) Cheltenham v Gravesend & N'fleet
(—) Crawley v Solihull
(—) Dorchester v Cambridge City
(—) Gresley v Corby
(—) Halesowen v Trowbridge
(—) Hednesford v Hastings
(—) Leek v VS Rugby
(—) Rushden and D v Worcester City
(—) Sittingbourne v Gloucester
(—) Sudbury v Burton

WINSTONLEAD KENT LEAGUE: First division: Canterbury v Folkestone Invicta; Cray v Chatham; Crockenhill v Corinthian; Deal v Furness; Greenwich v Darenth Heathside; Herne Bay v Sheppey; Kent Police v Slade Green, Ramsgate v Faversham; Whitstable v Thamesmead.

Bell's Scottish League
Premier division

(47) Aberdeen v Falkirk
(48) Celtic v Dundee Utd
(49) Hibernian v Kilmarnock
(50) Motherwell v Hearts P
(51) Partick v Rangers

First division

(52) Airdrie v St Johnstone
(53) Ayr v St Mirren
(54) Clydebank v Dunfermline
(55) Dundee v Stranraer
(56) Raith v Hamilton

Tennents Scottish Cup
Second round

(57) Alloa v Ross County
(—) Brechin v Stirling
(—) Buckie Thistle v Berwick
(—) Burntisld S v St Cuthbert (2.15)
(—) Cove v Cowdenbeath
(58) Forfar v Meadowbank
(—) Gala Fairydean v East Fife
(—) Keith v Huntly
(—) Queen of South v Clyde
(—) Stenhousemuir v Arbroath
(—) Whitehill W v Montrose

DIADORA LEAGUE: First division: Barking v Aldershot Town; Basingstoke v Wembley; Berkhamsted v Chertsey; Dorking v Bognor Regis. Newbury v Whyteleafe. Ruislip Manor v Leyton; Staines v Boreham Wood; Tooting and Mitcham v Abingdon Town; Uxbridge v Heybridge Swifts; Wivenhoe v Maidenhead. Worthing v Billericay. Second division: Banstead v Leatherhead; Bracknell v Egham; Chalfont St Peter v Saffron Walden; Cheshunt v Aveley; Croydon v Hungerford; Edgware v Ware; Hampton v Oxford City; Thame v Metropolitan Police: Tilbury v Malden Vale, Windsor and Eton v Hemel Hempstead; Witham v Barton. Third division: Clapton v Canvey Island, Cove v Northwood; East Thurrock v Southall; Feltham and Hounslow Borough v Bedford Town; Flackwell Heath v Harlow; Harefield v Camberley; Hertford v Leighton; Hornchurch v Kingsbury, Horsham v Collier Row

PARASOL COMBINED COUNTIES LEAGUE: Premier division: Ashford v DCA Basingstoke, Eton Wick v Merstham; Godalming and Guildford v Farnham; Hartley Wintney v Netherne, Horley v Bedfont; Sandhurst v Westfield. Challenge Vase: Second round: Ash v Cobham A: Peppard v Viking Sports. Challenge Cup: First round: Cranleigh v Chipstead.

MINERVA SOUTH MIDLANDS LEAGUE: Premier division: Arlesey Town v Letchworth GC; Biggleswade v Royston, Buckingham Ath v Hoddesdon; Langford v Brache Sparta. O'Brien Butchers premier division Cup: Quarter-finals: Wingate And Finchley v Harpenden; Shillington v Potters Bar; Welwyn GC v Milton Keynes: Hatfield v Dunstable OB.

KONICA LEAGUE OF WALES: Bangor City v Rhyl (2.30); Barry v Llanelli; Connah's Quay v Flint Town, Conwy v Newtown; Cwmbran v Alan Lido; Ebbw Vale v Aberystwyth; Maesteg Park v Ton Pentre; Porthmadog v Llansantffraid.

UNIBOND NORTHERN PREMIER LEAGUE: Premier division: Accrington Stanley v Horwich; Bishop Auckland v Winsford, Buxton v Knowsley; Chorley v Colwyn Bay; Frickley v Spennymoor, Guiseley v Boston, Hyde v Barrow; Marine v Gainsborough; Morecambe v Matlock, Whitley Bay v Droylsden; Witton v Emley. First division: Blyth Spartans v Lancaster; Caernarfon v Congleton, Eastwood Town v Bamber Bridge; Farsley Celtic v Ashton United; Fleetwood v Workington; Gt Harwood v Worksop; Gretna v Radcliffe; Harrogate Town v Atherton LR, Mossley v Goole; Netherfield v Curzon Ashton; Warrington v Alfreton.

JEWSON LEAGUE: Premier division: Felixstowe v Wisbech, Hadleigh v March, Halstead v Stowmarket, Harwich and Parkeston v Woodbridge; Lowestoft v Haverhill; Newmarket v Cornard; Sudbury v Diss; Tiptree v Histon.

JEWSON WESSEX LEAGUE: First division: Bemerton Heath Harl v Andover, Bournemouth v Portsmouth R.N, Brockenhurst v Christchurch; Cowes Sports v Horndean; Eastleigh v Swanage and Herston; Fleet v East Cowes Vics; Gosport v BAT.; Petersfield v AFC Lymington; Ryde Sports v Aerostructures; Wimborne v Thatcham.

UNIJET SUSSEX COUNTY LEAGUE: First division: Arundel v Southwick. Burgess Hill v Hailsham; East Grinstead v Wick, Eastbourne Town v Whitehawk; Newhaven v Three Bridges; Oakwood v Littlehampton, Pagham v Crowborough

LONDON SPARTAN LEAGUE: Premier division: Amersham v Walthamstow Pennant; Beaconsfield Sycob v Croydon: Brimsdown v Barkingside: Brook House v Cockfosters; Hanwell v St Margaretsbury. Hillingdon v Tower Hamlets: Waltham Abbey v Haringey. Willesden v Corinthian Casuals.

HELLENIC LEAGUE: Premier division: Almondsbury v Brackley: Bicester v Abingdon; Cirencester v Banbury, Highworth v North Leigh, Moreton v Carterton; Pegasus Juniors v Swindon Supermarine.

INTERLINK EXPRESS MIDLAND ALLIANCE: Barwell v Boldmere St M; Chasetown v Willenhall: Halesowen Harr v Hinckley Athletic; Knypersley Vic v Bolehall Swifts; Oldbury v Rocester. Pagel v Pershore; Rushall O v Stapenhill; Shepshed D v Sandwell Boro; Stratford v Shifnal. West Mids Police v Brierley Hill.

SMIRNOFF IRISH LEAGUE: Ards v Ballymena; Ballyclare v Linfield; Carrick v Distillery, Cliftonville v Larne, Coleraine v Crusaders; Glentoran v Glenavon; Newry v Omagh; Portadown v Bangor.

HEREWARD SPORTS UNITED COUNTIES LEAGUE: Premier division: Bourne v Wootton, Desborough v Spalding, Holbeach v Long Buckby; Kempston v Cogenhoe; Northampton Spencer v Eynesbury; Potton v S and L Corby; Raunds v Wellingborough; Stamford v Boston; Stotfold v Newport Pagnell

NORTHERN COUNTIES EAST FOOTBALL LEAGUE: Premier division: Arnold v Thackley; Ashfield v Glasshoughton Welfare. Denaby v Ossett Albion, Hallam v Brigg; Lincoln United v Hucknall, North Ferriby v Armthorpe Welfare. Ossett Town v Maltby MW; Pickering v Liversedge, Pontefract Colliery v Belper Town, Stocksbridge PS v Sheffield.

CARLING NORTH WEST COUNTIES LEAGUE: First division: Bacup v Glossop North End, Bootle v Newcastle Town. Burscough v Kidsgrove. Chadderton v Bradford Park Avenue; Clitheroe v Skelmersdale; Darwen v Prescot; Eastwood Hanley v Trafford; Holker OB v Blackpool Rovers; Nantwich v Maine Road. Salford v Rossendale.

FEDERATION BREWERY NORTHERN LEAGUE: First division: Billingham v Murton, Consett v Bedlington Terriers, Dunston FB v Eppleton CW; Durham v Ferryhill; Hebburn v West Auckland, Peterlee v Prudhoe; RTM Newcastle v Northallerton, Seaham Red Star v Shildon, Tow Law v Guisborough; Whitby v Chester Le Street

AVON INSURANCE COMBINATION: First division: Arsenal v Bristol City. Oxford United v West Ham United (2.0).

SKOL MIDLAND COMBINATION: Premier division: Ansells v Highgate. Bloxwich v Kings Heath; Coleshill v Knowle. Olton Royale v Chelmsley; Sherwood Celtic v West Midland Fire Service, Upton v Studley BKL (2.45). Wellesbourne v Handrahan Timbers.

BORD GAIS LEAGUE OF IRELAND: Premier division: Cobh Ramblers v Athlone (7.30); Galway v Shamrock (7.0).

AFA SENIOR CUP: Second round: Old Foresters v Ealing Association; Norsemen v Old Esthameians. South Bank Poly v Old Salesians; Westerns v Duncombe Sports. Civil Service v Old Sutonians. Old Hamptonians v Old Isleworthians. EB Old Grammarians v Old Meadonians. Old Salvatorians v Old Ignatians. Carshalton v West Wickham; Crouch End Vampires v Old Manorians; Old Grammarians v NatWest Bank; Old Chigwellians v Wandsworth Boro; Wake Green v Glyn OB, Cuaco v Cardinal Manning; Broomfield v St Mary's College; Old Latymerians v Old Kingsburians

ARTHURIAN LEAGUE: Arthur Dunn Cup: Witleians v Etonians. Premier division: Aldenhamians v Carthusians. Brentwoods v Reptonians; Malvernians v Wellingburians. First division: Ardinians v Salopians. Bradfieldians v Westminsters, Wykehamists v Haileyburians.

SOUTH EAST COUNTIES LEAGUE: First division: Chelsea v Arsenal, Fulham v West Ham, Ipswich v Cambridge Utd; Millwall v Portsmouth; Queens Park Rangers v Norwich, Southend v Leyton Orient, Watford v Gillingham. Second division: Bristol Rovers v Swindon; Colchester v Bristol City; Crystal Palace v Reading, Luton v Wycombe: Oxford Utd v Bournemouth; Wimbledon v Brentford

SOUTHERN AMATEUR LEAGUE: First division: Winchmore Hill v Old Actonians. Second division. Kew Association v Old Westminster Citizens; Lensbury v Old Bromleians. Old Parkonians v Lloyds Bank; Old Stationers v Polytechnic. Third division: Alleyn OB v Ibis, Barclays Bank v Bank of England, Brentham v Southgate Olympic: Old Lyonians v Merton

SOUTHERN OLYMPIAN LEAGUE: Senior One: Parkfield v Mill Hill Village, Witan v Ulysses. Senior Two: Corinthian Casuals v Old Bealonians, Hale End Athletic v Albanian UCL Academicals v Old Fairlopians

OLD BOYS LEAGUE: Premier division: Old Danes v Clapham; Old Wilsonians v Old Tenisonians. Senior first division: Old Tiffinians v Latymer. Old Wokingians v Phoenix. Shene v Old Edmontonians

SCHOOLS MATCHES: FA Premier League Under-18 Trophy: Inner London v Sussex (at Walthamstow 11.0); Hertfordshire v Suffolk (at Hitchin, 10.45).

HOCKEY

NASTRO AZZURRO LEAGUE: Regionals: Hampshire/Surrey: Epsom v Southampton Tautonians. Middx/Berks/Bucks and Oxon: Richings Park v Sunbury

NORWICH UNION EAST SUPER INDOOR LEAGUE (at Spalding). Redbridge and Ilford v Chelmsford (12.0), Cambridge City v St Albans (12.50): Spalding v Crostyx (1.40). O Loughtonians v Chelmsford (2.30): St Albans v Redbridge and Ilford (3.20). Cambridge City v Spalding (4.10). Crostyx v O Loughtonians (5.0). Spalding v Chelmsford (5.50)

DTZ MIDLAND INDOOR TOURNAMENT (at Wyre Forest Glades Arena, Kidderminster) Barford Tigers v Harborne (9.30): Stourport v Partille (Swe) (10.20); Swansea v Vikings (Den) (11.10). Firebrands v Hull (12.0); Menzieshill v Barford Tigers (12.50): East Grinstead v Stourport (1.40): Swansea v Harborne (2.30); Hull v East Grinstead (3.20). Barford Tigers v Swansea (4.10): Stourport v Firebrands (5.0); Partille (Swe) v East Grinstead (5.50). Menzieshill v Vikings (Den) (6.40), Hull v Partille (7.30).

ICE HOCKEY

BRITISH LEAGUE: Premier division: Basingstoke v Edinburgh (6.0), Cardiff v Fife (6.30). Humberside v Peterborough (5.45) Milton Keynes v Durham (6.30); Nottingham v Bracknell (6.30); Sheffield v Whitley (7.0) First division: Medway v Blackburn (6.0), Slough v Dumfries (5.45); Swindon v Paisley (5.15); Teesside v Lee Valley (6.30), Telford v Chelmsford (7.30).

RUGBY UNION

Kick-off 2.0 unless stated

International match
Scotland A v Italy
(at McDiarmid Park, Perth, 3.0)

Representative match
Scottish Schools v Welsh Schools
(at Goldenacre, Edinburgh, 2.15)

Courage Clubs Championship
First division
Bristol v Bath (3.0)
Gloucester v Wasps (2.15)
Harlequins v Sale (3.0)
Northampton v Leicester (3.0)
Orrell v West Hartlepool

Second division
London Scottish v London Irish (2.30)
Newcastle Gosforth v Waterloo (3.0)
Nottingham v Fylde (3.0)
Saracens v Moseley (2.15)
Wakefield v Coventry (2.30)

Third division
Blackheath v Morley
Exeter v Richmond (3.0)
Harrogate v Clifton (2.15)
Otley v Bedford (2.15)
Rugby v Rosslyn Park (3.0)

Fourth division
Askeans v Reading (2.30)
Broughton Park v Leeds (2.30)
Liverpool St Helens v Rotherham (2.30)
Plymouth v Havant (2.30)
Redruth v Aspatria (2.30)

Fifth division north
Barkers Butts v Stoke (2.30)
Lichfield v Sheffield (2.30)
Preston G v Nuneaton (2.15)
Walsall v Kendal (2.30)
Wharfedale v Birmingham Solihull (2.15)
Winnington Park v Hereford (2.30)

Fifth division south
Barking v Camborne (2.15)
Berry Hill v Lydney (2.30)
London Welsh v High Wycombe (2.30)
Met Police v Weston-super-Mare (2.30)
Sudbury v Basingstoke (2.30)
Tabard v North Walsham (2.30)

LONDON: First division: Ealing v Old Mid-Whitgiftians, Eton Manor v Camberley. Ruislip v Guildford and Godalming; Southend v Old Colfeians; Streatham and Croydon v Harlow; Sutton and Epsom v Maidstone

SOUTH WEST: First division: Barnstaple v Brixham. Maidenhead v Stroud; Newbury v Sherborne; Salisbury v Cinderford, St Ives v Gloucester OB. Taunton v Cheltenham

MIDLANDS: First division: Bedworth v Worcester; Burton v Derby. Leamington v Stafford. Mansfield v Wolverhampton; Towcestrians v Camp Hill. Westleigh v Whitchurch.

NORTH: First division: Bradford and Bingley v Huddersfield; Durham City v West Park Bramhope: Middlesbrough v Stockton; Sandal v York; Tynedale v Manchester; Wigton v Hull Ionians.

Club matches
Ayr v Kilmarnock
Boroughmuir v Biggar
Clarkston v Preston Lodge
Currie v Grangemouth
Dundee High School FP v
Stewart's Melville FP
Glasgow High Kelvinside v
Heriot's FP
Glenrothes v Corstorphine
Hawick v Kelso
Hillhead-Jordanhill v Cartha QP
Jed-Forest v Glasgow Acads
Langholm v Gala
Leith Academicals v
Trinity Academicals
Melrose v Selkirk
North Berwick v Haddington
Peebles v Hutchesons' Aloysian
Stirling County v Watsonians
West of Scotland v
Edinburgh Wanderers
Wigtownshire v East Kilbride

Insurance Corporation League
First division
Cork Const v Blackrock College (2.30)
Lansdowne v Instonians (2.30)
Old Wesley v St Mary's College (2.30)
Shannon v Young Munster (2.30)

Second division
Ballymena v Old Belvedere (2.30)
Dolphin v Bangor (2.30)
Malone v Wanderers (2.30)
Old Crescent v Greystones (2.30)
Terenure College v
University College Dublin (2.30)

Heineken League
First division
Abertillery v Treorchy (2.30)
Cardiff v Swansea (2.30)
Dunvant v Neath (2.30)
Newbridge v Pontypridd (2.30)
Newport v Bridgend (2.30)
Pontypool v Llanelli (2.30)

Second division
Llandovery v Aberavon (2.30)
Llanharan v Abercynon (2.30)
Maesteg v Cross Keys (2.30)
Penarth v Bonymaen (2.30)
Tenby Utd v Narberth (2.30)

THIRD DIVISION: Aberavon Quins v Glamorgan Wanderers; Blackwood v Tondu, Blaina v Caerphilly; Builth Wells v Pontypool United, Mountain Ash v Kenfig Hill: Tredegar v Ystradgynlais

RUGBY LEAGUE

Kick-off 2.0 unless stated

Regal Trophy
Quarter-final
Leeds v Castleford (3.0)

NATIONAL CONFERENCE LEAGUE: Premier division: Dudley Hill v Leigh Miners Welfare; Egremont v Woolston: Hemel Hempstead v Chorley. Heworth v Saddleworth; West Hull v Askam, Wigan St Patricks v Mayfield.

BASKETBALL

Budweiser League
Hemel v Chester (7.30)
Manchester v Sheffield (7.30)
Sunderland v Birmingham (7.30)
Thames Valley v Doncaster (8.0)
Worthing v Leopards (8.0)

OTHER SPORT

ATHLETICS: Mallusk international cross-country race (Belfast)

DARTS: Embassy world championship (Frimley Green)

LACROSSE: North of England League: First division: Heaton Mersey v Boardman and Eccles A, Cheadle v Old Waconians. Timperley v Sale. Sheffield Steelers v Mellor; Stockport v Poynton.

TABLE TENNIS: English Open (Thornaby)

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TOMORROW

FOOTBALL

Kick-off 3.0 unless stated
** denotes all-ticket match*

FA Cup
Third round
Crystal Palace v Lincoln (12.0)
*Newcastle v Blackburn
Notts County v Manchester City

Endsleigh Insurance League
Third division
Fulham v Chesterfield (12.30)

Bell's Scottish League
Premier division
Motherwell v Hearts

KONICA LEAGUE OF WALES: Inter Cardiff v Caersws.

BORD GAIS LEAGUE OF IRELAND: Premier division: Dundalk v Cork (3.15); Monaghan v Shelbourne (2.30)

BASKETBALL

BUDWEISER LEAGUE: Birmingham Bullets v Leopards (6.0), Chester Jets v Manchester Giants (6.0), Doncaster Panthers v Worthing Bears (5.0); Leicester City Riders v Derby Bucks (6.0); Sheffield Sharks v London Towers (6.15).

RUGBY UNION

Representative matches
Wales Youth Under-18
v New Zealand Schools
(at Swansea, 2.30)
London Division Schools
v Australia Schools
(at London Welsh, 2.0)

Heineken League
Second division
Ebbw Vale v South Wales Police (2.30)

Insurance Corporation League
First division
Garryowen v Sunday's Well (2.30)

ICE HOCKEY

BRITISH LEAGUE: Premier division: Bracknell Bees v Edinburgh Racers (5.15); Durham Wasps v Sheffield Steelers (6.30); Humberside Seahawks v Cardiff Devils (5.45); Milton Keynes Kings v Fife Flyers (5.15); Peterborough Pirates v Nottingham Panthers (6.30); Whitley v Basingstoke Beavers (6.30). First division: Blackburn v Teesside (6.0), Chelmsford v Dumfries (6.30); Guildford v Paisley (5.15); Medway v Telford (6.15). Solihull v Slough (7.0): Trafford v Lee Valley (5.30)

RUGBY LEAGUE

Regal Trophy
Quarter-finals
Keighley v Warrington (3.15)
Widnes v Bradford (3.0)
Wigan v St Helens (3.0)

Stones Bitter Championship
First division
Salford v Sheffield (3.0)

Second division
Batley v Barrow (3.15)
Bramley v Ryedale York (3.0)
Carlisle v Huddersfield (2.0)
Highfield v Swinton (3.0)
Hull K R v London Broncos (3.15)
Rochdale v Dewsbury (3.0)
Whitehaven v Hunslet (2.0)

HOCKEY

NORWICH UNION EAST SUPER INDOOR LEAGUE (at Spalding) Old Loughtonians v Redbridge and Ilford (10.30): Cambridge City v Chelmsford (11.30): Crostyx v Redbridge and Ilford (12.10): Spalding v Old Loughtonians (1.0): Crostyx v Chelmsford (2.0): St Albans v Spalding (2.40): Cambridge City v Redbridge and Ilford (3.10): Old Loughtonians v St Albans (4.0)

DTZ MIDLAND INDOOR TOURNAMENT (at Wyre Forest Glades Arena, Kidderminster) Firebrands v East Grinstead (9.30), Menzieshill v Swansea (10.20). Vikings (Den) v Barford Tigers (11.10); Harborne v Menzieshill (12.0); Partille (Swe) v Firebrands (12.50). Stourport v Hull (1.40). Vikings (Den) v Harborne (2.30). Fifth place play-off (3.30). Third-place play-off (4.20) Final (5.10)

NASTRO AZZURRO LEAGUE: Premier League: Old Kingstonians v Old Walcountians.

OTHER SPORT

DARTS. Embassy world championship (Frimley Green).

TABLE TENNIS: English Open (Thornaby)

TENNIS: Vauxhall Indoor Trophy: Women. Fifth round: Area one: Ilkley v Northumberland: Tennis World Middlesbrough v Topspin Darlington. Area two: Lakenham Norwich v Edgbaston Priory. Lincoln Indoor v Boston, Long Road Cambridge v Watchorn Alfreton. Area three: Batchwood St Albans v Queenswood School; Parklangley Bromley v Clearview Brentwood. Area four: Maidstone v Sutton Junior. Area five: BBC v Chris Lane Woking; Carlton v Puma Gosling, Queen's Club v Ealing. Area six: Royal Berkshire v David Lloyd Eastbourne.

هكذا في الأصل

Saturday portrait: George Graham by David Miller

Inner conflict casts dark clouds over carefree character

ILLUSTRATION BY STEVE MARTIN

A year ago, George Graham, the manager of Arsenal, was given the freedom of the Borough of Islington, one of only six people to be thus honoured in a quarter of a century. Today, as Arsenal prepare to face Millwall in the FA Cup third round for the second year in succession, it will cross the mind of Graham, and maybe also his directors, how much longer he will enjoy the kudos of having been given the freedom of Highbury.

Born the youngest of six in 1944 in Bargeddie, Lanarkshire, where his father, Robert, was a steelworker at Coatbridge but died when he was only three weeks old, it has been a worthy rags-to-riches story for Graham. Yet now the relative riches and all the success he attained as a player and subsequently achieved for Arsenal, as their manager since 1986, are clouded with doubt.

If it were merely the charge that his team is boring, never mind its six trophies in eight seasons, Graham could probably ride that with equanimity. The boardroom, more sensitive to silverware than style, has been content enough on that front. The doubt runs a deeper, more serious vein.

There has been evidence of indiscipline among the players off the field, including drunkenness at the wheel, the absence of self-control occasionally being reflected by events on the field. For a manager allegedly so totally in charge, the blame must be carried along with the acclaim.

Arsenal are not a brutal team, but they are certainly not always on the side of the angels, especially if their FA Cup final against Sheffield Wednesday is recalled from 18 months ago. Arsenal could be said to epitomise that disagreeable credit-card advertisement: they take the wait out of wanting.

Events of recent weeks, however, have added to the stress on Graham's tenure. Paul Merson, the international midfield player, was exposed not only as a cocaine addict, but a heavy, habitual drinker. How had Graham remained unaware of this?

Simultaneously, Arsenal are sliding towards a position in which relegation, for the first time in the club's history, is a possibility, having only six months ago won the Cup Winners' Cup, defeating Parma in the final, and accusations that Graham accepted a substantial commission for the transfer of John Jensen from Denmark are under investigation by the FA Premier League.

Whether or not Millwall, the club with which Graham so promisingly began his managerial career in 1982, are defeated today, this is not a happy New Year for him. The malevolent joke on the terraces at Highbury is that the clock at one end now has three hands: a big hand, a small hand and a backhand.

How did Graham get it wrong, when his career carries a catalogue of so much that he got right, often with distinction? People are driven by the forces of instinct, of education and experience, and in these Graham has found a conflict: between the instinct of a fine, naturally creative player, the education of childhood hardship in which his mother, Jenny, reared six children on a widow's pension, and the experience of the English game, in which the borderline between morality and expediency, both in the laws of the game and laws of life, runs an often tortuous, uncertain path.

> 'For a manager so totally in charge, the blame must be carried along with the acclaim'

Somewhere along the undefined, unqualified route by which players undergo the metamorphosis into managers, with all the responsibility of man-management, Graham changed from a carefree, relaxed personality, first to the bar and known to his colleagues as Stroller, into a sharper, more calculating and withdrawn figure: hypersensitive to criticism, yet unwisely brash in the conduct of his complicated private life, and revealing an increasing preference for the more physical player who would, in the game's vernacular, deliver.

Frank McLintock, a former Arsenal captain, who roomed with Graham when they were players in the 1971 team that won the League and FA Cup double, relates that, at about the time Graham became coach with Queens Park Rangers in 1980 and then manager of Millwall two years later, Graham began psychologically to wear a mask: that the benign Stroller seemed to melt away. This change is reflected in Graham's comments.

On criticism of Arsenal by Trevor Brooking, a former exemplary midfield player for England and West Ham: "Brooking doesn't know what the winning mentality is about. He doesn't know what it takes to win a championship, he was never in a team that won it. I won it as player and manager. I know what it takes." And on Eric Cantona's subtleties with Manchester United, the dual champions: "Cantona is a cry baby when the going gets tough."

Graham's reluctance to use Anders Limpar, a flowing Swedish winger — absent from all 17 matches when Arsenal won both domestic cups in 1993 — dismayed Arsenal's more discerning supporters. Not all Highbury followers have the fanatical attitude of Nick Hornby, the acclaimed author of *Fever Pitch*, who shares Graham's obsession with winning at almost any cost.

Discussing the kind of midfield quality he admires, and having failed to extract the best from Thomas, Davis, Rocastle and others, Graham particularly praises Souness, McMahon, Batty and Ince, all players noted for an expedient streak. "We're direct," Graham claims, as though that were sufficient virtue, as though he has forgotten his own artistic contributions with Aston Villa, Chelsea, Arsenal and Manchester United.

The insecurity of his childhood he proudly wears as a badge. Scottish managers such as he and Alex Ferguson are successful, he says, because "we're all working-class lads, which toughens you up for the real world". Real? It is the world in which, to quote Danny Blanchflower, its very antithesis, "you get your retaliation in first".

Graham rides the contradiction knowingly yet uneasily. "I've never asked the team to play the long ball," he asserts in answer to the boring tag. Yet in the next breath he is saying: "Sometimes I get criticised, but I just keep winning."

And again: "Despite what some people think, I'd like the team to play with a bit more flair ... we're doing some things wrong in English football, the demands are too great."

When Arsenal were humbled by Benfica in the European Cup three seasons ago, Graham admitted afterwards: "I felt inexperienced, foolish, naive." The pain of that embarrassment turned him, as similar experiences did with Sir Alf Ramsey and Don Revie, further down the expedient, destructive road. Now, never mind the six trophies, he finds the Arsenal Supporters Association calling for his head.

English football is a hard arena, sometimes unnecessarily hard, where there is no hiding place. In opting for the mask, for the menace of toughness, Graham may ultimately have made the wrong choice, for all his success.

If, despite a reputed salary in excess of £200,000 a year, his financial probity is found wanting, some Highbury spectators will feel doubly betrayed. Peter Hill-Wood, the Arsenal chairman, who has given Graham so much of a free hand, may yet find himself reluctantly needing to sever the handshake.

Time to lighten Warne's workload

FROM ALAN LEE
CRICKET CORRESPONDENT
IN BRISBANE

SHANE Warne needs a rest. His friends and mentors say as much, even his team-mates fear as much, yet the most powerful commodity in world cricket — and, by definition, the most overworked — will this week undergo yet more of the travel-practice-play routine of a trivial one-day event instead of taking a break.

There is a degree of surprise here that Warne is in the Australia party for tomorrow's World Series qualifier against Australia A and Tuesday's game, back in Melbourne, against England. Australia are virtually guaranteed a place in the finals and, through the week, the suggestion that he would be rested, instructed to take time completely away from the game, had gathered strength.

It is not that Warne has requested time off. On the contrary, he is anxious to play in every game and to bowl every available over. Nor is there any official admission that he is suffering from an injury. Indeed, Bob Simpson, the Australia coach, gave a particularly snappy denial to a journalist who questioned him on this theme during the Sydney Test.

Simpson, however, is no longer an Australian selector and the noises emanating from those who are indicate a growing concern that Warne's shelf-life needs protecting, even if his priceless bowling shoulder does not.

Errol Alcott, the Australia physiotherapist, admits that Warne has a problem with his shoulder. Terry Jenner, the former Test leg-spin bowler and a guiding force behind Warne's career, speaks of tendinitis. Richie Benaud, who knows about shoulder injuries from his own, latterly painful experience as a wrist-spinner, says such injuries need either rest or surgery.

Warne, it appears, has no time for either. He has bowled 164.2 overs in the three Tests, not only because he is the best of the Australian bowlers, but because, without him, it looks a limited attack. He has little time left for Sheffield Shield cricket, but, when he did appear for Victoria just before Christmas, he wheeled through 64 overs.

The temptation for state and national sides to keep bowling Warne is immense, for he will win games when others mark time. The fact that he approaches his workload with such enthusiasm is another disincentive to the cotton-wool treatment. However, an increasing number of people in the Australian game are beginning to believe that their greatest asset will be destroyed unless he is persuaded to take the odd mid-season holiday.

DETAILS

	P	W	L	Pts
Australia	4	4	0	8
Australia A	4	2	2	4
England	3	1	2	2
Zimbabwe	5	1	4	2

PREVIOUS RESULTS: Dec 2: Australia bt Zimbabwe by 2 wkts (Perth); Dec 4: Australia A bt Zimbabwe by 5 wkts (Perth); Dec 6: Australia bt England by 28 runs (Sydney). Dec 8: Australia bt Zimbabwe by 84 runs (Hobart). Dec 10: Australia A bt Zimbabwe by 7 wkts (Adelaide). Dec 11: Australia bt Australia A by six runs (Adelaide); Dec 13: England bt Australia A by 31 runs (Melbourne). Dec 15: Zimbabwe bt England by 13 runs (Sydney).

MATCHES TO COME: Today: England v Zimbabwe (Brisbane). Tomorrow: Australia v Australia A (Brisbane); Jan 10: Australia v England (Melbourne). Jan 12: Australia A v England (Sydney). Jan 15: first final (Sydney). Jan 17: second final (Melbourne); Jan 19: third final (Melbourne)

Privately, even Warne may agree. His appetite for the lifestyle seems immense, his gregarious personality dealing engagingly with constant and irritating attention, but his new manager, Austin Robertson, has not been employed so that Warne can adopt a lower profile and, for as long as he is taking wickets, the demands will continue to rise.

In South Africa last year, he snapped. He did it on the field and at the expense of an innocent batsman, for which he offers heartfelt regrets, but his nerves were frayed by the fact that his time was never his own, even behind his hotel door after midnight.

Those in charge of the Australia team may soon have to say enough is enough. When the Ashes series ends, the team flies to New Zealand for another chaotic fortnight of one-day cricket. Warne could easily miss this dubious treat, for he will have little rest, on or off the field, when he arrives in the Caribbean in March for another Test series of long-term relevance.

Yesterday, basking in relief rather than euphoria after the Ashes had been retained, this was one of several concerns for the Australians. The lack of runs for Michael Bevan and the lack of wickets for Tim May were two more areas requiring urgent attention.

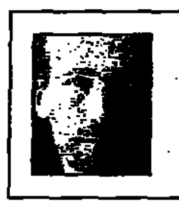
Bevan has been tentative in all he has done and his technique has been exposed by the England seam bowlers. He has managed only 81 runs in six innings, of which five ended in catches by the wicketkeeper or slip cordon. It is as worrying a sight for the many Yorkshiremen present, viewing their new overseas player, as it is for the Australians.

May was a hero on Thursday, for his batting stoicism alongside Warne, but in his primary function, as one of four bowlers, he is in a trough. His one wicket of the series was taken in his opening spell, on the second day of the first Test, and, if his captain, Mark Taylor, appeared to have lost confidence in him in Sydney, May's short and misdirected bowling did nothing to make him rethink.

That Bevan has been dropped to the A team for tomorrow's World Series match here may have no relevance when it comes to the next Test, almost three weeks hence. However, it has further devalued this limited-overs event as, farcically, Bevan will have played in both games involving the two Australian teams, but on different sides.

Victory for the A team tomorrow would make it very difficult for England to reach the finals, no matter how they fared today in their third attempt to beat Zimbabwe. Whatever the result, the chances are that England will be having a week off while the finals are played. Michael Atherton, encouraged now to believe the Test series can still be squared and alert to the increasing anxieties of the team leading 2-0, may not consider that a bad thing.

Flirtation with football truncated by mishap



SIMON BARNES
On Saturday

THIS column, always eager to explore that strange country, that narrow and most perplexing ecotone where sport and literature coexist, brings a vital communication on football from none other than Gabriele D'Annunzio, poet, writer, adventurer, proto-fascist and, in 1919, the dictator of Fiume. It has just been discovered that D'Annunzio not only played football, at least once, but also wrote about it to a lady professionaly known as Barbarella, more properly known as Elvira Fraternali. She played Ippolita in D'Annunzio's *The Triumph of Death*.

The above work, however, is not, as far as I know, about football. Football, far more important than the triumph of death, as later observers were to point out, is covered in a letter: "Adored Barbarella, yesterday afternoon, seeking to strike with my wonderfully prehensile foot, the left one, a ball of most excellent leather with an English air chamber, acquired from Tosti in London. I completely failed to make contact and fell to earth without the aid of my hands. As if the constant threats of my creditors were not enough without football coming into it as well! How much blood I have shed, *amore mio!* Two of my teeth fell out! Enough, enough of ball games!"

Double sorrow

What does a footballer do when beaten 11-1 in division four of the Sheffgas Sunday League in Sheffield? Same as when he wins 11-1, of course — he goes to the pub. So, there were the defeated Priory Lodge Hotel, bottom of the league and freshly hammered by Groom 93, taking liquid solace in their local. Steve Ellams, the manager, meanwhile got on with loading the gear into the team van, a white Ford Escort. Then he rejoined the players. Alas, he had dumped the stuff in the wrong Ford Escort. Same colour and the key fitted; but someone else's. What's worse, that someone drove off and has not been seen since.

Burning love

As this week's hero of the week, I salute Andre Rison, a wide receiver with the Atlanta Falcons. It seems that Rison had some kind of misunderstanding with his girlfriend, a rap singer by the name of Lisa "Left Eye" Lopes. So Lisa set fire to his mansion and burnt it to the ground. She was arrested, pleaded guilty to arson, was fined $10,000 and sentenced to five years' probation. There in court, speaking on her behalf, was Rison himself. The pair held hands and exchanged as many hugs and smiles as a couple reasonably could. Rison told the judge: "I guarantee you this will never happen again." No doubt he has only the one mansion. Rison told reporters: "It was a great learning experience." I wonder what it was he learnt. The couple plan to marry in the spring.

'I just want to start a flame in your heart'
GEO

Bruno's regret

As we sigh for the skills of Italian football, so the Italians sigh for the peculiarities of our own. Pasquale Bruno, of Fiorentina but about to rejoin Lecce, has had trials with Manchester City and Crystal Palace. Neither came to anything, but Bruno possesses a deep romanticism about the English game. "I'll have a bitter taste in my mouth forever," he said. "I don't know what I would have given to have played at least one season in the English championship. You see that, after having had everything, successes and disappointments, victories and championships, one regret remains and only one. England!" Bruno's nickname in football has always been *o animal*.

Village joy

Cricket book title of the year so far: *Of Smittle Spots and Sticky Buns: one hundred years of village cricket in Westmorland and North Lancashire* by John Glaister. The book, which mixes much research with a leavening of humanity, is available at £10 from Westmorland Gazette Newspapers, 22, Strickland Gate, Kendal, Cumbria, LA9 4NE. It begins in verse, by Philip John Glover, one stanza of which follows:

"What's happening, Dad?" curious passenger enquires.
"Village cricket, son," he distantly conspires
With days from summers past, good times, a lost friend,
Forgotten fours and unfinished end.

Row stopper

Best reason for cancellation of a sporting event: the Walton Small Boats Head, with more than 600 entries, was cancelled when the National Rivers Authority closed the river because of cyanide escaping into the River Wye, which joins the Thames at Bourne End. No rowers were poisoned; thousands of fish were.

Time out

Is rugby union the most sedentary of all ball games?. Denys Sargent, irritated at stop-start internationals, took a stopwatch to several games and writes to tell me the results. During matches lasting from 83 to 86 minutes, the ball was in play for between 26 and 30 minutes. That compares with an average 60 minutes in football.

Cork soon in the swing

ALAN WELLS believes his England A team are ready to explode a few myths about playing cricket in India after their 96-run victory against India Youth yesterday.

Dominic Cork, the seam bowler, defied 80°F temperatures to bowl unchanged between lunch and tea, including a burst of three for six during his two-hour marathon, to break the back of the Indian resistance and finish with figures of four for 46.

Ian Salisbury, the leg spinner, who took his match haul to nine for 141 with three more wickets, and Richard Stemp, the left-arm spinner, who took two for 19, provided the support as victory came 27 minutes after tea. Wells was delighted with Cork's valiant effort and the fact that he managed to get enough swing to prove effective in Indian conditions.

Wells said another important lesson from his side's opening first-class match was not to accept the traditional view of English batsmen struggling against Indian spinners and English spinners failing to trouble Indian batsmen. "To be honest, I haven't so far been over-impressed with the way their batsmen have gone about playing our spinners," Wells said, "and it's just a load of rubbish to say Englishmen can't play the spin over here."

India Youth, resuming on 21 for one and chasing 289 to win, were, at one stage, 136 for three and looked capable of giving the A team a fright on a pitch playing a little better than on the previous three days, even though Cork had made an important early strike by having the talented Amol Muzumdar caught at second slip in the fifth over.

The fourth-wicket pair, Jatinder Singh and Sridharan Sharath, added 103, playing with increasing freedom before Cork had Singh caught behind for 63 with an outswinger. Sharath and Samir Dighe, the Indian side's captain, still looked a danger, but, at 158, the match swung dramatically England's way as three wickets fell in successive overs.

Scoreboard, page 36

South Africa triumph

SOUTH Africa became only the second team in Test history to win a three-match series after losing the opening game when they beat New Zealand by seven wickets in Cape Town yesterday. The only previous time the feat has been achieved was in 1888, when W. G. Grace led England to a 2-1 win over Australia.

Hansie Cronje, the South Africa captain, fittingly struck the winning boundary off Matthew Hart, the left-arm spinner, after his side had been set a victory target of only 88. Gary Kirsten and Rudolf Steyn, the opening batsmen, were dismissed with the total on 37 and Daryll Cullinan departed after a brisk 28 from 24 balls. However, Cronje and John Commins ensured there were no more alarms.

New Zealand had begun the final day 31 runs adrift, on 121 for four, and were indebted to Stephen Fleming and Simon Doull in being able to set a target approaching three figures. Fleming was given a remarkable "life" when he had scored nine: a vociferous appeal for a catch by Cronje at silly point resulted in Fleming being given out, even though he had not offered a shot and his bat and gloves seemed a long way from the ball.

Fleming had almost reached the pavilion when the South African umpire, Barry Lambson, appeared to change his mind and recalled the 21-year-old, to the amazement of the South African fielders. Fleming went on to make 53.

At the start of the day, New Zealand's main hopes had appeared to rest with Bryan Young and Shane Thomson. Young, however, added only nine to his overnight 42 and Thomson was run out for 16 in bizarre fashion. The all-rounder stretched forward to the spin of Clive Eksteen and maintained his perfect defensive posture for a full five seconds as Cronje fielded the ball at silly point and then threw down his stumps. The umpires used television replays, which showed Thomson to be out by several centimetres, to make their decision.

Scoreboard, page 36

Craving lost genius of United's favourite son

ROB HUGHES

Weekend View

Were I granted one wish for football in 1995, it would be that Ryan Giggs, on the cusp of manhood, rediscover the genius glimpsed in his youth.

This is a selfish wish, not connected to whether or not Manchester United win or lose their championship. In essence, it is the wish to be lifted from one's seat, to have the senses engaged by a *single entertainer and to find proof* that the British game can still bring to maturity the kind of talent that arrives once in a generation.

Oh, I know football is a team game, not a vehicle for the individual. The best of the best — George of that name, Pelé, Cruyff, Maradona — *all had* to be a part of their teams. Yet genius, a word confined to few, crosses the boundaries of any strategy ever devised.

In England today, we are apt to laud Robbie Fowler, the devastating, precocious apprentice to Ian Rush. He has the simple, precious knack of putting the ball in the net. Nevertheless, the gifts in Giggs are on a rarer plateau.

Why would someone paid to be impartial invest so much hope in a player who appears already to have had a gilded youth? There are youngsters from Old Trafford to Jakarta who dream of once dancing down the wing in the red of United. Giggs has done that 150 times, has *scored wondrous goals, has even*, heaven help us, been elevated to a television guru of coaching — just at a time when he seems bemused by the natural gifts that flowed so effusively through his adolesence.

Last summer, released from the way that Alex Ferguson, the United manager, treated him almost as a protected species, Giggs earned more than at any time in his fledgling career. He has adorned calendars, glamour shots, duvet covers and has had girls on his arm and at his feet. It is laughable, he declared last weekend, to suggest that what he does off the field interferes with performances on it.

He is probably wrong; all athletes learn that emotions affect the body, that growing up, growing wild, are part of the process from youth to manhood and, if he has proved vulnerable, then why ever not? Yet Giggs feels his only problems have emanated from the rash of injuries — ankle, calf and wrist, plus a virus — that have curtailed his training for several months. Perhaps. Perhaps, too, he is right to cling to his own explanation.

However, turn the clock back: in September 1991, I wrote of Giggs, then 17: "This wisp of a lad rides tackles with devastating speed and *hypnotic balance. There is some*thing remote about Giggs, remote in a face that looks old beyond its years. But (in a match against Cambridge United) he suddenly set off in pursuit of a pass through the centre of the field.

"With one opponent at his elbow, another trailing him two yards away, he glided over the next 40 yards. He never glanced back and he touched the ball only once to maintain its momentum before, a stride inside the penalty area, he chipped the goalkeeper as if his left foot were a golfing iron. From his facial expression, Giggs might have been peeling oranges."

And now? One week ago, at *Southampton*, I reported: "He has struggled all season with injuries and sometimes appears barely able to remember what it was like being a teenaged phenomenon. In the 77th minute, the ball came to him at an innocuous rate, he seemed to look at it like a stranger. It reared up, *hit his shin, bobbled* out of control — oh, where is the genius?"

In retrospect, there is a pang of conscience about publishing such a condemning observation, but we are entitled to ask what is happening, for such a player is vital to our enjoyment of the game. A *Times* reader, Ron Matthews, 72 years young, wrote suggesting that it was wrong to call Giggs world class. "In simple terms, I don't think he can play," Matthews wrote. "His final pass is a wild swing of his left foot with no vision."

The crux of the matter. Ferguson came to such a conclusion 15 months ago and he and his coaches began giving him "the technical work he needs". The belief was that the boyhood indulgences, the fantasies with which Giggs played so thrillingly, had to be worked on. They seemed to suggest training could induce vision.

Oh dear. The efforts to bring the fantasy of Giggs into a man's world *have, so far, done nothing* to enhance him. The essence, I believe, lay in his innocence and was so worthwhile in itself that it is a pity those in charge did not attempt to maintain the child as long as possible.

Perhaps that has gone — and so, too, has talk of AC Milan, or anybody, offering £10 *million* for "the boy" — but, in 1995, I long to hear George Best be given cause to repeat what he said two years ago: "Giggs does things for his team that nobody else in the game can match."

Giggs: blessed with rare gifts

Illustrious third-round visitors offer possible glimpse of the future

Fry relishes taste of big days to come

By Peter Ball

FOR most second division clubs, a visit from Liverpool in the third round of the FA Cup is a dream come true. For Barry Fry, Birmingham City's ebullient manager, this afternoon's match at St Andrew's is even more important as a taste of things to come.

"I said when I came here that this could be one of the six top clubs in the country," Fry said. "People laughed, but even I didn't realise how big a club it is."

If that sounded an idle boast at the time, Birmingham are beginning to look the part. The second city's second club, one *of the oldest in the country*, has been one of the great under-achievers in British football — a framed carpet celebrating one of only two trophies in 120 years, the Leyland Daf Trophy victory in 1991, tells its own story — and, *for many years, St Andrew's* was a monument to decay.

Now, though, an impressive new ground is rising from the shell of the old and the players are filling it. Last season, as they struggled unsuccessfully against relegation, Birmingham *had a higher average* gate than Blackburn *Rovers*. This season, they have lost only one game, to Blackburn Rovers, in the last 29 and lead the Endsleigh Insurance League second division. The hunger for success among *their supporters after long* years in Aston Villa's shadow is almost tangible and they have flocked through the turnstiles.

"We got 17,000 for an Auto Windscreens Trophy game to watch Gillingham," Fry said. "They've had a lot of empty promises here over the years — seven managers in ten years and boardroom upheavals." Two of their last three crowds have been over 20,000, and today's match is a 26,000 sell-out. "We could have sold it three times over," Fry said.

Fry is enjoying every moment. As he juggled preparations for Liverpool with a series of press interviews and a search for four players to accompany him to the London branch of the supporters' club annual dinner, he was in his element.

As a manager, he has always lived life on a roller-coaster of success and emotion. His rows with Stan Flashman, his chairman at Barnet, were legendary; even at Birmingham, his relationship with David Sullivan, the owner-publisher, and Karren Brady, the managing director, has had its torrid moments, *Sullivan interfering in trans*fer business that many longer-serving chairmen would hesitate over. However, Fry takes it in his stride. "I've told him I think that's totally wrong," Fry said. "If he's got the money, he should let me waste it."

The only surprise was that it took Fry so long to be appointed at a big club. Even when he arrived at Birmingham, things did not go well at first. Twelve months ago, instead of being the underdogs facing Liverpool, they were the big guns facing Kidderminster Harriers — and lost. A huge turnover of players did not help as Fry wheeled and *dealed and Birmingham went* three months without winning a game.

"I made mistakes," Fry confessed. "I was buying players for the future, when I should have bought for the *present, but I thought I had* too many short-term players here already. By the time I got it right, it was too late. I boobed."

By the end of the season, though, they were clearly too good to deserve to be relegated from the first division, even though they did lose their place at that level, and an immediate return looked a formality. Initially this season, *they struggled and suddenly mutterings from above about* Fry's position began to be heard. Fry was unperturbed and the tide turned.

"We've only conceded four goals in the last 18 games, we went nine games without conceding a goal and we've got the best defensive record in the whole of the country," he said. "The defensive record is all down to Edwin Stein [assistant manager]," Fry said. "He *coaches the defence*. I wouldn't know a defender if I saw one." He did, however, know enough to make the goalkeeper, Ian Bennett, his first purchase. "When I got *here, I had £350,000 to spend* and I blew it on him in the first week," he recalled.

"Blew it" is hardly the right phrase: Bennett, who has been watched by scouts from Liverpool and Nottingham Forest, has been outstanding, breaking the club record for clean sheets with that nine-match sequence.

Bennett was not Fry's only successful buy: José Dominguez, *the* Portugal Under-21 international from Benfica; Liam Daish, the Ireland B international, from Cambridge, who has already attracted offers of £1.5 million; and Ricky Otto and Gary Poole, from Southend, are all *commanding attention*.

Clean sheets are only part of the story. As would be expected from a side managed by Fry, Birmingham are the leading scorers in the second division. Liverpool be warned.

'Even I didn't realise how big a club Birmingham is'

Fry hopes Birmingham can cap their recent outstanding run with victory over Liverpool this afternoon. Photograph: Marc Aspland

Players pay for excesses of festive season

The heavy physical demands of the congested *Christmas programme* exact a high toll in terms of injuries. **Andrew Longmore** reports

The marathon of the league turns to the sprint of the FA Cup today, but players facing their fifth game in 13 days could be forgiven for not knowing the difference. Or really caring about it. As the casualty list below shows, more than 60 players in FA Carling Premiership squads cannot raise a jog, *never mind complete* a sprint or a marathon. The last week has been spent counting the physical cost of Christmas.

On what should be one of the showpiece Saturdays of the season, an estimated £20 million worth of talent will be *unavailable for selection* because of injury and several million more will be playing on through the aches and pains that are the footballer's lot in mid-winter. For all the magic of the Cup, the last thing the afflicted need is a *hiding-to-nothing* away day *to* Walsall (Leeds), Wycombe (West Ham United), Wrexham (Ipswich Town), Barnsley (Aston Villa), Birmingham (Liverpool), Grimsby (Norwich City) or Gillingham (Sheffield Wednesday).

At the clubs, the real hero of the hour is the hard-pressed physiotherapist, asked to patch up his players one more time and balance the short-term need to field the best side against the dangers of long-term injury. "Ask any physio at any club at this time of year," John Hazelden, the physio at Nottingham Forest, said. "They will all say the same. It's a nightmare." He cites the case of a player at Forest who is clearly not fit, yet keeps playing because he wants to and because the team needs him.

"Three or four days' complete rest would probably put it right, but we don't have that time at the moment, so you take a calculated risk every time that he will not get seriously injured. In the end, you just have to cross your fingers," Hazelden added. Or resort to the needle, a particular temptation for physios at clubs with smaller squads and more desperate managers. "At Bradford, my last club, Christmas was hell," Steve Foster, the Blackburn Rovers physio, said. "I had to use so many painkilling injections to keep them going, the players were more like pincushions."

For the players, the equation is simple enough. Every game played without adequate time for recovery increases the probability of injury. "If a player is fit and fresh, he will take three strides to get to a ball," Dave Bingham, the physio at Ipswich, said. "If he is tired, he will take two and stretch, his weight will not be behind the ball, he might be slightly late with the challenge and so he is more likely to get injured."

Physios expect contact injuries, breaks and bruises. They hate the avoidable injuries caused by fatigue, the pulled hamstrings and proverbial groin strains. "It's like a car: the more you thrash it, the more likely it is to break down. There are no extra games now than, say, 20 or 30 years ago, but the pace is quicker and players come off more exhausted," Bob Ward, of Chelsea, said.

Not all clubs have been hit as badly as Ipswich or Manchester City, the clubs with the longest sick-lists. Perhaps because a game missed could cost a place in a rampant team, Blackburn survived Christmas without further injuries. Batty and Gallacher were already ruled out.

Some physios believe that outdated training methods are contributing to the increase in injuries. At Queens Park Rangers, Ray Wilkins *has* used his *experience* in Italy and put more emphasis on keeping his players fresh, shortening training sessions from 2½ hours to 90 minutes and cutting down on the running and shooting exercises that can lead to pelvic injury, the curse of the modern footballer.

"Most injuries now are not contact, they are overuse, so the best thing is to stretch and rest, not to take them out and run them ragged," Brian Morris, at Queens Park Rangers, said. "If you over-condition the players, you will get problems. We have to become more intellectual in our approach, review our training methods more often and give the players more information so that they look after themselves 24 hours of every day."

In Italy, Spain and Germany, Christmas is a time for players to rest; in Britain, it is a test of machismo and a time to cash in — but how much longer will spectators be prepared to pay £20 a seat to watch depleted first teams playing substandard football on bad pitches? The predominance of 0-0 draws in the second round of games after Christmas told its own story, while even club chairmen will work out shortly that players costing £3 million are assets worth rather more in the long term than the extra few thousand on a bank holiday gate.

The introduction of the Intertoto Cup by Uefa, a summer tournament for 64 European teams with the prize of places in Europe for the four semi-finalists, should concentrate minds on the mad clutter of the domestic programme. The alternative would seem to be a spiral of overplaying, prompting more injuries, shorter careers, bigger transfer fees and higher wages. If anyone is in any doubt, they should ask the people who have to pick up the pieces and put them back together again.

PREMIERSHIP CASUALTY LIST

First team players who either missed games over Christmas or who are still injured

ARSENAL: A Adams, E McGoldrick.
ASTON VILLA: none.
BLACKBURN ROVERS: D Batty, K Gallacher.
CHELSEA: S Minto, D Wise, D Hopkin.
COVENTRY CITY: D Dublin, D Busst, B Borrows, S Robson, L Hirst.
CRYSTAL PALACE: J Salako, S Rodger.
EVERTON: G Ablett
IPSWICH TOWN: M Stockwell, N Thompson, I Marshall, S Milton, J Wark, G Williams, P Morgan, S Sedgeley.
LEICESTER CITY: J Joachim, S Walsh
LEEDS UNITED: A Dorigo.
LIVERPOOL: J Molby.
MANCHESTER CITY: K Curle, A Coton, R Edghill, A Hill, N Quinn, M Vonk.
MANCHESTER UNITED: P Parker, P Schmeichel, P Ince, A Kanchelskis, L Sharpe, *C Casper, B Thornley.*
NEWCASTLE UNITED: P Albert, M Allen, S Sellars
NORWICH CITY: B Gunn, M Bowen, I Butterworth, K O'Neill, A Johnson.
NOTTINGHAM FOREST: L Bohinen, J Lee, R Rosario, D Phillips, C Cooper
QUEENS PARK RANGERS: none.
SHEFFIELD WEDNESDAY: D Hirst, A Sinton, R Jones.
SOUTHAMPTON: S Charlton.
TOTTENHAM HOTSPUR: N Barmby.
WEST HAM UNITED: D Hutchison
WIMBLEDON: A Thorn, D Holdsworth, O Leonhardsen.

FORM GUIDE TO THE FA CUP THIRD ROUND

Third-round record over last ten years

	W	L
Altrincham	1	0
Arsenal	8	2
Aston Villa	7	3
Aylesbury	0	0
Barnsley	7	3
Birmingham	2	5
Blackburn	6	4
Bolton	4	2
Bristol City	3	4
Bristol Rovers	2	4
Burnley	0	6
Bury	1	1
Cambridge Utd	2	3
Carlisle	2	1
Charlton	4	6
Chelsea	7	3
Colchester	1	1
Coventry	4	6
Crystal Palace	2	8
Derby	4	5
Enfield	0	0
Everton	8	2
Gillingham	1	4
Grimsby	4	3
Ipswich	6	4
Leeds	5	5
Leicester	2	8
Lincoln City	0	0
Liverpool	8	2
Luton	7	3
Manchester City	6	4
Manchester Utd	10	0
Mansfield	1	1
Marlow	0	1
Middlesbrough	4	6
Millwall	6	4
Newcastle	6	4
Norwich	8	2
Nottm Forest	6	4
Notts County	4	2
Oldham	4	6
Plymouth	4	5
Portsmouth	4	6
QPR	4	6
Reading	3	5
Scarborough	0	0
Sheff Wed	9	1
Sheffield Utd	7	3
Southampton	6	4
Southend	1	2
Stoke	3	4
Sunderland	4	5
Swansea	2	2
Swindon	5	2
Tottenham	8	4
Tranmere	1	2
Walsall	1	4
Watford	6	4
West Brom	1	7
West Ham	9	1
Wimbledon	7	3
Wolverhampton	2	5
Wrexham	1	1
Wycombe	0	2

Premiership clubs
The best

	W	L
Manchester Utd	10	0
Sheff Wed	9	1
West Ham	9	1
Arsenal	8	2
Everton	8	2
Norwich	8	2
Aston Villa	7	3
Chelsea	7	3
Wimbledon	7	3

The worst

	W	L
Crystal Palace	2	8
Leicester	2	8
Coventry	4	6
QPR	4	6
Leeds	5	5

Endsleigh League clubs
The best

	W	L
Barnsley	7	3
Luton	7	3
Sheffield Utd	7	3
Millwall	6	4
Watford	6	4

Poor records

Watford have not survived the third round in each of the last four years after progessing six years in a row.
Everton have lost their last two third round ties.

Scarborough and Wycombe are the only Endsleigh league clubs in the draw who have never reached the fourth round.
Tranmere have only passed the third round six times and the fourth round once.

Non-league records

Altrincham have beaten more league teams than any other non-league side (15, including Wigan this season).
Enfield have beaten 10, including Cardiff and Torquay this season.
Marlow's last visit to the third round was in 1993, when they lost 5-1 to Tottenham. As Great Marlow, they were one of the founding members of the original competition in 1871 and are the only club to have played in the cup every year since its inception. This season they have beaten Oxford United and Woking.
This is Aylesbury's first appearance in the third round after wins over Newport (IoW) and Kingstonian.

League v non-league

Tottenham have never been beaten by non-league opposition since the competition was revised in 1925.
Queens Park Rangers have been defeated four times in that period — by Guildford, Margate, Walthamstow Avenue and Hereford.
Leicester have lost once since 1925, in a replay against Harlow Town in 1980.
Swindon have been defeated five times — by Southall, Hastings, Kettering, Tooting and Mitcham and Dagenham.

Historical problems

Coventry have lost three and won only one of their five FA Cup ties against West Bromwich Albion.
Grimsby beat Norwich in their only previous encounter in the competition.
Luton trail Bristol Rovers 2-1 after three previous ties.
Mansfield beat Wolverhampton Wanderers in their only meeting in the cup.

Historical favours

Everton have beaten Derby seven times in their 10 cup meetings.
Birmingham meet Liverpool for the sixth time today having lost four and won one of their previous ties.

Julian Desborough

Cup filled with heady brew

By Russell Kempson

DREAMS and fantasies fulfilled, fears and nightmares realised. The FA Cup third round provides all in equal measure and, this afternoon, bricklayers, carpenters and electricians share centre stage with world-wise yet wary full-time professionals in the an*nual ritual of slaughter* and surprise. It is a heady mix.

The non-league fraternity, which began its quest for national recognition during the preliminary round in August, now has only four survivors — Altrincham, of the GM Vauxhall Conference, and Enfield, Aylesbury United and Marlow, from the Diadora League premier division. It is the first time the Diadora has had a three-pronged attack in the last 64 of the competition.

Altrincham might share the non-league record, with Yeovil Town, of 16 league scalps in the Cup, but only the supreme optimist would bet on John King's side toppling Tottenham Hotspur at White Hart Lane. History suggests they might force a replay — in the 1978-79 season, they drew 1-1 in north London before losing 3-0 at Maine Road — but Tottenham's new-found resilience under Gerry Francis should prove decisive.

At least Altrincham have a game to go to, which looked unlikely when the balls came out of the third-round bag last month. At the time, Tottenham were excluded from the third-round draw, by the Football Association, and it was only after the persistence of *Alan Sugar, the Tottenham* chairman, and on the recommedation of an independent arbitration panel that they were reinstated.

King, who played in the 1979 meeting, will probably chose Andy Reid, the brother of Nicky Reid, the former Manchester City and Blackburn Rovers utility player, for his most important role — the marking of Jürgen Klinsmann. Francis will have Nicky Barmby available again after injury, but Gheorghe Popescu, who scored in the 1-0 win over Arsenal on Monday, is doubtful with flu.

Marlow travel to Swindon Town, of the Endsleigh Insurance League first division, and Aylesbury take on Queens Park Rangers, from the FA Carling Premiership, at Loftus Road. The tie was switched from their Buckingham Road ground on police advice. Enfield are on duty at Leicester City, who are bottom of the Premiership, and must do without Gary Abbott, their leading scorer, with 23 goals this season. Had Enfield's league game with Grays Athletic gone ahead on Monday, Abbott would have served his ban and been free to play.

George Borg, the Enfield manager, still fancies his chances of lauding over a great day for *the part-timers*, the greatest since Sutton United beat Coventry City 2-1 in 1989. "We've coped without Gary before and we'll do it again," Borg said. "As long as we don't freeze on the day."

Popescu: doubtful

RACING 34
CHAMPION JOCKEY
FACING FURTHER
THREE-WEEK BAN

SPORT

GOLF 36
DEXTER MAKES
HIS MOVE IN
PRESIDENT'S PUTTER

SATURDAY JANUARY 7 1995
A

Leeds look forward to signing Yeboah

Dowie: on the move

By Peter Ball
and Russell Kempson

LEEDS United's search for a striker is expected to end tomorrow with *the signing of Anthony Yeboah from* Eintracht Frankfurt. The Ghana international spent yesterday in Leeds before returning to Frankfurt to consider the deal.

"There are one or two things to think about but Leeds are my favourite English club and I hope I will sign for them," *he* said. Leeds are confident of the move going *ahead. "We are 99 per cent certain* he will sign," Bill Fotherby, the managing director, said.

Yeboah has played for Eintracht for four years and scored 18 goals in 21 appearances for the *Bundesliga* club last season. However, at 30, it will be interesting to see how well he adapts to the pace and constant challenge of English football.

If Yeboah *signs he will be the* second of the three Eintracht players suspended for refusing to take *part in* extra *training to come* to England, following the trail laid by Maurizio Gaudino, the Germany international, to Manchester City.

Southampton were also active in the transfer market yesterday, when they signed Neil Shipperley, 20, the Chelsea forward, for a club record £1.2 million. Southampton will, initially, pay £750,000, with the fee *rising when he has played an* undisclosed number of matches.

"Neil has a good all-round game and excellent positional sense," Alan Ball, the Southampton manager, said. "I have the people to give him the ammunition to score goals and *I'm certain he will blossom.* He has great potential and I'm looking forward to helping him become as good *as he wants to be. He is now* the No 1 centre forward here."

Shipperley, like Ball, anticipates good times ahead for the partnership with Matthew Le Tissier, Southampton's leading goalscorer and arch playmaker. "Matt is an exceptional player," Shipperley said. "If I can get into the gaps, he'll get the ball to me. I can't wait to start playing alongside him."

The arrival of Shipperley coincided with the departure of Iain Dowie, *whose six-month* contract dispute at The Dell was finally concluded when he joined Crystal Palace for £400,000. However, like Shipperley, the Northern Ireland striker will not play in the FA Cup third round. Southampton's new boy was *not signed in time for the tie at home* to Southend United today, while their old boy is cup-tied for the *match against Lincoln City* tomorrow.

Alan Smith, the Palace manager, is in desperate need of firepower — his side has not scored in nine successive FA Carling Premiership matches — and was equally mystified over reports of a £4 million bid by Newcastle United for Chris Armstrong, the Palace forward. "I can't speak for my chairman [Ron Noades] but I know nothing about it," Smith said. "Armstrong is still *vital to our needs* to get away from the relegation area."

It was not all bright and breezy for Ball yesterday, as he was charged by the Football Association of bringing the game into disrepute. Keith Cooper, the referee, from *Pontypridd, banished Ball to a seat* in the stands during Southampton's 2-2 draw at Queens Park Rangers *on December 28 after he had* argued with a linesman.

The FA has charged Ball with misconduct, after studying the reports of the officials, and he could face a touchline suspension if found guilty. He has been in trouble with officials on three previous occasions, and was banned from the touchline for a month in 1986.

Aston Villa yesterday agreed to pay £2.9 million for Tommy Johnson and Gary Charles, of Derby County. Brian Little, the Villa manager, concluded three weeks of negotiations with Derby when he increased his initial offer by £500,000.

Johnson, 23, a forward, and Charles, 24, a full back, were *expected to sign last night after* further talks. Mark McGhee, the Leicester City manager, also made his first signing for his new club when he completed the transfer of Jamie Lawrence, 24, a winger, from Doncaster Rovers for £175,000.

Peter Shilton, the Plymouth Argyle manager, has threatened to sue the Endsleigh Insurance League second division club after he was suspended, on full pay, and told to stay away from Home Park on Wednesday. *He had failed to pay a* £50,000 tax demand. However, Shilton's solicitors claim Plymouth's actions are in breach of his contract and have asked for him to be reinstated.

Giggs's struggle, page 39
Festive price, page 39
Buoyant Fry, page 39
Obituary, page 19

Prospects improve for resolute Mansell

Oliver Holt witnesses the support of an army of followers as the former world champion is linked with both McLaren and Benetton

THE wailing of tongues and gnashing of teeth, the bewilderment of a generation of motor-racing supporters, who, for years, had been swept along on a tide of Mansell mania, came to an abrupt and happy halt yesterday. Their hero may have been spurned by the Williams Formula One team, but, yesterday, amid the *adoration of his followers,* he came out fighting.

Since Williams confirmed on Tuesday that David Coulthard would partner Damon Hill in the team next season, Mansell has maintained a dignified silence, save for issuing a brief statement congratulating the young Scot, *thanking Williams for past* collaborations and remaining enigmatic about his future.

He was just regrouping, gathering himself for the fight ahead. He leapt up off the canvas yesterday, strutting around a stage at the National Exhibition Centre outside Birmingham, exhorting a *compliant crowd at the Autosport* International show to tell him who he should drive for next year.

"McLaren," they yelled in unison.

Mansell's chances of landing a top drive in Formula One next season certainly appear to be increasing by the day, to the point where it is now a probability rather than a possibility. McLaren is, indeed, a strong likelihood and negotiations with Ron Dennis, the team's managing director, have begun already.

Dennis said on Thursday night that he would announce whether Mansell or the present incumbent, Martin Brundle, would partner Mika Hakkinen next season, but sources close to the 1992 world champion insisted last night that intensive discussions were also underway to pair Mansell with Michael Schumacher in a Benetton "dream team". Johnny Herbert, who everyone presumes will get the job, would then be forced back to Ligier.

Whatever happens, it seems that rejection by Williams has *not dulled Mansell's competitive* desire or pushed him towards the option that his supporters feared most: retirement. "That is not a word in my vocabulary at the moment," Mansell said yesterday, minutes before he danced onto the stage, spraying champagne over his audience.

"The fire is still burning as strongly as ever," he told them. "You give me the strength and will to carry on. While I have your support, I will always try to continue racing. Just seeing you all here gets *everything straight in my* mind."

Some mock Mansell for his affection for his supporters, but even the sceptics were impressed yesterday with the way he worked the crowd and *the motivation that they, in* turn, give him is undeniable. The reception he received is likely to spur him on in his quest for a seat in Formula One next season.

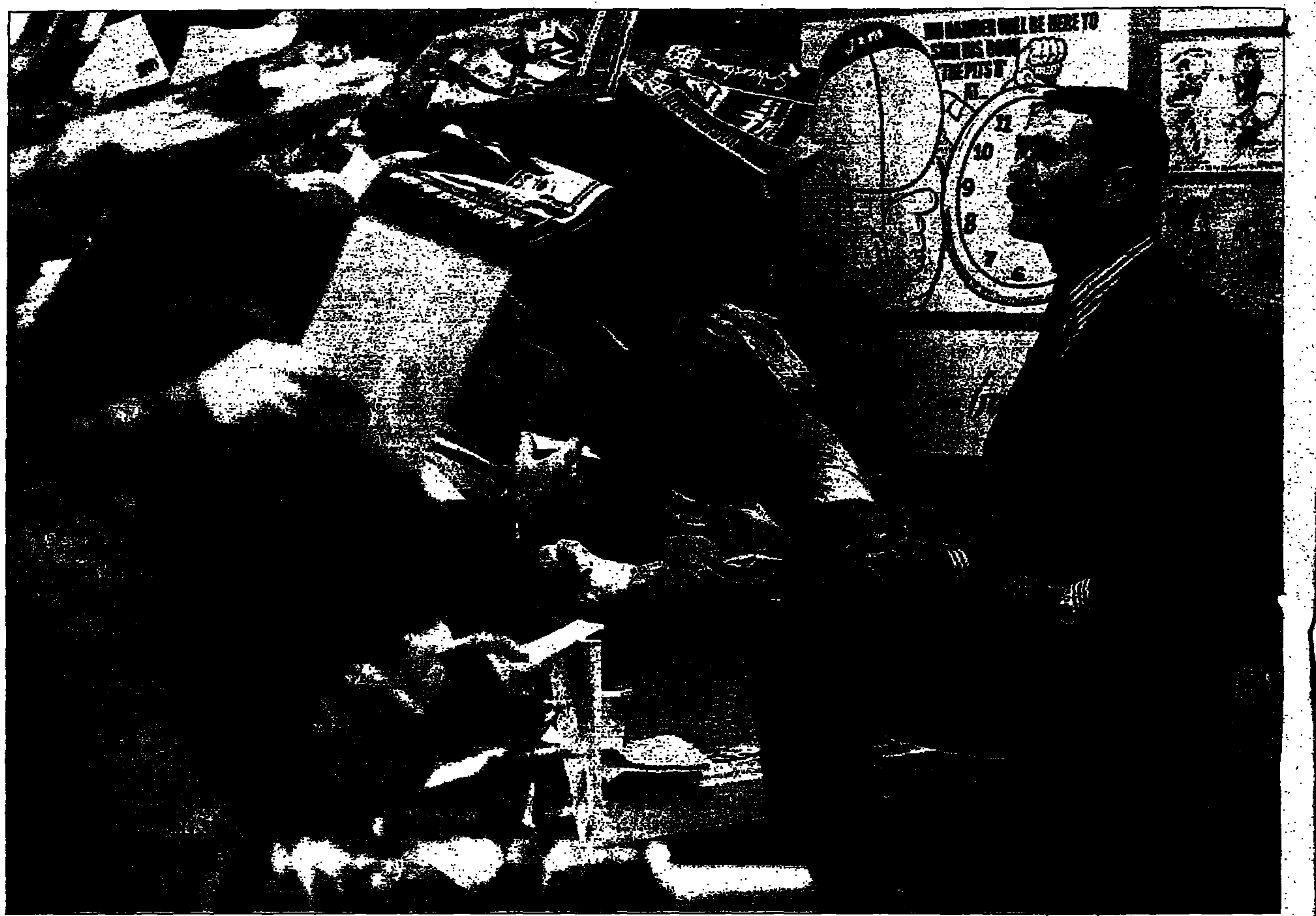
Bernie Ecclestone, the supremo of *Formula One,* is also likely to be pressuring Dennis to take Mansell and Mercedes, McLaren's new engine partner, may help to pay his salary *if* they see him as a valuable figurehead for the *high-profile stage of their re*turn to Formula One.

From the stage, Mansell was led through the throng to open an exhibition featuring grand prix cars throughout the last four decades. He sat on an old *Lotus, no doubt with* the thought of his Formula One beginnings flickering through his mind, the desire for future glories still intact.

"For the first time for years and years, I had a proper holiday this Christmas," he said, "but, after a few days, I was already missing the competitive edge. We will still have to be a little patient before we know what is happening next year. I would not necessarily *have* to drive for a team capable of winning the championship. Potential and commitment — that would make up for a lot.

"I am open-minded about the future. I am not short of *opportunities in a number of* categories, including Formula One. The focus still has to be grand prix racing because I came back for the last three races of last season and got good results. You do not change your focus after that."

Then he turned to the crowd again. "Do you want me to keep racing?" he asked. "Yes," they roared. "Go and tell Ron Dennis," he said. Mansell's comeback had begun.



Mansell mania breaks out at Birmingham's NEC yesterday as supporters surround their Formula One idol hoping for an autograph. Photograph: Marc Aspland

Leg injury fateful for Graf

STEFFI GRAF will be unable to defend her Australian Open women's tennis title (Stuart Jones writes). She injured a calf muscle during training in Florida and announced yesterday *that she had no* choice but to withdraw from the tournament, *which* begins in Melbourne in ten days' time.

It completes a miserable sequence of injuries for the world No 1. A back problem that troubled her persistently was aggravated during her defeat in the final of the US Open against Arantxa Sánchez Vicario *and she was beat*en in the opening round of the Virginia Slims *championship* in New York in November.

Graf said: "It's not the way I wanted to start 1995. It's very frustrating. I had got rid of my back pain, but I do a lot of stretching. Maybe I tried to do a little too much. Time away from the game this autumn *made me realise* how much I missed it. I could certainly see myself playing another five years if I could get over this injury."

Wales recall Jones for Paris match

By David Hands
Rugby Correspondent

RUGBY union purists, both in *and outside Wales, received a* seasonal gift from the Wales selectors yesterday: Robert Jones, the scrum half capped 48 times between 1986 and last year, was restored to the side that will begin its defence of *the five nations'* championship against France in Paris on January 21.

Jones, 29 and one of four changes from the XV which lost to South Africa in November, has been the subject of contention over the last two years. In fact, ever since the Wales management appeared to prefer the direct, physical skills of Rupert Moon, Llanelli's English convert, to the *more* rounded game of *the* Swansea player.

Two factors determined *Jones's recall: first, the strong* set-piece game played by Wales against the South Africans; second, Jones's own showing when he captained the Barbarians to victory over the touring side in Dublin a week later. "Robert demonstrated in that game how good he can be," Alan Davies, the *Wales* coach, said yesterday.

Some would argue that Wales, for all their success in the *championship* last year and their qualification for the World Cup, have needed Jones's qualities for some time. Even though his experience includes two tours for the British Isles, he has played only twice in Wales's last 20 *games: most recently, against* Portugal in Lisbon last May.

"I was hoping to get the nod, but I wasn't particularly confident," Jones said. "When the call came through, I was as delighted as I have ever been. I wanted the opportunity to play World Cup rugby this summer and now I have been *given it.*"

Indeed, scrum half was the position that occasioned the greatest consideration, as it is an area of genuine strength in *depth for Wales. "The* debate became quite academic in a rugby sense," Davies said, "because we also have Paul John playing outstanding rugby for his club, but we feel he has more to learn compared with Robert and Rupert. International rugby is about experience and temperament and *not simply technique,* which can easily break down under the pressure."

Even though Wales have been hit badly by injuries this season, on top of the loss to rugby league last year of Scott Gibbs and Scott Quinnell, they have been able to call upon experience, which will stand them in good stead against the French, whose team will be selected in Toulouse tonight. Emyr Lewis, Hemi Taylor and Steve Wil*liams could not be considered* for the Wales back row, but the restoration of Phil Davies at No 8 for his first international for three years, with Stuart Davies at blind-side flanker, adds a hard edge to the pack.

Phil Davies, Wales's most-capped forward with 44, has played 17 games at lock, 25 as a No 8 and two on the flank, and Robert Norster, the Wales manager, recalled his storming game when he moved to *the back row in Paris two* years ago, after injury to Lewis. The likelihood is that Wales will use Davies's lineout skills at the front and move Gareth Llewellyn around, leaving Ritchie Collins to mop up the pieces with Stuart Davies, who was last capped against Japan in 1993.

Injury has also removed Mike Rayer, Ieuan Evans and Nigel Davies, but Nigel Walker *reclaims his place on* the wing.

WALES (v France): A Clement (Swansea), W T Proctor (Llanelli), M R Hall (Cardiff), M Taylor (Pontypool), N Walker (Cardiff); N R Jenkins (Pontypridd), R N Jones (Swansea); R L Evans (Llanelli), G R Jenkins (Swansea), J D Davies (Neath), S Davies (Swansea), D Jones (Cardiff), G O Llewellyn (Neath, captain), R G Collins (Pontypridd), P T Davies (Llanelli). Replacements: M Back (Bridgend), R H StJ B Moon (Llanelli), R L Jones (Treorchy), A H Copsey (Llanelli), M Griffiths (Cardiff), R C McBryde (Llanelli).

☐ Philip Browne, 33, a former rowing international, will be the next secretary of the Irish Rugby Football Union.

Robert Jones, left, and Stuart Davies at the Arms Park yesterday.

Hull ruled out, page 37

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GARDENING

George Plumptre catches up on winter jobs
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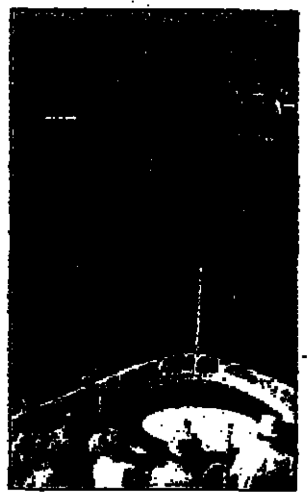
PLUS: Italian tips on orange growing, page 9

COLLECTING

The real art in buying original prints
Pages 10-11

PLUS: News from the salerooms, page 11

TRAVEL



Cruising: man goes overboard at the buffet
Page 20

PLUS: Discover unspoilt Spain, page 19

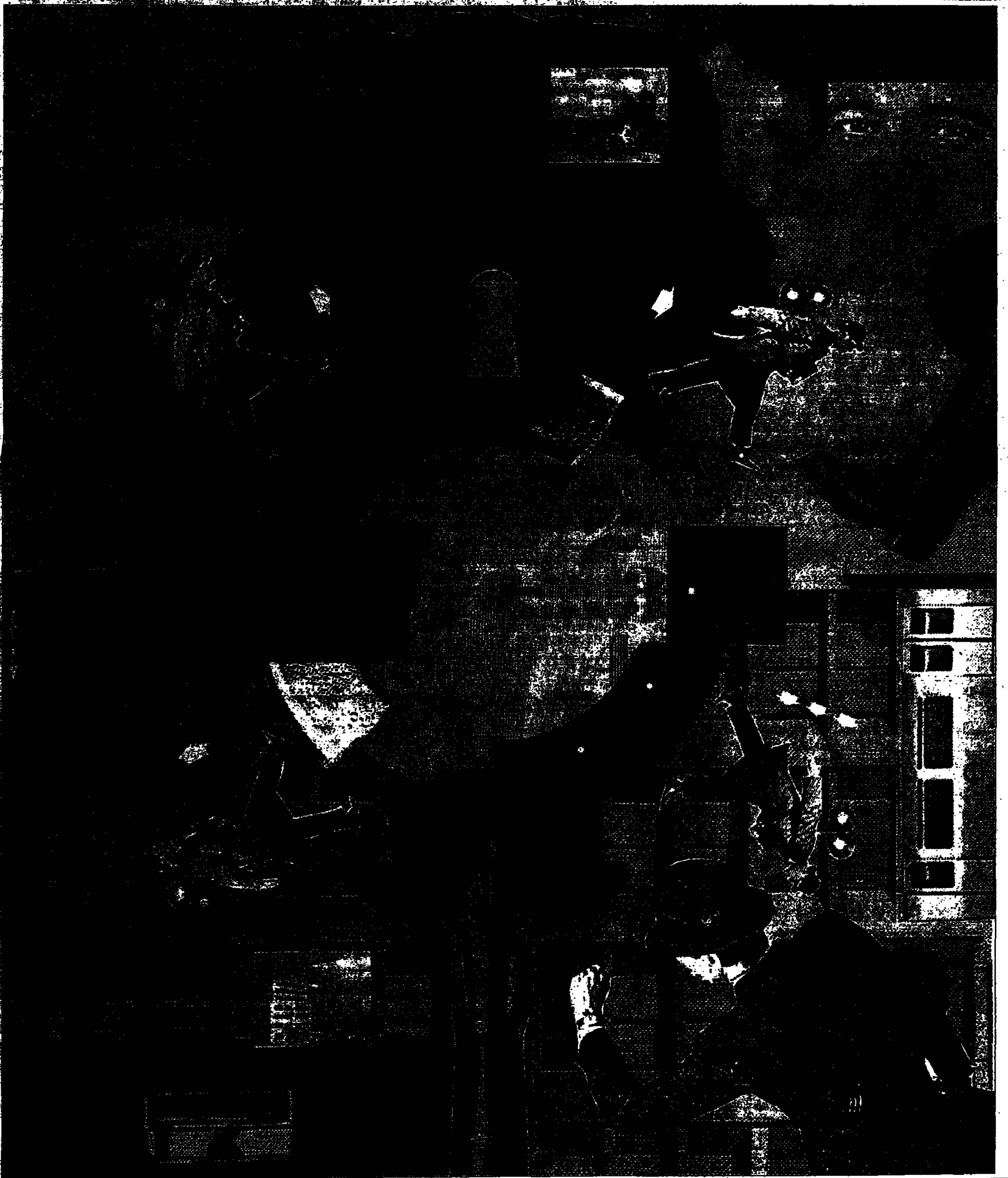
ARTS

If the shoe fits, put it on show in the gallery
Page 5

PLUS: Richard Morrison, page 5

WEEKEND

COMMUTING: ALL WORK AND NO DAY



PAUL BATEMAN

By Guy Walters

Listen to this. "The idea of doing it for another ten years would fill me with total and complete horror. Every day is a misery. I hate it, and I hate getting up at 6.20." What could Ilias Mavroleon, 47, husband, father and stockbroker find so horrifically repellent? Yes, it's *commuting*, a word that makes many blench at its very mention.

Mr Mavroleon estimates that the time he spends commuting is equivalent to 39 days in a year. He has commuted the 50 miles by train from his home in Blewbury, Oxfordshire, to London, for 14 years — one-and-a-half years of commuting. "Commuters don't commute because they like commuting," he says, "they do it for their families. You live and breathe those 39 days a year to give your family a better lifestyle. It is a sacrifice, but you put up with it."

The lifestyle that commuting offers him, and *ergo* the reason for his commuting, is plain to see. The Mavroleons live in a five-bedroom house worth about £300,000, and they have a large garden. Blewbury is a desirable village — "probably one of the best places to live anywhere" — and Mr Mavroleon, his wife Maggie, and their four teenage children are fully paid-up members of it. "We're three minutes walk from the open countryside on the Berkshire Downs, we have a delightful old English pub 30 seconds away, there is a cricket club, a football club, the amateur dramatic society, the Conservatives — there is everything in Blewbury," he says. But the village is no dormitory town; the high cost of the season ticket prevents that. Mr Mavroleon's ticket (first class) costs him £431.20 a month — just over £5,000 a year. "I think I deserve first class," he says.

But why does Mr Mavroleon commute to London when the stockbroking firm he works for has offices in the nearer towns of Newbury and Oxford? "Because London's where the action is," he says. "People expect me to be at the hub — so it's a necessary evil." Then why not live in London? "We decided to leave because we wanted fresh air and space for the kids — a nice environment rather than that in the middle of London."

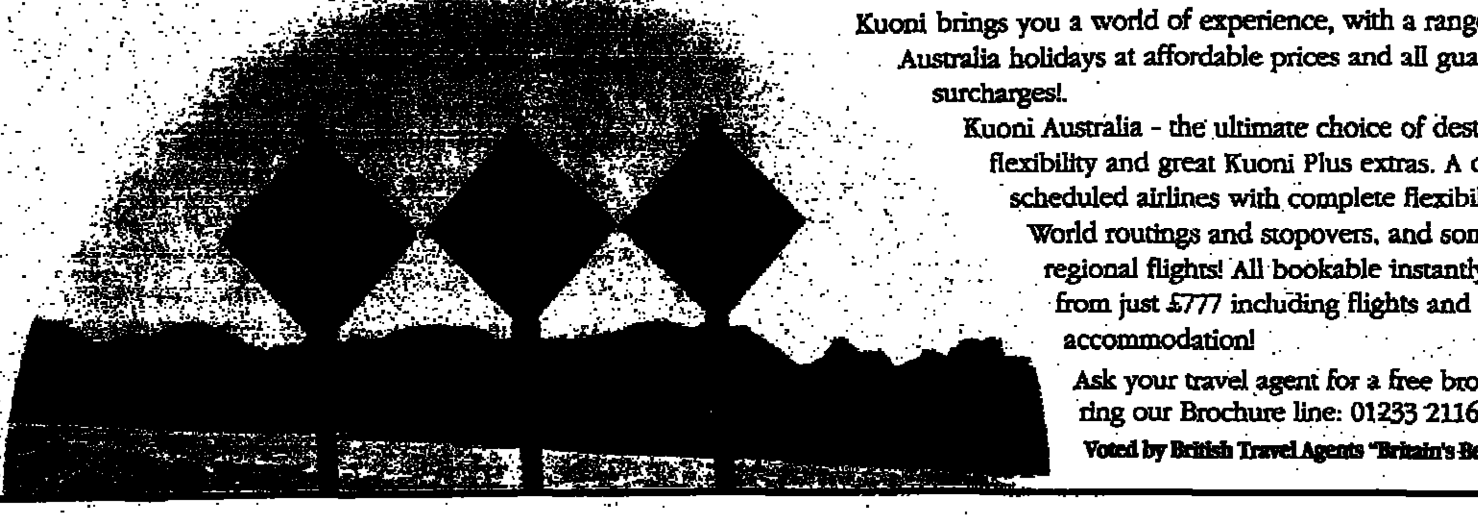
For many, there is little choice but to face the daily grind of travelling miles to work. Most offices are in cities and most homes are not. Yet many people could work from home, and many offices could be based *ex urbis*. Commuting helps to uphold this geographical stagnation, but despite rail-strikes, traffic jams, expense, time and plain stress, many continue to commute.

"There is no real sign that commuting is slackening," says Dr Martin Frost of the Department of Geography at King's College, London. "If anything, there is an upward movement. If you take the period 1981 to 1991, between the two most recent censuses, you find that there is an increase of 7 per cent in numbers commuting into what were Greater London Council areas. In Birmingham, commuter numbers have increased by 18 per cent, and in Manchester it is as high as 29 per cent. The numbers travelling by train into London have risen by 5 per cent."

Rufus Barnes, secretary of the London Regional Passengers' Committee, is concerned that British Rail will not be able to handle a further increase. "During the recession," he says, "BR took the opportunity of scrapping a lot of its old rolling-stock. We already have overcrowding on some lines, we could be beginning to face something much more serious."

Despite the problems of commuting, and the incentives sometimes offered to companies

Continued on page 3, col 1



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GALLERIES

Richard Cork

ROMANTIC SPIRIT: Last chance to see the Hayward Gallery's immensely ambitious survey of Romanticism in German art. Rather than limiting the show to Caspar David Friedrich and his successors in the 19th century, the explosive emotionalism of Expressionism is included, and so is the alarming nationalism of Hitler-approved art. Then, in the aftermath of the Second World War, Joseph Beuys sums up a remarkable transformation. His ominous floor-sculpture, "The End of the Twentieth Century", brings this epic exhibition to a brooding, ambiguous close.
Hayward Gallery (071-928 3144). Last day tomorrow.

REBECCA HORN: Last chance, too, for a flamboyant double bill by one of Germany's leading contemporary artists. At the Tate Gallery, Rebecca Horn has taken the dignified Duveen Gallery and turned it into a roller-coaster of eruptive sculpture. A grand piano, suspended from the roof of the octagon, suddenly bursts open. Pistols swivel and fire, knives slice through paint brushes, and a suitcase whizzes up and down a pole. Horn reveals another side of her complex personality at the Serpentine Gallery, where a gentler rhythm and smaller works prevail, and even a showpiece like "The Peacock Machine" adopts a quieter mood.
Tate Gallery (071-887 8000) and **Serpentine Gallery** (071-402 6075). Until tomorrow.

OPERA

Rodney Milnes

OTELLO: There are countless reasons for catching the Royal Opera's latest revival of Elijah Moshinsky's handsome production — for a start, it's a pretty good opera. Elena Prokhina sings her first Desdemona in London, and she is joined by her compatriot Sergei Leiferkus, one of the creepiest of all Iagos. And Dennis O'Neill, that most Italianate of British tenors, climaxes a career that has embraced Mozart, Donizetti and the heaviest Verdi roles with his first attempt at that Everest of the repertory, the Moor himself. Carlo Rizzi conducts.
Royal Opera House, Bow St, London WC2 (071-304 4000). Fri 13, 7.30pm. ♿

FIGARO'S WEDDING: Straightforward, solid repertory revival of Graham Vick's production — if that sounds like faint praise, you are reckoning without the genius of Mozart, whose comic insight and heartfelt compassion shine through with beacon-like clarity. There are especially sharp contributions from some of the supporting players — Susan Bickley's handsome Marcellina, John Connell's rueful Bartolo, and Sally Harrison's lethal Barbarina. Derrick Inouye conducts.
Coliseum, St Martin's Lane, London WC2 (071-836 3161). Wed 11, 7pm. ♿

Mozartian comic insight in *Figaro's Wedding*

MUSEUMS

John Russell Taylor

PICTURE PROMENADE: Like virtually all museums in Britain, Glasgow's Art Gallery and Museum at Kelvingrove is blessed (or plagued, depending which way you look at it) with far more in its collection that it can ever show at one time. Now an upstairs corridor has been refitted to provide a sort of open store where up to 180 otherwise hidden paintings can be shown. The first exhibition includes not only relatively obscure works from the Hague School, the Glasgow Boys and the Scottish Colourists, but also famous names such as Renoir and Van Gogh.
Art Gallery and Museum, *Kelvingrove, Glasgow* (041-357 3929). Daily 10am-5pm.

IT'S PLASTIC! During the century that they have been current, plastics have been regarded as a substitute for "real" materials or as a thing-in-themselves, as a symbol of chic modernity or something essentially cheap and nasty, as Utopian or environmentally destructive. Whichever way, they have been inescapable, and this international touring exhibition, in its only British venue, examines all the possibilities, aesthetic and technological, throughout plastics' relatively brief history.
Design Museum, Butler's Wharf, Shad Thames, London SE1 (071-407 6261). Monday-Friday 11.30am-6pm, Saturday-Sunday noon-6pm, until April 23. Museum admission £4.50, concessions £3.50.

GALERIE GUNZENHAUSER, MUNICH

Drei Kinder by Georg Schrimpf (1926), part of the Hayward Gallery's ambitious exhibition of "The Romantic Spirit in German Art"

THEATRE

Benedict Nightingale

A TALE OF TWO CITIES: With *Oliver!* at the Palladium and *A Christmas Carol* at the Barbican, Dickens is enjoying a, well, Dickensian New Year. But he is nowhere better served than by Matthew Francis's production, which brings tension, gusto, pathos and political punch to one of his thinner novels.
Greenwich Theatre, Crooms Hill, SE10 (081-858 7755). Evenings, Monday to Saturday at 7.45 pm; matinees, Saturdays at 2.30 pm.

ION: Surprising how contemporary Euripides's tale of the orphan who finds his parents becomes in Nicholas Wright's production. Hermes and Athena may appear on the cast-list; but the pain of childlessness and the joy of reunion cross the centuries.
Pit, Barbican Centre, EC2 (071-638 8891). Evenings, Wednesday January 11 to Saturday January 14, 7.15pm; matinées Thursday 12 and Saturday 14, 2pm.
● *More theatre on page 6.*

DANCE

John Percival

AFTER THE LAST SKY: Rosemary Butcher, the most radical of British dance creators, has devised a unique presentation in collaboration with the independent film-maker David Jackson and the composer Simon Fisher Turner. Lifesize video projections of six leading contemporary dancers will be shown simultaneously on four screens. Admission is free.
Royal College of Art (Upper Gulbenkian Gallery), Kensington Gore, London SW7. Monday Jan 9-Sunday 15, 10am-6pm.

THE NUTCRACKER: Last chance today to see Peter Wright's production for Birmingham Royal Ballet at the London Coliseum (071-532 8300) and Peter Darrell's for Scottish Ballet at the Festival Theatre, Edinburgh (031-529 6000). But Ben Stevenson's staging for English National Ballet continues at the Festival Hall until January 14, and will be followed by a week of *Swan Lake*, January 16-21.
Royal Festival Hall, South Bank, London SE1 (071-928 8800)

FILM

Geoff Brown

AMATEUR (15): Cult director Hal Hartley steps out of the rut he fell into in *Simple Men* with a uniquely cockeyed romantic thriller about a nymphomaniac nun (Isabelle Huppert), an amnesiac pornographer (Martin Donovan), and some incriminating floppy discs. Hartley persists with his cryptic visual style and circular dialogue, but the plot gives the film more momentum than usual, and by the end you even start to care for the fate of the leading characters: two lost souls, amateurs at living.
Barbican Cinema (071-638 8891) **Lumiere** (071-836 0691) **Odeon Kensington** (0426 914666) **Odeon Swiss Cottage** (071-586 3057) **Renoir** (071-837 8402).

STARGATE (PG): In which Egyptologist James Spader and Kurt Russell's crack team of military muscle walk through a mysterious circular portal, hurtle through time and space, and arrive on a far-distant planet stocked with downtrodden slaves, a bison-like remnant of the *Star Wars* films, and a hermaphrodite dictator (Jaye Davidson from *The Crying Game*). Lacks originality, but great fun.
Odeon Leicester Square (0426 915683)
● *More films on page 6.*

ROCK

David Sinclair

JOE JACKSON: Jackson has led his fans a merry dance since he first made his mark as one of the more intelligent New Wave acts to emerge in the late 1970s. Unfortunately, the more interesting and unique his work has become the more the market for it has dwindled. But he can always be relied upon to turn in a disciplined and generous live show.
Civic Hall, London Road, Guildford (0483 444555), Jan 13-14; **Guildhall**, Guildhall Square, Portsmouth (0705 824355), Jan 20; **Hammersmith Apollo**, Queen Caroline Street, London W6 (081-741 4868), Jan 21; **Colston Hall**, Colston Street, Bristol (0272 262957), Jan 23; **Royal Concert Hall**, Theatre Square, Nottingham (0602 482626), Jan 25; **Newcastle City Hall**, Northumberland Road (091-261 2606), Jan 26; **Free Trade Hall**, Peter Street, Manchester (061-834 1712), Jan 28; **Royal Concert Hall**, Glasgow (041-332 6633), Jan 29; **Birmingham Symphony Hall** (021-212 3333), Jan 30; all shows 7.30pm.

JODECI: The fact that the American quartet Jodeci can fill the 12,000-capacity Wembley Arena for two nights while still struggling to maintain a profile that is little short of invisible, speaks volumes about the shabby way in which R&B music is treated in this country. Yet the group's sophisticated combination of harmony soul and swingbeat dance rhythms obviously commands a huge following.
Wembley Arena, Empire Way, Middlesex (081-900 1234), Jan 13-14.

CLASSICAL

Richard Morrison

HINDEMITH THE REBEL: That is the somewhat hopeful title given to the BBC's three-day Barbican festival (also broadcast on Radio 3) devoted to rehabilitating the 20th-century composer whose reputation is for conservatism and prosaic craftsmanship. The BBC will have to work pretty hard to convince modern audiences that Hindemith can rival his contemporaries, Stravinsky and Bartók, for musical excitement. Still, the BBC has mustered a terrific line-up of soloists and ensembles.
Barbican, Silk Street, London EC2 (071-638 8891), Fri 13 to Sun 15, three concerts daily.

YOUNG ARTISTS, NEW MUSIC: From Monday to Friday this week, twice nightly, the Park Lane Group presents its annual showcase of Britain's finest young performers playing 20th-century music. It's an invigorating week for those who like to spot the stars of tomorrow. To make a living these young players will soon have to suppress their instinct for adventure, so catch them while they are still idealistic.
Purcell Room, Festival Hall, South Bank, London SE1 (071-928 8800), Mon-Fri, 6pm and 7.30pm each night.
● *See Hilary Finch, page 6.*

JAZZ

Clive Davis

ANNIE ROSS: Though the lugubrious songs did her few favours, Annie Ross enjoyed a new burst of popularity last year, thanks to Robert Altman's cult film *Short Cuts*. In fact she was so persuasive in her role as a jaded, over-the-hill saloon singer that some of us wondered where the acting ended and real life began. It was a relief to find that she was in superb shape when she played the Café Royal soon after the film's release. The voice has lost some of its flexibility, but Ross's charisma and her subtle acting skills give her performances wonderful depth. She will be appearing with a rhythm section featuring the sensitive pianist David Newton.
Pizza On The Park, Knightsbridge, London SW1 (071-235 5273). Mon to Sat 28 (excluding Sundays).

GEORGE COLEMAN: A huddle of tyro saxophonists, all of them eager to learn the tricks of the bop trade, can often be found on the premises when George Coleman pays a call at Ronnie Scott's. A member of that select band of musicians called upon to play with Miles Davis, Coleman spent around a year with the trumpeter's band. More of a technocrat than a poet, he sometimes wears down his listeners with over-extended double-time solos. But on an inspired night his playing is an invigorating splash of water in the face.
Ronnie Scott's, Frith St, London W1 (071-439 0747). Mon to Sat.

CHILDREN

BERKSHIRE

Hug a husky: At the Husky Rally tomorrow. Wheeled sled races through the trails and around the lake.
Wellington Country Park, Riseley, near Reading (0734 326444). Starts 10.30am. Adult £1.60, child 80p, under fives free.

Husky races in Berkshire

LINCOLNSHIRE

Treasure Chest of Toys: See the Teddy bears' picnic, Tarzan the Teddy, Eric and a selection of European dolls and teddies.
Grantham Museum, St Peter's Hill, Grantham (0476 68783). Open Mon-Sat 10am-12.30pm and 1.30pm-5pm. Until Jan 28. Adult 50p, child 25p, free on Wed.

LONDON

Chopsticks and beyond: David Howells presents humorous verse and virtuoso piano playing with Rimsky-Korsakov's *Paraphrases on Chopsticks*, Villa Lobos's *The Little Animals* and Paul Patterson's *Little Red Riding Hood* from Roald Dahl's *Revolting Rhymes*.
Purcell Room, South Bank Centre, SE1 (071-928 8800). Tomorrow, 3.15pm. £6. Age eight and over.

Fantasia of film music: Themes from *2001*, *ET*, *Star Wars* and *Indiana Jones* performed by the Ernest Read Symphony Orchestra under Peter Stark.
Barbican Hall, Silk Street, EC3 (071-638 8891). Tomorrow, 4pm. Adult from £6, child from £3. ♿

MERSEYSIDE

How do you see yourself?: As part of the Face to Face exhibition which explores three centuries of self-portraiture, create your own self-portraits using materials supplied by the gallery.
The Walker Art Gallery, William Brown Street, Liverpool (051-478 4199). Free. Open Mon-Sat, 10am-5pm, Sunday 12-5pm. Last day tomorrow. ♿

TYNE AND WEAR

Goodbye Minnie Party: Send Minnie the Minx and the Bash Street Kids off in style this afternoon. Come dressed as your favourite cartoon character and win a prize.
Sunderland Museum and Art Gallery, Borough Road, Sunderland (091-514 1235). Today 12-3pm, Sunday 2-5pm. Free. Last day tomorrow. ♿

WALES

Snow, snow, quick quick, snow: A celebration looking at the facts, fantasies, myths and magic of snow. See cold cures used in past times and the collection of snow domes.
Cheapest Museum, Bridge Street, Cheapest, Gwent (0291 625981). Open Mon-Sat 11 am-1pm, 2-5pm, Sunday 2-5pm. Adult £1, child free. Until January 22. ♿

WEST MIDLANDS

George's Marvellous Medicine: Birmingham Stage Company presents the story of Roald Dahl's boy hero who concocts a special medicine for his grumpy granny. Adapted by Stuart Patterson.
Birmingham Old Rep Theatre, Station Street, Birmingham (021-616 1519). Today, 2.30pm, 6.30pm. Mon-Fri, various times. Adult £9.50, child £6.50. Until January 26.

YORKSHIRE

Buried treasure: National Trust properties in Yorkshire are burying time capsules this week. They will contain up to 100 items from shoe polish to theatre tickets, teabags and, of course, a newspaper.
Beningbrough Hall, Fri; Brimham Rocks, next Sat; East Riddlesden Hall, Tues; Malham Tarn Estate, Tues; Ormesby Hall, Wed; Treasurers House, today; Yorkshire Coastal Centre, Thurs; Marsden Moor, Wed; Bridestones, Fri; Fountains Abbey, next Sat. 0904 702021 for details.

HEATHER ALSTON

Ruth Gledhill pays a long overdue visit to a spiritual and geographical landmark

AT YOUR SERVICE

WEARING pretty gold earrings in the shape of the sun, a golden head band and gold chasuble, the Rev Ruth Scott declaimed the importance of ritual. "Week by week, we meet here to celebrate the Eucharist," she said. "Although we use words which are in places theologically dubious to say the least, something important in terms of individuals and community is being expressed."

Mrs Scott, a "minister in secular employment", was taking our family communion service at Richmond Hill because the vicar, the Rev Bill Warren, was on holiday. At a time when the Church of England is struggling with continuing financial shortages Mrs Scott, a broadcaster and mature student, reflects a wider move towards unpaid service throughout the church. Non-stipendiary ministers, many with full-time careers in the week, are giving up their weekends to help out in the growing numbers of churches without full-time vicars of their own.

With St Mary Magdalene and St John the Divine, St Matthias, dedicated to the thirteenth apostle chosen by lot to fill the vacancy left by the suicide of Judas Iscariot, makes up the Richmond team ministry, where four clergy look after the three churches.

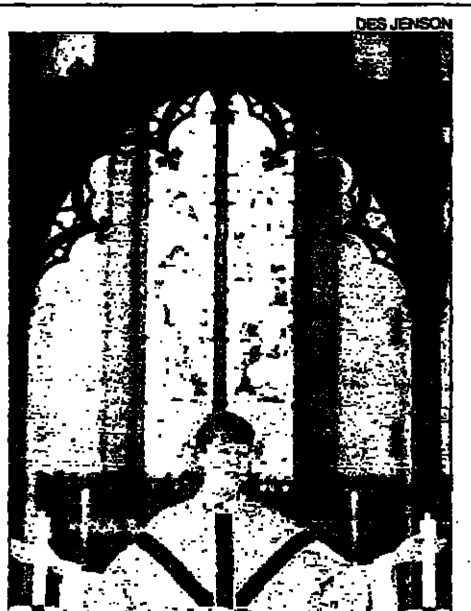
"The desire for ritual expression exists in all of us, but sometimes the church seems to fall short of meeting people's needs," Mrs Scott continued. "We fail to provide adequate rituals to meet the needs of all experiences, like divorce." It was wrong that some in the church insisted that "you must join the club if you want your baby baptised". Mrs Scott said: "We ask people to leap through all sorts of hoops of belief before we meet their need. We do not always accept the Christ who let people come and go without ulterior motives, who did not have to keep an institutional show on the road, and who did not care about what was socially acceptable."

Appropriately for a church built according to the ideals of the High Church Cambridge Camden Society, our service was indeed full of the kind of reassuring ritual which imbues modern Anglican worship. It was difficult to hear the first reading, from Galatians, due to the crying babies. But by the time we turned to the aisle, from where Mrs Scott, three servers standing by, read the Gospel, all was silent. Far beyond the expanse of the nave, silhouetted against the large Western door, we could see a handful of mothers and fathers cradling babies who gurgled happily.

We went on to shake hands in the "peace", sang gamely through hymns played at an unusual speed, and knelt for prayers led by a member of the congregation, Mary Gueritz: "Father, we knew you loved us when you sent your son to us to love and guide us. We know that you love us still and that you always will."

The congregation was full of local residents who have dedicated their lives to service. We were met on arrival by Bill Coppen, 82, who was singing in the choir at the age of eight; the head server, Paul Velluet, an architect who works for English Heritage, wrote the leaflet setting out the church's history. But most impressive was the apparently ageless sacristan, Valerie Booth, thanks to whose meticulous care St Matthias boasts arguably the best-laundered linen in the diocese.

DES JENSON



The Rev Ruth Scott takes the family service

St Matthias, Church Road, Richmond, Surrey, TW10 6PN (081-948 7217).

TEAM VICAR DESIGNATE: The Rev Bill Warren.

ARCHITECTURE: Delicate and elegant church built in 1858 by Sir George Gilbert Scott, who was influenced by the French Gothic cathedrals of Chartres and Bayeux in his design. The church is described by the late Sir Nikolaus Pevsner as the "grandest church in Richmond".★★★★★

SERMON: Mrs Scott preached as if to do battle with lassitude, bold but not too bold in her liberalism.★★★

MUSIC: Brisk organ playing by Fay Johnson to standard post-Christmas Hymns Ancient & Modern.★★

LITURGY: Rite A from the 1980 Alternative Service Book.★★

AFTER-SERVICE CARE: Mrs Scott asked us: "What experiences have you had which you would like to be marked in some way? Maybe we can help you. It may be moving to a new house, retiring, a new relationship, celebrating a relationship that has lasted a long time, marking the end of a relationship."★★★

SPIRITUAL HIGH: Thrilling to visit at last a church whose elegant 194ft spire, visible on a clear day from miles around, has been for me a spiritual landmark for nearly a decade.★★★★★

هكذا عن الأصل

Members of the commuters' club: Jonathan Ewbank (top) hates the evening journey home when he is tired

Ilias Mavroleon (above) says that he and others commute to give their families a better lifestyle

Mark Neller (left) says higher pay compensates for the travelling

Continued from page 1

that move outside urban centres, businesses are loath to relocate because, says Dr Frost, "they are unwilling to lose out on the pools of labour present in urban centres". And yet those very pools are created in part by wage slaves who live *outside* urban centres.

Some fortunate long-distance commuters can sleep on a virtually empty train on the way into London. This, however, is never possible for Jonathan Ewbank. Mr Ewbank is 6ft 3in tall, so he finds seating a problem. "A lot of the seats are virtually impossible to sit on with any degree of comfort. Everyone groans when I sit down."

Mr Ewbank, 32, commutes the 55 miles from Colchester to London where he works as a stockbroker. He lives in a four-bedroom, semi-detached Victorian townhouse, which is worth about £150,000, a property that would cost at least twice as much in London. His wife, Alison, works locally as a vet, and he has two children, aged four and two. Commuting, he says: "facilitates the quality of life that we want. That is, living out of London, somewhere near the countryside in a nice, old-fashioned English town." Like Mr Mavroleon, Mr Ewbank regards commuting as very much a necessary evil: "Because I don't want to live in London, I want to live in Colchester. People laugh at Essex, but this end of Essex is very nice."

Mr Ewbank's second-class season ticket costs him £2,348 a year, although he is toying with the notion of travelling first class soon, to guarantee him some degree of comfort. His journey takes him an hour and a quarter, "which isn't too bad", he says. He gets up at around 6.20 — "the basic ablutions you can get down to 20 minutes" — and then leaves at 6.45. He has to drive to Colchester station, where the car-parking costs him £330 a year. Why not take the bus? "I couldn't face a bus at that time of the morning, especially if it was raining. Besides, the difference in price would only be around a hundred pounds a year, so it wouldn't really be worth it."

Mr Ewbank does not find commuting too much of a chore in the morning, but he says that he hates it in the evening when he is tired. Once a week, on average, he is delayed for half an hour, and every six weeks, he says, British Rail comes up with a "real humdinger", which delays him for three to four hours.

Like Mr Mavroleon, Mr Ewbank works in London because jobs in the capital are, almost always, better paid. This, he says, "makes the hassle just about bearable".

Have the long hours of commuting affected his marriage? "No, I don't think they have," he replies. "We both realise that it's something that I have to do. However, other things have been sacrificed: I used to play a lot of cricket and golf at the weekends, but it doesn't seem fair to do that now."

Commuting can be tough on families and partners as well as on the commuters themselves, as Mr Barnes, of the London Regional Passengers' Committee, explains: "If you as a family have decided, either out of necessity or from a positive decision, that the breadwinner has to commute, then there are certain consequences to be faced. Whether they are good for family life depends on each case. But, if you have taken that decision on the basis that you will get home at certain times, there is a problem. Unreliability of some services puts a strain on family life, and that is out of the commuter's control."

Mr Barnes, who commutes by rail the 50 miles from his home near Audley End, in Essex, to Liverpool Street station, backs this up with personal experience: "If I'm late back because of the trains then I know that I'm unpopular with my wife for a bit."

Mark Neller is another of those who commute to earn the higher pay offered by City firms. Every day he travels the 20 miles from Billericay in Essex to Liverpool Street Station, which is a short walk to Lehman Brothers in the City where he works as an "administration professional" — a part-qualified accountant. Although he is only 27, Mr Neller has 11 years of commuting under his belt — he left school and got straight on the train. But like Mr Ewbank, doesn't he find the process irksome? "I don't really, because I don't have to get the Tube. That's where the real hassle is."

Billericay is a dormitory town. Trains to Liverpool Street run every ten minutes during the rush hours, and the fastest take just 25 minutes. Mr Neller estimates that his total journey time is well under an hour.

He finds commuting boring: "I switch off, and just manage to get through it," he says. "If you asked the same question in ten or 20 years time, I'd probably say, 'God, I'm really looking forward to retirement!'." Mr Neller has recently become engaged. He and his fiancée, Nina, bought a four-bedroom house in Billericay for £66,000, 18 months ago. The same amount would buy, for example, only a one-bedroom flat in Battersea, south London. Mr Neller's season ticket costs £1,756 a year, but his company subsidises it to the tune of 25 per cent, which means that his monthly outgoing is just £110 — a quarter of what Mr Mavroleon forks out.

Mr Neller and his fiancée are young; why don't they prefer the razzmatazz of London to country life? "My fiancée doesn't work in London — she's a hairdresser. Her client base is in Billericay and the surrounding areas. Besides, it can take as long to commute within London as it can to it." Mr Neller used to go out often in London, but does so less since his engagement. Nevertheless, does his commuting affect their relationship? "It's not really a problem," he says. "It's been something I've been doing ever since I've known Nina. Sometimes, if I miss a train or if it's late then there's a problem." In fact, this causes friction at home "especially when I've had to fork out £50 to get a cab home".

> ‘The daily commute can be tough on families and partners’

Mr Neller and his fiancée are looking forward to a family — the size of their house is more practical on those grounds alone. Would he move further out, as far away as Mr Ewbank, for example? "If the property came up," he says, "then yes, I would, in preference to moving towards London. If I could afford the place I'm looking for, then I would probably have a nice little flat in London as well."

Victor Logan keeps two properties: a bungalow in Holywood, Co Down, which is worth £230,000, and a house in Kingston, Surrey. Mr Logan is 55 and is the deputy-chief executive of a firm of international insurance brokers. He is also the chairman of its Northern Ireland operation, so two jobs means two homes. But home with a capital 'H' is in Northern Ireland — he was born and bred in the Province. His three daughters are grown up, but he says that "they would be very sad if we gave up on our Northern Ireland home. Despite all working in England, they regard themselves as Ulster folk. I have no intention of leaving Northern Ireland. Absolutely not."

So, every Monday, Mr Logan and his wife Sheila wake at 5.15 to catch the British Midland 7 o'clock flight from Belfast International to Heathrow. He is behind his desk in Kingston by 9.30. They return to Northern Ireland on either a Thursday or Friday night. They buy their tickets in blocks of five, which works out at about £145 return. He commutes for roughly 40 weeks a year so the total cost is about £6,000. The office is within walking distance of the house in Kingston.

In many ways, Mr Logan treats the plane like a London commuter would treat the train. "I generally do some reading work and yes, the plane is almost like a club."

Unlike the train, Mr Logan says that the plane is a far more relaxed affair — he tucks into a cooked breakfast on board. "My friends constantly ask me if I'm exhausted," he says, "but I tell them it's a big weekly commute, not a big daily commute."

Mr Logan is one of the lucky few; to him commuting is almost a pleasure. But think of Ilias Mavroleon the next time he misses his train home. "When that happens, as you arrive ten seconds late and see it pulling out of the station, your adrenalin goes through the roof, your blood pressure rises, and you think, 'What the hell am I going to do for the next half-an-hour?' It happens lots of times. Commuting is not about getting from A to B. It's about missing that bloody train, and waiting for the next one. That's what it's about."

To commute, or not to, that is the question

I KNEW our days in London were numbered the night my husband spent 20 minutes searching for a parking space within walking distance of our home. Not that we had been unhappy in London, but after four years the numerous irritants of living in the capital were starting to take their toll.

When we discussed the matter a few days later my husband, Chris, was quite clear about what he wanted: "fresh air, a garden, some peace and quiet — and a garage." The roads of Belsize Park, where we lived in northwest London, were permanently lined with parked cars. Not without reason has it been renamed Belsize Car Park by people living there.

The area has many advantages. It is a leafy, cosmopolitan enclave close to Hampstead Heath and just 20 minutes by Tube from central London. But, as with much of the capital, it is densely populated.

Traffic is relentless, parking is impossible. The air always smells of fumes. Plants that had thrived when my husband lived in Somerset began to die in our London flat. Our parents' homes outside London became refuges for sad-looking plants in need of rest and recuperation. If the atmosphere was having such a severe effect on our plants, we began to wonder whether it would also be detrimental to our health in the long term.

The density of the population, with vehicles and people constantly on the move, also meant that the area was permanently noisy, even into the early hours. We began to yearn for silence.

The decision to move out was clinched when I became pregnant — the baby is due in May. We knew that more space would be essential, as would a garden.

We chose to move to St Albans, 25 miles north of London, because of its excellent public transport systems and because it is relatively rural. Trains into London run at least every ten minutes, with a journey time of 20-30 minutes. My journey, door to door, takes about 1 hr 15 mins, compared with 45 minutes for the seven-mile drive from Belsize Park. For the price of a two-bedroom flat in Belsize Park, we can buy a three or four-bedroom detached house in St Albans, with garage and garden.

So we sold our London flat just before Christmas and we are now renting in St Albans to see whether life really is greener beyond the M25.

CATHERINE MURPHY
Chief sub-editor of Weekend

I HAVE spent the best part of a decade as one of Britain's bruised and bloodied super-commuters; one of the chumps who believed he could have The Good Life near Rugby surrounded by trees and traffic-free streets and still work in London.

Like thousands of others in the 1980s, I actually believed in the 20th-century dream of zipping between a home in the sticks and an office in the City.

Well, that's it. I have had enough. The house is up for sale and I am going to move as close to my office door as I can reasonably manage without setting up a camp bed in the cleaner's broom closet.

My wife and three children live in a big house in semi-rural Rugby in Warwickshire — a four-bedroomed, double-garaged, three-bathroomed Xanadu so far out of reach of the average London family it may as well be Buckingham Palace.

We paid £80,000 for it. Rugby was an hour — 82 miles — from London by InterCity, and the season ticket of £1,776-a-year — or about £40-a-week — was fair exchange for a cheaper mortgage, easy access to good schools for my children and clean air.

The real price, I discovered too late, was the daily journey to London, and the scope for things to go wrong.

Mornings are an ordeal of packed trains and uncertain timing. I have missed planes, appointments — and almost the chance of my job at *The Times* when a "failed engine" made me an hour late for my interview.

Evenings are potentially more hazardous: one inadvertent drop of the eyelids and I am on my way to Birmingham International, a windswept concrete platform 40 miles from my warm, comfy bed.

Ten years and what seems like dozens of messed-up arrangements later, try telling your wife that the train is late or missing . . . again.

Even when everything runs on time, an ordinary eight-hour working day becomes a 12-hour epic because of the travelling time at each end.

Going by car is the alternative of the damned with miles of M1 blocked presumably by similarly disenchanted commuters who have given up on the uncertainty of rail.

And, if my record longest rail journey from Rugby to London is just over five hours, then the car wins the title of Great Hopeless Journeys with a magnificent six hours clocked up in 1990 when a lorry blocked the M1.

At least the car is a cheaper option thanks to the barmy policies of British Rail and a Government which for some reason has made it more expensive to go to work than to go shopping.

While off-peak fares have remained fairly stable on the Rugby line, commuter season tickets have jumped almost 250 per cent. From this month, the new annual season is £4,320 — or £108 a week.

But it won't be my problem. Me, I'm going to walk to work.

KEVIN EASON
Motoring Correspondent

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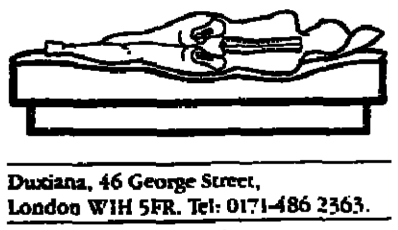

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Thur 12 Jan 7.30pm	**LONDON SYMPHONY ORCHESTRA** Ivan Fischer cond. Truls Mork cello. Dvořák Slavonic Dances Op 72 Nos 1&2, Legend Op 59 No.10, Cello Concerto, Symphony No.7 in D Minor £6 £10 £14 £16.50 £22 £30 *LSO Ltd*
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Fri 13 Jan 1.00pm	**ST GILES, CRIPPLEGATE** 071 638 8891 **BBC SINGERS** Choral Music by Paul Hindemith All Seats £3
Fri 13 Jan 7.30pm	**BBC SYMPHONY ORCHESTRA** Andrew Davis cond. Rex Lawson piano. Piece for mechanical piano, Concert music for piano, brass and two harps, Das Nusch-Nuschi (UK premiere) All Seats £10 unreserved (£5 conc.) *Barbican Hall*

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DVOŘÁK
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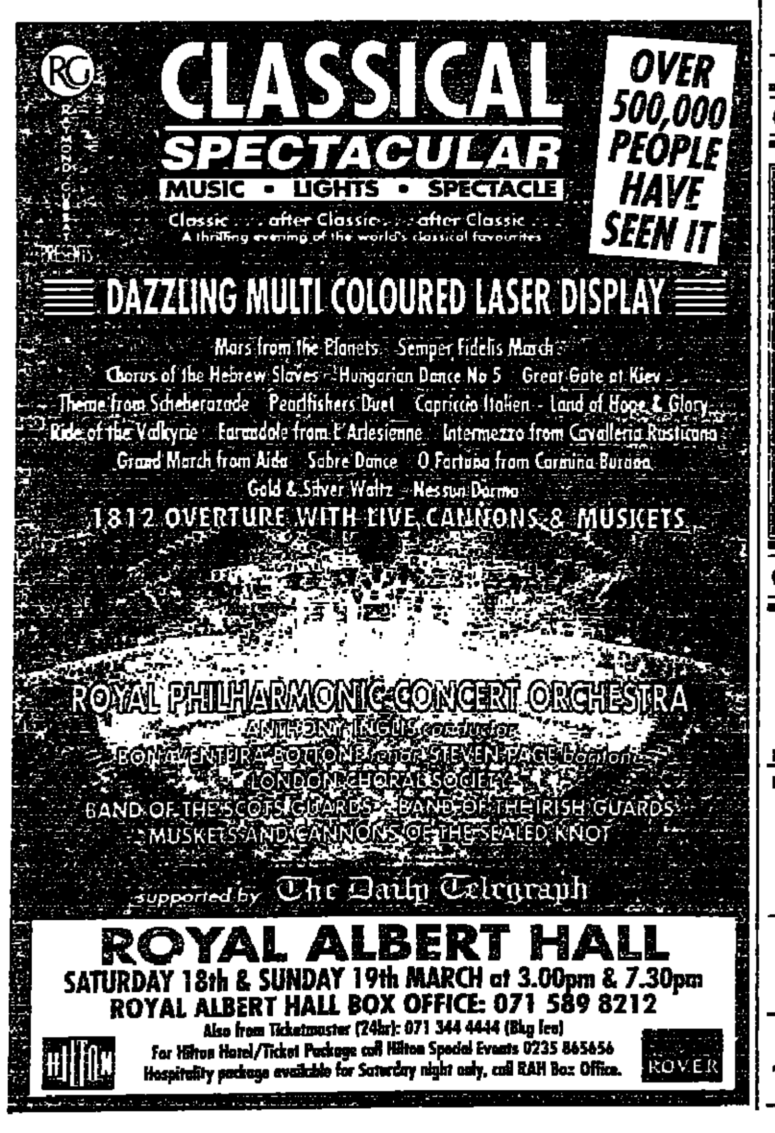
Cello Concerto; Symphony No.7
Ivan Fischer *conductor*
Truls Mørk *cello*
London Symphony Orchestra
Tickets £6, £10, £14, £16.50, £22, £30
Barbican Hall 0171 638 8891
(9am - 8pm daily)

SOUTH BANK
Tel/CC 0171-928 8800 10am–9pm daily (Regd Charity)

	ROYAL FESTIVAL HALL
Until Jan 14	**THE NUTCRACKER** English National Ballet Ben Stevenson (choreographer) Eves: 7.30pm (Matinées at 2.30pm 7, 11, 14 Jan) No perfs Sundays. £32, £28, £25, £21, £15, £8 *ENB/SBC
Sun 8 Jan 6.30	**ADELINE GENEE AWARDS 1995** Among the world's most prestigious ballet student awards. Dancers from the world's leading companies will also appear. Sponsor: The Jerwood Foundation in association with Cathay Pacific Airways. £16, £14, £12 *RAD
	QUEEN ELIZABETH HALL
Sun 8 Jan 7.45	**LONDON PHILHARMONIC YOUTH ORCH.** Elgar Howarth, David Owen Norris. Ives 3 Places in New England; Britten Pno Conc; Tomlinson Griffes The White Peacock; Bernstein Symphonic Dances (West Side Story). £10, £7, £4 *Lon Phil
Wed 11 Jan 7.30	**A FAMILY CONCERT** New Wind Symphony Orchestra, Richard Baker narrates The Steadfast Tin Soldier by K Amos, plus works by Grainger, Holst, Delius, Ives, F Curzon & Martinu. £11, £9.50, £7, £6, £5 NWSO
Thu 12 Jan 7.45	**ORCHESTRA OF THE 18TH CENTURY** Frans Bruggen (cond) Cyndia Sieden (sop) Haydn Symphony No.92 (Oxford); Mozart Concert Arias; Beethoven Symphony No.5 £17.50, £15, £12, £9, £6 *SBC
Fri 13 Jan 7.45	**SIMPSON: SYMPHONY NO.4** Kensington Symphony Orch, Russell Keable (cond) Julian Rolton (piano) Also inc Walton Ov, Portsmouth Point; Russell Keable Allerdi (Lon prem); Shostakovich Piano Conc No.2. £12, £10, £8, £6 KSO
	PURCELL ROOM
Sun 8 Jan 3.15	**CHOPSTICKS AND BEYOND: A FAMILY RECITAL** David Howells (pno/narr) Rimsky-Korsakov Paraphrases on Chopsticks; Villa-Lobos The Little Animals; Percy Grainger Dance Tunes; Paul Patterson Little Red Riding Hood. £6 H Sykes



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Saturday 7 Jan 7.30 pm	**DAVITT MORONEY** harpsichord Early Music & Baroque Series JS BACH: The Well-tempered Clavier Book One: 24 Preludes and Fugues £12, £10, £8, £6 *5.30 pm: Lecture-recital by Davitt Moroney on the Well-tempered Clavier £3 (free with tickets for the 7th & 8th)* Wigmore Hall
Sunday 8 Jan 11.30 am NB: starting time	**DAVITT MORONEY** harpsichord Coffee Concert Early Music & Baroque Series JS BACH: The Well-tempered Clavier Book Two: Preludes and Fugues Nos 1 to 10 £7 including programme and coffee/sherry/juice Wigmore Hall
Sunday 8 Jan 4.00 pm NB: starting time	**DAVITT MORONEY** harpsichord Early Music & Baroque Series JS BACH: The Well-tempered Clavier Book Two: Preludes and Fugues Nos 11 to 24 £11, £9, £7, £5 Wigmore Hall
Monday 9 Jan 7.30 pm	**LYDIAN STRING QUARTET** JANICE WEBER piano 3 UK premières: Irving Fine: Quartet (1952); Lee Hyla: Quartet No.3 (1993); Leo Ornstein: Piano Quintet (1927) £12, £10, £8, £6 Mgt: Hazard Chase/Aaron Concert Mgt Inc.
Tuesday 10 Jan 7.30 pm	**ACADEMY OF ST MARTIN IN THE FIELDS CHAMBER ENSEMBLE** Master Concert Mozart: String Quintet in D K593; Ross Edwards: Octet Veni Creator Spiritus (UK première); Brahms: String Sextet in B flat Op.18 All seats £7 Mgt. ASM (Orchestra) Ltd
Wednesday 11 Jan 6.00 pm NB: starting time	**DMITRI ALEXEEV** piano Rush-Hour Concert CHOPIN PROGRAMME Polonaise in C sharp minor; 3 Mazurkas, Polonaise-fantaisie; 3 Waltzes; Andante Spianato and Grand Polonaise All seats £7 Wigmore Hall/BBC Radio 3
Wednesday 11 Jan 8.00 pm NB: starting time	**DAME MOURA LYMPANY** piano International Piano Season Haydn: Sonata HXVI:34; Beethoven: Sonata Op.109; Ravel: Ondine, Jeux d'eau, Toccata from Le Tombeau de Couperin; Schoenberg: 6 little Pieces Op.19; Rachmaninov: 4 Preludes £14, £12, £9, £6 Sponsor: Alexandra Trading & Investment Wigmore Hall/Transeri UK
Friday 13 Jan 7.30 pm	**INVOCATION** Early Music & Baroque Series Julia Gooding, Ana-Maria Rincón, Rufus Müller, Christopher Purves singers; Frances Kelly hp; Timothy Roberts hpchd/piano. THE ROMANTIC MUSE: Vocal music by Arne, Haydn, Attwood, Thomas Moore, Webbe, the Thomas Linleys etc £14, £12, £9, £6
Saturday 14 Jan 7.30 pm	**A GOLDEN AGE OF PARISIAN MUSIC. NASH ENSEMBLE** Ian Brown, Susan Tomes pianos, Michael Collins clarinet, Philippa Davies flute. Fauré: Dolly Suite; Piano Trio Op 120; Chabrier: 3 Valses Romantiques; España; Saint-Saëns: Tarantelle, The Carnival of Animals £12, £10, £8, £6 NCS

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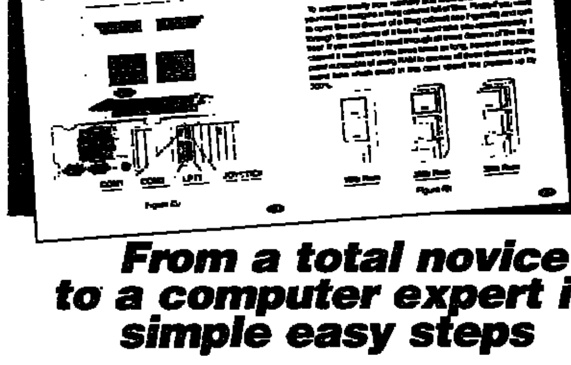

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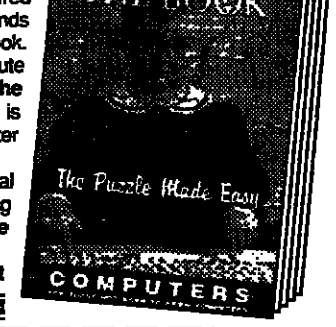

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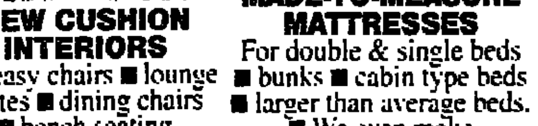

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Lottery cash? It should be us, darling

If you were on an intergalactic business trip last Wednesday — or perhaps engaged in eluding Her Majesty's Pleasure on the Isle of Wight — you might have missed the big news. It was L-Day. L for Lottery, L for Lolly, L for Loot, and most of all, L for Luvvies — of which there were loads on parade outside the Arts Council.

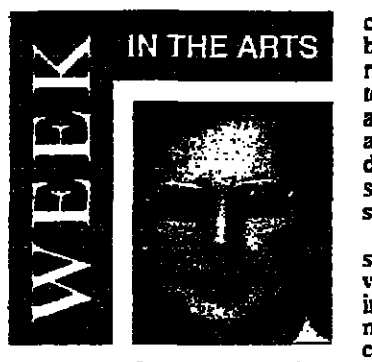
Yes, it was "Can We Have The Lottery Money Now?" Morning. Foremost in the dole queue was the ballerina, Miss Darcey Bussell. She's 25, she's luscious, she's leggy, she's got the OBE, and her jetés are universally declared to be simply divine, darling . . . yet still she says she needs £50 million of the punters' hard-gambled dosh. Not for herself, you understand, but for the impoverished Royal Opera House. An irresistible supplication, is it not?

Jeremy Isaacs was there too, playing a slightly porky Nureyev to Bussell's Fonteyn. The Covent Garden boss beamed at his own generosity as he assured the Great British Public that they were getting a bargain, because £50 million was less than a third of the total cost of the Royal Opera House development. And since none of the television reporters present had the wit to ask him a naive question — such as "why does it cost £150 million to revamp Covent Garden, when Glyndebourne built an entirely new opera house for £35 million?" — the ebullient Scot was able to put on a very chirpy show.

Then came a contingent of no fewer than 100 people pressing the claim of Sadler's Wells Theatre. They want a mere £20 million, by the way. "It's a people's lottery and we are a people's theatre," said Sadler's Wells chief executive, Ian Albery, thus dispelling fears that coachloads of hamsters were being entertained nightly in Islington.

The star turn, however, was Peter Gummer, the man who will advise the Arts Council on which applications to accept. The brother of a much-loved Cabinet minister, Gummer appeared in a Garrick Club tie and assured us that there would be a fair division of spoils between what he called "the metropolis" and the regions. Unsporting cynics who regard the Lottery as an Establishment carve-up were surely silenced by this noble spectacle.

All is discord at the 172-year-old Royal Academy of Music. Its principal, the burly American cellist Lynn Harrell, has departed suddenly after just 16 months. His predecessor, Sir David Lumsden, has returned part-time until a replacement is found. And even the official comment on Harrell's resignation hints at a clash of interests. The cellist was fulfilling



RICHARD MORRISON

solo engagements across the globe while trying to run Britain's oldest conservatoire.

Why was he offered the job in the first place? Well, there was some method in the madness. For years, our music colleges were criticised for lax standards and for being out of touch with musical realities. When Anne Sophie Mutter gave a violin masterclass at the academy in the mid-1980s, her acerbic comments about the students' woeful techniques sent shock-waves through British musical life.

To its credit, the academy took swift action, recruiting famous virtuosi (Mutter included) as visiting professors. Harrell's appointment as principal was the logical culmination of this process.

It came unstuck for two reasons. First, celebrated performers are, by definition, greatly in demand. Dropping in for the odd masterclass is one thing: running the shop quite another. Second, London's music profession is a ruthlessly competitive hierarchy. The academy's professors are at the top, and there may have been resentment when a foreign cellist was appointed over them.

Of course, no great musical institution would be complete without a daily fix of backstabbing, character assassination and Machiavellian plotting. "Never forget," a London Symphony Orchestra newcomer was once advised, "that only half your energy goes into playing the notes. The rest goes into ensuring that when you turn up tomorrow there is nobody else sitting on your chair."

From the Department of Heartwarming Incongruities comes the news that the television series *The Bill* is to sponsor a young playwright to the tune of £5,000. The chosen dramatist will be attached to a repertory theatre and write a play for it.

Apparently it is not a condition of the award that each line of dialogue is prefaced with the immortal words "leave it out, Sarge". In fact, the play doesn't have to be about the police at all. The bursary is, it seems, just *The Bill*'s way of acknowledging that television plucks a lot of talent out of the "serious arts", and ought to put something back.

This commendable idea should be made mandatory throughout British television. *Blind Date*, for instance, might aptly sponsor a production of the ballet *Mayerling*, in which two drippy lovers commit suicide, much to everybody's relief. And Jeremy Beadle's *You've Been Framed* would finance a nationwide knitting competition — the idea being that if everybody is knitting, they can't also be filming grandma pretending to trip over the gerbil.

Readers will surely be able to invent their own incongruous liaisons. A mint-condition copy of *The History of the Dagenham Girl Pipers* to the best suggestion I receive. Second prize: two copies.

An arresting success

As *An Inspector Calls* closes, **Benedict Nightingale** reflects on how it made its director's reputation

When Richard Eyre asked Stephen Daldry to make his debut at the National, the answer he got left him feeling he was about to employ the sort of maniac who gets pleasure out of biffing himself over the head. Could anything but self-destructiveness explain why a rising young director would want to stage that galumphing drawing-room melodrama, that tattered repertory reach-me-down, J. B. Priestley's *An Inspector Calls*?

But Daldry is articulate and personable enough to have persuaded Binkie Beaumont to present Goethe's *Faust* on ice in the Palladium. The National's director stifled his misgivings, with results that have defied augury and confounded pessimism. When *An Inspector Calls* ends its London run on January 21, it will have played 693 performances, first on the South Bank, then at the Aldwych. By then more than 350,000 people will have seen it, forking out £4.35 million at the West End box-office alone.

Moreover, the play is still running on Broadway more than eight months after Daldry restaged it in that graveyard for serious work. Here, there, he and his designer, Ian McNeil, have won 19 of the more important awards, a record for any National production. Have they been surreptitiously sacrificing babies to Dionysus, god of drama, or are there simpler explanations for what is, by any criterion, an astounding success? Come to that, what are the lessons and legacies of the *Inspector* phenomenon?

The piece itself is a preachy thriller, whose narrative shape rapidly becomes as obvious as its theme. One after another of the Edwardian brats, cads, Scrooges and snobs that make up the Birling family turn out to have some responsibility for the suicide of a sweet and generous working-class girl. The play's conclusions reflect the mood of 1945, when it first appeared: out with selfishness and class arrogance, in with community and brotherhood.

Socialism, they say, is dead. Even the undoctrinaire variety espoused by that no-nonsense Yorkshireman, J. B. Priestley, has taken a terminal battering. But the play's outrage transcends any political creed or party agenda. It makes a direct, frank, even naive appeal to a place that many Britons feel went missing in the 1980s: the human heart. Maybe a sort of moral nostalgia, a hankering for lost decencies, explains its success.

That might of course still be the case if Daldry had left the play in its usual setting. What made his production original was that he took it out of the comfy living-room specified in the published text, relocating it in an expressionist bombscape, punctuated with oases of privilege, that simultaneously evoked the 1900s, the 1940s and the 1990s. But the effect was to intensify not dilute the play's built-in ire. An attack on Edwardian-style complacency somehow became a denunciation of the sins of the century.

But hold on a moment. That doesn't sound the kind of entertainment that runs and runs, does it? We are talking of mass audiences here, not the odd busload of diehard Scargillites from Priestley's old backyard. Maybe it was the production's visual bravura, culminating in a fall of the House of Birling to rival that of Usher, which made the difference. Combine the tension of Agatha Christie with the special effects of *Miss Saigon*; add a righteous passion seldom found on the stage nowadays; and perhaps you have a dish fit for old or young, Tory or Labour, native or tourist.

The production's success raises other questions, too. We all know that a play may shift and shimmy in performance, especially if the director takes liberties with it; but that hardly sums up what happened here. Daldry changed not a word of the text, and distorted Priestley's aims and intentions not a jot, yet he gave *Inspector* a style that made it far bolder, larger and more significant than it objectively is. Can a director's imagination transform the minor into the major? Can a production of a play actually be better than the play itself? That is the impossibility Daldry ended by proving possible.

Indeed, this has become his trademark feat, for he went on to do much the same with Sophie Treadwell's *Machinal* and Arnold Wesker's *Kitchen*.

DONALD COOPER

Kenneth Cranham (front) and Barbara Leigh-Hunt (right) in *An Inspector Calls*, Priestley's warhorse revivified

Who would have thought such frail pieces could prove so eloquent? And that brings me to another, less airy question raised by the triumph of *Inspector*. What has it done for Daldry himself?

A tiny minority of theatregoers knew his productions at the Gate, where he made a speciality of cramming neglected plays with large casts onto a postage-stamp stage. First Priestley, then Treadwell gave him the chance to demonstrate that he could handle spaces the size of 20 post offices. *Inspector* put him centrally on the theatrical map, yet managed also to raise doubts that have yet to be dispelled by his work at the Royal Court, whose artistic director he became in 1993.

Can he handle the great corpses — Chekhov, Ibsen, Shakespeare — as effectively as the obscure ones? And can he do as much for the quick as for the dead? It probably says something about English envy and mean-spiritedness that Daldry's very successes are bringing these questions into the open; but he still needs to address the first of them and come up with better answers to the second than an indecisive production of Meredith Oakes's awkward comedy of manners, *The Editing Process*.

If he does that, there should be no stopping him. Indeed, Daldry's success with Priestley may be remembered as the first big step in his ascent to the office soon to be relinquished by Richard Eyre. The final paradox may come when the director of *An Inspector Calls* takes over as National supremo from the director who did not really want to give it house-room.

GALLERIES: Samuele Mazza invites browsers into the shoe shop from Hell

Boots not made for walking

Everyone has a shoe collection of one kind or another: most of us have a couple of pairs for walking about in and a couple which let in water but which we cannot bear to throw away. Samuele Mazza has more than 200, most of them created at his invitation by artists such as Javacheff Christo and Aldo Mondino and fashion designers, including Yves Saint Laurent, Vivienne Westwood and Jean-Paul Gaultier. They are unique, grotesque, unpredictable, worth about £1.5 million, and you cannot put your feet in them.

But you can see them, courtesy of the Accademia Italiana, at the Smith's Galleries in Covent Garden. It was the Accademia that first brought us the Milanese art director's celebration of the bra, *Brahaus*, and this second stage in what he calls "the process of mythologising objects" is a still greater success.

When you walk into the gallery, there is a feeling that you have arrived in the shoe shop from Hell. The main room is brightly lit and the floor is empty: small shelves display the bizarre responses to Mazza's commission, at once shoes and not shoes, in a way that invites you to ask an attendant if he has the blue one in a size nine. He does not.

There are shoes covered with maps, or encrusted with earth, which hint at wandering Jews, globe-trotters, refugees. There are shoes, ornamented and absurd, which sing "footloose and fancy free", and shoes made of feathers that say "wings on my feet". Many more have chosen to tell again the Cinderella story through a reinterpretation of the glass slipper.

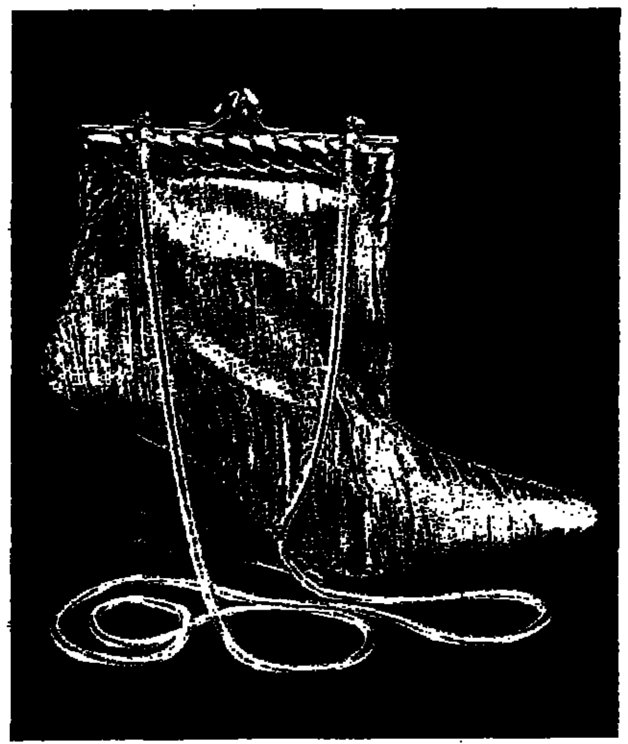
Art has always had areas of interest for the foot-fetishist. Andy Warhol began life as a shoe designer and is duly commemorated in many of the installations. Then there was Magritte's *Le Modèle Rouge*, which depicted the monstrous metamorphosis of shoe into foot — a theme taken up by many of the exhibitors, who also have reptile-skin shoes turning into reptiles, a boot that opens out into a gaping mouth, and a flip-flop whose sole is of the Dover variety. The iconography of the Madonna also looms large in this predominantly Italian exhibition: serpents are crushed by feet, even as they turn into snakeskin pumps.

After fifty-odd shoes you feel fluent in the vocabulary of the exhibition and the fascination is in watching how each artist approaches his commission. Some opt for cartoon-like semantic jokes — a brogue incorporated into a Greco-Roman column is entitled "Classic Shoe" — others for mocking visual irony, such as the pink diving flipper encrusted with sequins and described as "Mermaid".

The accompanying catalogue spouts post-structuralist theories *ad absurdum* ("shoes as shamanistic tools of the Wanderer") but should not detract from the fun to be had in window-shopping on the edge of madness.

GILES COREN

● Cinderella's Revenge, *Smith's Galleries, Covent Garden until January 28 (071-836 9701).*



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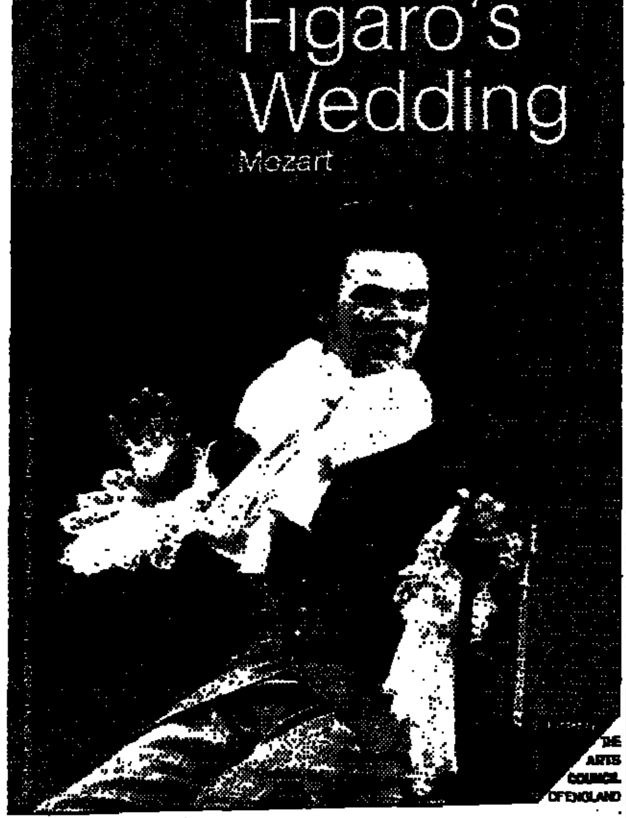
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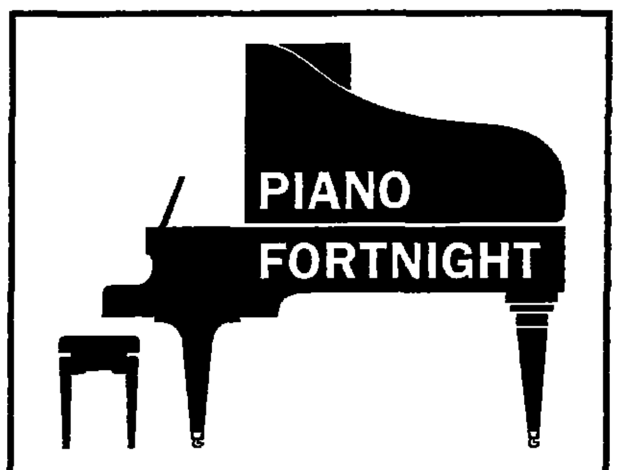

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ARTS

WEST END ENTERTAINMENT

□ **AIN'T MISBEHAVIN'**: The Fats Waller musical show: an evening of stomping, tapping, exuberant song and dance.
Tricycle, Kilburn High Rd, NW6 (071-328 1000) Now previewing Mon-Sat, 8pm, mats Sats, 4pm. Opens Jan 9 Ⓢ

□ **AT SWIM-TWO-BIRDS**: In what could be described as a ridiculotimus attempt to stage the unstageable Flann O'Brien's boisterous novel dealing, in part, with a Dublin student's attempt to combine study with drinking, but also parodying a wealth of Irish literary conventions.
BAC Studio Two, Lavender Hill, Battersea, SW11 (071-223 2223) Tue to Sat 8.30pm, Sun 6.30pm. Till Jan 22.

□ **CALAMITY JANE**. The creative team behind last year's enjoyable *Sweet Charity* brings the Doris Day film musical to the stage. Phil Willmott directs for The Steam Industry.
BAC, Main Theatre, Lavender Hill, Battersea SW11 (071-223 2223). Tue-Sat, 8pm. Sun, 6pm. Until Jan 21. Ⓢ

□ ***THE CLANDESTINE MARRIAGE***. Nigel Hawthorne amusing as the dilapidated Lord Ogleby but his direction prettifies and diminishes the play. Some clever supporting performances.
Queens, Shaftesbury Avenue, W1 (071-494 5041). Mon-Sat, 7.30pm; mats Sat, 2.30pm.

□ **THE COURT JESTER**: Villainous John of Gaunt plots for the crown but is foiled by an energetic jester. Quite jolly, and lively performances.
Warehouse, Dingwall Rd, East Croydon (081-680 4060) Tue, 6.30pm; Wed-Sat, 8pm, Sun, 5pm. Until Jan 29.

◪ **FLORA THE RED MENACE**. Attractive staging of Kander & Ebb's first musical, a surprising story of an all-American girl toying with communism. Lucy Tregear in the role created by Liza Minnelli.
Orange Tree, Clarence Street, Richmond (081-940 3633). Mon-Sat, 7.45pm; mats Sat, 4pm and Thurs, 2.30pm. Until Feb 4. Ⓢ

□ **GRIMM TALES**: Tim Supple's superb staging of these really bloodthirsty fables. An amazing eveing. *Unforgettable*
Young Vic, 66 The Cut, SE1 (071-928 6363) Mon-Sat, at different times. Until Jan 21. Ⓢ

□ **HAMLET** Peter Hall directs Stephen Dillane's darkly humorous, self-detesting Prince, backed by excellent playing from Michael Pennington, Donald Sinden and Alan Dobie

THEATRE GUIDE

Jeremy Kingston's assessment of theatre showing in London

■ **House full, returns only**
◪ **Some seats available**
□ **Seats at all prices**

Gielgud, Shaftesbury Avenue, W1 (071-494 5065) Mon-Sat, 7.15pm; mats Thurs and Sat, 2pm. Ⓢ

□ **THE LITTLE MATCH GIRL**: *Knockabout doesn't mix with* unhappiness in this disappointing version of Hans Andersen
Lyric, King St, Hammersmith, W6 (081-741 2311). Mon-Sat, 7pm; mats most days, 1.30pm and Jan 5 and 12, *10.15am. Until Jan 21* Ⓢ

□ **MASKARADE**: Colourful but stiff recreation of the street theatre of Jamaica's slaves
Cochrane, Southampton Row, WC1 (071-242 7040) Mon-Sat, 7.30pm, mats on various days 2pm. Until Jan 14.

■ **MY NIGHT WITH REG**: John Sessions and David Bamber in Kevin Elyot's excellent, award-winning comedy with a dark edge. Six gay men caught up in a web of reticence and deception.
Criterion, Piccadilly Circus, W1 (071-839 4488). Mon-Tue, Thurs-Sat, 8pm; Wed, 6.30pm and 9.15pm; mat Sat, 4pm. Ⓢ

□ ***NEW ENGLAND***: Richard Nelson *looks at the English abroad, behaving* just as Americans say we do. Interesting ideas and good acting led by Angela Thorne, David Burke and Mick Ford.
Pit, *Barbican Centre EC2* (071-638 8891). Tonight, 7.15pm; mat, 2.00pm. Ⓢ

■ **OLIVER!**: Lavish revival of Bart's merry musical. Low on social comment, big on tunes. Jonathan Pryce as Fagin.
Palladium, Argyll St, W1 (071-494 5020). Mon-Sat, 7.30pm; mats Wed and Sat, 2.30pm. Ⓢ

◪ **OUT OF A HOUSE WALKED A MAN**. Theatre de Complicite breathes life into the mysterious tales of Daniil Kharms. *The best is the corpse (Kathryn Hunter) who won't agree to be buried.*
National (Lyttelton), South Bank, SE1 (071-928 2252). Tonight, 7.30pm; mat, 2.15pm. Ⓢ

◪ **A PASSIONATE WOMAN**. Stephanie Cole plays a woman who'd rather sit on the roof and dream than attend her son's wedding: Ned Sherrin directs Kay Mellor's entertaining, though lightweight comedy.
Comedy, Panton Street, SW1 (071-369 1731) Mon-Sat, 8pm; mats Wed, 3pm and Sat, 4pm

◪ **PETER PAN - THE BRITISH MUSICAL**: Ron Moody and Nicola Stapleton in a version written, composed and directed by Piers Chater-Robinson.
Cambridge, Earlham St, WC2 (071-494 5080) Tue-Sat, 7.30pm; mats most days, 2.30pm. Until Jan 21.

□ **TO THE LIGHTHOUSE**: Empty Space begins an 8-week London season of Virginia Woolf's novel, adapted by Julia Limer. After 4 weeks at Hammersmith the production moves to the Warehouse, Croydon.
Lyric Studio, King St, W6 (081-741 2311). Preview Jan 4, 8pm. Opens Jan 5, 8pm. Mon to Sat 8pm. Mats Thurs (Jan 19) and Wed (Jan 25) 1.30pm, Sats 4pm. Till Jan 28

LONG RUNNERS

□ **Arcadia**: Haymarket (071-930 8800) □ **Beautiful Thing**: Duke of York's (071-836 5122) . ◪ **Blood Brothers**: Phoenix (071-867 1044) .. ■ **Buddy**: Victoria Palace (071-834 1317) ■ **Cats**: New London (071-405 0072) ... ◪ **Copacabana**: Prince of Wales (071-839 5972) ... ◪ **Crazy for You**: Prince Edward (071-734 8951) ◪ **Don't Dress for Dinner**: Duchess (071-494 5070) .. ◪ **Five Guys Named Moe**: Lyric (071-494 5045) .. ■ **Grease**: Dominion (071-416 6060) ◪ **An Inspector Calls**: Aldwych (071-836 6404) . ■ **Les Misérables**: Palace (071-434 0909) ... ■ **Miss Saigon**: Theatre Royal (071-494 5400) □ **The Mousetrap**: St Martin's (071-836 1443) .. □ **Neville's Island**: Apollo (071-494 5070) . □ *On Approval*: Playhouse (071-839 4401) ... ◪ **Once on This Island**: Island (Royalty), (071-494 5090) ... ◪ **Only the Lonely**: Piccadilly (071-369 1734) .. ■ **The Phantom of the Opera**: Her Majesty's (071-494 5400) . □ ***The Prime of Miss Jean Brodie***: Strand (071-930 8800) ... ◪ **The Queen and I**: Vaudeville (071-836 9987) ... ◪ **She Loves Me**: Savoy (071-836 8888) .. □ **The Sisters Rosensweig**: Old Vic (071-928 7616) .. ■ ***Starlight Express***: Apollo Victoria (071-828 8665) ... ■ **Sunset Boulevard**, Adelphi (071-344 0055) ... ◪ **Women in Black**: Fortune (071-836 2238)

Ticket information supplied by Society of London Theatre. **Correct at time of going to press; please check box office.**

NEW RELEASES

AMATEUR (15): Amnesiac pornographer faces his past with a former nun's help. Quirky, touching, pseudo-thriller from Hal Hartley, with Martin Donovan and Isabelle Huppert.
Barbican (071-638 8891) **Lumiere** (071-836 0691) **Odeons: Kensington** (0426-914 666) **Swiss Cottage** (0426 914098) **Renoir** (071-837 8402)

EVEN COWGIRLS GET THE BLUES (15): Unwieldy version of Tom Robbins's zany novel from cult director Gus Van Sant. Uma Thurman heads a cameo-strewn cast
Metro (071-437 0757) **MGM *Piccadilly*** *(071-437 3561)*
Screen/Baker Street (071-935 2772)
Screen/Hill Ⓢ (071-435 3366)

LOVE, CHEAT & STEAL (18): Failed film noir from new director William Curran, with Madchen Amick, John Lithgow and Eric Roberts.
MGM Piccadilly (071-437 3561)

SHALLOW GRAVE (18): Wickedly enjoyable comedy-thriller about three Edinburgh chums and a corpse loaded with money. Danny Boyle directs Kerry Fox, Christopher Eccleston, Ewan McGregor.
Gate Notting Hill (071-727 4043) **MGMs: Fulham Road** Ⓢ (071-370 2636) **Haymarket** (071-839 1527) **Tottenham Court Road** (071-636 6148) **Screen on Baker Street** (071-935 2772) **Screen on the Green** (071-226 3520) **Warner West End** (071-437 4343)

STARGATE *(PG): Galactic adventures* of Kurt Russell and James Spader. Preposterous, derivative, but fun. With Jaye Davidson. Director, Roland Emmerich.
MGM Baker Street (071-935 9772) ***MGM Chelsea** (071-352 5096)*
Odeons: Kensington (0426 914666) **Leicester Square** (0426-915 683) **Marble Arch** (0426 914501) **Swiss Cottage** (0426 914098) **UCI Whiteleys** Ⓢ (071-792 3332)

◆ **TIMECOP** (18). Tells the both tedious and violent tale of Jean-Claude Van Damme's time-travelling cop. With Mia Sara, Ron Silver. Director, Peter Hyams
Empire Ⓢ (0800 888911) Ⓢ **MGMs: Baker Street** (071-935 9772) **Fulham Road** (071-370 2636) **Trocadero** (071-434 0031) **UCI Whiteleys** (071-792 3303)

◆ **WES CRAVEN'S NEW NIGHTMARE** (15) An inventive riff on the "Elm Street" movies from the original's creator, director Wes Craven. Starring Robert Englund and Heather Langenkamp
MGM Chelsea (071-352 5096) **Odeons: Kensington** (0426 914666) **Swiss Cottage** *(0426 914098)* **West End** (0426-915 574) **UCI Whiteleys** Ⓢ (071-792 3332)

CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol ◆) on release across the country

CURRENT

THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT (15): Two drag queens and a transsexual get stuck in the Australian outback. Joyful and vulgar romp with Terence Stamp and Hugo Weaving; director, Stephan Elliott.
MGMs: Chelsea (071-352 5096) **Haymarket** (071-839 1527) **Shaftesbury Avenue** (071-836 6279) **Tottenham Court Road** (071-636 6148) **Odeons: Kensington** (0426 914665) **Mezzanine** Ⓢ (0426 915683) **Swiss Cottage** (0426 914098)

◆ **CORRINA, CORRINA** (PG): Housemaid Whoopi Goldberg reawakens a household which has been numbed by grief. An increasingly predictable sentimental drama starring Ray Liotta and Tina Majorino. Director, Jessie Nelson.
Odeons Kensington (0426 914666). **Mezzanine** Ⓢ (0426 915683) **UCI Whiteleys** Ⓢ (071-792 3332)

CRONOS (18): An alchemist's device offers eternal youth and a taste for blood. Imaginative Mexican vampire film from promising director Guillermo del Toro
Gate Ⓢ (071-727 4043) **Metro** (071-437 0757)

◆ **D2: THE MIGHTY DUCKS** (U). Stale adventures of America's ice hockey team in the Junior Goodwill Games. With Emilio Estevez. Director, Sam Weisman.
Odeons: Kensington (0426-914 666) **Mezzanine** (0426-915 683) **Swiss Cottage** (0426-914 098) **MGM Trocadero** (071-434 0031) **UCI Whiteleys** (071-792 3332) **Warner West End** *(071-437 4343)*

DEAR DIARY (15) Delightful, freewheeling film journal from Italian actor-director Nanni Moretti
Curzon West (071-369 1722) **Renoir** (071-837 8402)

◆ **HIGHLANDER III: THE SORCERER** (15) Incoherent addition to the tiresome series about Christopher Lambert's wandering immortal. Director, Andy Morahan
Odeons: Kensington *(0426 914666)* **Plaza** (0800 888997) **Warner** Ⓢ (071-437 4343)

◆ **JUNIOR** (PG). Juvenile jokes abound as Arnold Schwarzenegger gets pregnant. With Emma Thompson and Danny DeVito. Director, Ivan Reitman
Empire Ⓢ (0800-888 911) **MGMs: Baker Street** (071-935 9772) **Fulham Road** *(071-370 2636)* **Trocadero** Ⓢ (071-434 0031) **UCI Whiteleys** Ⓢ (071-792 3332)

◆ **THE LION KING** (U). African lion cub almost loses his father's throne. Much hyped but charmless Disney cartoon, not meant for tiny tots.
MGMs: Baker Street (071-935 9772) **Chelsea** (071-352 5096) **Trocadero** Ⓢ (071-434 0031) **Odeons: Haymarket** (0426 915353) **Kensington** (0426 914666) **Swiss Cottage** (0426 914098) **UCI Whiteleys** Ⓢ (071-792 3332) **Warner** Ⓢ (071-437 4343)

◆ **MIRACLE ON 34TH STREET** (U): John Hughes's gooey but just about digestible remake of the 1947 fantasy, *with Richard Attenborough as a* department store Santa.
Barbican Ⓢ (071-638 8891) **MGM Chelsea** (071-352 5096) **Odeons: Kensington** (0426 914666) **Leicester Square** (0426 915683) **Marble Arch** (0426 914501) **Mezzanine** Ⓢ (0426 915683)
Swiss Cottage (0426 914098) **UCI Whiteleys** Ⓢ (792 3332) **Warner** Ⓢ (071-437 4343)

◆ **PULP FICTION** (18): Quentin Tarantino's flamboyant crime epic weaves together three tales from the LA underworld. With John Travolta, Bruce Willis and Samuel L. Jackson.
Gate Ⓢ (071-727 4043) **MGMs: Chelsea** (071-352 5096) **Haymarket** (071-839 1527) **Tottenham Court Road** (071-636 6148) **Odeons: Kensington** (0426 914666) **Swiss Cottage** (0426 914098) **Screen/Baker St** (071-935 2772) **Screen/Hill** Ⓢ (071-435 3366) **UCI Whiteleys** Ⓢ (071-792 3332) **Warner** Ⓢ (071-437 4343)

◆ **THE SPECIALIST** (15) Sharon Stone hires explosives expert Sylvester Stallone to avenge her parents' murder. Empty concoction that wastes its stars. With James Woods, Eric Roberts, Rod Steiger. Director, Luis Llosa.
MGMs: Fulham Road Ⓢ (071-370 2636) **Trocadero** (071-434 0031) **Notting Hill Coronet** Ⓢ (071-727 6705) **UCI Whiteleys** Ⓢ (071-792 3332) **Warner West End** (071-437 4343)

THREE COLOURS: RED (15) Kieślowski's compelling film about criss-crossing lives, a majestic climax to his trilogy. With Irène Jacob and Jean-Louis Trintignant
Chelsea (071-351 3742) **Lumiere** (071-836 0691) **MGM Panton Street** (071-930 0631) **Minema** (071-235 4225) **Phoenix** (081-883 2233) **Renoir** (071-837 8402)

VANYA ON 42ND STREET (U) Absorbing film of Andre Gregory's treatment of "*Uncle Vanya*", caught in rehearsal by Louis Malle's cameras at a decrepit New York theatre. Wallace Shawn, Julianne Moore, Brooke Smith *and George Gaynes head the fine cast.*
Barbican Ⓢ (071-638 8891) **Curzon Mayfair** (071-369 1720)

NEW ON VIDEO: Spielberg's Holocaust masterpiece; how a star was born in 1937

Ralph Fiennes (left) as the camp commandant and Liam Neeson (right) in the title role of Steven Spielberg's *Schindler's List*

■ **SCHINDLER'S LIST**
CIC, 15, 1993
STEVEN Spielberg defies the sceptics by tackling Thomas Keneally's Holocaust novel with dignity and intelligence. Nor does he forget his cinematic flair: scenes such as the destruction of the Warsaw ghetto push you to the edge of your seat. The actors serve him superbly: Liam Neeson as the German war profiteer, Oskar Schindler, who saves Jewish workers from the camps; Ralph Fiennes as a debauched SS commandant; Ben Kingsley as the factory manager who helps prick Schindler's conscience. Three hours and a quarter long, but the minutes almost fly. Available to rent; due for retail release in May.

■ **ANGIE**
Buena Vista, 15, 1994
GEENA Davis takes centre stage as the loud, lively Brooklyn girl who finds her own way through the mess of relationships, pregnancy and family ties. Slick melodrama rears its head by the end, although director Martha Coolidge shows enough awareness of life's prickly surface to pull the film through. Vibrant support from Aida Turturro as the heroine's best pal, but Stephen Rea's turn as Angie's new man smacks of scriptwriter's artifice. Available to rent.

■ **FAUST**
ICA/Manga, 12, 1994
MUCH to admire but rather more to endure in Czech surrealist Jan Svankmajer's treatment of the legend. A clay foetus in a test tube dazzlingly zooms through the stages of human development: there are pleasing conjuring tricks with a table that spouts wine, and an egg trapped in bread. But Svankmajer's imagination works best in short bursts, and this feature-length film, mixing live action with stop-motion animation, almost gets lost in diversions and repetitions.

■ **FORTRESS**
Columbia TriStar, 18, 1992
CHRISTOPHER Lambert suffers high-tech incarceration in a futuristic prison movie, fleetingly enlivened by nifty devices such as the "intestinator", which explodes inside stomachs if a prisoner violates house rules. Action scenes range from the gruesome to the dull, but somehow miss being exciting. Filmed in Australia, directed by Stuart Gordon, and available to rent.

■ **A STAR IS BORN**
Second Sight Films, PG, 1937
THE 1954 version of the hardy perennial about a Hollywood star ascending while her partner falls may have the songs and Judy Garland, but this boasts better, biting dialogue ("Work is beginning to interfere with his drinking") and gets closer to the rancid underside of the Hollywood dream. Janet Gaynor and Fredric March carry the main parts with aplomb, while a wonderful *supporting cast give their* all as press agents, hotel keepers, and other Hollywood riff-raff. Partly written by Dorothy Parker, and directed by William Wellman.

■ **WINTER OF OUR DREAMS**
Art House, 18, 1981
JOHN Duigan was a fine Australian director long before the world discovered him through *Sirens*, *Flirting* and *The Year My Voice Broke*. This early film displays an acute eye for the social scene, even though the observations never stretch far. Duigan simply looks at two worlds rubbing against each other: the sleazy drop-out world of Judy Davis's prostitute and the upmarket liberalism of Bryan Brown, a former student activist who runs a bookshop and an open marriage. Powerful performances; unpretentious *film-making*.

GEOFF BROWN

Diary of the young nobodies

All next week, the Park Lane Group's annual shindig celebrates new musical talent

In the bleak midwinter, when, each year, it seems as if there is nothing to hear but carol concerts, panto and dreary opera from Scandinavia, the Park Lane Group Young Artists' Concerts New Year series appears like the sun over the horizon — and musical life in London starts to thaw again.

Not that the PLG week offers much that is warm and cosy. Launched in Park Lane House in 1956, this annual platform for the youngest of young professionals and the newest (and/or most neglected) of composers manages to fill the South Bank's Purcell Room twice a night with artists nobody has ever heard of, playing music that is scarcely better known. Take Monday, for example. Pianist Mark Gasser will be playing Cowell, Nono, Wilby, Stevenson — and John White. White is this year's featured composer. Who he? Well, I am told that he is nearly 60 and has written more than 100 piano sonatas. As five solo pianists were selected this year, it seemed a good idea to give his music a whirl.

The performers are chosen (this year 28 from a field of 350) by an illustrious committee, and a little party is given in December for them to meet each other. That way, it is more likely that they and their friends will go to each other's concerts ("invest themselves in the whole thing", as chairman John Woolf has it) and help to swell the ranks of agents, managers, fellow composers and devoted groupies in the audience.

The Purcell Room in the second week of January is *the* picking-up place. Three years ago, an accordionist called James Crabb was auditioned, selected and promptly found himself written into Harrison Birtwistle's new *Mrs Kong* opera for Glyndebourne. Luciano Berio has promised to write one of his famous solo *Sequenzas* for him too.

Back in the dark abyss of time, Dame Gwyneth Jones, Julian Lloyd Webber and John Harle all gave early party pieces at the PLG. More recently, English National Opera's music director, Sian Edwards, started her professional life as a PLG pianist in 1987. PLG protégés do seem to have a way of keeping resolutely and healthily on the outer edges of the classical mainstream. Viola player Philip Dukes has allied himself with the controversial sound-and-light EOS Orchestra; the Smith String Quartet functions very much as the British equivalent of the idiosyncratic Kronos Quartet; saxophonist Martin Robertson, now principal at the BBC Symphony Orchestra, was the focus for a major new commission from Mark-Anthony Turnage, premiered this time last year.

UP AND COMING

For most of their performing lives, though, PLG graduates will spend their time chewing away at the small core repertoire that musical history and managements have cultivated for mass consumption. For one glorious week, though, they can challenge their imaginations and stretch their techniques to the limits. And so can we.

I have already fixed a greedy eye on pianist Diana Ketler's recital at 6pm on Tuesday, which includes British premieres of works by two Latvian composers, P. Vasks and J. Karlsons (and I shall stay on for the 7.30pm gig by Onyx Brass and solo harp). On Wednesday at 7.30pm, there is a recital *for flute* and percussion (Gareth Davies and Daniella Ganeva) featuring Robert Dick's "Flying Lessons", Keiko Abe's "Dreams of the Cherry Blossom" and the world premiere (one of 12 this year) of a new work for vibraphone and alto flute by Gabriela Ortiz.

And, just to see how they spend their money, I shall creep along on Thursday to hear two of the PLG's own commissions: a new work for clarinet and piano by Agustin Fernandez and a group of Verlaine songs by Roderick Williams. The South Bank will have some hard acts to follow.

HILARY FINCH

West Yorkshire Playhouse is getting its acts together: first Sharman Macdonald's latest play, then one just as big name after another

Leeds gets there first

THE TIMES
THE THEATRE CLUB

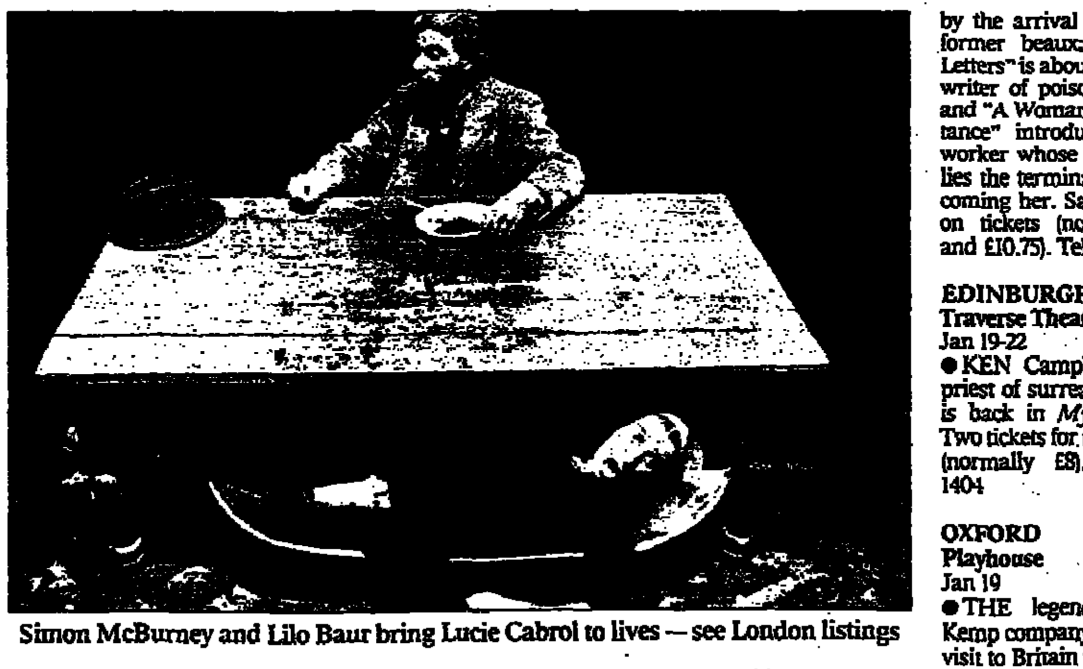
AS the West Yorkshire Playhouse in Leeds approaches its fifth birthday it launches its most exciting season to date with the premiere of *The Winter Guest*, by Sharman Macdonald, whose first play, *When I Was A Girl I Used To Scream And Shout* won a string of awards. Actor Alan Rickman turns director for *The Winter Guest*, a warm, humorous portrayal of the lives of four couples in a seaside town on the west coast of Scotland. The cast includes Phyllida Law, making her first stage appearance for five years.

Club members can buy two tickets for the price of one (normal prices £7 to £13) for January 24-30 performances. In addition, there is an opportunity to meet Rickman on January 12 at 5.30pm, when he discusses his career with Jude Kelly, artistic director of the Playhouse. Telephone 0113 2442111.

Future productions in the theatre's fifth birthday season include the British premiere of Steven Berkoff's *Coriolanus*; Timothy West in Alan Bennett's *Getting On*, and the British premiere of Blake Morrison's *The Cracked Pot*

THIS WEEK'S SPECIALS

LONDON
Shaftesbury Theatre
Jan 18-21
● THEATRE de Complicite's production of *The Three Lives of Lucie Cabrol* was one of the theatrical highlights of 1994. Now it arrives in the West End for a short season prior to its second national and international tour. A raw and violent love story set in France, the play should not be missed by any serious lover of theatre. Club members can buy tickets for £12 (normally £17). Tel 071-379 6399



Simon McBurney and Lilo Baur bring Lucie Cabrol to lives — see London listings

Riverside Studios
Jan 11-14
● HULL Truck Theatre Company *returns* with Gordon Steel's *Dead Fish*, winner of a 1993 Edinburgh Festival Fringe First award in 1993. Based on the author's childhood memories, the play describes the struggle for survival of an ordinary family. Buy two tickets for the price of one (normally £8). Tel 081-741 2255

Sadler's Wells
Jan 17-28
● SCENARIO Theatre Company brings a new double bill to the Lilian Baylis theatre. *Shame* is a new musical drama, set in Naples in 1943, about an Italian family who shelter a Jew. *Dancing With Shadows* won an award at the Edinburgh Festival. Members can buy two tickets for the price of one (normally £8.50). Tel 071-713 6000

New End Theatre Hampstead
Jan 12-15
● JEAN Anouilh's *Leocadia*, translated by Timberlake Wertenbaker, takes a humorous look at our tendency to fantasise. Tickets £10, and Club members can enjoy a complimentary glass of champagne. Tel 071-794 0022

BARNSTAPLE
Queen's Theatre
Jan 14
● TRESTLE Theatre and Birmingham Contemporary Music Group present two classic flights of the imagination, Stravinsky's *The Soldier's Tale* and Christina Rossetti's vivid poem, *Goblin Market*. Two tickets for the price of one (normally £8 and £6.50). Tel 0271 327357

BOLTON
Octagon Theatre
Jan 20, 27; Feb 3, 11, 17
● THREE *Talking Heads*, Alan Bennett's acclaimed monologues, are brought to the stage. "A Chip in the Sugar" tells of middle-aged Graham, *whose relationship with his mother is threatened* by the arrival of one of her former beaux; "A Lady of Letters" is about a compulsive writer of poison pen letters, and "A Woman of No Importance" introduces an office worker whose cheeriness belies the terminal illness overcoming her. Save 25 per cent on tickets (normally £12.25 and £10.75). Tel 0204 20661

EDINBURGH
Traverse Theatre
Jan 19-22
● KEN Campbell, the high priest of surreal story-telling, is back in *Mystery Bruises*. Two tickets for the price of one (normally £8). Tel 031-228 1404

OXFORD
Playhouse
Jan 19
● THE legendary Lindsay Kemp company makes a rare visit to Britain with *Cinderella*. Set in a world of decadent excess, this highly unusual fairytale will shock, provoke and delight you. Buy the best available seats for £8.50 (normally £14.50 and £16.50). Tel 0865 798600

BRIGHTON
Theatre Royal
Jan 9-13
● SEE John Godber's skiing comedy *On the Piste* for £8 (normally £14.50). Tel 0273 328488

Treat a guest to a night at the theatre for 20p. See *The Times* next week

JOIN NOW

TO JOIN the Theatre Club either send a cheque for £12.50, made payable to The Theatre Club, together with your name, address and telephone number to The Theatre Club, P.O. Box 2164, Colchester CO1 1GN, or telephone 0206 41662 using your credit card. Please allow 28 days for delivery of your membership pack. For general inquiries call 071-387 9673

TO BOOK for any or all of this week's special offers, please phone the listed number during normal office hours. The price printed on the ticket you receive will be the special price negotiated by the Theatre Club. In some cases there may be a transaction charge to cover postage

هكذا عن الاصل

RECORDINGS: Murray Perahia with the definitive Chopin Ballades; the Kirov stands still with *Sadko*; Charles Brown swings back

Murray Perahia has gone back to Chopin's original inspiration, the Polish poet Adam Mickiewicz, for his interpretation of the Ballades — "not a note is taken for granted"

CHAMBER

Hilary Finch

■ CHOPIN
Four Ballades, etc
Murray Perahia
Sony SK 64 399★★★

IF I had to choose just one recording of the Chopin Ballades by a living pianist, this would be it. Murray Perahia is not an over-prolific recording artist: he knows the time and place for each project, and within each piece he plays in this recital there is a reason for every move he makes. Not a note is taken for granted.

Knowing that the most intensely pictorially imagined interpretation can often yield the most perfect abstract pianistic beauty, Perahia is not afraid (so his notes tell us) to go back to Chopin's own source of inspiration: the Polish poet Adam Mickiewicz. Interestingly, though, he claims that an acquaintance *with the musical fabric of the* Ballades renders the poems more relevant and evocative, rather than the other way round.

Even before you raid the bookshelves, though, there is so much to enjoy here. The G minor Ballade becomes a dramatic scena of contrasting inner and outer lives, with one idea building from another with a gentleness which belies the power of the thought and the strength of the fingers behind it. Perahia reclaims the key of A minor for the second Ballade, so that the F major opening takes on a hovering sense of suspended animation, until the beating heart of A minor is reached.

But there is more here than Ballades. Perahia's two Grandes Valses live in air, the left hand levitating on each springing chord, the right barely touching each evenly resonating key. For three Mazurkas, Perahia re-examines every tiny rhythmic particle to intensify the bubbling chemistry of their relationships; and his E major Etude discovers its long, lovely song as if for the first time.

☐ SCHUBERT
Sonata D958/Moments musicaux
Jeremy Menuhin
Dinemec DC CD01★★

THE first of the three Sonatas of Schubert's last year is, for Jeremy Menuhin, a journey into the heart of darkness. In comparison with Alfred Brendel's sharply defined drama, or Radu Lupu's darker dream (both pianists couple this work with the *Moments musicaux*), Menuhin plays with an almost unmitigated sombreness and gravity, as if the entire Sonata has been imagined outwards from the slow movement's swansong, so beautifully sung here, and marked with horror-filled silences.

Every harmonic sidestep, every momentary change of pace in the first movement is tasted and felt to the full. And the clarity of Menuhin's articulation gives the finale — in his words a "cavalcade through the underworld" — a hundred leering faces, as its obsessive triplet rhythm dons one mask after another.

The *Moments musicaux* are dark, too. With something occasionally approaching the deliberation and introspection of a Claudio Arrau (for whom each one is more a lifetime than a moment), Menuhin offers a deeply pondered No 2, an "Air russe" which is, in its own way, a shadowy *danse macabre*, and a final A flat major Allegretto of infinite *space and infinite sadness.*

[illegible]

John Higgins

■ RIMSKY-KORSAKOV
Sadko
Tarassova Tsidipova/
Galusin/Kirov Opera
Orchestra/Gergiev
Philips 442 138-2 (3 CDs)★★

VALERY Gergiev emerged as one of the musical heroes of 1994. He fought against the insolvency which threatened the Kirov Opera and re-established the company on the international scene. Simultaneously, almost single-handed, he championed the anniversary of Rimsky-Korsakov's birth. Gergiev's efforts have been so impressive that there is now almost a danger of overrating some of Rimsky's operas.

Sadko is certainly an exotic work. Written between 1894 and 1896, it is a mixture of the type of Russian fable and legend which Diaghilev was soon to introduce to the West. It moves all over the place, from the city of Novgorod to the banks of Lake Ilmen and down to the bottom of the ocean. But even on record it still seems extraordinarily static. The characters, whether wandering minstrels or rulers of the deep, come on and sing their songs and then push off. It has correctly been described as a "ballad opera": a great deal should be happening but not a great deal does.

Sadko himself is a kind of Russian Siegfried, ready for any adventure, be it on land or sea. With the help of an Undine-like Princess *Volkhova, he nets golden fish* from Lake Ilmen to make the townsfolk rich. And when the Russian merchant fleet is becalmed, he dives into the ocean depths to placate the local Neptune. The Korda brothers would have had a great time making the movie, had they thought of it.

Gergiev: hero of 1994

Vladimir Galusin sings the title role with the unwavering, robust tenor that is one of the hallmarks of the Kirov style. He is never short of a ringing note but cannot conceal the fact that Sadko does not change much despite all his adventures. Valentina Tsidipova and Marianna Tarassova are well contrasted as, respectively, the Princess who is constantly luring Sadko into the waters and the young wife who is surprisingly content to stay at home. Both voices carry a certain amount of vibrato.

The most attractive performances come from Sergei Alexashkin, a Sea King whose bass really does come from the ocean bed, and Larissa Diadkova's minstrel. Gegam Gregorian, one of Gergiev's favourite tenors, is surprisingly disappointing in the "Indian Merchant's Song", the most famous aria in the score.

The recording is drawn live from the Kirov: plenty of lusty if overlong choruses and quite a lot of noisy stage movement. The sound of the orchestra is less clear than it might be, especially with Gergiev at the helm. So the two-star rating is mainly for curiosity value.

[illegible]

Barry Millington

■ SCHUMANN
Four Symphonies; Overture, Scherzo & Finale
Hanover Band/Goodman
RCA Victor Red Seal
09026 61931 2★★★
☐ SCHUMANN
Symphonies Nos 2 & 4
Polish National Radio
Symphony Orchestra/Wit
Naxos 8550923★★

ONLY a few weeks ago, I welcomed a disc of Schumann's Third and Fourth Symphonies that brought Nikolaus Harnoncourt's acute sense of period to bear (though his Chamber Orchestra of Europe, brass and timpani aside, do not play period instruments) on familiar repertoire. Now from RCA comes the complete set of four Schumann symphonies, recorded on period instruments for the first time, by the Hanover Band under Roy Goodman. (Roger Norrington's fine 1991 recording was of the Third and Fourth only.)

Goodman's readings are no less revelatory than Harnoncourt's. Some of the interpretative decisions the two men have made are indeed similar: both favour crisp Classical textures and fleet tempos; both readings are sharply etched in terms of timbre and articulation; both adopt the original (1841) version of the Fourth Symphony, without the later woodwind doublings. The difference between them is seen most clearly in the Fourth Symphony, where Harnoncourt is positively chamber-like in his approach to texture and ensemble, while Goodman's account is less intimate, harder driven. Not that he goes for grand statements: indeed, those familiar with the classic accounts of these works by Karajan, Sawallisch, Kubelik and others may find a lack of expansiveness.

The compensations are considerable, however. Above all, there is the sheer vigour and muscularity, the lack of excess weight and portentousness. But equally arresting is the consistent beauty of timbre: the glittering Mendelssohnian lightness of the Scherzo of the Second and the exquisite woodwind and brass colour in the middle movements of the Third make one wonder how such orchestration could ever have been called into question.

Goodman: sheer vigour

Antoni Wit's budget-price recording of the Second and Fourth Symphonies for Naxos is on more conventional lines. His introduction to the Fourth is even more extenuated than most, his Scherzo for the Second sounds unbearably leaden after Goodman, and his Romanze in the Fourth impossibly slow by any standards. But there is a lot to admire in these readings: the greater weight and Brahmsian warmth are more appropriate in the Adagio of the Second, and these are both, for the most part, carefully thought out and executed performances.

[illegible]

Stephen Pettitt

■ BACH
Mass in B minor
Ziesak/Alexander/Van Nes/
Lewis/Wilson-Johnson/
Bavarian Radio Symphony
Orchestra and Chorus/
Giulini
Sony Classical S2K 66354
(2 CDs)★★★

PARED-down performances of Bach on period or period-style instruments were once revolutionary and refreshing. Now, however, they are vernacular, to the point where one "authentic" B minor Mass often sounds very much like any other. Yet even baroque music demands subjectivity and personality from its performers, something that the Norringtons and Gardiners of this world recognise. You could argue until kingdom come against the 19th-century style of Giulini's Bach: what you cannot dispute is its individuality, its overwhelming spiritual conviction, and, in the end, its power.

The question is whether or not this large-scale, grand and leisurely performance of Bach's Mass in B minor represents Giulini more than Bach. I do not think so. Giulini has never been the most self-serving of conductors. Here he shows respect — even love — for every note. Even if it is not as "right" as we would like to believe all of those historically aware performances are, this is a performance both to respect and love in return. That is because it shows us the music's spiritual essence.

Sonorously rich playing from the Bavarian Radio Symphony Orchestra, sturdy singing from the Bavarian Radio Chorus and excellent contributions from the soloists.

[illegible]

Clive Davis

■ CHARLES BROWN
These Blues
Verve 523022-2★★★

THE comeback continues. A decade ago it seemed that Charles Brown's story would be one of yet another R&B master left to end his days in obscurity.

How different it all looks now. Thanks to the encouragement of Bonnie Raitt, among others, the singer-pianist has been reborn. What makes the revival of interest in his music all the more welcome is that he is performing as well, if not better, than at any point in his 50-odd-year career. While some blues veterans, understandably, play up the macho posturing as their powers decline, Brown's phrasing — vaguely redolent of Nat King Cole but with a more abrasive edge — grows ever more suave and confident.

He has always been something of an anomaly, a musician who plays supper club blues without compromising *his art.* While his voice knows despair — "Drifting Blues" will always be his signature tune — the romantic sheen of his piano accompaniment lends his work a sparkling, uptown quality. He would never, you can be sure, allow an uncouth word to slip from his lips. After the mild anticlimax of last year's "with strings" outing for the Rounder label, *These Blues* returns to the no-frills, small group setting which suits him best, surrounded by the musicians who made such an impression on his last visit to Britain. The key players are the guitarist Danny Caron, who gives the ballads a rootsy backbone, and the robust tenor saxophonist Clifford Solomon who, when not blowing the roof off, can take a debonair jazz chorus.

Brown comes very close to matching the achievement of 1992's *Someone To Love*, that near-perfect set enhanced by a guest appearance by Raitt. The mood this time is a shade more languorous and introspective, drawing the listener into the ambience of an after-hours show. He invariably smuggles a religious number into the proceedings. His intensely personal rendering of "Amazing Grace" would be a match for any preacher's.

☐ ANITA CARMICHAEL
The Unadulterated Anita Carmichael
Saxology SAXCD-003★

EASY on the ear jazz-funk and pop from a saxophonist-singer who has done the rounds of the London clubs and who once, apparently, studied with Stan Getz. Strong backing by her musicians compensates for the functional lyrics.

POP ALBUMS

David Sinclair

■ VARIOUS ARTISTS
It's Now Or Never — The Tribute To Elvis
Mercury 524 072★

THE Tribute To Elvis is a collection of 15 songs made famous by Elvis Presley, played by a motley collection of country, rock and pop acts, most of them in concert at the Pyramid Arena in Memphis.

The performers tend to be growlers and wobblers, such as Melissa Etheridge ("Burning Love"), Billy Ray Cyrus ("One Night"), Aaron Neville ("Young And Beautiful") and Bryan Adams ("Hound Dog"), who sink their teeth into the songs and do not let go until they have chewed them half to death. Or else they are celebrity journeymen — people such as the Mavericks ("Love Me"), Michael Hutchence ("Baby Let's Play House") and Wet Wet Wet ("It's Now Or Never") — who turn out respectful but insipid copies of the originals.

The best offering is Chris Isaak's "Blue Moon", the only performance that comes close to matching the warmth and sensuality of Presley's version, while a nadir is reached with Tony Bennett's cabaret singalong of "Love Me Tender".

POP SINGLES

David Sinclair

■ THE CULT
"Star"
Beggars Banquet BBQ 45★★

THE Cult did not have much luck with their self-titled album, released towards the end of last year, even though it was as punchy and imaginative as anything they have recorded.

"Star", the second single from the album, is a workaday song which is unlikely to advance their cause despite its mesh of power chords and thundering toms underpinning Ian Astbury's rebel yell.

The package is worth investigating, however, for the inclusion of a romping new song "Breathing Out" and a marathon version of "The Witch", which ends in a dramatic blaze of pseudo-Hendrix guitar soloing by Billy Duffy.

★ Worth hearing
★★ Worth considering
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SATURDAY RENDEZVOUS

MORE RENDEZVOUS APPEARS ON PAGE 34 SECTION 2

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A spade by any other name ...

FARMER'S DIARY: PAUL HEINEY

In the spirit of robustness with which I intend to confront the new farming year, I have decided it is time to call a spade a spade, or a fork a fork for that matter. But the problem is this: by what name shall we call our spades if we are to give them their correct description? And what about the forks; we have names for them but are they the right ones? I thought I had got this one cracked, and could look at any pronged handtool with some confidence and declare it to be muck-fork, pitch-fork, or even barley-fork. But a little argument took place on this farm several months ago which has left a lingering doubt in my mind.

We were bagging potatoes; Dilly and Derek, farmworkers of the old school with traditional practices part of their genetic makeup, and I, a comparative novice.

Derek asked me if I had a better fork for the job than the one we were using. He said that the one we were using was a "beet fork". He knew this to be the case because the fork had a dozen or so prongs, set close together with blunt ends so as not to damage roots as they were forked into storage heaps. But Dilly swore it wasn't a beet-fork; he knew for certain it was a "proper tater fork," and ideally suited to the job in hand.

Not venturing to take sides, I timidly agreed to fetch a different fork, which I was assured by Derek was indeed a proper tater fork. But Dilly did not agree, insisting it wasn't a tater fork at all; "it were a st'n fork!" The stone fork, a relic of the days when gangs of women and children were set the futile task of clearing the fields of stones, was designed in such a way that stones of a size deemed to be detrimental to the cultivation of crops would be lifted by it, but small ones no bigger than ambitious pieces of gravel would drop through. Derek still swore it was a tater-fork, Dilly insisted it was for stones. There was a vague possibility it was actually a beet fork but, after eying it for a while and chewing the matter over, it was deemed definitely not to be one of those.

Meanwhile, the potatoes were getting no closer to the bags. In the end, peace broke out with all agreeing that the other was wrong and they were right, which is the conclusion all countrymen seem to arrive at whatever the issue.

But the subject did not go away, for I have a steady trickle of visitors who cherish some of the old farming practices which I try to preserve, and it is inevitable that as part of their visit they will peer into sheds and under hovels. Some will go misty-eyed as they peer through the cobwebs and spy what they claim to be a fine "rabbitin' spade"; but within the hour a different pair of eyes will have glanced at it and memories will flood forth of how "there never was a better spade for digging drains than that one".

Strangely, there is no work of reference which can help. My *Farmer's Dictionary* of the mid-19th century declares unhelpfully, "forks are of various forms, and are used for lifting widely different materials". If definitive works of reference cannot even get to grips with the subject, how am I ever going to answer another question which nags at my mind: why do some forks work better than others, and why will some forks only obey one master?

It is true. Dilly has his own pitch-fork which he brings with him. It is as personal to him as any businessman's briefcase and fits his grasp as comfortably as a jockey's favourite saddle receives his backside. Robert, the youngest of our assorted helpers, already has developed his comparatively youthful sensitivities to the point where he will always seek out a particular three-pronged fork which he prefers when moving hay. Needless to say, the others despise this modern perversion, but Robert swears by his fork.

I have to confess that I too have a long-handled fork which seems to perfectly match my height and swing; the gently turned shaft fits neatly into my grasp. With that fork, I can make music; if I try to use Dilly's I end up with a string of bum notes.

But how is it possible that I have been farming now for five years and still cannot describe with any certainty one of the basic tools of traditional farming, ancient in origin but still in daily use here? Even worse, a simple tool though it would appear to be, I still understand precious little of how it works. And if old-stagers like Dilly and Derek have not got the hang of it either after nearly 60 years on the land, what hope is there for early answers to my questions? Perhaps it is time for me to face the fact that the longer I farm, the more I realise how little I know. Very humbling, farming.

The man who turned his back on the office for life on the Grand Union Canal

PETER TREVNOR

Daniel Roth and Deborah Wallond loading bags of coal onto one of his boats, which are among the few that still earn a living on the canals

A working boat for me

Other people may batten down the hatches as the winter cold and gales set in, but for Argo Canal Services this is the busy outdoor season.

Daniel Roth plies his trade with a crew of one along the Southern Grand Union Canal selling nine different kinds of coal and assorted chandlery to people living in the lock cottages and narrowboats between Tring, Hertfordshire, and central London. In the days when shopping was more leisurely and before roads, railways and supermarkets got the upper hand, commercial boatmen were two a penny. Now they are a rare breed.

For Daniel Roth selling to a specific market in an unusual setting is following in his father's footsteps. Until he retired in the 1970s his father owned and ran the army surplus and camping shop opposite Charing Cross Station where the new Coutts building is now. It was money inherited from him that enabled Daniel Roth to buy first a holiday narrowboat and later exchange it for two working boats, kissing goodbye, he hopes forever, to his career in computers.

Both his boats had been part of the Grand Union Carrying Company's 300 strong fleet in the 1930s. Tadworth number 178 runs on a Petter PJ3 diesel engine which has just enough power to take it up to the canal speed limit of four miles an hour with its workmate, Argo number 214, in tow. Both these traditional narrowboats are veteran cargo carriers. "I learnt recently," Mr Roth says, "that Argo sank in the 1940s negotiating a tricky bend while carrying a load of tinned tomatoes. Tadworth was carrying barrels of lime juice between Brentford and Boxmore, Hemel Hempstead, up to the 1970s." While they go on as working boats, others in the fleet have been abandoned or, says Daniel Roth, "chopped in half and turned into pleasure boats".

Most of Argo's and Tadworth's cargo these days is solid fuel. There are house coals graded according to their calorific value — a high rating gives better burning quality and more heat per coal. There is also Diesel fuel but not petrol: "Imagine sleeping with 100 gallons of that ten feet away."

> ❛ If the grass isn't green enough, you move ❜

He does not sell wood: "People have their own sources of supplies," he says. Then there are items specially geared to canal living: rope, candles, hurricane lamps, sanitary fluid, flue brushes, lamp wicks, paraffin, chimneys, brass polish, enamel and tin ware. He also sells traditional brasses, coal scuttles and water cans painted in folk art roses and castles style by the crew member, Deborah Wallond.

His constant companions are two black mongrel "lurcher type" dogs, Benson who, as Mr Roth says, has "Dennis Healey eyebrows", and his smaller, slightly greyer brother Samson. They slither over the coal bags, vie with each other for the best cabin space and scramble ashore when they can.

"Typically," Mr Roth says, "we arrive near a group of boats in the afternoon." As the lights come on he begins to knock on hatches and take orders.

The next day starts between 9.30 and 10. "There is no point in working before the sun has dried the dew on the planks and there is less chance of slipping. Also we don't want to wake people up. A bag of coal being put on the top of a narrowboat's thin roof makes quite a noise."

The summer routine is different. More chandlery is sold but even though fuel is at a discount trading is slack. Much of the time is taken up with maintenance. The work is based on a survey carried out three years ago, which forecast what would need doing and when. Hull work, such as blacking and tarring, is done in dry dock at Warwick.

"Ninety per cent of maintenance work on canals is done in winter," he says, so it is easier to get around in summer months searching out suppliers. For these he tends to go north. For instance, he says: "Birmingham is so canal orientated, they understand the kind of things we want. Go to a factory in London and you have to explain what you are doing."

Living space on the boats doubles as dry storage for stock. Each of the two cabins is about 10ft long by 7ft across, with a solid fuel stove, traditional narrowboat paintings of castles in green fields, and a bed that pulls out across the width of the cabin. "Really one just comes inside to die," says Mr Roth who once gave a dinner party seating seven in Argo but has to work out mathematically now how he managed it.

He says he just about makes ends meet but that the real profit is in the lifestyle.

"When you wake up you may see herons or kingfishers, moorhens and pheasants. Just above Denham, in Buckinghamshire, rabbits will be eating the grass on the towpath. If the field isn't green enough you can untie the ropes and just go somewhere else." On the whole boat livers are friendly. "They come from all walks of life. Barristers, window cleaners, doctors, a lot of teachers, hospital cleaners and theatre people."

To operate on the canal he has a commercial licence. In the old days, he says "commercial traffic used to have rights of way over pleasure boats". Now it is the deeper draughted boat that goes first. Mr Roth looks around the moorings and then back at the boats. "That's usually us," he says.

JESSICA GORST WILLIAMS

Wild geese trumpet their winter arrival

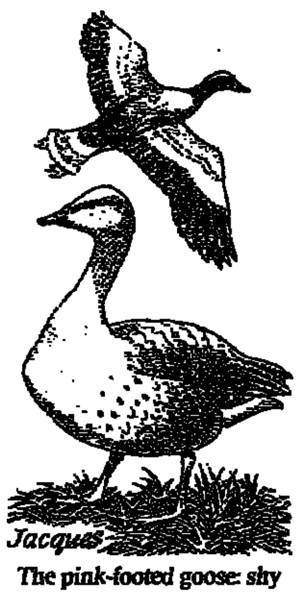
Feather Report

ONE of the finest of all bird sights is a flock of wild geese passing overhead. They fly in arrowhead formation or in a slanting line, their long necks stretched out, and their voices ringing through the sky like a peal of bells or a pack of baying hounds.

There are three kinds of grey geese that come to Britain in large numbers in the winter — the pink-footed, the white-fronted and the greylag. They all have much the same way of life. They spend the night on sandbanks out in an estuary, or just offshore on a loch or a reservoir, and at dawn they stream away to feed in the fields. This dawn flight is best known to the wildfowlers, who take up their position in the darkness in a reedy dyke or behind a sea-wall, and have their brief moment of joy and slaughter as the geese sweep above them.

At sunset the geese return to the water (that is one reason why there are so many lurid sunsets in Peter Scott's paintings). In strong moonlight, they will make another night foray into the fields. They have a great appetite for grain and grass, potatoes and swedes — but they leave plenty of manure on the fields in return.

The north of Scotland is the place to see the greylag flocks. About 100,000 of them come down from Iceland to winter there. They are the largest of the three species, and are the ancestors of our farmyard geese, which they closely resemble — except that they run rather than waddle. In the air, their silvery-grey forewings pick them out. Some greylags also nest in the Hebrides. As you arrive on the ferry at Lochmaddy in North Uist in midsummer, you can see them sitting on a grassy harbour knoll.



The pink-footed goose: shy

The other two species are just winter visitors. The pinkfeet come from Greenland and Iceland, and inhabit the great coastal fields of southern Scotland and northern England. Large numbers of them roost on the Solway.

It is not easy to get close to them — you cross the brow of a field, and see a vast cloud of them rise from the far horizon, with high-pitched, penetrating cries. If you manage to get a good view, the contrast between their dark head and neck and their lighter back is noticeable. You may even get a glimpse of their pink feet.

The white-fronts come from Russian Siberia, and are best found in the waterlogged grassfields round the Severn. They can easily be watched from the hides at the Wildfowl and Wetlands Trust reserve at Slimbridge in Gloucestershire, which was founded by Peter Scott.

There are four or five thousand at Slimbridge each winter, and they move around as the floods move, but there is usually a flock somewhere in sight. Most of them have their heads down as they nibble and tug at the blades of grass — but there are always a few looking out for danger. Their name refers to the white patch at the base of their beak.

All these wild geese go back north in the spring — but the whitefronts are canny. Flying to Western Europe in the autumn, they go straight over Sweden. But in spring it is still very cold in the Baltic, so now they head east, stopping to feed all across Europe, and only turn north when they reach the Moscow longitude. They arrive fat and raring to breed at their Arctic summer home.

DERWENT MAY

- **What's about:** *Birders — Watch for courtship display of ducks and drakes. Twitchers — Brünnich's guillemot at Tingwall, Shetland; Hume's yellow-browed warbler at Great Yarmouth, Norfolk; grey phalarope at Salthouse, Norfolk. Details from Birdline 0891 700222. Calls cost 40p a minute cheap rate, 50p at all other times.*

THE TIMES

Millennium 2000 Parties

In addition to the World Air Cruise and the Fiji and Cook Islands holidays readers may book from a range of gala parties worldwide, a selection of which includes:

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Berlin	The Four Seasons Hotel	£1500
Glasgow	Hunterian Museum, Glasgow Univ	£1000
Bermuda	Southampton Princess Hotel	£2250
New York	Pierre Four Seasons Hotel/ World Trade Centre	£2250
New Orleans	Gallier Hall	£2250
Dallas	Southfork Ranch/ Four Seasons Las Colinas Resort	£2250
Canada	Lake Louise	£2250
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Anchorage	Alyeska Prince Hotel	£2250

Win a trip to the biggest party in history

Day 12 of *The Times* Millennium 2000 offers readers the opportunity to see in the new millennium twice. First prize is a 28 day world air cruise for two culminating in New Year 1999 in Fiji and the Cook Islands.

A second prize of a ten day stay for two in Fiji and the Cook Islands is worth up to £7,000 and a third prize is two tickets to any of the millennium party venues available to readers (listed to the left).

To enter the competition, collect all 18 tokens and answer all 18 questions which will appear until January 14. To book any of the party venues round the world see the booking form below. Full terms and conditions were printed on Boxing Day.

TOKEN 12

Question 12

Which of the millennium party venues is the traditional birthplace of Jazz?

Millennium 2000 Booking Form

In order to secure your place(s) on the World Air Cruise, the Fiji and Cook Islands holiday or holidays to any of the destinations listed above, this form should be completed in full.

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أفكار عن الأصول

Stephen Anderton on how a gardener went abroad to recapture the lost art of growing oranges

Italian zest for oranges

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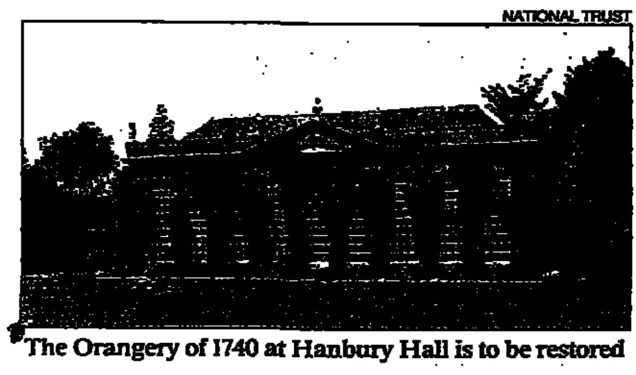


The Orangery of 1740 at Hanbury Hall is to be restored

The aroma of orange blossoms will always elicit a smile — close your eyes and suddenly it is spring in the Mediterranean, balmy days and pale blue skies, not the grey, spring-under-glass where, in reality, your potted orange tree stands.

Being Britain, your tree will probably have leaves that are suspiciously yellow, instead of the deep, glossy green which is the hallmark of a healthy plant, and which shows off the white blossoms so well.

Britain's gardeners have been wondering how to keep that emerald lustre ever since orange trees were first brought to these shores in the 18th century. Even in the great gardens, much of the art of growing citrus trees under grey skies has been lost.

So to recapture these skills, the National Trust recently sent Neil Cook, the head gardener at Hanbury Hall, near Droitwich, Hereford & Worcester, to Italy for six months to work in gardens where orange trees are still lovingly grown.

The visit was the first of an international Gardeners' Exchange Scheme, set up by the Trust to develop closer links and an exchange of information with gardeners in Europe. Hanbury Hall, which had won an EC Architectural Heritage Award for Garden Restoration in 1993, was an obvious choice to launch the scheme.

Ivo Matteuzzi, the head gardener from the Boboli gardens in Florence, visited Hanbury during the first phase of its restoration programme, when the formal gardens designed by George London were being reinstated. The next phase is to restore the Orangery, and that is why Mr Cook visited the Boboli.

So, why do the Italians have more success with potted orange trees? And it is not just climate. Watering, it seems, is the big difference.

In Britain, we worry that yellow leaves may be a symptom of magnesium deficiency, and we treat the trees with Epsom salts, which sometimes helps. Often iron deficiency is suspected and the trees are treated with Sequestrene, which also helps. (A soil pH the acid side of neutral is recommended.) But the Italians find yellow leaves most commonly occur as a result of long-term overwatering.

Britain's gardeners believe that oranges need a rich diet and plenty of water. Mr Cook found that even in summer the Italian trees were kept surprisingly dry. To compensate, composts are always a water-retentive loam-based formula: 50 per cent soil, 25 per cent leaf-mould and 25 per cent manure.

For better drainage at the root, pots are always free-breathing, unglazed terracotta. Even the specimens more than 100 years old, slightly the worse for war-time neglect but still going strong, are in terracotta pots, 5ft high by 4ft across, with a strong rim so that they can be lifted indoors.

JOHN GLOVER

Britain's gardeners have had problems growing orange trees ever since they were first imported in the 18th century

Oranges are evergreen trees, and if the temperature stays above 10C they will continue to grow throughout the winter. In English or Italian climates, where the plants are wintered at 6-10C, they will stop growing. Consequently, a rich diet is applied in the spring, ensuring that all plant growth has slowed down by the time autumn arrives and the trees must hibernate.

A good top-dressing of old manure is combined with a slow-release fertiliser such as Osmocote and, for a kick-start in the spring, a quick-release nitrogen fertiliser such as dried blood.

In Italy, summer temperatures can be very high, and it is not uncommon in the south for oranges to be moved into the shade of larger trees to prevent scorching (27C is probably the limit).

In Florence, the trees are brought into the orangery in winter, often as late as November, to avoid the frosts, and can be put out again in mid-April. Trees in Britain must spend much more of the year under cover in still and perhaps damp air, which they do not enjoy. They need as much fresh air as possible, and ventilation is vital. In winter they must be kept dry unless they are housed in the higher temperatures of a heated conservatory.

Oranges have green, young stems as well as green leaves, and they must receive a great deal of light. A British summer does not ripen the wood as in Italy, and a British winter under glass is anything but bright. Mr Cook is looking at using artificial lighting to keep his trees healthy.

At the moment, the Hanbury Hall Orangery houses eight lemon trees, which are hardier than oranges but have the same wonderful perfume. Unlike oranges, which flower mainly in spring, the lemon trees produce flowers at almost any time of the year, which can be a bonus in a conservatory. But the orange trees will go back in the garden soon, and in a year or two will again be a treat for the visitors' senses.

● *Hanbury Hall, Droitwich, Hereford & Worcester, is a William and Mary-style brick house built in 1701, which is famous for its Thornhill ceilings and staircase. It reopens April 1. Saturdays, Sundays and Mondays, 2pm-6pm.*

GARDEN ANSWERS

STEPHEN ANDERTON
replies to readers' letters

Q We have the golden-leaved ivy 'Buttercup' on a west-facing 6ft wall. It is shaded at the front by a filbert, and consequently only the new growth at the top of the wall is yellow, where it receives direct sunshine. Is it possible to remove leaves from the ivy in spring to produce new yellow growth all over? — March McEvoy, Littleover, Derby.

A The leaves of *Hedera* 'Buttercup' are a clear, all-over yellow in good light. Too much sun can scorch it, and too little turns the leaves green. By all means prune your ivy back to the wall in the spring. It is a good way of keeping ivies in hand, and you will produce strong, succulent foliage all over. Whether it unfurls yellow or green will depend on whether your filbert is in leaf and casting shade at the time. The likelihood is that the ivy will open yellow first, before the filbert is in leaf, and then turn green as the shade intensifies.

If you want to see good yellow foliage through the winter, you must plant another 'Buttercup' elsewhere, or remove the source of shade. You might try *Hedera* 'Glymii' behind the filbert instead; dark green all summer, it is at its best in the winter, when cold turns it maroon and black.

Q Some years ago I asked a garden adviser to recommend a plant to cover my garden wall. He recommended the Russian "mile-a-minute" vine, *Polygonum* (now *Fallopia*) *baldschuanicum*. It now smothers my shrubs and has taken root in three neighbouring gardens. Apart from my shears, how do I regain independence? — Jack Gilbert, London E8.

A Russian vine is not for small gardens. The creamy flowers are fine at a distance, but nothing special close-to. It is perfect for a wild garden, or scrambling up an old forest tree, shopping complex or power station. To be rid of it, cut it off at the base now. The resulting massive knot will, in my experience, refuse to burn. It may be a good candidate for feeding through a shredder and composting.

When you have disposed of it, spray the regrowth with Round-up (which contains glyphosate). Several applications will be necessary, and it may help to make a two-pronged attack using a chemical brushwood killer, also by turns.

Q Last year, I had the pleasure of seeing an *Impatiens* seed-pod burst. I have a collection of tiny seeds, but how can I raise my own plants? I know they need light to germinate, high humidity, and 21-24C. All I can offer is a window-sill in a centrally heated house. — D. Nelson, Lymington, Hampshire.

A The usual cause of failure with *Impatiens* is insufficient heat, leading to slow or patchy germination. The seed needs light to germinate, and it should be sown on the surface of the compost, but the plant is tolerant of low light levels. March is usually the best time to sow *Impatiens*, but you could easily wait until late April or May.

You will not have early flowers, but that is the price of window-sill sowing. The greatest losses in window-sill plants are from starting too early, when temperatures are too variable and light levels insufficient for many species. Better a late flowering plant than some gangling misery that never makes good.

● *Readers wishing to have gardening problems answered should write to: Garden Answers, Weekend,* The Times, *1 Pennington St, London E1 9XN. We regret that few personal answers can be given and that it may not be possible to deal with every request. Advice is offered without legal responsibility.* The Times *regrets that enclosures accompanying letters cannot be returned.*

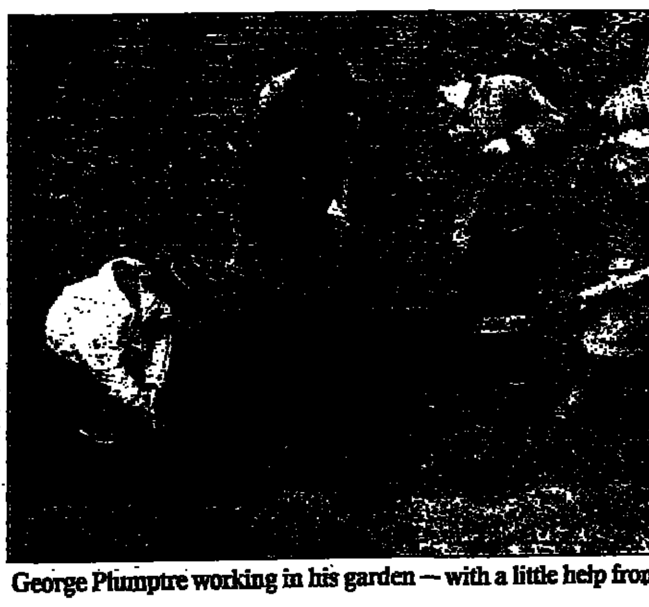
Don't rest on your laurels

Plants may be dormant but **George Plumptre,** The Times Gardener, finds work to be done

Early January is the depth of winter, whatever the weather. During these two or three weeks, the atmosphere of dormancy, the silence, is unmistakable in my garden. I find it extremely peaceful. Every weekend through the summer I am chasing to keep up; to fit in mowing, weeding, watering and tidying. The urgency spills over into autumn as the list of jobs to be done presents itself remorselessly. But now I am calm; not because everything is done, but because this is the mood in my garden.

The mood is encouraged by the kind of fossilized state that a number of plants have taken on since the first spell of December cold weather. They include perennials, such as *Salvia uliginosa*, whose 6ft stems are now bent over and decorated by a few leaves, and small shrubs such as *Caryopteris* 'Heavenly Blue', whose bare stems spread out in a dome, which I have not cut down because the old growth gives winter protection. Dormant, and yet not having died back, they have been fixed in an unchanged state for what seems to be weeks, and this in itself encourages inactivity.

TONY WHITE



George Plumptre working in his garden — with a little help from his children

All through December I meant to cover my white-flowered *Solanum jasminoides* 'Album' with Netlon to keep off the cold. But it has persisted in holding half a dozen clusters of flowers, which I have been loath to hide. Nonetheless, it is something that will be done shortly, to protect it from a prolonged cold spell or sharp winds.

The state of inertia is further encouraged by reassuring expanses of soil. I do not share some gardeners' phobia about "bare earth". I find well-dug ground endlessly satisfying. I like the texture, and I look at the just-visible crowns of plants and think about the bulbs, tubers and roots lying below waiting to give birth to next season's growth.

My earth, its cleaning and feeding, has accounted for a lot of my gardening activity during the past month, with much help from the children: digging, barrowing in mulch, and analysing worms. This is not because I was completely idle in the autumn, but the persistent mild, wet weather in November encouraged the first shoots of weeds to reappear, especially in the main border where in the autumn I began an intensive campaign to properly remove the rubbish. Now, the weeds have been dug out.

Also, I planned some new groups of lilies for this border. When my tulip bulbs arrived in October they were accompanied by a note saying the lilies would be dispatched in December. Given the wet ground, it seemed prudent to avoid working and walking over it more than once. So I waited for the lily bulbs before forking in compost and leaf mould. The frosty, even snowy, weather that we can possibly expect this month will break the mulch into the soil far more effectively than the pre-Christmas conditions.

I find planting tulips a chore. But planting my lilies has been a rewarding operation of choosing where to site their groups, digging out the soil and carefully nestling the bulbs into a generous layer of mixed leaf mould, compost, sharp sand and bone meal, before covering them.

I particularly like lilies with reflexed petals that curve back, and the plants I chose this year are Harlequin Hybrids. They come in mixed shades of pink, rosy-reds and whites, and have slightly shorter stems than many other lily varieties. I have planted the bulbs in oval-shaped clumps of seven or five bulbs together, the bulbs at about six inches deep. The layer beneath them will provide both drainage and food.

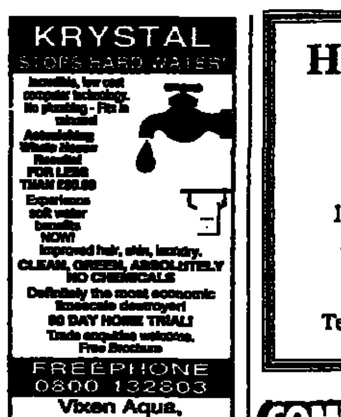
One part of my garden that I have got to grips with this winter, thanks to the wet ground, is the narrow border facing the house from the far side of the lawn. This tends to dry out badly during any prolonged hot summer weather, and persists in throwing up clumps of the ground elder that was rife when we came here. But the easily workable soil has encouraged me to dig it well between the plants, which include *Senecio greyi*, *Buddleia davidii* and some groups of alstroemerias, whose early, fresh green foliage has appeared above the ground. I hope that working in a generous mixture of rotted manure and leaf mould will improve the soil quality for next summer.

Getting this work done has brought home to me how much gardening revolves around planning ahead from one season to another. At this time of year, when the garden is dormant, and gives an appearance of inactivity, it is easy to fall into a similar mood. But it is always worth casting one's mind forward a few months and envisaging what the garden will look like then — and what potential problems, such as weeds or drought, can be alleviated by preparatory work now.

WEEKEND TIPS

- *When digging open ground, such as a vegetable patch, leave the earth as 'cloddy' as possible to encourage maximum breaking-down by frost.*
- *Continually check cuttings in the greenhouse and remove spent leaves to reduce the risk of disease.*
- *Autumn-sown sweet pea seedlings may need pinching out — when they are 3in-4in high.*

HOMES & GARDENS



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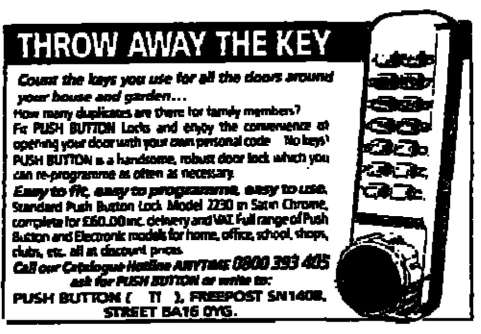

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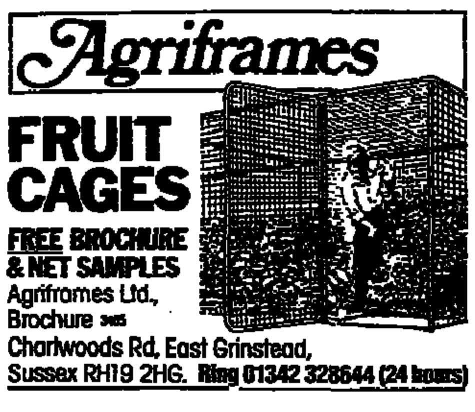

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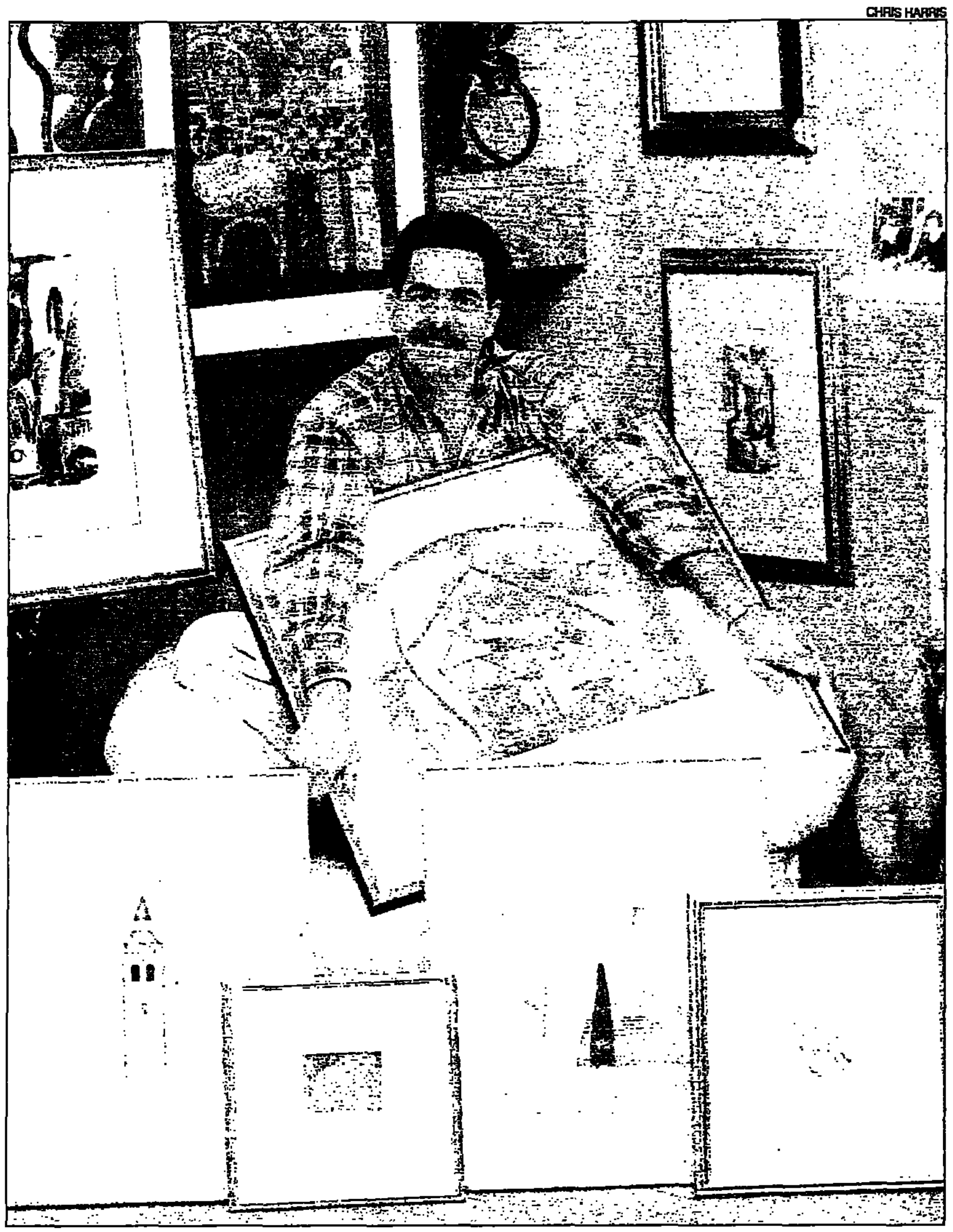
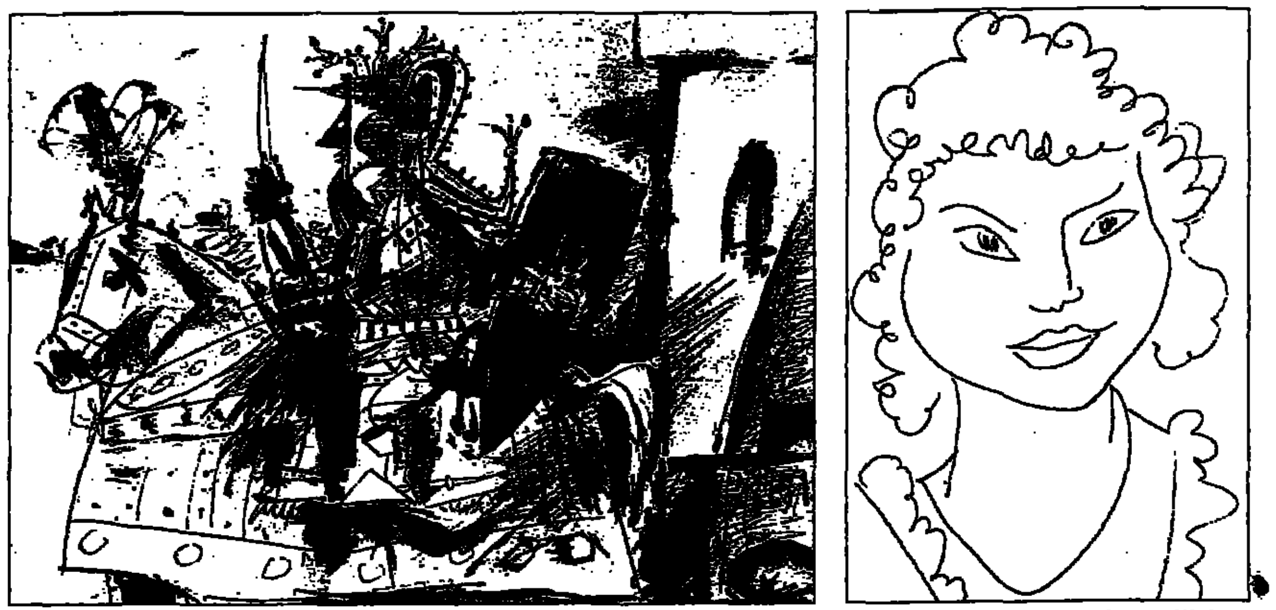
Art lovers are assembling in London this weekend for the tenth Original Print Fair, where some works will sell for

Come up and see

CHRIS HARRIS



David Lazarus has built up a substantial collection of original prints, but he rarely pays more than £2,000 a print



Mr Lazarus's Pablo Picasso print, *En Arrive*, (left), signed by Picasso's sister, Marina. Matisse lithograph, *Poesies Antillaises*

> ❛ One must pay a realistic price for originals, and it is nice if this rises later. But the joy of the print is really the thing: it's just such fun to collect ❜

The tenth London Original Print Fair at the Royal Academy today and tomorrow has a strong contemporary flavour, quite in keeping with the ever-growing enthusiasm among collectors for works by the acknowledged greats of the *mid to late-20th century.* Of course the great masters of the art of printmaking will be well represented — Dürer, Rembrandt, Piranesi, Tiepolo, Goya — but the real excite*ment this year is reserved for* new, unseen work by David Hockney and American pop artist Roy Lichtenstein. The Hockneys (signed, limited edition of between 60 and 68) *range from around £2,300 to* £10,000 and the Lichtensteins from about £4,300 to £13,300.

New York dealer Susan Sheehan is offering a rare 1964 Jasper Johns print called *Ale Cans* for an eye-opening £63,000. Many other prints for sale at this gathering of 24 of the world's leading dealers from America, Europe and Britain cost very much less, *(£200 to £800)* because collecting original prints — even those by the key names of 20th-century art — can be surprisingly inexpensive, as London dealer Caroline Wiseman explains: "Picasso, Miró, Moore, Hockney, Frink, Matisse — we have original prints by all of these for between £500 and £1,000. In many *cases the edition is large and* the image small, but even when the edition is tiny and the print is signed by the artist, the price rarely climbs much higher than £2,000. We have *some original lithographs for* £50."

Choice examples currently stocked by Wiseman Originals (the company run by Caroline Wiseman and her husband *Garth from their house-cum-*gallery in Lambeth, south London) include a late erotic etching by Picasso (probably best described as "Old man ogling nude young thing"), one of only 50, signed, at £2,200, a signed Hockney (one of 100) from his *Grimm's Fairy Tales* set, is £700 and, the best bargain of all, an etching of a face by Matisse, one of only 15 and signed in pencil, at £2,750.

One collector, bitten by the bug four years ago, has an enviable collection of prints by the modern masters. David Lazarus, a London-based promotional marketing consultant in his late thirties, started with the complete set of ten *Hockney Grimms "and from* there it just grew," Mr Lazarus says. "The trouble is I also collect furniture and pencil drawings and paintings and Staffordshire figures," he says. "*Everything*, really, but the prints give me enormous pleasure." He is particularly attached to a signed Matisse etching of the head of a nun, a Henry Moore Mother and *Child, a few assorted Chagalls* and — a major purchase — a small Toulouse-Lautrec, albeit unsigned (signed and coloured Lautrecs can top £100,000). Mr Lazarus rarely pays more than £2,000 for a print, and often less than half that.

The phrase "original print" *may seem a contradiction in* terms: how can a print also be an original? Mrs Wiseman explains: "The artist himself must have worked on the stone, in the case of a litho*graph, or on the etching plate.* Sometimes the artist's signature forms part of the image, sometimes each pull is later signed and numbered in pencil by the artist, and some*times the print remains un*signed. Often, an edition will

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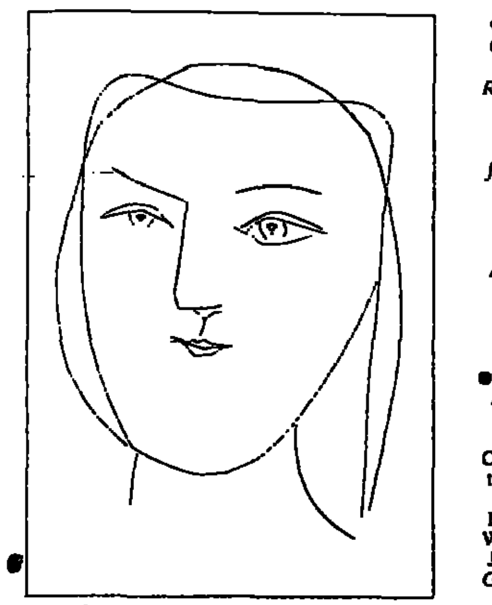
many thousands. However, if you know where to go, an original by a 20th-century great could cost as little as £50

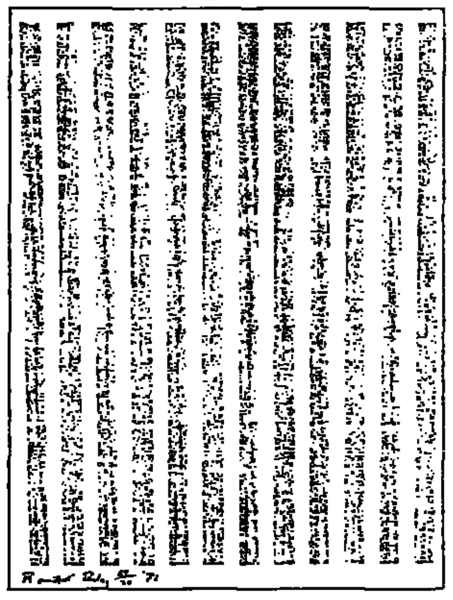
their etchings



Etching, *Carmen*, by Pablo Picasso

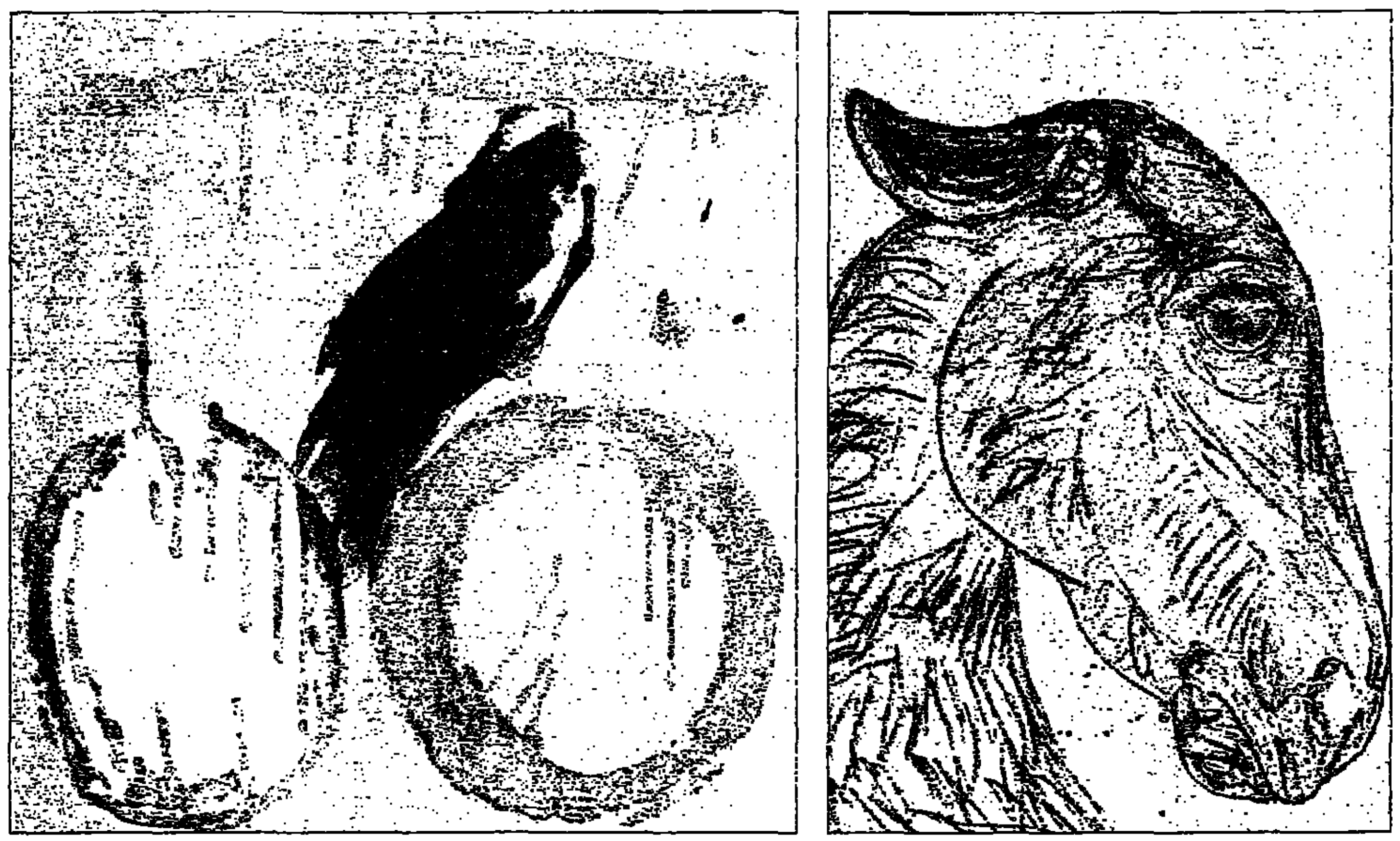
● *The London Original Print Fair is at the Royal Academy, Piccadilly, London W1 (071-439 7438) from Thursday January 5 to Sunday January 8, 11am-6pm. Admission £5, including catalogue.*

● *Recommended reading:* How To Identify Prints: A Complete Guide to Manual and Mechanical Processes from Woodcut to Ink-Jet, *by Bamber Gascoigne (£25, Thames and Hudson).*



Untitled screenprint by Bridget Riley

Prints, above, from Wiseman Originals Ltd in Lambeth, London (071-587 0747). Please call to arrange a viewing.



Left and right: an original etching by John Hoyland entitled *Wish*: *Blue Horse Head*, a screenprint by Elisabeth Frink

comprise a mixture of these states, and all this will be recorded in the artist's *Catalogues Raisonnés*. After the edition is complete," Mrs Wiseman says, "the stone or plate is destroyed."

Fakes do exist, of course; *neither Mrs Wiseman nor Mr* Lazarus will touch Dali, for instance. "It's a shame," Mr Lazarus says, "because he was such a good artist, but the mass production of so-called originals has made the whole area a minefield."

Mrs Wiseman advises caution too in the field of Mirós that hail from America. "Obviously," *Mr Lazarus* says, "you have to go to reputable dealers and auction houses. The other main piece of advice is *never* to hesitate if you love a print — buy it, or it will be gone."

But how do you find the space to display a collection? "Most of my collection is under the bed," Mr Lazarus says. "*Most collectors sell a* few things after a while, but I never have. I should, really — maybe I will. Maybe."

Does Mr Lazarus look on his prints as an investment? "It's a part of it — one must pay a realistic price, and it is nice if this rises later, but the joy of the print is really the thing: it's just such fun to collect."

Mrs Wiseman also encour*ages the fun element*: browsing around the collection in her home is a social event, and the hospitality is warm. She has five-year-old triplets — all boys — each of whom is now adept at showing people round. Wiseman Originals issue between two and three colour catalogues a year, and the most popular artists are *currently* Matisse, Hockney, Frinck, Eric Gill (the dark horse) and Picasso.

Mr Lazarus's favourite print of the moment is a Picasso: "It's one of his erotic ones. It's not *dirty* erotic, but pretty near the knuckle, which is maybe why it was underpriced at about £1,000."

Any others? "It's hard to recall *them all*," Mr *Lazarus* admits. "I'd better have another look under the bed."

JOSEPH CONNOLLY

SALEROOM

☐ The regular antique fair, which opened at the **Dorchester Hotel** two days ago, features an impressive collection of rare tea caddies from the 18th century, the great era of tea drinking. Highlights include a tortoiseshell example inlaid with gold stars (£13,000) *and one fashioned in redwood*, commemorating the American War of Independence (£7,000). Elsewhere in the fair, the Schuster stand has attractive antiquarian prints starting at £40, while Russian and Greek icons cost from £100 upwards at the Richardson & Kailas stand.

☐ Two routine silver and plate sales add a certain shine to the week. The first is at **Bonhams** in Chelsea on Monday. Expect to pay from £150 to £200 for a Mappin and Webb tea set made in Sheffield in 1923. The wider choice at **Christie's South Kensington** on Tuesday includes two Victorian christening *mugs* at £200 to £300, and £300 to £400, and dressing-table sets at £250 to £500.

☐ Around 20 magic lanterns come up at **Christie's South Kensington**'s Cameras and Optical Toys sale on Thursday. The most valuable includes slides of monkeys, a goldfish bowl and water mill *(£400 to £600). Oddities at the sale include an* electrically powered automata of a tourist who raises his Sunpet 826 camera to his eye (estimate £120 to £180).

☐ On Thursday, **Bonhams** celebrates the London Boat Show by holding their annual auction of marine art. Highlights include *A Brig Entering Dartmouth Harbour* by Thomas Luny (£10,000 to £15,000) and the swashbuckling *The Royal Yacht Squadron Firing a Salute* by J. V. De Fleury (estimate £3,000 to £5,000).

☐ There is glamour across "the pond" on Thursday and Friday, when **Christie's New York** sells the contents of Rudolf Nureyev's Manhattan apartment. The late dancer's costume for *Don Quixote* is estimated at £1,700 to £2,500, while a full-length portrait of a swaggering Lord de Ferrars by Sir Joshua Reynolds is expected to fetch £200,000 to £300,000. But there could be some bargains: *Christie's has estimated a pair of ballet shoes* inscribed with his name at only £30 to £50.

☐ The first **West London Antiques Fair** begins in Kensington on Thursday, with prices from a few pounds up to the high *thousands*. Due to strict date limits, there will be no furniture from after 1870; jewellery and prints stop at 1910, while paintings and oriental rugs dating from later than 1930 are banned.

☐ The eminent London sculpture dealer, Cyril Humphris, has chosen **Sotheby's New York** as the venue to sell his entire collection in a two-day sale on Tuesday and Wednesday. Estimates range from £150 for a miniature portrait bust, to £1.5 million for a life-sized marble group of Adonis and his hound by the 16th-century Italian master Giovanni Bandini.

☐ A miscellaneous selection of furniture, *glass, paintings* and jewellery awaits browsers at today's preview of **Sotheby's Sussex** general sale which takes place on Tuesday and Wednesday. In the furniture section an attractive, if "distressed", 19th-century wing armchair could be yours for £150 to £200, while a Victorian pine kitchen *dresser is* £300 to £500. A number of 20th-century paintings include *The Thames, Chiswick* by Carel Weight at £200 to £400 and *A Pastoral Landscape* in the manner of Thomas Gainsborough at £300 to £500.

SARAH JANE CHECKLAND

● *Bonhams, 65 Lots Road, London SW10 and Montpelier Street, London SW7 (main number to call for both is 071-393 3900). For information on Nureyev sale, call 071-839 9060; Christie's South Kensington, 85 Old Brompton Road, London SW7 (071-581 7611); Dorchester Antiques Fair, the Dorchester Hotel, Park Lane, London (for information call 0277 362662); West London Antiques Fair, Kensington Town Hall, Hornton Street, London W8 (for information call 071-351 9152). Sotheby's New York (for information ring the London office 071-493 8080, or the New York office 0101-212 606 7000); Sotheby's, Billingshurst, West Sussex (0403 783933).*

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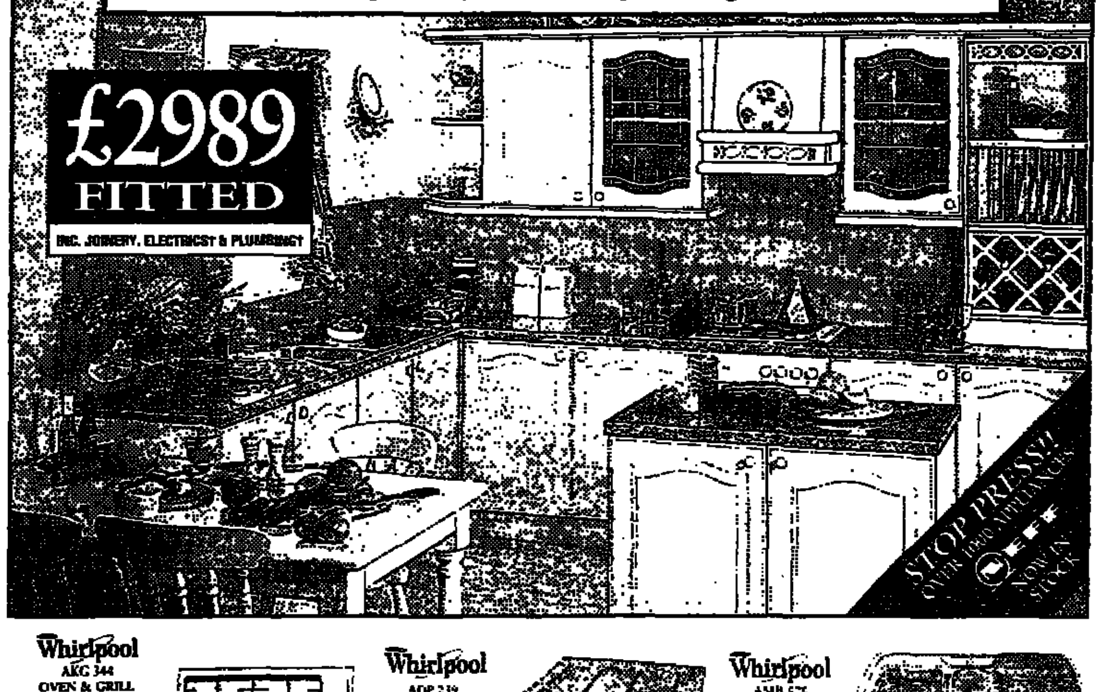

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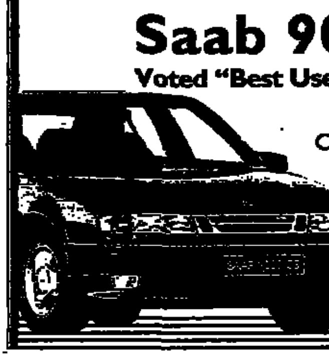

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93L E320 AMG Coupe White, Leather, Air Con, 5 Spd Auto 18T £40,950
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93K 220 Coupe Beryl, Leather, 8H Alloys, Walnut, RHR, FAR 16T £29,950
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93K 320TE Smoke, Leather, Air Con, Rear Seat, 8H, EDS 20T £34,950
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92J 300TE Silver, Leather, Air Con, Rear Seat, Alloys, Cruise 37T £27,950
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93L E320 24V Coupe Malachite Cr Hide, 5Sp 'A', Orth/St, Sportline, 8H, OTG, AB .13T £38,495
94L E280 24V Bornite, Cr Hide 'A', A/Con, Sportline, C/C, 8H, Wal, E/M, OTG, CD .12T £30,995
94L E280 24V Almandine, Grey, 5 Sp 'A', A/Bags, Wal, Alm, HLWW, OTG, R/St 9T £28,495
92H 300E Smoke, Cream 'A', RHR, HLWW, ESR, Alarm, Tax Advantage 23T £19,995
90G 230E Almandine, Cream 'A', ESR, FAR, ABS, EWx4, Tax Advantage 23T £16,995
89F 420SE D/Blue, Blue Vel 'A', A/Con, EF/Sts, Alloys, HLWW, Alm, Tax Adv 20T £19,995
89F 420SE Auto, Cr Hide 'A', EF/St, C/C, Wal, OTG, Alloys, R/St, Tax Advantage 27T £19,995
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93K 190E leatherette, ew, esr, rhr, rs 20T £16,995
93L C180 Elegance met, hide, climate, hww, sds 6T £24,995
94M C280 Elegance Auto hide, sks, wm, cy, 8h alloys, rs 9T £23,995
93L C220 Sport Auto met, rs, spt seat, rhr 21T £24,995
89E 200 Auto met, esr, cfc, lar 44T £11,995
93K 220E Auto 4 x 8H, rfsl 15T £22,995
92K 230E Auto met, ecr, cr 24T £21,995
92J 260E Auto met, rhr, bww, rs 13T £23,995
94L E200 5 speed, few, esr, rs 10T £19,995
94L E220 Auto met, esr, ew, rsl 8T £24,995
94M E220 Auto ww rs, 8h alloys, lar, rsl 5T £26,995
92K 300E 24V Auto met, rsl 30T £28,995
90H 300TE met, leatherette, hww, rsl 44T £22,995
94L 320E met, hide, 5 speed auto, eds, mos, rsl 15T £34,995
92K 200TE Auto few, rfs, cc, rsl 39T £20,995
93K 200TE Auto esr, few, rsl 6T £23,995
93K 220TE Auto ww, rfs, rsl 25T £26,995
94L E300D Auto met, hide, ww, mrs, rsl 4T £29,995
88F 300CE Auto met, vel, abs, alloys, cc, ad 63T £19,995
91J 300CE Auto hide, 8h alloys, ww, cc 36T £28,995
93K 300CE 24V met, hide, full duchateler 40T £32,995
92K 300CE 24V met, hide, a/c, 8h alloys, sportline 32T £35,995
93L 300SE met, hide, 5 speed auto, 8h alloys, rs 15T £49,995
91H 500SE met, hide, full spec 53T £25,995
93L SL280 hide, 8 hole alloys, rsl 13T £49,995
88E 300SL met, rsl 36T £23,995
90G 500SEC met, hide, hfs, hrs, full duchateler 46T £29,995
92J 500SEL met, hide, 8h alloys, rads, rsl 40T £45,995
93L S500C met, hide, hfs, climate, cd 20T £83,995
0473 232232 CLOSED 25-27 DEC 1-2 JAN
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94L C180 Imperial red, flame red cloth, esr, few 14T £19,495
93L C180 Elegance Man imperial red, ...12T £19,995
94L C180 Elegance Auto Rosewood 15T £21,495
94L C180 Elegance Auto B/black grey cloth 13T £21,995
93L C220 Elegance Auto Pearl Blue 25T £24,995
93L C220 Elegance Auto Bornite 21T £25,495
93L C220 Classic Auto Midnight blue, grey cloth, esr 17T £23,995
93L C220 Sport Auto Silver, hide 15T £31,995
92K 190E 1.8 Signal red, black cloth 15T £14,995
93L 190E 2.0 Malachite, grey cloth 22T £18,995
93L 280E Auto Almandine red grey cloth 22T £21,995
93L E280 Est Auto Almandine grey cloth 19T £25,995
94L E220 Coupe Blue Black, mushroom hide, a/c 8aw 7T £33,995
91H 230E White, blue cloth, esr, ew £16,995
89G 260E Almandine, cream cloth, duchateler 41T £18,995
92K 280E Smoke silver, black lea, 8 aw 29T £22,995
93K 280E Almandine, cream cloth 17T £24,995
91J 300D Man Barolo red, cream cloth 39T £19,995
94L E300D Auto Nautic blue £25,995
91J 200TE Auto Midnight blue, grey cloth 36T £19,995
92K 300CE 24V Brilliant silver, hide 33T £34,995
92K 320CE Signal red, cream hide, air con 5 spd, aw 37T £33,995
93K 320CE Almandine cream hide 30T £38,995
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94M SL320 Blue black, mushroom hide 3T £59,995
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94M C180 Sport 5 Speed, rhr, esr, ...2T £22,995
94L C180 Elegance Auto esr, ew 12T £21,995
93L C180 Elegance Auto ml, rsl 14T £21,595
94L C180 Elegance Auto met, lex, esr 6T £22,595
94M C220D Esprit 5 Speed esr, ew 7T £21,995
94M C220D Elegance Auto met, hfs 1T £24,995
93L C220 Classic 5 Spd esr 16T £21,995
94M C250D Elegance Auto esr, ew 7T £25,995
94M C280 Classic 5 Speed 8 holes 8T £26,995
91H 190D 2.0 5 Speed rfsl 30T £14,995
94L E220 5 Speed met, lex, dla bag 10T £24,995
94L E220 Auto met, ml 14T £25,995
94L E220 Auto met, esr, ew 13T £26,595
94L E220 Auto esr, ew 11T £25,995
94L E220 Coupe Auto met 10T £30,995
94M E220 Coupe Auto met 5T £31,995
92K 260E Auto met, lex, 8 holes 25T £24,595
94L E280 Auto met, albags 10T £29,995
93L E280 Est Auto met 22T £24,995
94L E220 Est Auto met 7T £29,995
91J 320T Est Auto met 26T £25,995
91N 300CE Auto met 35T £26,995
93K 320CE Auto met, hide, air con, 8 holes, rsl 32T £35,995
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94L E320 Cabriolet Auto hide 7T £47,995
92J 300SL 24V Auto hide, 8 holes 19T £46,995
93K 300SL Auto met, hide 20T £47,995
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90H 500SE Auto met, hide 42T £25,995
92J 600SEL Total spec, inc 2 x Sony TV, video, CD 34T £57,995
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93L C180 Auto Elegance Imperial red 35T £18,995
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94 C220 Auto Elegance B/black, 17" AMG alls, alm 4T £28,995
94 C220 Auto Elegance Diesel Silver 1T £23,995
94L C220 Auto Sport Silver, hide, alloys, rhr 6T £28,995
93L C250D Auto Elegance Nautic, a/c, c/c 20T £25,995
92K 230TE Auto Silver, elroof, lar, ew, ww 6T £25,995
94L E200 Auto Midnight blue, elroof, alarm, 8aw 16T £23,995
94L E220 Auto White, elroof, lar, rhr 9T £24,995
94L E220T Auto White, rfs, esr, ew, alarm 11T £27,495
94L 220E Auto Black, elroof, lar, rhr, 8aw 12T £23,995
94 E220 Coupe Malachite green, hide, 8aw, rhr, cd 3T £34,995
94 E320 Auto Silver, esr, ww, hww, alloys 1T £34,995
93L 320CE B/black, hide, 5 sp auto, alloys, a/c, 8aw 19T £41,995
93L E320T Rosewood, 8aw, 2 airbags, rlseat, elseats .19T £38,495
90G 300SL 24V B/black, hide, rcs, a/c, c/c, 8aw, eds 13T £44,995
92K 500SL Blue black, hide, 2 airbags, rlseat, 8aw, a/c .8T £65,995
93L 500SL Blue black, hide, climate, rlseat, 8aw 15T £65,995
94L SL500 Imperial/hide, climate, cc, 8aw, rcs 21T £66,995
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94M E320T Azurite Blue, Mushroom Hide, C.C, 5Spd Auto, ASC, EFS, 7 Seats, 8 Hole Alloys, O.C, OTG, WV, R/Cass Alarm 2T £46,995
94M E300D Est. Imperial Red, Cream Cloth, Auto, Air Con, Rr.F.St, 8AW, 2 Air Bags, Stereo Alarm 14T £32,995
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94L E220 Nautic Blue, Cream Cloth, Auto, Alloy Wheels, Walnut Veneer, Outside Temp Gauge, Front Armrest, Rear Headrests, Radio Cassette, Alarm 11T £24,995
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89F 300E Astral Silver, Black Hide, Alloys, Rear Headrests, F/Armrest, C.C, Elec V. Mirrors, R/Cass 52T £14,995
92K 260E Nautic Blue, Cream Hide, Auto, 8 Hole Alloys, Walnut Veneer, R/Headrests, F/Armrests, Headlamp Wash Wipe, Radio Cassette 29T £23,995
92J 260E Signal Red, Black Sport Cloth, Auto, Elec. Sunroof, Front Armrest, Radio Cassette 35T £17,495
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92K 190E 2.0 Arctic White, Grey Cloth, Auto, ESR, AMG Alloy Wheels, Rear Spoiler, Stereo 13T £18,495
89G 230CE Pearl Grey, Black Cloth, Auto, Alloy Wheels, Front Arm Rest, Stereo Alarm 34T £18,995
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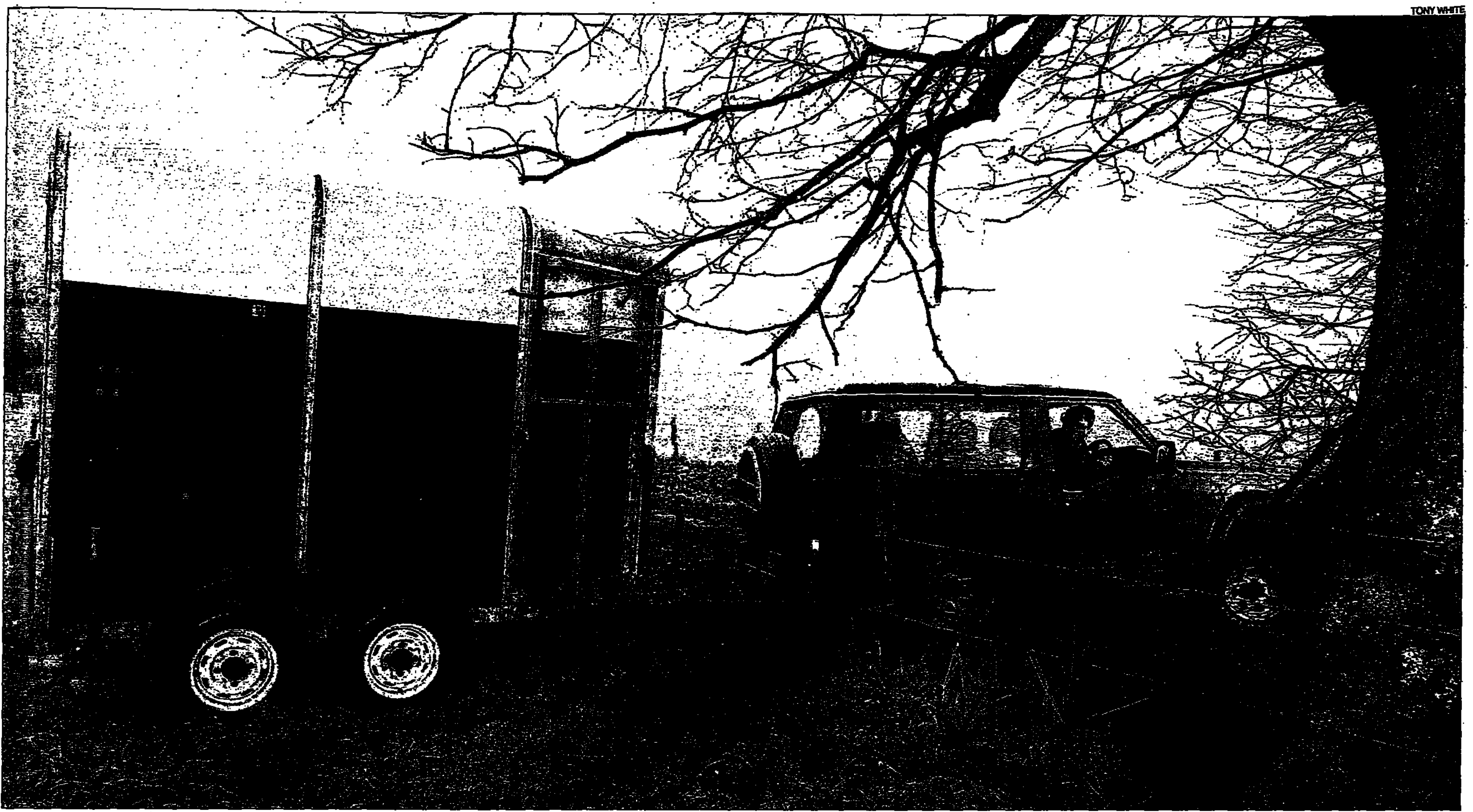
انكزا عبد الله صالح

Success proved elusive, and prangs all too frequent … *she* couldn't reverse her trailer — but she knew a man who'd teach her

TONY WHITE



Ian Wright runs an off-road driving school at Pickwell Country Park in West Sussex. "Other women at Pony Club events would ask my girlfriend how she'd learnt to reverse the trailer. When she said I'd taught her, they asked if I'd teach them, too"

This lady's not for turning

The first time I tried to reverse our ancient Land Rover attached to the even older trailer, I ended up hot, cross and jack-knifed in the middle of the front lawn. My husband was mightily amused. The second time — helped by women friends who assured me I could do it — I bent one of the Land Rover steps, so we ended up unhitching the trailer and turning it round manually. My husband was furious at the damage to his beloved Land Rover. The third time, I was forced into it after taking a wrong turn down a narrow country lane. On this occasion, I was saved only by a hedge which proved very pliable — though I did break a light on the back of the car. My husband never knew because I replaced it before he found out.

There are, of course, those lucky few who grew up on farms reversing tractors, trailers and all kinds of mechanical equipment. Others simply have the knack and cannot understand what all the fuss is about. But most women face trailers for the first time when their daughters get the pony bug. Getting the pony into the trailer can be a major operation in itself, never mind the towing and manoeuvring.

I spent the summer trundling round the countryside to horse shows with my ten-year-old daughter and her beloved pony in tow. Reversing was seldom required and if it was, I am ashamed to say, there was always some competent man on hand to help out. Coping with a competitive child and wilful pony was quite enough for me.

The turning point, as it were, came at the last show of the season when conversation among waiting mothers came round to the mess in the car park. Everyone had parked facing the exit; no one minded being blocked in, or having to wait, just as long as they didn't have to reverse. Not a single woman there could manage it. Perhaps the advert for trailer-reversing lessons in our local horsey freesheet wasn't such a joke after all. I decided to ring Ian Wright at his off-road driving school based at Pickwell Country Park in West Sussex. He said that more than 90 per cent of applications for his course come from women. "I was surprised at the response. We've had hundreds of calls," says Mr Wright, a former trials driving champion. The course is an extension of his off-road driving courses.

"It started with my own family. My daughter is a Pony Club member and my girlfriend usually ends up driving her around to shows. The other women asked her how she'd managed to conquer reversing and when she said I'd taught her, they asked if I would teach them, too."

The half-day course usually starts with a period in the classroom going over basic skills, including checking over the trailer, changing trailer tyres, connecting up and driving on the road, and how and what to look for when entering the show site (usually a grass field).

> ❛ Everyone parked by the exit so they wouldn't have to reverse ❜

"You'd be amazed at how many people set off without even knowing if there's a jack and a wheel brace that fits the trailer should they have a puncture. Tyres are another danger point. Because trailers are used so rarely, no one bothers to check if the tyres are roadworthy. They may have plenty of tread on them, but they are far more likely to be cracked. Most trailers are in a dreadful condition," he says.

After the theory, it's on to the practical using one of the company's Nissan patrols attached to a trailer, but Land Rovers, Range Rovers and other vehicles are available. There are normally two or three pupils to each vehicle and instructor and everyone spends some time driving backwards round a 40-acre field to get the feel of manoeuvring the vehicle, without having to worry about hitting anything.

Wet conditions force us down to a nearby woodyard and, after a short demonstration, I'm in the driving seat. First of all we experiment with four-wheel drive and low and high differential. "It's surprising how many people don't even realise what that knob is for, and that it's no good trying to engage four-wheel drive once you're stuck in the middle of a muddy field," says Mr Wright.

"People are always embarrassed at the beginning. After the first half-hour they say they can't do it and tell us we have the patience of saints." To begin with, I'm told, always reverse in an anti-clockwise direction. The two commands are "direction" (making the trailer go where you want it) and "correction" (the opposite direction). So with left hand on the wheel at 12 o'clock, head out of the window watching the trailer and with Ian walking beside me, I follow his commands. After only a few attempts I end up exactly where I want to go.

The golden rules are:

- Always start with car and trailer front wheels straight ahead.
- Make small movements to begin with and be prepared for the time they take to have any effect.
- Always give in the minute it starts to go wrong, pull forward and start again.

Once Mr Wright has explained the correct way to do it, I realise where I've been going wrong. After an hour or so, it all seems so straightforward. He prefers teaching women because of their attitude, he tells me. "Women come thinking they can't do it and in some cases, they don't really want to do it. But they listen. Men don't listen, they charge off thinking they can do it. And women are more careful."

In Mr Wright's view, towing should require an extra test which would include reversing. "After all, a lorry driver can't just climb into an artic and drive on the roads. A trailer is very similar. What's the difference?"

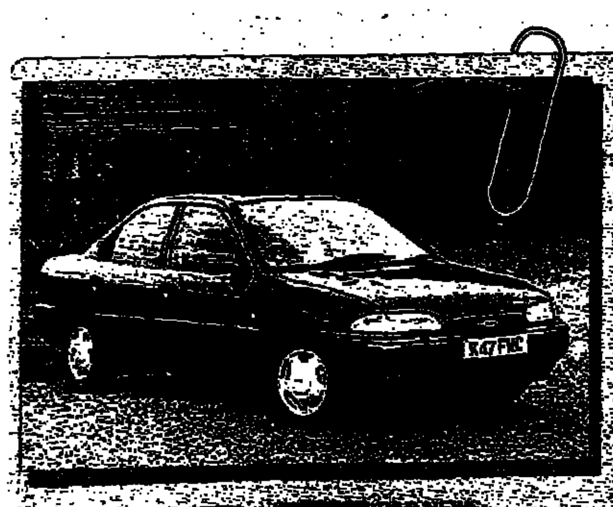
He's only ever come across one person he couldn't teach: "At the end of a day, I was exhausted, she was exhausted and she just couldn't do it. I'd tried everything. Yet she still went off intending to tow her trailer."

The proof of my new skill is, of course, going to be in whether I can perform as well with the ancient Land Rover at home. It's too wet to try at the moment, so for the time being I'm resting on my laurels.

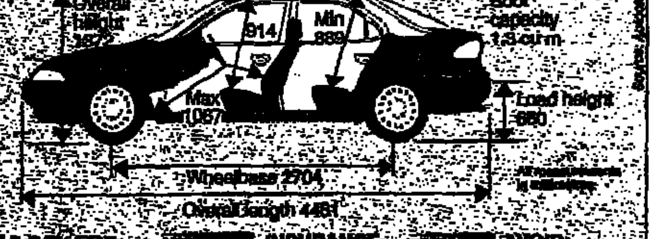
ANNE-MARIE SAPSTED

Women make up 90 per cent of applicants for the course

USED CAR BRIEF



FORD MONDEO:
Ford's 1994 European Car of the Year has stayed near the top of the sales charts since its launch almost 18 months ago. Safety-conscious heir to the Sierra, the Mondeo has proved a firm favourite with company car fleets as well as private buyers. Warmly praised and welcomed on arrival as a sensible family car that offered excellent handling, good design and "surprise and delight" features (like biro holder near gear-stick).



GOOD NEWS: Companies have started to exchange their Mondeo fleets and the car trade reports prices are "soft" as a result, so bargains can be had. Wide choice of cars with four-door saloon, five-door hatch and estate models in five trim levels from base to plush (though all models have power steering). Engines include 1.6, 1.8 and 2.0 litre petrol and 1.8 turbo diesel.

BAD NEWS: The result of a [illegible] effort to [illegible] the world market for Ford's first "global" car. Expect to pay a premium in excess of £1,000 for the estate models. Diesel models [illegible] mileage in excess of 15,000 the better fuel consumption of the diesel is unlikely to make the economics worthwhile.

LOOK FOR: Cars sold through the Ford Direct scheme which have been approved by the firm, come with thorough checks and servicing, copper-bottomed warranty and 30-day commitment to exchange the car should you hate the colour or find it doesn't fit the garage.

INSURANCE RATING: Cover from AA Insurance (0800 444777) on a 1993 Mondeo 1.8 LX will cost a 22-year old male actor living in Brixton, south London, with one speeding conviction, £853 a year fully-comprehensive. A 56-year-old woman in Winchester with 60 per cent no claims will pay £188 a year.

AVOID: Cars with above-average mileages that have been abused in their life by over-zealous company reps. Check for accident damage — company drivers have more scrapes.

SAFETY RATING: The first car in its sector to come with driver airbag as standard. Seat-belt grabbers and anti-lock braking on better equipped models, plus side impact beams. Ford put safety high on the agenda with Mondeo.

PRICE RANGE: Up to £8,125 for five-door hatchback 1.6, £7,500 for four-door 1.6 litre saloon, £10,500 for GLX estate and £12,000 for 2.0 Ghia.

REPLACEMENT PARTS: (Prices include VAT) Clutch assembly £80, Full exhaust £300, Rear shock absorber £40, Front brakepads £25, Alternator £100, Starter motor £100, Tyre £45 to £65.

OVERALL: If you want something exotic and unusual, forget the Mondeo. Playing "I-Spy Mondeo" is tedious only because you'll always be shouting "There's one". However, for a well thought-out, reliable motoring package, with reasonable running costs, the Mondeo is hard to beat.

FACT FILE

Improve your driving skills

☐ FOR more details of Ian Wright's courses, phone 0444 881190. Prices start at around £25 for an hour, but there are special rates for groups. Courses last one day or half a day. Starting in the new year, the company is also offering caravan manoeuvring courses.

☐ The Caravan Club of Great Britain, which has 285,000 members, offers basic courses involving all aspects of driving caravans at their 12 regional centres. (Courses open to non-members.) For more information phone 0342 326944 and ask for the Events Department.

THE TIMES
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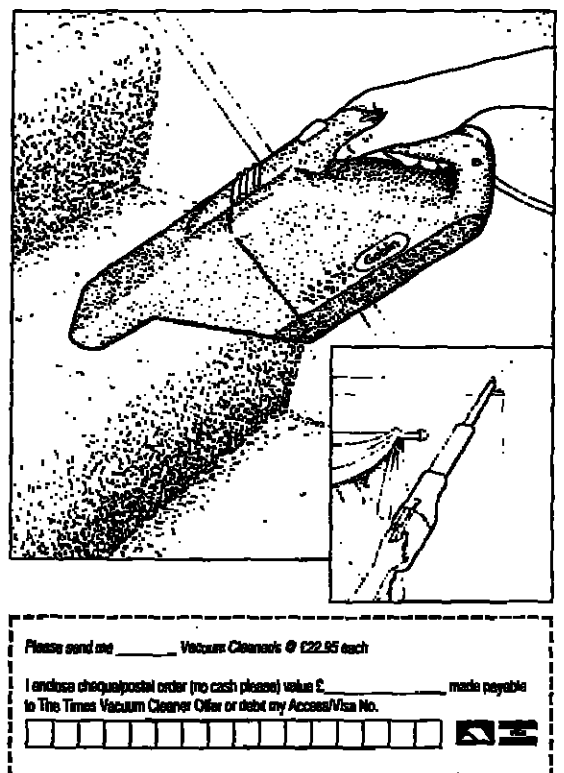

BOOKS

Why we need an Encounter

The time is ripe to revive the neglected genre of the serious literary magazine

DANIEL JOHNSON

"Real men do not read fiction. They read biographies." Thus spake the journalist Henry Porter in one of those eternally recurring pieces which adapt for new audiences Nancy Mitford's distinction between "U" and "non-U" behaviour.

There are differences between male and female reading habits, but Porter's "real man" has little to do with reality. According to a recent Mori survey for the BBC programme *Bookworm*, nearly as many men read literary fiction as women (13 per cent and 15 per cent respectively), while rather more women (22 per cent) than men (16 per cent) read biographies and autobiographies. Sharper contrasts are visible in romantic fiction (a female preserve), thrillers and science fiction (predominantly male) and "classic" novels (read by twice as many women as men).

A list of the overall bestsellers for 1994, just published in *The Bookseller*, reinforces the impression that heavyweight writers can compete with their more "commercial" rivals. Among hardbacks, Alan Bennett's *Writing Home* (diaries and essays) outsold even Ian Botham's autobiography — surely the sharpest contrast possible on the "real men" scale. Of the paperbacks, the autobiographical *Wild Swans* by Jung Chang came top, but closely followed by two Booker winners, *Schindler's List* by Thomas Keneally (helped, of course, by the film) and *Paddy Clarke Ha Ha Ha* by Roddy Doyle, with Vikram Seth's W. H. Smith prize-winning *A Suitable Boy* seventh. Commerical and more macho novelists included John Grisham, Tom Clancy, John le Carré and Jeffrey Archer.

So there really is a market for serious modern fiction, and that market includes plenty of men. It is quite artificial to postulate any incompatibility between reading serious fiction and serious non-fiction: most intelligent members of both sexes read both. Just as real women take no notice of Henry Porter, *real* men do not worry about what other people will think of their reading habits.

Many highly literate people, though, are not at all confident that they know as much as they need about the best new books and writers. True, there is more and, on the whole, better coverage of books in the daily newspapers than ever before: so much so that the books pages of the broadsheet Sunday papers, though still in general excellent, have lost the pre-eminence they enjoyed a generation ago. But book reviews in mass-circulation papers are not enough for the most voracious readers. The *homme serieux* demands that concentration on new writing which only the literary magazine can provide.

Here the picture is uneven, and I can mention only a handful of the most prominent. Among the weeklies, *The Spectator* has enjoyed enviable notoriety, a buoyant circulation and outstanding books pages under its present editor, Dominic Lawson. *The Times Literary Supplement* under Ferdinand Mount is livelier and more cosmopolitan than it has ever been, without being less authoritative; and I am told that it is now also paying its own way. The fortnightly *London Review of Books* is as permanent a fixture as any independently-owned but Arts Council-subsidised periodical can be; Mary-Kay Wilmers's unadorned pages offer a mixture of amusing hatchet-jobs on writers of the Right and academic virtuoso performances. Auberon Waugh's monthly *Literary Review* has shorter, sharper and more numerous reviews, usually ahead of publication. The quarterly *Granta*, having established a well-deserved reputation for publishing new writers, has just lost its mid-Atlantic moving spirit, Bill Buford, who is leaving to become Tina Brown's literary editor at the *New Yorker*. He will be a loss to this country as well as to *Granta*.

What the general reader still lacks, however, is a highbrow but readable journal which combines the fiction and the non-fiction of life, carrying long articles with a cosmopolitan flavour drawn from across the political and intellectual spectrum. Perhaps *The Spectator* comes closest to this beau ideal at present, though it shares too many writers with its stablemate *The Daily Telegraph* and, being a fashionable weekly, rarely prints pieces of 3,000 words or more.

But the kind of magazine I have in mind actually existed for well over 30 years. It was called *Encounter*, it came out monthly (more or less) and it folded only a couple of years ago. I have just come across an old issue from 1962; it was then at its zenith under Melvin Lasky and Stephen Spender, before the latter resigned in 1967 when it emerged that the magazine had been funded by a CIA front organisation. Whoever paid the bills, the readers were the beneficiaries. For 3/6d (less than 20p) they could read two stories by Borges (including "The Library of Babel"); a large chunk of *Andorra*, the new play by Max Frisch; a magnificent essay by Nabokov on "Pushkin and Gannibal"; a fine piece on Edith Wharton by Irving Howe, the left-wing editor of the American journal *Dissent*; Spender on A. Alvarez's *The New Poetry*; a memoir of London by Mordechai Richler; David Marquand on "The Liberal Revival" (foreshadowing the SDP by two decades); and much more.

As it happens, Lasky will be 75 in a week or so. While I was Bonn correspondent of the *Telegraph* in the late 1980s, Lasky used a piece by me as a cover story. The foreign editor told me that this was such an honour that I should have the cover framed. He was right. It is a disgrace that Lasky, who did much to win the battle of ideas during the Cold War, has not been honoured either by the British or the American governments. Stephen Spender, 86 next month, has at least been knighted; poetry is of course more permanent than journalism, and his latest collection appeared only last year. May he live to write many more verses.

Is there any prospect of a new *Encounter*? Various schemes are afoot, one of which has a good chance of coming to fruition this year.

David Goodhart, my *Financial Times* counterpart in Bonn and more recently labour editor, has taken a sabbatical in order to launch a new monthly which is intended to revive at least some aspects of *Encounter*. Goodhart's magazine will be political, not literary: he has concluded that nowadays there is no market for a journal which covers both. But I cannot help feeling that even real men like the world of telegrams and anger to intersect with that of books and ideas.

No mercy on the hard road to solace

■ A MAP OF THE WORLD
By Jane Hamilton,
Doubleday, £14.99

WHEN Jane Austen said: "Let other pens dwell on guilt and misery", she probably did not mean her advice to be taken quite so literally as it is in Jane Hamilton's new novel. This is a skilful and compelling tale, but it is not one for the faint-hearted.

The book opens with a rural idyll, in which Alice and Howard Goodwin look after two daughters and some Golden Guernsey cows on a small farm in the American Midwest. But we know from the first line that there is to be a fall from grace, and it comes almost immediately, with hideous force. Alice, in charge of her best friend's small children, allows one of them out of her sight for a moment and the child drowns in the pond. How can she bear the guilt? Can her friend ever forgive her?

If the novel were simply about this — and for 100 pages or so it seems to be — it would be fair to wonder why we should want to put ourselves through all this grief, however well portrayed. But there is more. When it seems that things have reached their nadir, Alice is arrested for child-molesting. A boy she has treated for colds and stomach aches in her role as part-time school nurse has brought a complaint, and she is locked up with no chance of raising the exorbitant bail.

In this matter at least, there is no question of Alice's being guilty, but the ordeal of false accusation, imprisonment and trial offer her a chance to shoulder her other, much greater, burden, and find, if not redemption, at least a stumbling start towards recovery. From the reader's point of view, the novel gains suspense and a momentum which culminates in a dramatic trial scene, with surprise witnesses, emotional testimonies and prima donna lawyers.

With the corners knocked off, a story that has such a strong female lead, a plot that is a contemporary obsession, and a denouement of such power would seem made for Hollywood. But Hamilton offers no short cuts and little comfort. Her writing is clear, graceful, and, in places, lyrical, but there is no sugar coating to help this medicine go down.

ROSE WILD

Empty arms and the man

Heather Neill is moved by a husband's lovelorn pain

BREAKING up, as we all know, is hard to do. But keeping a detailed chronicle of the experience may have its compensations.

■ SEPARATION
By Dan Franck
Black Swan, £5.99

Dan Franck's protagonist in *Separation* is an author, whose wife of seven years begins to withdraw from him. Eventually, she admits that she is in love with someone else and, as they consider their future, together or apart, he keeps notes. Later, this emotional minute-taking will be turned into a book. His friends encourage him "because it's important not only for you, but for all of us, for all the men of our generation".

And that is probably the reason for *Separation's* success. Published in France, where it was awarded the Prix Renaudot, and translated into 11 languages, it arrives in Britain garlanded with extravagant praise.

We are left in no doubt that this man is suffering as much as any woman could, that for him love is not, as Byron claimed, "a thing apart". Society — sophisticated, liberal, middle-class French society, anyway — cannot comprehend this, assuming, for instance, that the law will always grant custody of children under ten to the woman.

Franck's account is a documentary of pain, both clinical and intensely personal. The reader is invited to share raw fear, petty jealousy, the anguish of disintegration with characters who remain nameless. The children are simply the First Child and the Baby and numerous, chattering, lunch-consuming friends are mere extras, cryptically distinguished by letters of the alphabet, M, V or R. Day by day, the relationship shifts: he believes he is winning, as if at chess; she cannot make up her mind to go; Valium dependent, in despair at losing his children, he throws down one ultimatum after another, knowing that he is incapable of carrying out any threat. Seen only through his jaundiced eyes, she seems cruel, spoilt and vacillating.

As a piece of writing, *Separation* must be judged through the filter of Jon Rothschild's insistently American translation. To English ears, the inflections and vocabulary suggest New York rather than Paris. The Franck/Rothschild prose veers from awkwardness to welcome simplicity to sudden irruptions of pomposity such as: "They have deliberately watered down the conjugal wine, carefully emptying the cup of discord well before it is full."

Is the news that men can suffer for love such a literary revelation? After all, Andrew Davies's *Getting Hurt* was published five years ago. Nevertheless, real blood runs through these pages and the conclusion is moving simply because there can never really be one.

The thinking man's thinking men of pop, the Pet Shop Boys, faced the prospect of their 1991 debut American tour with defiant apprehension, *Ian Brunskill writes*. How would the land that brought the world the Eagles respond to the idiosyncratic wit of two sharp, gay blades at the cutting edge of disco? And who would pay to see a group with no drummer?

Without, in fact, any musicians on stage at all. Lest anyone mistake them for a rock band, Neil Tennant and Chris Lowe camped confidently across America in an outrageous multi-media extravaganza. Directed by David Alden, perpetrator of such highbrow horrors as English National Opera's "chainsaw" staging of Tchaikovsky's *Mazeppa*, the show used dancers, projections and unlikely props to tell a tale in which substance was never in much danger of triumphing over style.

The result is engagingly documented in Chris Heath's book, *The Pet Shop Boys versus America* (Penguin, £10), illustrated if not illuminated by the handsomely enigmatic photographs by Pennie Smith.

French with tears and wit

ANNA Green's husband, Nick, dies young from cancer. Heartbroken, Anna moves from her native America to the south of France to start again.

■ IF WISHES WERE HORSES
By Francine Pascal
Bantam, £5.99

If Wishes Were Horses is a novel divided between past and present. The past, Nick and Anna's courtship, is written in the third person, but the result is too self-conscious, too twee, often corny.

However, when the novel hops back to the present, with Anna in the first person, Pascal's writing is mercilessly good. The older, sadder Anna is weighted down by very thorough misery. In her brilliant depiction of the merry-go-round of unrelenting grief, Pascal lays bare not only her soul but her considerable talents. Her descriptions of the all-consuming nature of grief are extraordinarily vivid: "When a great tragedy comes into your world, everything else shrinks to accommodate it," she writes. "The new monster bullies its way in, filling all the corners, squeezing your normal, everyday life against the wall."

Pascal has a good eye, a strong visual imagination. She is also very witty, in a caustic, sod-off kind of way.

As Anna attempts to meet her pain head-on, she realises she is living inside an emotional language she does not understand, a feeling compounded by her incompetence in French. She rails against it, but she also laughs about it. Humour, which was a barrier, becomes her strength.

Pascal's descriptions of France are perceptive: "I have noticed fewer walls, fences, and warning signs here," says Anna. "The French seem to feel that competent adults don't need cordons at the side of every road, the edge of every cliff, or the top of every building. If you're dumb enough to go up to the roof and hang off, that's your business. The government isn't your mommy. In the United States, sightseeing areas are treated like hang-outs for the suicidal."

This is a very patchy book, certainly; but it is one which contains writing of vividness, wit and colour. Bantam, promoting it as a novel of sex and sensuality, has done Pascal an injustice. *If Wishes Were Horses* is better than that.

MARY LOUDON

Derwent May reviews the critics

5/5 *Pleasure ratings are awarded to a maximum of five. Column centimetres indicate the length of reviews to date in national broadsheet newspapers*

3/5 **Djinn and tonic**: A. S. Byatt was the first author to hit the headlines last year with her *Matisse Stories*, and she has done it again this year with a volume of five fairy tales, *The Djinn in the Nightingale's Eye* (Chatto, £9.99). The reviewers liked the title story best. It is "very much a tale about telling", said Sarah A. Smith in *The Literary Review* — it is about a middle-aged narratologist who makes love to a djinn in her Istanbul hotel room — but "Byatt moves skilfully between the modern and the traditional tale and weaves a thread between the two". Helen Dunmore in *The Observer* agreed: "Byatt dissects this drama of success with lightness, precision and grace". In *The Independent on Sunday*, Andy Beckett felt that some of the tales were "tricky" — just "jokes and nudges against convention". But Rachel Cusk in *The Times* called them "wonderful stories" that drew on "the memory of belief".

Col cms: 119

Carol O'Connell has come a long way from the slush pile

Fortune from the Oracle

Last year was a good one for first novels, but few new authors have done better than Carol O'Connell. Her novel, *Mallory's Oracle*, plucked from a publisher's slush pile, comes out in paperback this month (Arrow, £4.99).

O'Connell: archetypal

O'Connell was the archetypal writer living in a garret. The "garret" was a one-room apartment on New York's lower West Side and she survived on occasional sales of her paintings as well as free-lance proofreading and copy-editing, with a one-legged bird called Rags for company.

Before selling her manuscript to Hutchinson, she had tried several American publishers, who had rejected her work with the suggestion that she find a literary agent. This drew rejections, too.

I was working for Random House at the time when *Mallory's Oracle* was discovered on the slush pile, and I was therefore involved in the acquisition and selling of it. After Hutchinson had signed a two-book contract with O'Connell, I sent the manuscript to the scouts in London who talent-spot for various overseas publishers. Some quickly saw the brilliance of her writing and felt her character, Sgt Kathleen Mallory, together with the New York setting, would be hotly contested for by foreign publishers. It is a sad but true fact that it is often easier to sell abroad a novel which is set in America than one set in Britain and this one was no exception.

The Frankfurt Book Fair is the key time to hype up the "hot" books and it is the best place to sell something wonderful, if you are lucky enough to have it. The Dutch publisher, Unieboek, bought the novel on the basis of 100 pages, and other foreign publishers were quick to follow. By publication in hardcover in Britain, *Mallory's Oracle* had earned world rights of more than $1m, with American rights going to Putnam for more than $800,000.

The reviews were spectacular, too, both in Britain and America. The *Times* reviewer described it as "something close to a masterwork — a very good crime thriller, with an intriguingly original heroine", and an ecstatic *New York Times* review helped to rocket O'Connell to cult status.

Inspired by the excitement of finding a new author and selling rights for huge sums of money, I have joined the ever increasing band of publishers-turned-agents and O'Connell has moved into a large apartment in Manhattan's trendy West Side.

GEORGINA CAPEL

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Stitched together

WRITING a sequel to a famous work of fiction seems like an easy option. With plot, characters and setting already given, all the writer has to do is tidy up a few loose ends and provide some answers to all those niggling questions so often left unresolved at the end of great novels. For example: what exactly *happens* to the monster at the end of the original work? Mary Shelley leaves him wandering the Arctic wastes looking for the man who has given him life, and whom he intends to kill.

■ *FRANKENSTEIN'S BRIDE: the sequel to Mary Shelley's Frankenstein*
By Hilary Bailey
Simon & Schuster, £12.99

We do not actually see the murder, of course — and this is enough for Hilary Bailey. In her version, both monster and eponymous scientist catch the next boat home to Europe, and then lie low for a few years until the fuss has died down. At the beginning of Bailey's narrative, Victor Frankenstein has foresaken the wilder shores of scientific research in order to study philology. Even this apparently innocuous pursuit has its darker side — as Frankenstein discovers when, assisted by the rather dimwitted narrator, Jonathan Goodall, he attempts to restore the voice of a beautiful opera singer.

Sinister things happen when the singer, Maria Clementi, is around. Frankenstein's wife and child are horribly murdered — and suspicion falls on the character with the lantern jaw and beetling brows seen hanging around the Frankenstein establishment on the night in question. The monster — for it is he — has other things on his mind: the most urgent being his need for a bride.

It does not take a scientific genius (even a mad one) to work out that the bride and the diva are one and the same, or that when Maria does eventually speak, she is revealed as every bit as monstrous as her brutish paramour.

The plot lumbers towards its close with the same predictability as the monster lumbers towards his bride — and the whole turgid exercise ends with Frankenstein's long-overdue demise. The only consolation is that — without some further act of literary resurrection — there can be no sequel to this misbegotten sequel.

CHRISTINA KONING

The Times / Dillons Bestsellers of 1994

CRIME

1	CRUEL AND UNUSUAL **Patricia D. Cornwell** *(Warner)*	£4.99
2	POSTMORTEM **Patricia D. Cornwell** *(Warner)*	£4.99
3	ALL THAT REMAINS **Patricia D. Cornwell** *(Warner)*	£4.99
4	BODY OF EVIDENCE **Patricia D. Cornwell** *(Warner)*	£5.99
5	ASTA'S BOOK **Barbara Vine** *(Penguin)*	£4.99
6	CROCODILE BIRD **Ruth Rendell** *(Arrow)*	£4.99
7	MISSING JOSEPH **Elizabeth George** *(Bantam)*	£4.99
8	CHILDREN OF MEN **P. D. James** *(Penguin)*	£4.99
9	ORIGINAL SIN **P. D. James** *(Faber)*	£14.99
10	THE BODY FARM **Patricia D. Cornwell** *(Little Brown)*	£14.99

SPORT

1	FEVER PITCH **Nick Hornby** *(Gollancz)*	£4.99
2	CLOUGH: THE AUTOBIOGRAPHY **Brian Clough** *(Partridge)*	£16.99
3	MY AUTOBIOGRAPHY **Ian Botham** *(Collins Willow)*	£15.99
4	SUMMERS WILL NEVER BE THE SAME **Christopher Martin-Jenkins** *(Partridge)*	£12.99
5	VENABLES: THE AUTOBIOGRAPHY **Terry Venables** *(Michael Joseph)*	£16.99
6	PLAYFAIR CRICKET ANNUAL **ed. Bill Frindall** *(Headline)*	£3.99
7	MY FAVOURITE YEAR **ed. Nick Hornby** *(Gollancz)*	£4.99
8	MORE VIEWS FROM THE BOUNDARY **Brian Johnston** *(Mandarin)*	£4.99
9	WISDEN CRICKETER'S ALMANAC **ed. Matthew Engel** *(J. Wisden)*	£22.50
10	SUNDAY TIMES ILLUSTRATED HISTORY OF FOOTBALL **Chris Nawrat & Steve Hutchings** *(Hamlyn)*	£19.99

WINE & FOOD

1	100 RECIPES IN NO TIME AT ALL **Anneka Rice** *(BBC)*	£4.99
2	DELIA SMITH'S SUMMER COLLECTION **Delia Smith** *(BBC)*	£14.99
3	DELIA SMITH'S CHRISTMAS **Delia Smith** *(BBC)*	£8.99
4	COMPLETE COOKERY COURSE **Delia Smith** *(BBC)*	£9.99
5	MARY BERRY'S ULTIMATE CAKE BOOK **Mary Berry** *(BBC)*	£16.99
6	HUGH JOHNSON'S POCKET WINE BOOK **Hugh Johnson** *(Mitchell Beazley)*	£7.99
7	IN THE KITCHEN WITH ROSIE **Rosie Daley** *(Ebury)*	£9.99
8	RHODES AROUND BRITAIN **Gary Rhodes** *(BBC)*	£12.99
9	SUPERPLONK **Malcolm Gluck** *(Faber)*	£4.99
10	COMPLETE ILLUSTRATED COOKERY COURSE **Delia Smith** *(BBC)*	£22.99

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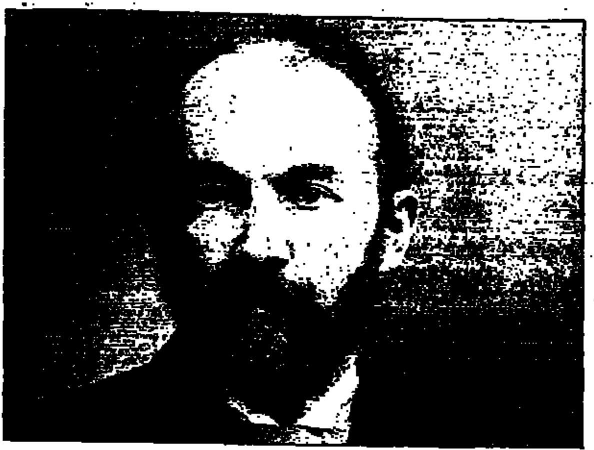


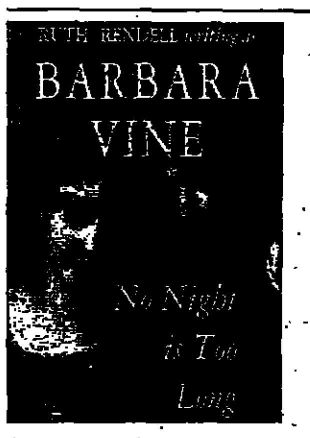
Hardy: was he as sensitive and intelligent as his books?

■ HARDY
By Martin Seymour-Smith
Bloomsbury, £12.99

History has painted Thomas Hardy as a mysogynist, yet Tess of the D'Urbervilles remains one of literature's most enduring heroines. He was a mean-minded snob, it seemed, who nonetheless championed the social values of Jude the Obscure and myriad other working-class protagonists.

This huge and almost excessively informative biography seeks to challenge prevailing opinions on Hardy's personality and prove that his treatment of wives and lovers has been misunderstood, that the man was as sensitive and intelligent as the books. In doing this, Seymour-Smith contradicts earlier biographers such as Millgate and Gittings, challenging assertions that Hardy was impotent with evidence of sexual experiences dating from pre-pubescence, and proving that allegations of meanness were no more than skill in negotiating the shark-infested Victorian literary marketplace.

On Hardy's writing there is less to challenge us. The novels are treated reverentially and the poems all but neglected. Constant intimations that Hardy was the greatest English author since Shakespeare are less convincing than Seymour-Smith's meticulous defence of his personality.



■ NO NIGHT IS TOO LONG
By Barbara Vine
Viking, £9.99

A dark, watery masterpiece from Vine/Rendell, suffused with sexuality, which explores with hypnotic effect the psychological path between passion and murder. From a room overlooking the lonely Norfolk coastline, Tim Cornish confesses to his impulsive bisexual love life, haunted all the while by the ghost of his former love Ivo. Tim has apparently murdered Ivo on an island off the desolate Alaskan shore in order to be with Isabel, who has stirred in him a passion he has never known before. But the arrival of mysterious letters suggests a different fate awaits him. Perfect control of mood and characterisation and an ingenious twist at the end.

■ THE DIARY OF A COUNTRY PRIEST
By Georges Bernanos
Fount, £6.99

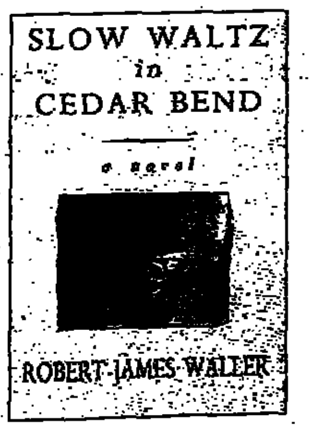
First published in 1937, this powerful novel of a fight against evil is strong meat for a secular late 20th century. Its narrator, a young curé in rural France is a man whose burning desire for goodness enables him to grapple with almost superhuman tenacity with what it really means to love one's neighbour. The oppressive sense of evil and Bernanos's near-mystic description of pain and desire make for harrowing reading. But it burns with the conviction that goodness finally emerges, not from complex moral argument, but from a vision of vast simplicity.

■ THE MOUNTAIN OF IMMODERATE DESIRES
By Leslie Wilson
Phoenix, £5.99

A bizarre tale about Samuel Pink, a young man who believes he is the illegitimate son of Queen Victoria and her Scottish gamekeeper. In the best empire building tradition, young Pink packs his bags and heads off for a career in turn-of-the-century Hong Kong, where he falls for a succession of unsuitable ladies. Asiatic fleshpots, repressive European sexuality, and associated evils abound. The denouement is largely predictable.

■ RETURN TO PARADISE
By Breyten Breytenbach *Faber, £8.99*

A fiercely eloquent and deeply personal portrait of the new South Africa by a leading Afrikaner poet. Breytenbach left his native land in 1960, but was arrested during a clandestine visit in 1975 and imprisoned for seven years. Written around a recent three-month long journey through the country (Breytenbach now lives in Paris) the book interweaves the author's past and present dreams and experiences with acutely observed accounts of people and politics, landscape and customs, family and friends. Well-informed yet intimate, this angry, witty, painfully honest journal is a fascinating evocation of a beautiful, turbulent land of paradoxes.



■ SLOW WALTZ IN CEDAR BEND
By Robert James Waller
Mandarin, £4.99

The plot of Waller's first — best-selling — romance, *The Bridges of Madison County*, is summarised for us by his publisher: "A Man. A Woman. The heat of an Iowa summer. And the brief encounter whose passion will last a lifetime." Pretty much the same could be said of this one. Michael Tillman, brilliant but maverick professor at a Midwestern university, falls heavily and instantly for Jellie Braden, wife of a worthy but dull colleague. But Jellie has a past, that leads inexorably back to India. Waller is a slick storyteller who knows how to spice the old ingredients so they come up tasting new. In spite of yourself, you won't be able to put this down.

■ PECKED TO DEATH BY DUCKS
By Tim Cahill
Fourth Estate, £6.99

Although Cahill is not as celebrated as other travel-writers such as Paul Theroux and Colin Thubron, his writing and his capacity for getting stuck in are just as accomplished. This is Cahill's third collection, which continues to reveal a humorous sensitivity for his subjects, be they oil-well fires in Kuwait, the inhabitants of remote Pacific islands, or even a nasty bout of diarrhoea caught in Guatemala. Cahill claims that he is "giving people back their dreams" of travelling; most of us wish to escape to far-off places, but lack the opportunity to do so. Nevertheless, his account of a lavatory populated by bats sounds positively nightmarish.

● *Contributors: Giles Coren, Alexander Ross, Lucy Lethbridge, Helen Davidson, Nicki Household, Hazel Leslie, Guy Walters*

Him indoors

Graham Lord learns a grim lesson from the tale of a househusband

■ IRONING JOHN: The *Houseworm's Tale*
By James Leith
Doubleday, £14.99

JAMES Leith has had more than his fair share of luck. He is the brother of the more famous Prue and husband of the delectable Penny Junor, the biographer, businesswoman and presenter of *The Travel Show*. He has four delightful offspring, aged between seven and 21, lives in a big country house in Wiltshire and is the son-in-law of the rich and kindly tabloid columnist, Sir John Junor, who helped him to buy his first big house. Even his mother-in-law, Lady Pam, is "a saint", he says.

Best of all, Leith's wife is so successful that he no longer needs to go out to work, but spends most days at home or playing squash.

Yet few men would change places with him, for the price of his paradise is high: while his alarmingly Junoresque wife is out and about, earning fame and fortunes, he lounges at home in his metaphorical pinny, looking after the big house and garden, the laundry, six chickens, five cats, four children, two geese, a rabbit and a farting Great Dane called Ballou.

Two years ago this week, fed up with his attempts to make a decent living as an actor and restaurateur, Leith made one of the bravest New Year resolutions ever and decided that, while his wife worked on her biography of John Major, he would become instead a New Man, a 47-year-old househusband (or "houseworm"). It sounds like horribly hard work.

"The biggest shock to the average working Joe's system if he had to take up housewormery," says Leith, in his chatty account of life as a full-time homemaker, "would be the reality of dealing with his children on a 24-hour basis."

It is a brave, determinedly jolly book, written in a jaunty transatlantic slang ("c'mon", "gotten", "okay, Doctor Freud, listen up") and full of self-deprecatory jokes and throwaway lines like this: "The ironing board is a deckchair with an attitude problem."

His daily schedule begins at 6.30am, and he reports: "Until you have removed a half-expelled but undigested Sainsbury's carrier bag from the arsehole of a distressed and very astonished Great Dane, you haven't lived."

But beneath all the bonhomie is a cry for help. "What do you want?" he asks his family belligerently. "Clean or tidy? I don't do both."

He points out glumly that a recent poll showed that four out of five women — even feminists — think that any man doing a traditionally female job has something wrong with his sexuality, and he suggests that he has only survived because of a deficiency of testosterone and a surfeit of booze.

Leith: not quite Mr Lucky

Leith is a man who desperately needs to be rescued. He even provides menus for meals for three weeks and recommends "any Delia Smith book", despite the fact that his sister is the celebrated cook, Prue Leith.

His terrible horror story should be read by every young man who hopes to survive into the 21st century. Its message is clear: *keep working!*

Unquiet spirits in the tall grass

■ THE GRASS DANCER
By Susan Power
Picador, £9.99

IN 1864, in the Sioux tribal lands of North Dakota, Ghost Horse, a handsome young warrior, falls in love with the beautiful Red Dress. But their tribal ancestors and gods have a mission for Red Dress, which leads to her murder. Thereafter, the desire of the couple's unquiet spirits to be reunited echoes down the generations of their familes, twisting all their fates to this one design. "We were victims of utter faith," says Red Dress, and so too are most of the the characters in this powerful and beautifully written novel.

The book begins in 1981 and moves episodically back to 1864 and forward again to 1986. As the plot reveals itself, we learn of a people for whom the Spirit Path and the temporal one run only the width of a shadow apart. Where faith is strong, the two meet, and the result is magic. But as Anna Thunder, a woman of formidable and sometimes malicious power, says, "Magic let loose can take on a life of its own". Even in the modern age, the characters in *The Grass Dancer* find their faith brings anguish as well as succour.

In Anna Thunder, Powers has created a masterly and memorable figure, outstanding even among a cast of other strongly drawn characters. At 70, she still uses her spells to bind the most handsome young men of the tribe to her will, and has no qualms about using magic to secure advantage for herself and her family. But she knows that the spirits are using her and there is a price for her power.

The novel derives much of its beguiling charm from Power's prose, which moves seamlessly between the quotidian detail of reservation life and the world of the spirits, presenting a convincing picture of the life and lore of the Sioux. But she avoids ethnic special pleading: Her characters are poor but they are not impoverished, and they earn the reader's respect and affection through their natural virtues, wisdom and weaknesses.

The Grass Dancer is a considerable accomplishment. That it is Power's first novel only makes it the more remarkable.

PETER INGHAM

Horse sense: Robin Hood's Bay, photographed by Margaret Monck in the late 1930s, from *The Other Observers: Women Photographers in Britain 1900 to the Present* by the photographic historian Val Williams, reissued by Virago, £18 — "giving women back some of their history"

Mary Wesley's dark subject matter belies her cosy image, says **Penny Perrick**

Mary, quite contrary

■ AN IMAGINATIVE EXPERIENCE
By Mary Wesley
Bantam, £5.99

FOR all the domestic detail in Mary Wesley's novels — non-functioning dishwashers, omelettes sprinkled with herbs freshly snipped from the garden, furniture gleaming with beeswax — they have turbulence at their heart. Although Wesley's admirers, beguiled by her ironic prose style, compare her to Jane Austen, her true literary antecedents are the brothers Grimm, whose dark influence can be detected in her children's books, *Speaking Terms*, *The Sixth Seal* and *Haphazard House*, which predate the adult fiction.

Working within the structure of the well-mannered English novel and featuring characters who live among the charming furnishings of country houses, Wesley returns again and again to the classic themes of fairy tale: the Evil Parent, the Abandoned Heroine, the Hero searching for his lost love, and explores them as daringly as Angela Carter or Marina Warner.

She has said that the whole point of writing is to say the unsayable, which is, of course, exactly what fairy tales do. In *An Imaginative Experience*, Clodagh, an archetypal Wicked Mother, filled with jealous hatred towards her daughter Julia, blames her for the death of Julia's sadistic husband in a car crash, which has also killed Julia's little boy. Julia, like Hebe, in *Harnessing Peacocks*, is an angel in the house. Hebe was a wonderful cook, Julia earns her living as a cleaner: both of them have been treated heartlessly by their families and are Cinderellas for our times.

Middle-class mores and sexual values are up for piercing examination, as they usually are in Wesley's work. Previous novels have demonstrated that Wesley has more sympathy for a woman who takes up part-time prostitution to keep a beloved child in school or a man who, out of kindness, beds the wife of an unfeeling husband, than she does for people who cause needless pain to others. To her, heartlessness is the greatest sin. Sex, when a source of mutual solace and delight, can never be wicked.

Wesley: fairy-tale themes

In *An Imaginative Experience*, Julia is stalked by a sinister birdwatcher. Coming slowly but surely to her rescue is a decent, dithery publisher, shaking himself free of the demands of his persistent former secretary and distracted from his quest by a series of skilfully managed coincidences which keep Julia hidden from view.

All the time, long-held secrets of the soul are being shudderingly bared as horrific events cause chilly attempts at self-control to collapse. It is as though the characters are masquerading as ordinary citizens — gripping briefcases, tugging on oven gloves — while all the time they are disguised ciphers who represent good and evil.

Since Wesley's books deal with incest, adultery, murder and lashings of sometimes quite bizarre sex, it is odd that they have the reputation of being rather cosy. Perhaps this is because of their tidy structure and the appealing descriptions of houses, gardens and dogs that are intermingled with the themes of love and loss.

An Imaginative Experience deals with racial injustice and intolerance as well as the need to come to terms with the death of a child. Hardly cosy subjects, but because of Wesley's admirable lack of earnestness and her wry, dispassionate style, the book enchants as well as disturbs.

The dying game

■ SUNRISE WITH SEA MONSTER
By Neil Jordan
Chatto & Windus, £9.99

NEIL Jordan writes about Ireland, men, destiny and betrayal. He takes some risks, and gets away with them because he writes well, keeps his sense of humour and he does not go all Celtic about the grand wee country. His story is set largely during the Second World War, but its politics have been set by both the Irish and Spanish civil wars — territory full of the unexploded landmines of sentimentality, stupidity and sophistry, all of which the writer-director of *The Crying Game* manages to tiptoe around.

Growing up in the 1920s and 1930s, Conal Dore is fascinated by his father's IRA past, symbolised by his old revolver — "The gun was to blame. It hinted at a past of his I'd never seen, at possibilities I dared not think of." The gun leads Conal to games of Russian roulette in the hills of Ireland and, later, Spain.

His father, meanwhile, is still mourning the death of his wife, Conal's mother. His Republicanism has brought him, through the narrow, twisting lanes of interwar Irish history, towards a pro-Fascist stance, one which his son chooses to despise. Despite a note on historical background, the inattentive reader may remain confused over the political loyalties of the chief characters.

Nevertheless, father and son end up sharing several things: an inability to communicate, the loss of the wife/mother, the ritual of sea-fishing, and Rose, the young, heroic stepmother who nurses the father after a stroke leaves him speechless and immobilised, gets Donal freed from a Francoist prison, sleeps with him on his return, and accompanies him on his near-farcical foray into espionage.

Jordan knows a thing or two about men — how they stagger along under the silent burden of non-communication, how they seek expression and fulfilment in either physical activity or ideology or both and fail to find much satisfying in either, and how they eventually come to rely upon women.

Jordan tackles all of these themes, and some others besides, and that is some achievement.

ROBERT CRAMPTON

Ein Volk, ein Reich, two novels

■ AS TIME GOES BY
By Ted Allbeury
Hodder & Stoughton, £16.99

■ SHEBA
By Jack Higgins
Michael Joseph, £14.99

IN the post-Cold War thriller, Nazis are back in fashion. I suppose they never really went away.

Both Daniel Easterman and Paul Folsom have put the jackboot back into blockbusters recently. But now along come two veterans of the thriller genre with plots that might be more accurately described as action-packed historical novels, which at least have the advantage of putting the Nazis in realistic rather than fantastic context.

The title of Allbeury's *As Time Goes By* is unfortunate, conjuring up visions of Bogey and Bergman by the piano in *Casablanca*. But then, as the schmaltzy, romantic jacket by Paul Wright indicates, this is an unabashed exercise in nostalgia. The flashback opening, with the old-world figure of Harry Bailey entertaining his leggy daughters at the Special Forces Club before satisfying their curiosity about the mother they hardly knew, calls for soft focus even before the fade-out.

His tale of the Special Operations Executive (SOE) is a finely balanced and wholy credible story of the tensions, sacrifices and fearful sense of futility of individuals in wartime. It benefits hugely from the links allowed by his well-to-do heroine Jenny's cosmopolitan past with a family of aristocratic young Germans dragged into the ranks of the SS and Gestapo.

Clearly Allbeury's own wartime experiences in the Intelligence Corps helped him with the verisimilitude; it is a shame they did not help him more with his German, allowing several silly slips which mar the book. Just where is Berchtesgarten, Ted? Anywhere near Berchtesgaden, perhaps?

The one historical figure who makes a cameo appearance in both these novels — and cast in a sympathetic light — is Admiral Wilhelm Canaris, head of German military intelligence (and subsequently executed after the July 1944 bomb plot against Hitler). In Jack Higgins's *Sheba*, he is involved in a plot to bomb the Suez canal from an archaeological site in the desert. What gives this book its initial bite is that this is no ordinary site, but the tomb of the legendary Queen of Sheba herself, complete with wall paintings of her meeting with Solomon. Which, as a backdrop for a plot, is on a par with *Raiders of the Lost Ark* and enough to set my fingers turning the pages.

Unfortunately, as so often with Higgins, the writing simply is not up to it. His sense of time and place is better than in some of his recent novels, such as the lamentable *On Dangerous Ground*. But the fact remains that Higgins's rapid-fire output produces pot-boilers unlikely to satisfy any post-adolescent. If *As Time Goes By* is Mary Wesley's *Camomile Lawn* to the sound of bombs, then *Sheba* is sadly no more than a great canvas on which Higgins has written *Biggles Goes to War*. With apologies to Capt W. E. Johns.

PETER MILLAR

TIMES BOOKS

THURSDAY

Ian McIntyre on the vivid, unexpectedly vulgar letters of Patrick White
Rachel Cusk on the *Prince of West End Avenue*

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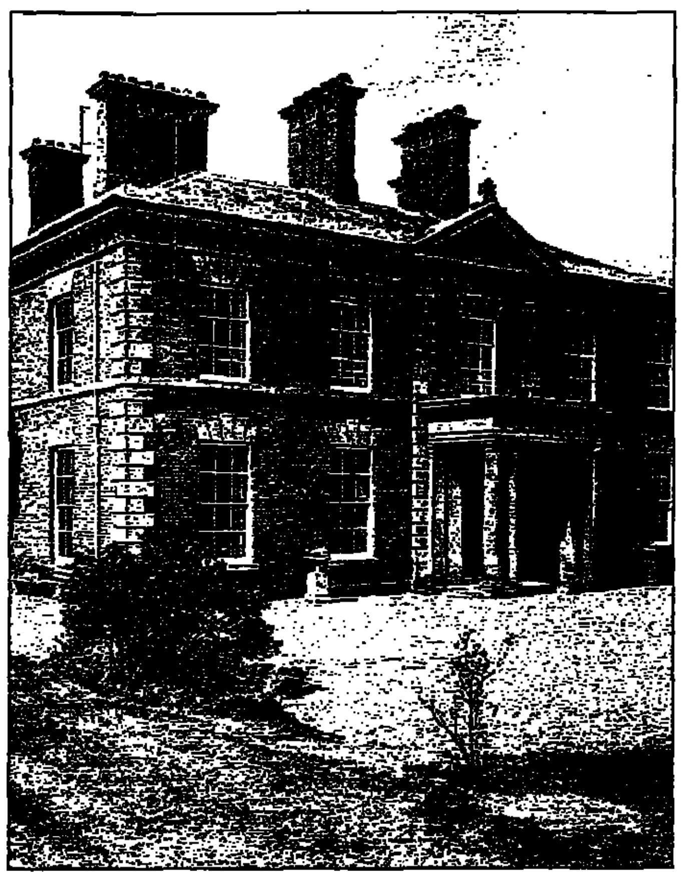

Above: Powys: Garthmyl Hall, Montgomery. Substantial Grade II listed Georgian country house in 14 acres of mature gardens and parkland, with views over undulating countryside to the Cordon, Montgomery and Kerry Hills. Seven bedrooms, dressing room, three bathrooms, shower-room, reception hall, drawing room, library, morning room and domestic offices. Self-contained staff annexe, stable block, garaging for five cars and a groom's flat. About £425,000 (Knight, Frank & Rutley, 0432 273087).

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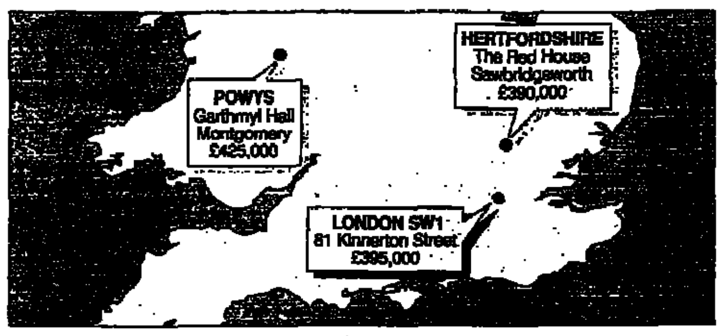
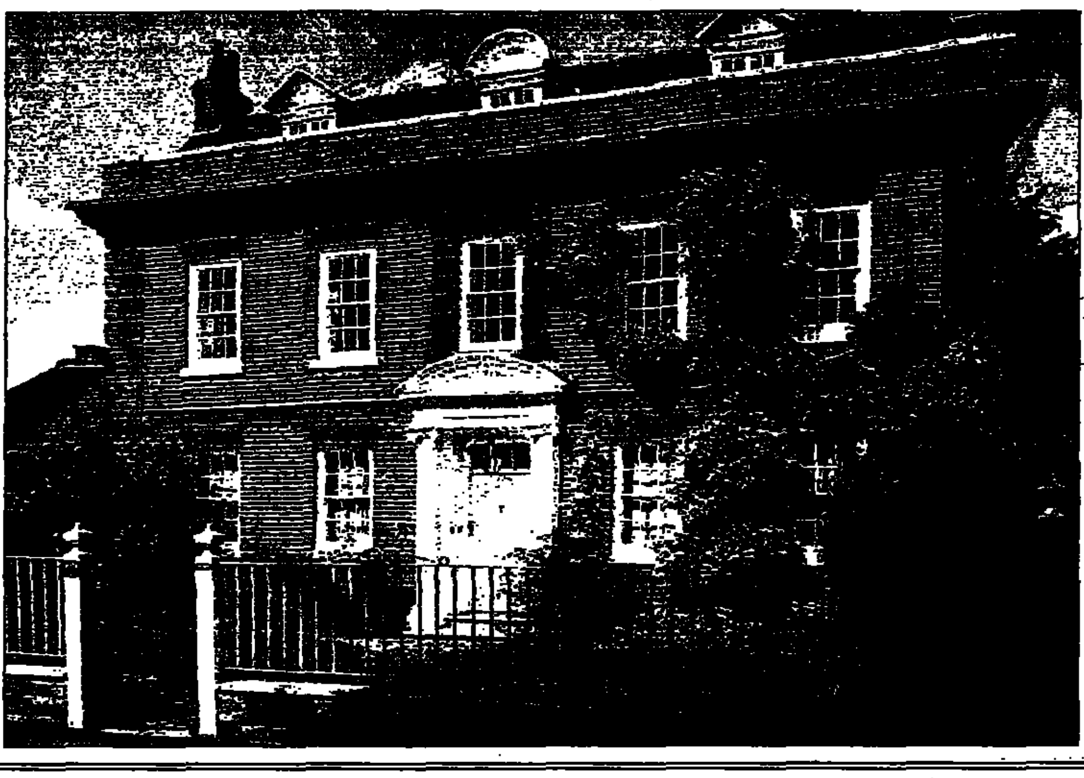
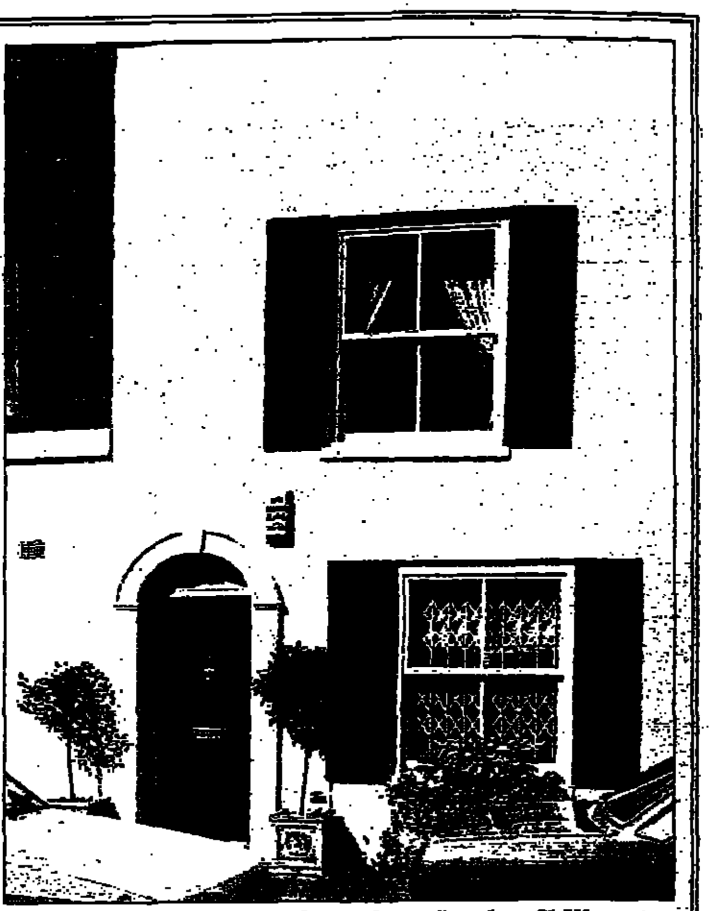
£410,000







Left: Hertfordshire: The Red House, Sawbridgeworth. Grade II* listed Georgian town house in walled gardens. Five bedrooms, two bathrooms, three reception rooms. Converted stable block with flat. About £390,000 (Smith-Woolley, 0223 352566).

Above: London: 81 Kinnerton St, SW1. Three-storey period house, in good decorative order. Three bedrooms, two bathrooms, open-plan drawing room/dining area, fitted kitchen and cellars. About £395,000 for a 51-year lease (Savills, 071-730 0822).

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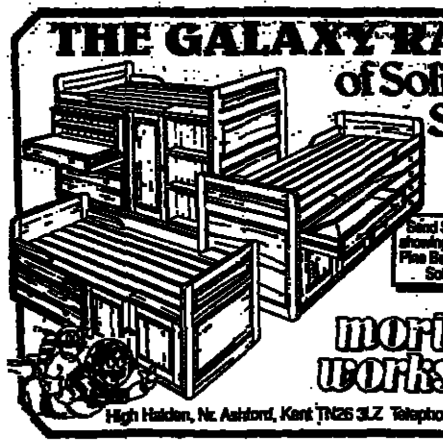

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Rachel Kelly talks to property analysts and building societies about their predictions for house prices in the coming year

MICHAEL BENNETT

This year's winners and losers

It is difficult to write about property predictions and crystal-ball gazing nowadays without eliciting a yawn. During the boom, such predictions could hardly fail. Prices would go up, said the experts, and they did, usually by even more than an optimistic profession said they would.

But for the last few years, the problem of forecasting the market has become more obvious. While there has been recovery in some sectors, the market has moved in fits and starts. Time and again, what the experts said would happen has failed to materialise. Last year, yet again, the market failed to live up to the bullish forecasts trotted out by analysts and building societies.

The Times has not been immune. Last January, I said I believed that house prices would rise by about 4 per cent in real terms. As forecasts go, it wasn't too bad. Actually, prices have remained pretty flat. The Nationwide reports that average house prices fell over the year, from £53,133 in November 1993 to £52,814 in November 1994.

But the market overall has been busier. The Inland Revenue says there were 1,069,000 sales in 1994, compared to 975,000 in 1993, an increase of 9.7 per cent.

The latest figures from the Halifax show regional house-price movements up to October 1994. The figures confirm a broadly flat picture throughout most of the country, but there are a few exceptions. Northern Ireland's house prices have benefitted from the peace dividend: in the third quarter to October 1994, prices in the Province rose by 8.3 per cent, bringing the annual total rise to 9 per cent.

> ‘Prices for prime property look set to rise with demand’

The other bright spot was Scotland. Prices in the year to last October rose by 3.4 per cent. Mark Hemmingway, a spokesman from the Halifax, said: "Scotland has consistently bucked the trend on the rest of the country's house prices. It never saw a great boom, nor a great slump, but has seen steady if unspectacular growth during the last few years."

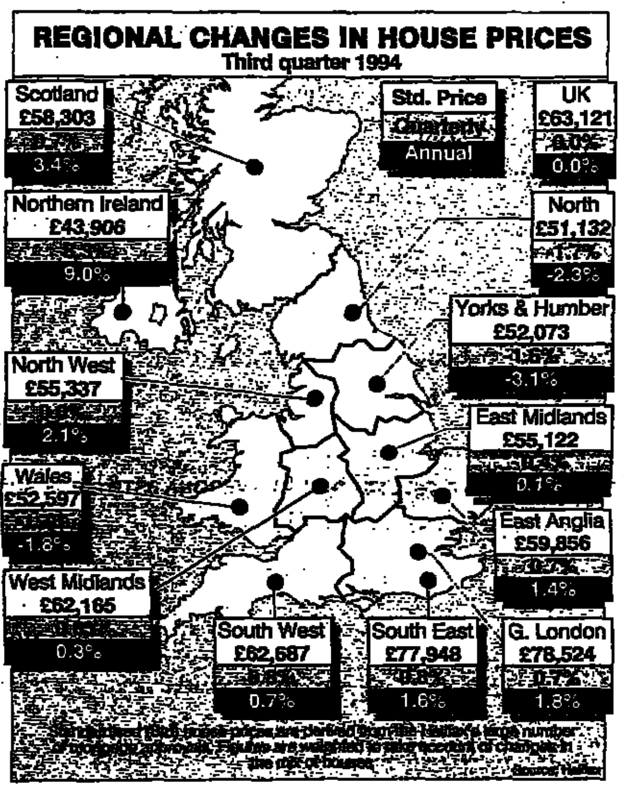
Though less dramatic, the picture in East Anglia was also cheerful. Prices have risen 1.4 per cent over the last year, thanks to better communications in the region, the Halifax says.

And what of 1995? I predict a 3 to 4 per cent price rise. Population trends mean there are now fewer first-time buyers: those children of the late 1950s and early 1960s who fuelled the 1980s boom.

The political and economic climate also mitigates against big price rises. Last November's Budget continued the process of emasculating mortgage interest tax relief.

One lesson we have learnt, however, is that it is better to break down what will happen in different sectors of the market. The behaviour of prime London properties is very different from semis in the suburbs or the "average" properties recorded on Halifax or Nationwide monitors.

We talked to experts in different sectors of the market about their vision for 1995.



MICHAEL POWELL

THIS six-bedroom house in Chester Square, Belgravia, London SW1, was sold, on a short lease, at the beginning of 1994 for £1 million. The house had previously been on the market for two years but had attracted virtually no interest during the slump. The house was resold in November last year by De Groot Collis estate agents in exactly the same condition, and still on a short lease, for £1.3 million, a 30 per cent increase. The agents attribute the appreciation in its value to the short supply of property in the more fashionable parts of London and increased demand from foreign buyers.

All properties nationwide:
Rob Thomas, housing analyst at UBS (investment bank):
"We predicted a 7 per cent rise in house prices in 1994, but it looks like the final figure will be flat, even down. We predict a 6 per cent increase by the end of 1995, for the whole market. This is a strong forecast, and all the economic news since we put it together a month ago has been bad. But we don't intend to change our prediction just yet. We think there will be 1.4m transactions for 1995, compared with 1.3m for 1994.

Sue Anderson, under secretary, the Council of Mortgage Lenders:
"For 1994, the CML predicted a 3 to 5 per cent increase in average house prices. In 1995, there will probably be a very modest rise in the price of houses of about 2 per cent. It depends on what happens in the wider economy. Small properties will recover less quickly because people are finding that their money can stretch further. Properties at the bottom end of the market are being passed over, and are taking longer to recover."

Gary Marsh of Halifax:
"We predicted a gradual recovery in the property market for 1994. We said there would be a price increase of 5 per cent across the board. In fact, prices have remained virtually unchanged. For 1995, there will be a rise in house prices, like there was at the beginning of last year. On the back of a growing economy, there will be a gradual increase of 3 to 5 per cent in the UK national average price. And there won't be a major difference between sectors."

John Wriglesworth, head of strategy and research, Bradford & Bingley:
"We forecast an increase of 5 per cent for national house prices in 1994. Actually they were closer to zero. For 1995, house prices will increase by 3 per cent. This still isn't huge, but it is better than last year. There will be different movements in different sectors. The biggest recoveries will be in leisure, holiday homes and so on. The largest increase will be in expensive properties. There will be a revival in places such as Docklands as their communication systems improve. The weakest areas will be studio flats because people are now buying something older. The yuppie centres of London will be the inner-city disasters of tomorrow."

> ‘We said the market would become more polarised, and it has’

New homes:
Roger Humber, director of the House Builders' Federation:
"We predicted a 4 to 5 per cent rise in new house prices, which hasn't happened. I don't think a lot will happen this year. There will be the usual 1 per cent increase then 1 per cent decrease that cancel each other out. Companies such as Savills are talking about a very small market of special properties in special circumstances — the froth. The market will only recover after a general election."

London and Home Counties:
Yolande Barnes, head of residential research at Savills:
"In December 1993, we predicted a 25 per cent increase in house prices in 1994 for prime central London areas. In fact there was a 20 per cent rise. For the rest of the country, we predicted a 19 per cent increase. We thought that the bounce back in central London would spread to the rest of the country, but it didn't. However, we said the market would be more polarised, and that has certainly been the case. The property market for 1995 will be very mixed."

Across the range of London property:
Simon Agace, chairman of London agents Winkworth:
"We predicted a 20 per cent increase in house prices at the top level in 1994, and an average of 15 per cent — and we were spot on. For 1995, we are confident that the increase in central London house prices will be more than 8 per cent, but it is too early to predict higher than that. It all comes down to supply and demand. If there is a shortening of the supply, there will be pressure for prices to increase at the start of the year. It will depends on how much interest rates rise.

Prime London property
David Forbes, partner with London agents Chesterfield:
"For 1994, we said there would be a strengthening of the market, plagued by a lack of supply. We predicted a 20 to 25 per cent rise in property prices at the top end of the market in central London. Our figures prove we were right. For 1995, our prediction is a 5 to 7 per cent increase in house prices for the top end of the market, but only if the supply increases. Prices will rise until demand is met. There are still demands from domestic buyers, and buyers in the Far East."

William Gething of Property Vision:
"For 1994, we underestimated the amount by which prime central London property prices would rise. We predicted a 10 to 15 per cent increase, but it was nearer 20 per cent. We anticipated that the market as a whole would move in line with inflation but it has remained stagnant. For 1995, we believe house prices in prime central London areas will rise by between 5 and 10 per cent."

Prime Home Counties property
Patrick Ramsay, director of Knight Frank & Rutley International:
"We estimated a 5 per cent rise in house prices in the best-performing Home Counties in 1994 and the most fashionable rural ones which, according to our own figures, has been proved correct. We said it would be patchy and the market further out of London wouldn't grow as fast as the best performing Home Counties. Agency figures across the board seem to reflect that. This year, prices in the more fashionable Home Counties went up by 5 per cent, but a few houses — the real gems — went up by 10 per cent. We think prices in 1995 will perform much as they did last year."

● *Additional reporting by Morag Preston*

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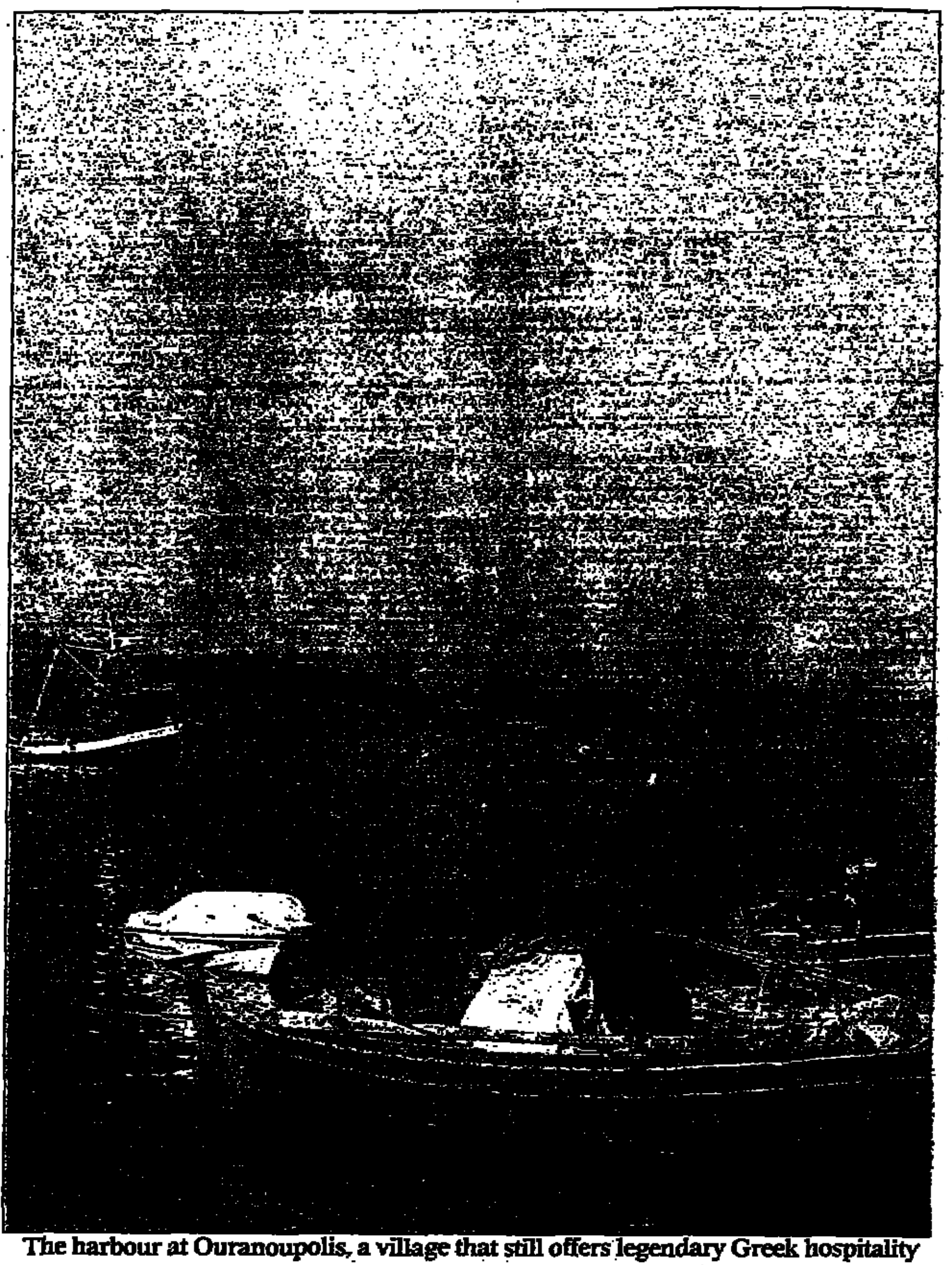
TRAVEL

GREECE: A resort near Mount Athos; and the tiny island of Leros

N.L PATTON



The harbour at Ouranoupolis, a village that still offers legendary Greek hospitality

A holiday made in heaven

Built in the 1920s by immigrants on the site of its ancient namesake on the Khalkidhiki peninsula in northern Greece. Ouranoupolis is quite new but not really modern. A road-paving scheme may be in progress, but in the meantime, housewives in black sprinkle the side streets with water each morning to settle the dust. The village is small: 1,000 people, a handful of shops, a few tavernas, one church, no bank. There is a sight, for those who enjoy sightseeing: a 14th-century stone tower that watches over the harbour.

Ouranoupolis translates literally as the City of Heaven, named after the god of the heavens, Ouranos (Uranus). His grandson, Zeus, won his ascendancy on battlefields nearby. Much later, St Paul began his Christian mission just up the coast at Kavala.

Legendary Greek hospitality is practised here. Time and again I was given coffee and ouzo: one man mending his nets offered me a fish.

I was in Ouranoupolis for the feast of St Helen and St Constantine on May 21. A regulation church service began the day. But by midday, the good saints were being venerated with races along the waterfront. By evening, the whole village had turned out for a terrific party in the town square, with food and ouzo and traditional dancing to a bouzouki band.

When the band packed up, the party caravanned to a starlit disco on the water's edge, and danced until dawn.

A short walk along the beach from Ouranopolis brings you to the boundary of the holy precinct of Mount Athos, which is separated from the rest of the world by a fence. Mount Athos, a huge finger of land jutting into the Aegean, is an independent theocratic republic, and a living relic of Byzantium. Several thousand monks work and worship there in 20 monasteries, and countless smaller groups.

Women are banned from the Mount. No female of any kind — human or animal — has set foot there since 1060. The monks do welcome a few male visitors. In the 1830s, Robert Curzon visited the mountain, collecting antique vellum books from the monks' libraries. The British Museum has them now. He noted, to his chagrin, that female bedbugs, at least, had pierced the exclusion zone, and were raising large families in the very shadow of the holy mountain.

I took a cruise along the coast, hoping to catch a glimpse of this other world. Our caique shadowed, at a "safe" distance, the ferry that deposits pilgrims onshore. I saw no living thing at all, only twine-coloured roads, walled towns, and curtains that flapped in empty windows.

While in Ouranopolis, we took a day to tour, by bus, the Pauline sights, which included the stream where St Paul baptised his first continental convert, Lydia. There we soaked our aching feet.

Ouranoupolis is too remote, really, to serve as a base to tour the sites associated with Alexander the Great, although we did try. Hiring a car, we made an American-style one-day tour of the ruins of his birthplace at Pella and the palace and tomb of his father, Philip II, at Vergina.

Late that night, winding over the mountains and down into Ouranoupolis, we could see the moon reflected in the harbour. Laughter floated out from the tavernas. I wondered why we had ever left.

NANCY LEE PATTON

Getting there

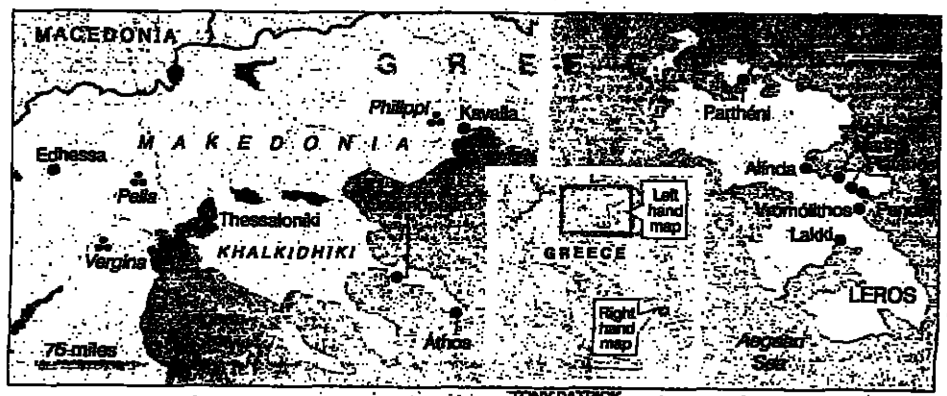
☐ **The author was a guest of Cricketer Holidays (0892 664242), which offers two-week visits to Ouranoupolis from £749 per person, including scheduled flight on Olympic Airways, two-hour bus transfer, half-board accommodation at the Xenia Hotel, and five caique trips.**

☐ **Flights to Thessaloniki: British Airways (081-897 4000), from £279 return; Olympic Airways, from £191 return. Bus service from Thessaloniki to Ouranopolis: the two-hour trip costs 2,000 drachma (£5.50) each way.**

☐ **The Xenia Hotel (010 30 377 71296), with private beach, is within walking distance of Ouranopolis: one night, room only, costs 9,000 to 18,000 drachma (£24 to £48). Ouranoupolis, usually quiet, is crowded in July and August.**

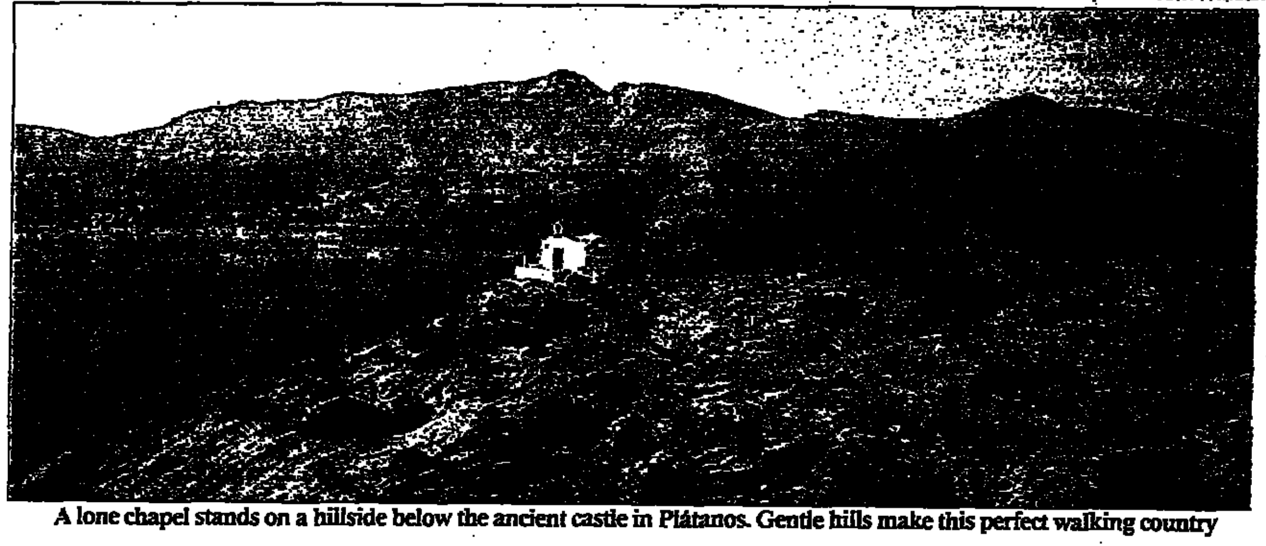
☐ **Greek National Tourist Office, 4 Conduit Street, London W1R 0DJ (071-734 5997).**

☐ **Reading: *Greece, A Literary Companion*, by Martin Garrett (John Murray, £16).**



TONY PATRICK

Unspoilt for choice on a small, gentle isle



A lone chapel stands on a hillside below the ancient castle in Plátanos. Gentle hills make this perfect walking country

The half-dozen cats that haunted the terraces of the Castle Vigla apartments on the island of Leros were sleek and healthy, but the English couple talking to the owner, Costa, found them upsetting. What should they do to discourage them, they asked.

Costa, always delighted to help his guests, immediately had the answer: "Don't eat them!" His reassuring smile faded when he saw the couple's horrified faces. "Don't give them food," he explained, and then returned to selecting bread and pastries from the baker who drives the half-mile up the single track from the main road every morning.

Castle Vigla's stone-built apartments, ten in all, are scattered along the crest of a ridge between the resort of Vromólithos and the harbour town of Lakki, with a view of the former across the bay and, beyond, the fishing harbour of Pandéli and the capital Plátanos, dominated by the old Venetian fortress on its crag. The single track, no-through-road offers traffic-free peace, rare in Greece, and most visitors gladly trade easy access for that.

Not that travelling around Leros could ever be especially difficult: the island is barely a dozen miles long, and in places only half a mile across from shore to shore. From any hilltop there are sea views on at least two sides and, although there is only one bus, there are 28 taxis, easily summoned, reasonably priced and willing to take you to the farthest beach and return for you at an agreed time. Tips are still sometimes refused. Many people on the island speak serviceable English and some are fluent in American or Australian idioms, having emigrated and then returned, or, like Costa, a former admiral, having served in the Greek navy overseas.

Leros is one of the more northerly of the Dodecanese islands, "above" Rhodes and next to Turkey in the eastern Aegean. It has an airstrip with a daily flight from Athens, but British visitors generally arrive by boat or hydrofoil from Kos.

The boat journey, after a four-hour flight, can seem tedious, especially if delays mean that you arrive, as I did, in darkness. However, the compensation is that, when leaving, the three hours on a sea of blue glass, under a warm sun, make the gentlest of transitions to the noise and stress of the outside world.

Leros beaches vary from a few metres of secluded, boulder-strewn shingle at the bottom of a precipitous track — such as the one below Castle Vigla — to long stretches of sand — as at Blefoutis — with the narrow but perfectly clean beaches of Alinda and Vromólithos somewhere in between. Beyond the main beach at Alinda you can walk or ride on about 800 metres to Panagies, the only place on the island where topless or nude bathing is countenanced; it is not compulsory.

Like most Greek islands, Leros has changed hands on many occasions, generally in violent circumstances. The Venetians, the Knights of St John, the Turks and, early this century, the Italians have all had control. Handsome, picturesque, restored or ruinous evidence is all around you.

If the British have heard of the island, it is generally because of the devastating attack by the Luftwaffe on September 26, 1943, three weeks after the Italian garrison had surrendered to the Allies, and the resultant British casualties. There is a small, well-tended war cemetery near Alinda, and every year the anniversary is marked by a public holiday, with a visit by Greek navy ships, a parade and a service at the quayside memorial in Lakki.

Although there are good bars, tavernas and shops (including an excellent patisserie/confectioner) in Lakki, the atmosphere is notably different from that ten minutes' away in the narrow, twisty roads of Plátanos, and the waterside areas of Aghia Marina and Pandéli. The latter two have a choice of five or six tavernas, where the fish on offer will have been landed only an hour or two before. Here and in Vromólithos and Alinda there are eating places literally on the waterline, and bars varying from the strictly traditional *ouzeri* and *kafeneion* to avant-garde designer hangouts, complete with sound systems oozing latin jazz one moment and plangent, modern Greek ballads the next.

Walking opportunities are excellent; most of the hills are gentle and the distances are not great. Cars, mountain bikes or (not recommended) mopeds and motorcycles are available for hire. Everywhere the people are friendly and accommodating: you are likely to be pressed to accept free drinks or additional courses, such as the basket of guavas I was offered after a beach-side lunch in Alinda: "from my garden," said the smiling hotel proprietor.

TONY PATRICK

How to get there

☐ **The author was a guest of Laskarina Holidays, St Mary's Gate, Wirksworth, Matlock, Derbyshire (0629 822203/824881; fax 0629 822205; telex 377197). The family-run company, established for 18 years, sells only holidays on "unspoilt" Greek islands. The standards of accomodation and level of equipment provided are high.**

☐ **A two-week, self-catering holiday on Leros, including flights and transfers, costs from £299 per person (three people in an apartment) in May, to £679 (two in the largest villa) in late July/August. Castle Vigla prices: from £369 (two in a studio, May) to £519 (two in a larger apartment, late July/August).**

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* The itinerary for our 28 August departure is in reverse order.

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اصكا غير الاصل

SPAIN: Leave the lager louts behind and discover a different side, plus the beauties of the Asturian coast

BRYN COLTON

Book soon if you want to spend Holy Week in Seville to watch the processions and festivities, and admire the traditional costumes of the locals

Ten ways to enjoy Spain

Many take to the beaches, and who can blame them? Here, to change the pace, are ten suggestions for a different experience of Spain.

Touring by car is often the most satisfying. As a starting point for the imagination, we offer several of an almost infinite number of routes.

Car Ferries are an excellent way of getting there (see below for prices). For fly-drive packages, reckon on an average of £80 to £100 per person per night for flight, car, hotel and breakfast, with obvious variables such as season, length of stay, grade of accommodation, all affecting price.

Cordoba: horseshoe arches in the ancient Grand Mosque

A Walk on the Wild Side

WITH WILD countryside and mountains galore, Spain is an excellent walker's country. The Ordesa National Park in the central Pyrenees, with a great rift valley at its heart, is a good place to start, with walks in the verdant valley bottom and thrilling routes among the rocky landscapes higher up. Unsuitable in winter.

P&O ferry to Bilbao(0304 203388), eight-day return for car and up to five people from £431, including cabin: then drive, or fly Aviaco (071-830 0011) from Stansted to Zaragoza, price likely to be £190 return from late April: then hire a car.

Or you can take an excursion led by Hugh Arbuthnott in Spain's deep south, among the wild flowers and White Villages of Andalucia.

Abercrombie and Kent (071-730 9600). From £966 for a week, all inclusive.

Follow the Pilgrims

THE GREATEST European pilgrimage of the Middle Ages led from France, across northern Spain to Santiago de Compostela, in far Galicia. The route is wonderful, with its shifting landscapes, and great array of Romanesque architecture. Romanesque stone-carving is *the* thing, from the capitals in the porch of Jaca cathedral, at the start, to the smiling benevolence of the Portico de la Gloria in Santiago itself.

Mundi Color (071-828 6021) offer scheduled flight, hire car and hotels (including B&B), for about £700 per person per week.

Drive in the Mountains

THE LIMESTONE fangs of the Picos de Europa rise in the middle of Spain's northern coast. This often near-vertical countryside has a strong pull for walkers and climbers. But, when the weather is clear, it's equally rewarding to drive around the range. Fine views, mountain freshness, good food (try the Hotel Oso, at Cosgaya near Fuente Dé or the Casa Julián at Niserias).

Brittany Ferries to Santander (0752 221321), car and up to five people from around £354 (April/May), then drive. And/or rent a house in the Picos via Secret Spain (0449 736096): a house for four in May from £275. Or take a fly-drive package with Travelscene (081-427 8800): three nights, spring and early summer from £267.

A Perfect Day in the Basque Country

SAN SEBASTIAN is the first real city for those entering Spain from southwest France. Elegant and charming, it backs a near-circular bay, with a mountain on either side of the narrow entrance. You could walk or take a dip on the town beach, put down a few excellent bar snacks (tapas) in the Old Town, then go on to any one of a multitude of restaurants — *merluza en salsa verde* (hake in green sauce) is a speciality.

Finish the day at a pelota match, played in a walled court by young Basques, with scoop-shaped baskets on the end of their arms. It's the fastest game on earth, they say, with fast and furious betting on the outcome.

By car from France or fly Iberia to Bilbao (071-830 0011), current return offer £125, rising to £175: or P&O car ferry (0304 203388), also to Bilbao (see above for prices; also Mundi Color etc for package).

Paradors and Conquistadors

SPAIN'S state-run hotels, the Paradors, usually occupy historic buildings. There is a good network in the Spanish Wild West, the remote region of Extremadura, with paradors set in former castles, palaces, monasteries and convents. Extremadura produced a high proportion of the conquistadors, those fierce fighters who captured South America for Spain. You can visit the Conquistador towns (Cáceres, Trujillo, Zafra among them) in comfort and elegance by using the paradors.

Book in UK via Keytel (071-402 8182). About £42 per person per night, B&B; tax 7 per cent extra. Or take a tailor-made tour with Unicorn (0582 834400), one-week self-drive package, including flight, from £790; or Mundi Color (as above); or Magic of Spain (081-748 4999).

Busk In Barcelona

EVERYBODY has heard of Las Ramblas, that wonderful road-and-walkway, complete with buskers, newspaper kiosks, bird-sellers and dappled sun and shadow underneath the plane trees. Gaudi's Sagrada familia, with its spiky tentacles, is another favourite. But there are scores of other Modernista buildings; all the new buildings put up for the recent Olympics; masses of Catalan art, from the Romanesque masters of the Pyrenees to Joan Miró. And don't forget the hyper-trendy nightclubs.

Travelscene (081-427 8800) offers two nights from £194, including flight, B&B, transfer and historical-site discount card.

Moors and Romans: Go to Cordoba

COMPARED with Seville and Granada, Cordoba is the least-visited of the Moorish cities of southern Spain. The Great Mosque is deeply impressive, and the brilliant white of the old Jewry which surrounds it, full of patios and geraniums, is also a knockout.

Magic of Spain (as above) offers three nights fly-drive to Cordoba from £311, or a one-week split-centre break taking in the Andalucian White Towns, from £411.

Don Quixote and the Knights

ALMAGRO, south of Madrid, is virtually unknown to outsiders, yet it has the loveliest main square in Spain, the only surviving theatre of the Golden Age and the nearby castle-on-a crag which gave its name to the Military Order of the Knights of Calatrava.

For an offbeat tour, start here and strike east into La Mancha, in the wake of Don Quixote. Here you will certainly meet other visitors, but windmills, too, and a wide, wine-growing plain. Try pisto manchego — the Spanish version of ratatouille — and drink the local Valdepeñas wine.

Parador booking with Keytel as above, or see Paradors and Conquistadors for touring companies.

The Strangest Architecture in Europe

FOR SOMEWHERE really odd and beautiful, go to Teruel in southern Aragon. For centuries after the Christian Reconquest, a large population of Moors continued to live in Spain. Their craftsmen worked for Christian masters to produce a startling hybrid architecture (and design) known as Mudejar. Teruel is full of Mudejar towers decorated in patterns of raised brick with ceramic inserts. The carved wooden roof of the cathedral is painted with medieval scenes. Nearby Albarracin is also marvellous. Stay for a night or two en route to Valencia and the south.

Unicorn or Mundi Color (as above).

Moving Processions: Holy Week

BOOK SOON for Holy Week (10 to 16 April) if you are going to Seville to see the great processions. But processions in unexpected places are just as interesting: in Jerez de los Caballeros in Extremadura, or Murcia, where the images on the floats were designed by the 18th-century master Francisco Salzillo. I once spent Easter in Isla Cristina on the Costa de la Luz — the processions were just as moving as Seville's, and staying there cost half the price.

Mundi Color, Magic of Spain etc, as above.

ADAM HOPKINS

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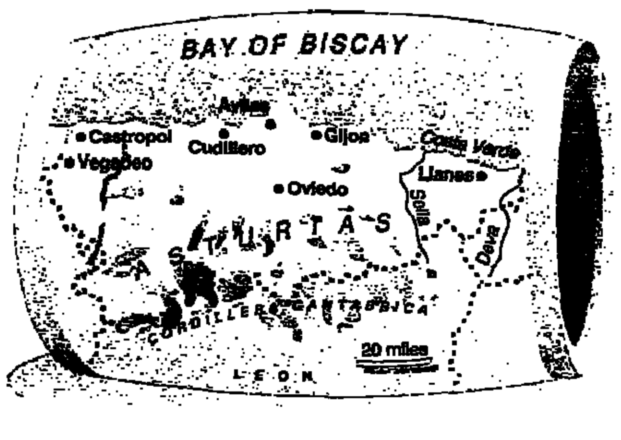
Along the cider coast

There is only one coast of mainland Spain that the *discriminating green* Michelin guide considers worth a journey, and it is not the Costa Blanca, the Costa del Sol, the Costa Brava, the Costa del *Crime or the* Costa Lotta. It is, in fact, the Costa Verde, along Spain's northern frontage to the Bay of Biscay.



Now it is a fallacy that the rain in Spain falls mainly on the plain: it tumbles down all over Asturias — the northern province principally famous for resistance to Franco and coal mines — whose coastline the Costa Verde *largely is*. That, of course, is how the Costa comes to be Verde at all.

Unfortunately, if you take the wrong turn (or indeed even *the main road) out of Asturias* airport and run into the industrial backside of the town of Avilés, your first impression will be of somewhere closely akin to Rotherham. The steel mills and dereliction are the sort of thing we are accustomed to see on despondent British television newscasts, not holiday brochures.

Choose your route to the sea more carefully, though, and you will soon cheer up. Here are meadows full of lush grass and wild flowers, bosky mountainsides, and *little* barns on stilts called *hórreos*, which may be converted into chalet-like accommodation for locals who have escaped the harsh *regime of peasant farming*.

Outside country dwellings in the hills you will still see the toiling farm-folks' curious stud-soled wooden clogs (*madreñes*) parked on the doorsteps, and along the coast the roads are lined not with bars and kiosks, but with blankets of salvaged seaweed laid out to dry before being used as fertiliser.

This is real, unspoilt coastal countryside, different from the rest of Spain in its flora, fauna, customs, and even in its food and drink. This is not the Spain of sunburn, of bullfights or of donkey drops, but of hiking, cycling, canoeing, climbing and mountaineering. The folk songs are not *flamencos*, but poignant plaints of lost love and drowned fishermen.

You will have quite a hard task even finding a *paella*. The Asturians' *regional speciality* is *fabada*, a hefty white-bean stew plumped up with pork, sausage and blood pudding.

You should, they say, not leave Asturias without trying it. Especially welcome, though *are the local trout or salmon* from the mountain streams, and the line-caught fish served in the restaurants of the little fishing ports and coves.

Cider is the Asturian drink, and all the local bars are principally *sidrerias*. They are plentiful. The capital, Oviedo, despite its quiet and academic air, is said to have 400 of them.

Cider is taken very seriously indeed, and treated with all the ceremony that other parts of Spain reserve for the *corrida* or the service of sherry. Asturian cider *is* flat, but with a covert pétillance that the cider waiters release with an extrovert manner of service that is extraordinary to be*hold. The hand holding* the bottle is raised as high as possible over the head. The other, holding a carefully angled glass, is held as low as possible, somewhere around the knees. Then the cider is poured in an overhead delivery intended to have the stream hit just below the rim of the glass's lower side, so that a small quantity of cider is collected frothing in the bot*tom of the glass.*

The "awoken" cider has then to be thrown back in one gulp, while it is still fizzy. Any that is left in the glass is customarily thrown into a spitoon or on to the floor, as a result of which the appley smell of *sidrerias* can be detected far down the street.

In our hotel in the large port town of Gijón (spelt in Asturian Xixon, pronounced Heee-hon), the bar of the ground-floor *sidreria* included the foundations of the city's ancient *Roman walls*, which have been soaking up cider dregs for centuries.

The cheese to eat with your cider is distinctive, too. It takes *its name from the mountain* district of Cabrales, where it is made from the milk of sheep, goats and cows combined, and stored until maturity in lime*stone caverns which impart a* natural mould veining that results in a taste that will rock you on your heels and make the palate tingle.

We explored much of the 354km of Asturian coast, as far as the small, old and beautiful fishing and holiday town of Llanes. There is an ever-changing succession of wide beaches, small secluded coves and picturesque fishing villages. In Cudillero, when I could not understand which fish we were being offered for *lunch, the chef and I solved the* problem by examining the piscatorial portraits which decorated the restaurant's cottagey facade. We finally decid*ed it was monkfish, and the* meal was a success.

ROBIN YOUNG

Getting there

☐ The author was a guest of Travelscene of Harrow, North-West London (081-427 4445), staying at the Casona de Jovellanos, Gijón, and the Hotel los Lagos in Cangas de Onis. Travelscene's Asturian breaks, flying by Aviaco scheduled flights to Asturias airport from London Stansted, start from £219 (two nights, Cangas de Onis). Two-centre holidays in the above hotels are from £339 (five nights) or £399 (seven nights).

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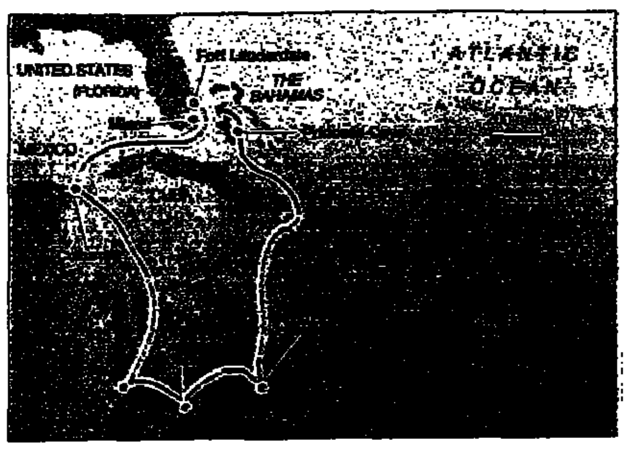
CARIBBEAN CRUISE: **John Bryant** ventures on a luxury trip where the only real hazard lies in overeating



Enough food to sink a ship

Tell anybody you've just come back from a cruise these days and the floor is yours. "Was there a fire? Did it sink? Were you adrift? Was your cabin finished?"

1994 was not too kind to the cruising business. The *Achille Lauro* went down in flames off Somalia. The *Canberra* went adrift in the English Channel. And the *QE2* — putting to sea with an unfinished refit — discovered that bad publicity could be rougher than the Atlantic.

After all that, you can set out on a cruise feeling quite intrepid — nobody expects it to be plain sailing. So it came as a bit of a shock to find myself subjected to 12 days and nights of pampered luxury. Mind you, even luxury can turn out to be a risky business. I should have realised what I was in for when the immigration officer at Miami glanced at my passport and tickets and warned: "You'd better watch out … Goin' on a cruise you could put on 20 pounds, easy."

Once on the cruise ship — a gleaming white floating palace called the *Sky Princess* — I could see exactly what he meant. It wasn't just that some of the other passengers looked as if they'd been on a dozen or so cruises already, it was that the opportunity for the good life seemed boundless.

A glance at the ship's daily newspaper, *The Princess Patter* (printed on board and left by your bedside with liqueur chocolates each night), made me realise with wonder that you could spend just about the whole cruise eating round the clock. After Early Bird Coffee and Danish before dawn, you could have buffet breakfasts, formal breakfast, mid-morning snacks, late-morning pizza, buffet lunch, formal lunch, afternoon tea (scones, cakes, sandwiches and waiters in white gloves), dinner, and just in case you feel peckish before you turn in, a midnight buffet.

The midnight buffet had to be seen if not eaten. Tables that stretched further than the appetite could ever see groaned under the weight of an extravagant display of gastronomic artistry. Among huge joints of meat, salmon, salads, and every known variety of fruit and vegetable, there were huge ice-carvings and sugar-sculptures. In the midst of such a banquet, even the 600-glass champagne waterfall that they laid on one night didn't seem too over the top.

So I knew from the start that I wasn't going to go hungry. But as a first-time cruiser I was soon to discover that there was a lot more to the shipboard life than just eating and drinking. I had taken a tropical cruise on the *Sky Princess*. It was billed as a Caribbean cruise with a difference. The difference was that this cruise takes in a terrific range of tours ashore. We had the opportunity to explore ancient Mayan ruins in Mexico's Cozumel, to trek through rainforest glimpsing toucans in Costa Rica, to follow the steps of the Conquistadors in the Colombian port of Cartagena, and to enjoy water sports in the Bahamas.

If all this wasn't enough, the *Sky Princess* also took us to one of the great modern wonders of the cruising world — the Panama Canal. Cruising through what must be the world's ultimate short cut is awe-inspiring. The idea of taking a ship as big as the *Sky Princess* — 46,000 tons and room for 1,200 passengers — and lifting her 85ft above sea-level using locks hacked out of the jungle is outrageous. Watching the ship inching through lock gates (familiar in design to anyone who's cruised on the Thames) with just feet to spare on either side, you can only marvel at the engineering dream that links the Atlantic with the Pacific.

To be honest, before I went cruising I wondered if I'd feel bored or cooped up on a ship, but I soon found that on a ship you have the joy of everything and nothing to do all at the same time. As well as a surprising selection of bars, lounges, decks and swimming pools, there's an endless programme of amusements and activities that you can simply take or leave.

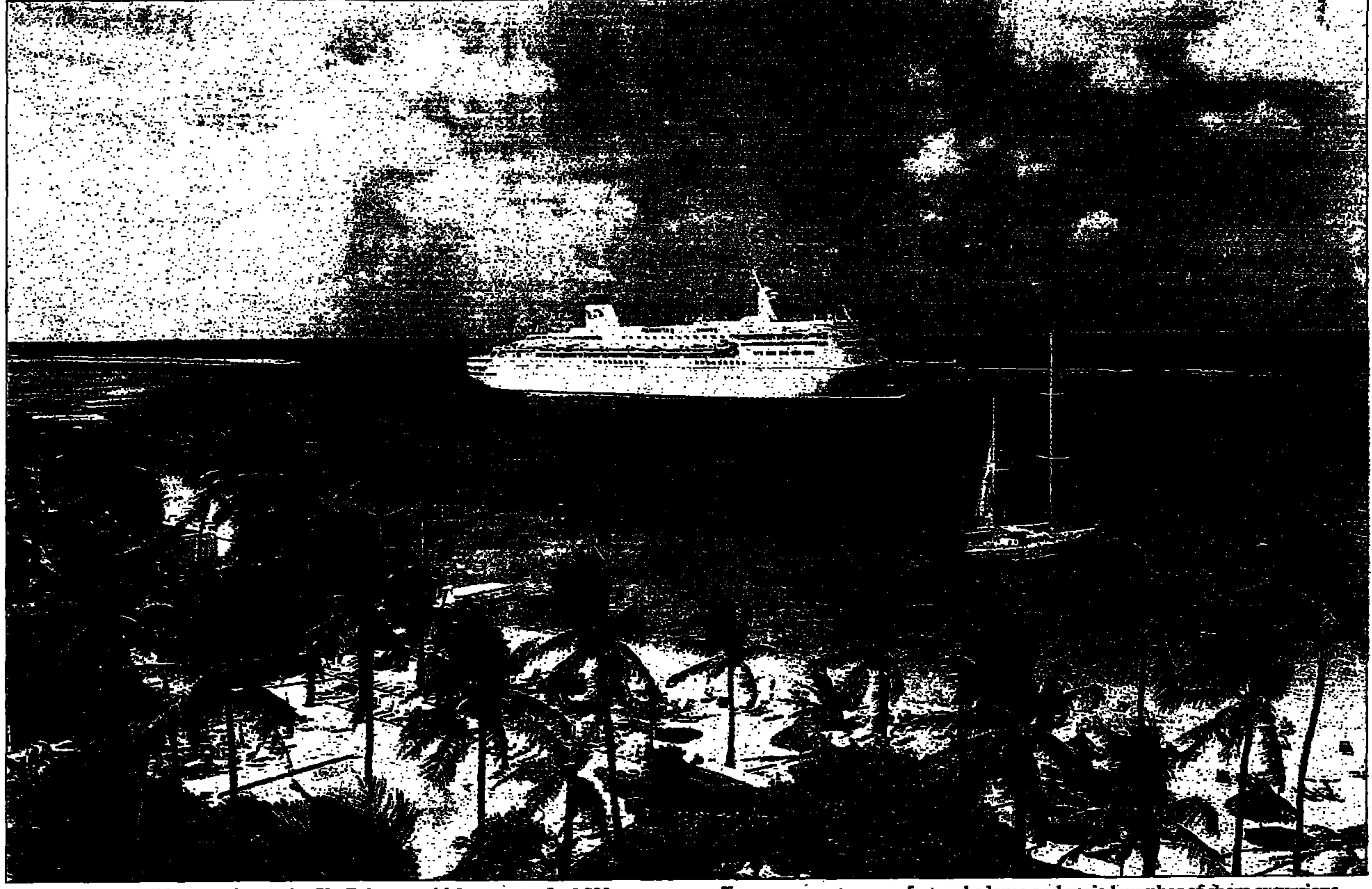
I found that I could leave the shopping (everything duty free in the ship's boutiques and jewels to make your mouth water), but I took a fair bit of exercise to offset all that food and drink. The ship had an excellent gym, you could play golf or even go clay pigeon shooting, and the top deck, with the best views, was marked out as a jogging track. So while my wife did her best to save the Colombian economy by cornering the market in emeralds, I did endless laps of the track watching the sunset over the Panama Canal. I totted up the mileage each day, and when I completed the marathon distance I celebrated with champagne served trackside.

Out of a tracksuit and into a dinner suit, you find that it's when the sun goes down that a ship really comes alive. Dinner is always one of the highlights of the day and, although dress at sea was usually casual, there were a couple of formal nights with the men going black-tie and the women in full sail with as much jewellery as they could carry.

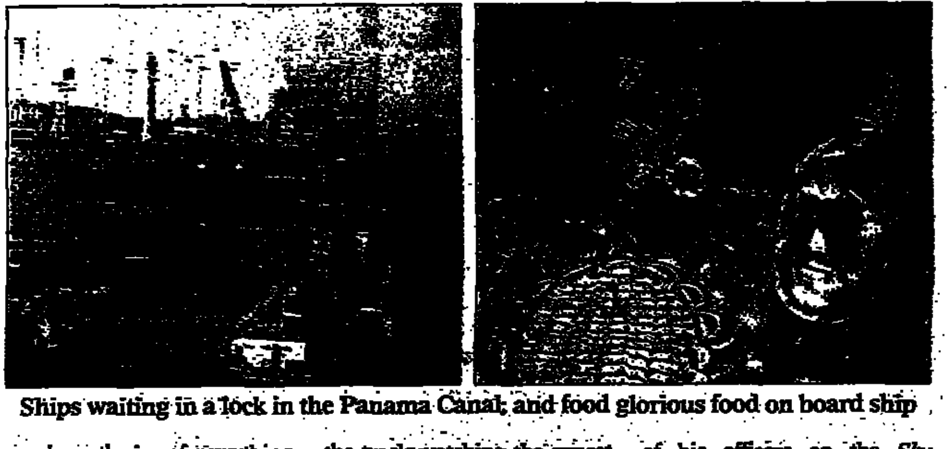
Just the thing for the Captain's cocktail party. The Captain, Roger Knight, and most of his officers on the *Sky Princess* were all proudly British, and while we were aboard steered the *Sky Princess* through 2,968 nautical miles without a hitch. No disasters, no fires, no unfinished refits on a cruise that left me feeling totally relaxed and with memories of some extraordinary places.

The riskiest moment in the trip for me came during one of those high-kicking, high-spirited shows that they lay on in the ship's theatre each night. As an inexperienced cruiser I had taken a seat in the front row. Suddenly a rather eye-catching hostess leapt from the stage, grabbed my hand and said: "We're looking for a volunteer". For a moment, I was looking for a lifebelt … but that's another story.

PRINCESS CRUISES



The 12-day Caribbean cruise on the *Sky Princess*, which can cater for 1,200 passengers, offers every creature comfort and a large and varied number of shore excursions



Ships waiting in a lock in the Panama Canal; and food glorious food on board ship

Fact file

☐ The author travelled as a guest of Princess Cruises (071-800 2468).

☐ Day One: London. Fly to Miami. Transfer to first-class hotel for overnight stay.

☐ Day Two: Fort Lauderdale. Embark *Sky Princess*. Sail at 5pm.

☐ Day Four: Cozumel (Mexico). Arrive 8am; depart 5pm.

☐ Day Six: Limón (Costa Rica). Arrive 9.30am, depart 6pm.

☐ Day Seven: Panama Canal. Cruise Gatun Lake. Arrive 7am, depart 5pm.

☐ Day Eight: Cartagena (Colombia). Arrive 8am, depart 5pm.

☐ Day 11: Princess Cays (The Bahamas). Arrive 8am, depart 12.30pm.

☐ Day 12: Fort Lauderdale. Arrive 7am. Disembark. Fly overnight to London.

☐ Day 13: London. Arrive am.

☐ A 12-night cruise on the *Sky Princess* between October and December 1995 costs from £1,370. Please call *number* above for reservations. Cruises vary slightly in detail from year to year.

WORD WATCHING

Answers from page ***27***

IZZAT

(b) Honour, reputation, credit, prestige. 1893, Kipling, *Many Inventions*: "Thou hast done great wrong, and altogether lost thy izzat and thy reputation."

LUGE

(c) A sledge of Swiss origin, of the bob-sleigh type. "On the ascent of the luge, Jennai flew straight up into the air and landed with an almighty crash."

POUSADA

(a) An inn or hotel in Portugal, especially one of a chain of hotels administered by the State. 1949, Bridge & Lowndes, *Selective Traveller in Portugal*: "Just outside the main gate of Elvas, with a fine view of the aqueduct, is one of the nicest Government pousadas or inns."

REMUDA

(b) A herd or collection of saddle-horses kept for remounts. "In a moment the first of the remuda came into view, trotting forward with the free grace of an unburdened horse, winding its way down the hill in our direction."

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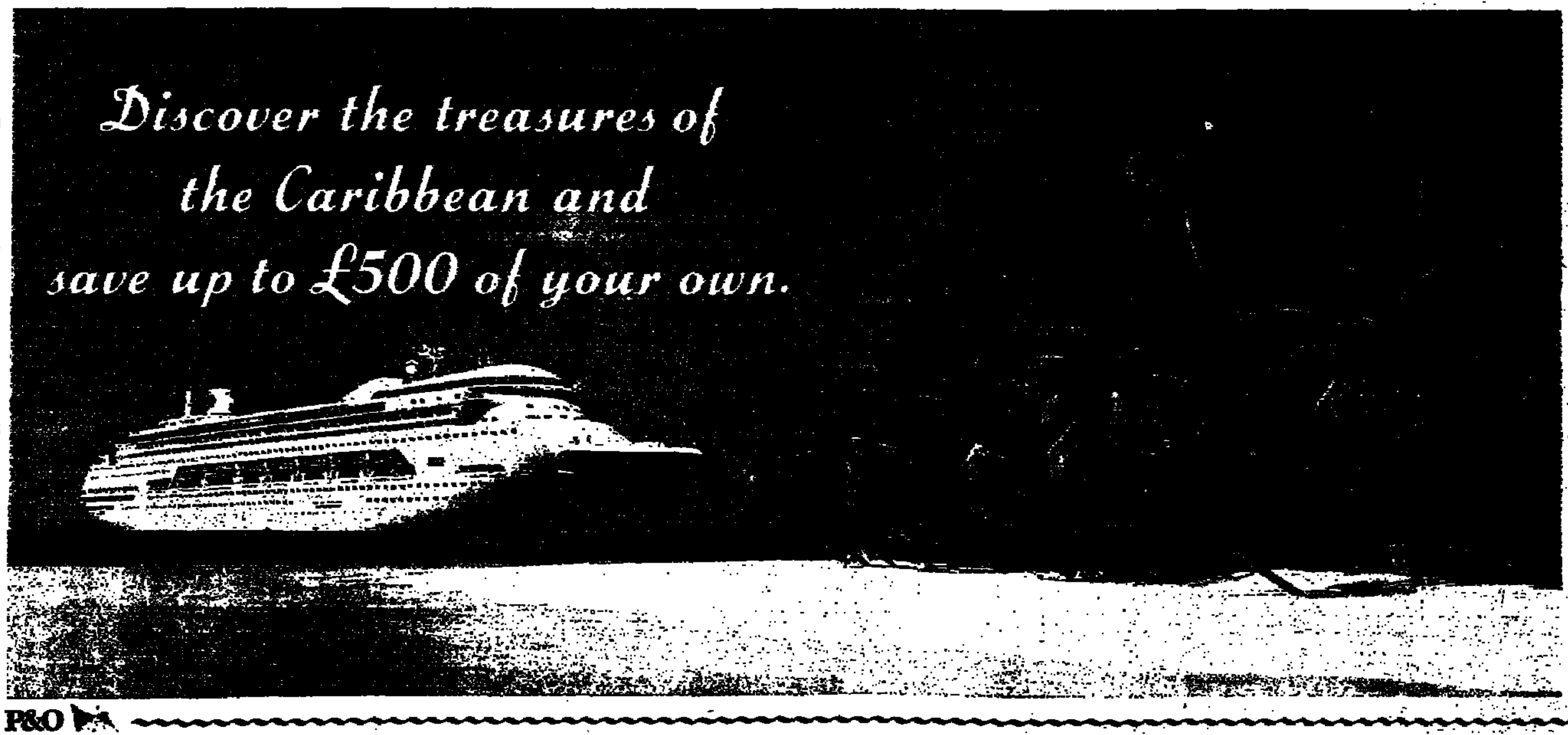

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SKIING: **Doug Sager** on the trail in Vail, Colorado, this winter's venue for the Princess of Wales

Saved by the bowls

Vail is the hot hatchback of American skiing. The motoring analogy is enhanced by the resort's uninspiring setting, smack alongside Colorado's Interstate Highway 70. Motoring, indeed, is inevitable, if one takes advantage of Vail's one-price-for-two joint lift ticket with the bijou resort of Beaver Creek 12 miles down the interstate.

What makes Vail "hot", what saves the carpet-groomed, impeccably planned purpose-built resort from insipidity, are the back bowls. These are justifiably legendary, an inspiration to skiers from Europe misinformed by the oft-told lie that "there's no off piste in America".

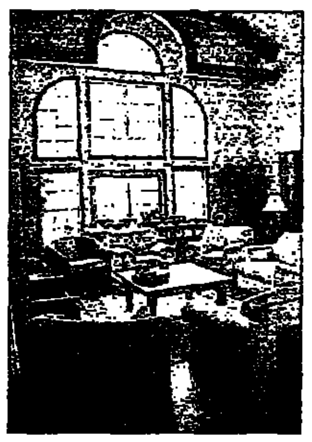
Now there's another reason for putting Vail at the top of the American itinerary. The Ski Company, which reinvented the chalet party concept, perhaps Britain's most significant contribution to skiing for the masses, has inaugurated the most luxurious "at home" holiday accommodation anywhere in the Alps or America.

In a $1.5 million (about £1 million) private home in the hills above West Vail, across the motorway from the resort complex, The Ski Company has established a forward base on American shores, with French champagne, Italian espresso and choice of teas delivered to the bedside each morning.

There are caveats. The Ski Company package price excludes air fares. The company line is that sophisticated travellers with Air Miles points will want to arrange their own flights. And air travel from Britain to American ski resorts is in chaos, because of Continental's cancellation of the only daily non-stop flights to Denver. The British Airways alternative, with a three-hour stopover in Philadelphia and onward travel on US Air, is less than attractive.

The Ski Company's Buffer Creek Lodge is crammed with comforts: minimalist travellers will appreciate the free laundry facilities, which allow baggage weight to be reduced considerably. The lodge, however, is not within walking distance of the enticements of nightime Vail. A van is provided, with chauffeur service during the day. Late-night revellers have to rely on expensive, and elusive, taxis or pay a supplement to be insured as listed drivers for the van, which is shared among ten guests. Car hire in America is an inexpensive option.

The quality of service with The Ski Company in France is unparalleled; no British tour operator comes close. In America, The Ski Company selected as hosts a young couple from the deep South. Don and Hale Carr passed my bear-it-with-a-smile tests with flying colours. The first day, having driven half an hour from the house to the slopes of Beaver Creek, I confessed to Mr Carr that I'd left my ski pass back in the bedroom. No nuance of irritation was discernible in his immediate offer to make the return journey. A hint to Mrs Carr that caffeine-free Diet Coke in tins was preferred to "classic" Coke poured from litre-size plastic bottles resulted in a restocked fridge by 7am the next morning. Equally instant was a breakfast of hominy grits and home-baked southern-style cornmeal biscuits, after an idle remark about breakfasts I'd enjoyed 30 years ago in South Carolina.


The Ski Company's house

Her blueberry muffins, pecan pie and sweet potatoes seasoned with ginger were beyond the call of duty, as was Mr Carr's unhesitating offer of his £274 Revo sunglasses the day I forgot my goggles.

Service is the keyword at Vail. Lacking the allure of Aspen and the cowboy ambience of Jackson Hole, Vail has settled for a mass appeal to what Americans like best: efficient, queueless skiing on tree-lined slopes groomed so fine that little ripples of snow no higher than the ribs on a pair of corduroy trousers are the only marks that the snow machines make.

Not that Vail lacks hard-core terrain. The seven back bowls, covering nearly 3,000 acres, and the Birds of Prey chutes over in Beaver Creek are filled with desperados, mostly off-duty employees.

Anyone who goes to America and eschews shopping would be foolish. I had to stop by the Vail Bag Shop for a duffel to carry the books, boots, tennis shoes, computer software and so on I bought in the discount arcades in Avon, just outside Beaver Creek. Vail's ski shops offer no price incentive, but they have an expertise which is impossible to beat in Britain or the Alps.

Mr Carr took me into Goresuch ski rental where, unlike in the Alps, The Ski Company has made a point of insisting that any discounts are given to the customer, rather than to the tour operator at the end of the season.

At 5ft 7½in tall, I am used to shop personnel sizing me up for the length of skis and pronouncing: "Right, then, 185s not too long for you?" At Goresuch, the salesperson nodded her approval of my choice of Volkl SL slalom skis, and raised her eyebrows inquiringly: "Will 203s do it?"

In the RightFit skiboot shop, technology of the future was already at work. Computers analyse the shape and size of feet placed on a pad with hundreds of tiny sensors. At about £93 a pair, this is as close to a universal panacea for the pedal extremities as any footsore skier will ever achieve. Why don't we have this in Europe?

But America, not least Vail, is not perfect. Food served on the mountain brings the most voluble complaints from Europeans. Vail and Beaver Creek, however, do a lot better than other American eateries in this respect. The Two Elks self-service establishment, high above Vail's back bowls at more than 3,400 metres unquestionably has better food than anywhere in the Alps at that altitude.

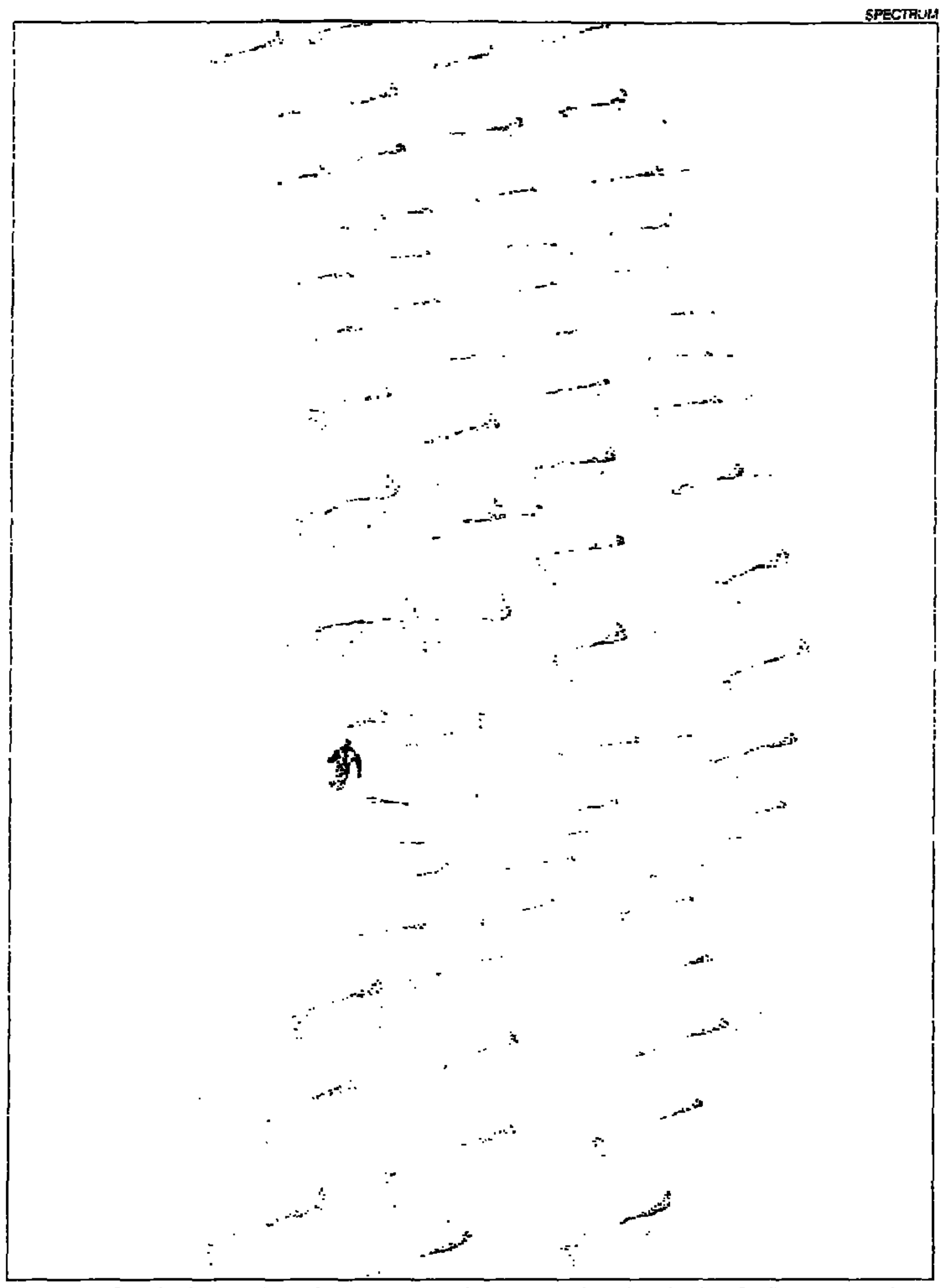
Snow, for skiers of all abilities, is what finally settles the debate on American skiing. As the Alps brown out in what has been one of the worst early winters in a dreary past decade, Vail is revelling in snowfall after snowfall. All the trails and lifts are open.

Even the Princess of Wales has got the message. Having abandoned Klosters for Lech in recent seasons, she has now made the transition to Vail, a resort so devoid of the kind of Hollywood celebrities which pack out Aspen that former President Gerald Ford's house in Beaver Creek has to do yeoman service as a local landmark.

Known for his physical ineptness in the White House, President Ford has spawned a backhanded compliment, reassuring to less than advanced skiers, such as the princess. As our ski teacher remarked, noting my hesitation on a black run, "Hey, don't worry: even Gerry's been down there."

- *The author was a guest of The Ski Company, whose lodge in Vail has five double bedrooms, suggested for ten persons. Prices per person for seven nights, excluding flights and transfers, are £849-£999. For reservations, call Abercrombie & Kent (071-730 9600).*
- *British Airways (0345 222111) return flights, via Philadelphia and onward to Denver with US Air, are from £348 return. Transfers from Denver to Vail cost about £28 each way.*

SPECTRUM


Patterns of perfection mark the legendary back bowls at Vail, an inspiration for European skiers

TRAVEL TIPS

☐ *Italian Cookery Weeks (081-208 0112) offers regional* cookery courses from mid May to the end of September *1995 in* Puglia (staying in a converted castle) or Umbria (staying in a converted farmhouse). The cost is £955 for seven nights, full board and return flights.

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☐ Belleair (081-785 3266) has dropped single-room supplements on selected packages to Malta in its winter programme. A 14-night stay at the three-star Rafael Spinola Hotel, St Julians, costs £287 (saving £77). The price (for departures Jan 28-Feb 15) includes return flights from Gatwick and B&B.

☐ *Argo Holidays (071-331 7070) offers short breaks to* Athens, January-March, at £215 per person, including return flights, accommodation at the three-star Philippos Hotel and B&B. Extra nights from £12 per person.

☐ Time Off (071-235 8070) offers savings of up to £75 on *European city breaks until* March 31. The 23 destinations include two nights in Budapest, staying at the three-star Nemzeti Hotel, from £233 per person, including return flights.

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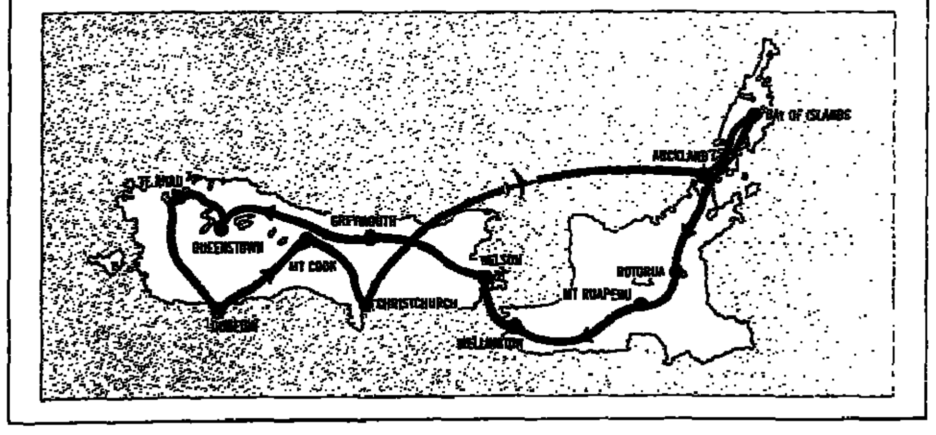

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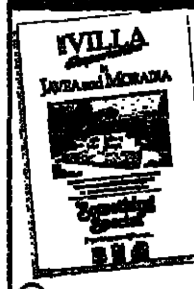

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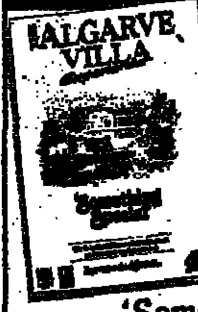

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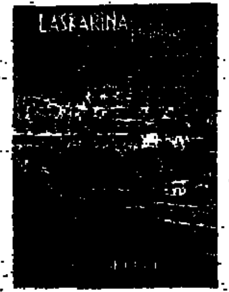

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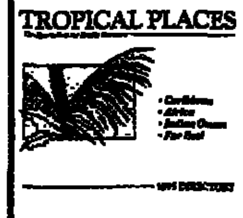

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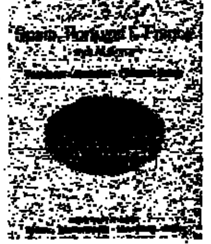

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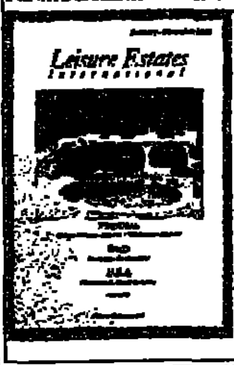

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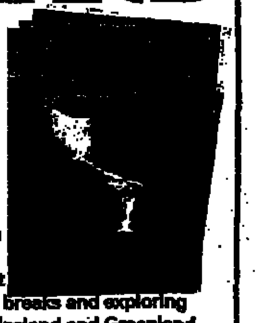

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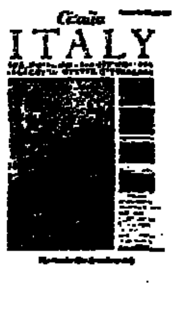

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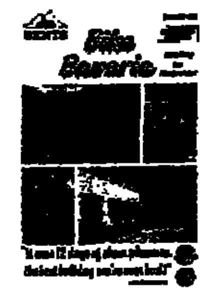

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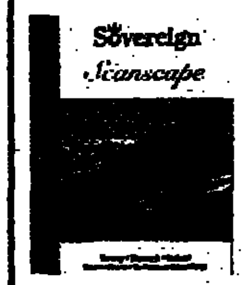

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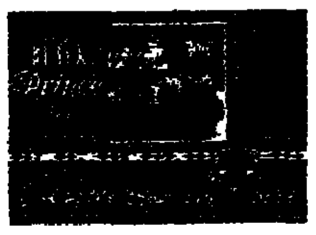

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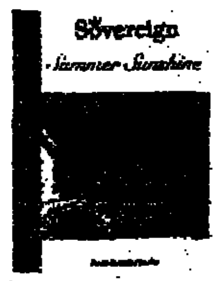

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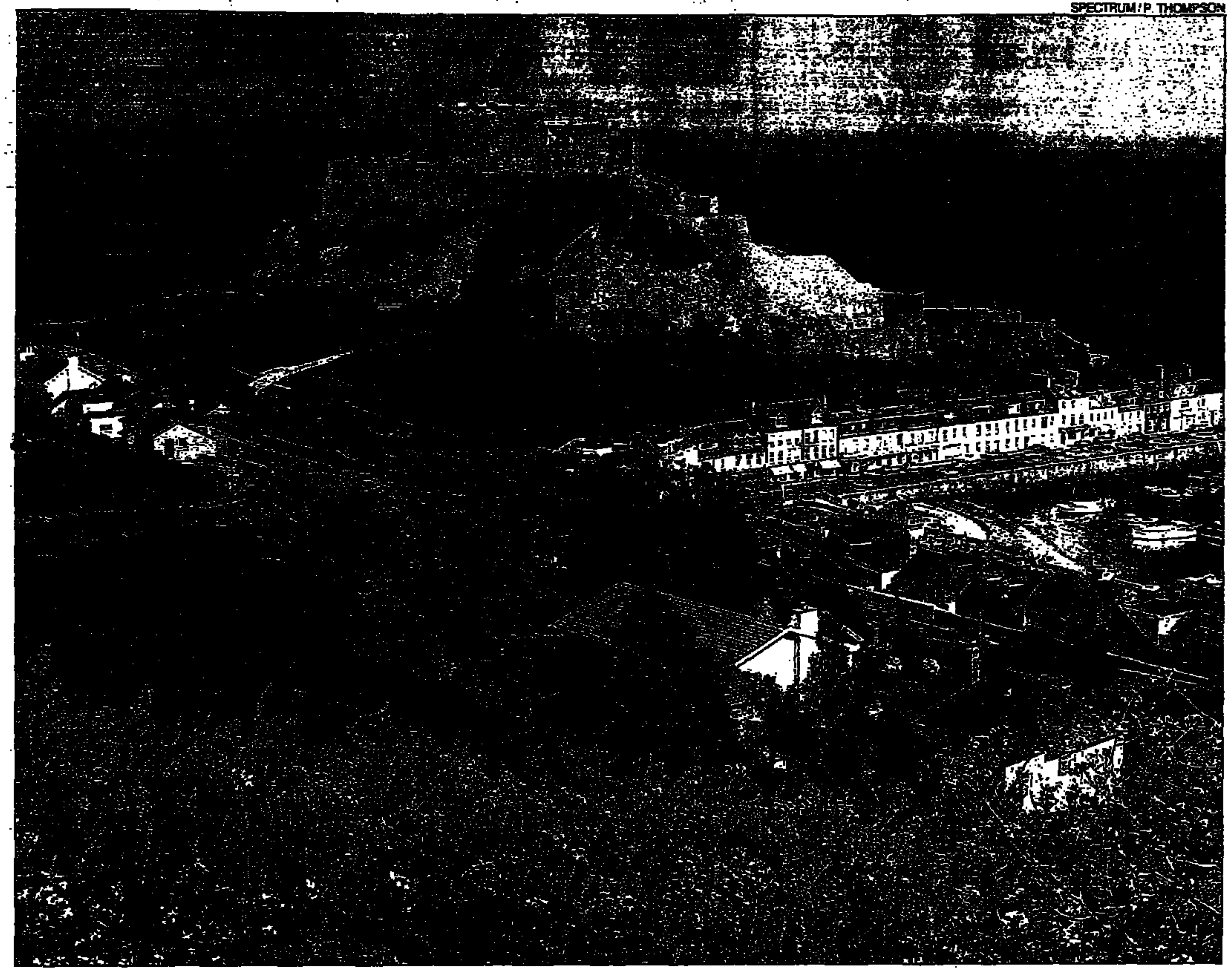
CHANNEL ISLANDS: In May, the islands celebrate the end of the wartime occupation: a good time to visit

Little England o'er the sea

SPECTRUM / P. THOMPSON



Mont Orgueil Castle dominates the coast of Jersey, a reminder of past threats to the island. Now the invaders are holidaymakers, or finance entrepreneurs

The Channel Islands, described by Victor Hugo as "pieces of France fallen into the *sea and gathered in by England*", have an old-fashioned *air of the British mainland* 50 years ago, despite the influx of off-shore finance houses and millionaire homebuyers to Jersey and Guernsey.

Holiday visitors to the islands — the main ones are Jersey, Guernsey, Alderney and Sark, plus Herm, Jethou, Brechou and three smaller ones — are mainly the well-heeled in their 40s and 50s, or young families looking for peace, safe, clean beaches and seafood restaurants.

Jersey, the largest and most southerly, is 100 miles southwest of the mainland but only 14 miles off the coast of France. It has beaches that are among the cleanest in Europe, a mild climate (average maximum summer temperatures are 20C/68F) and the sun shines *for more than* 300 days a year.

The language is mostly English (with some French or Norman *patois)* and the currency British, but there is no VAT, which makes perfumes and other goods far cheaper. Beer is £1 a pint, petrol £1.60 a gallon, and car hire costs from £17 a day or £95 a week.

Spring and autumn are the best times to visit; in summer the twisting lanes on Jersey and Guernsey are choked by cars. The tourist boards have compiled a series of walks combining beautiful scenery with sites of historic interest.

Jersey has a zoo in Trinity; Elizabeth Castle, (open daily *from mid-March to the end of* October) which was built by Sir Walter Raleigh; and an entertainment and sports centre at Fort Regent in the capital of St Helier. There is also a lot of wartime memorabilia. *The Channel Islands* were captured by the Nazis in 1940 and their people suffered severe privations; many died or were deported. The German Underground Hospital Museum at Meadowbank, includes an exhibition depicting life during the Occupation.

Guernsey is more built up *than its glamorous big sister,* but still has breathtaking clifftop walks, superb beaches and restaurants; like Jersey, its heritage has a military flavour. St Peter Port, the capital, is a harbour town with narrow streets leading uphill from the sea and, despite its upmarket *shops, retains the feel of a* fishing village.

Castle Cornet, overlooking the harbour, was built during the reign of King Stephen and was the last stronghold of the *Royalists* in the English Civil War. Hauteville House, above St Peter Port, was the home of the writer Victor Hugo from *1855 to 1870* and from *his study* you can see the French coast.

A 45-minute, nine-mile boat ride from Guernsey takes you to Sark, where cars are banned from the winding lanes, and horse-drawn carts carry luggage and tourists to the few hotels. Most locals use *bicycles, even to shop* at *one* of the small stores on a 100-yard strip that makes up the island's main street.

Sark is only three-and-a-half miles long but has 33 miles of coastline, with superb views to the other islands. It is covered with hedgerows, grassy banks and meadows, and is divided almost in half at La Coupée, an isthmus with a sheer drop on either side. There is little to *do here except relax.*

Alderney, the most northerly of the Channel Islands, lies eight miles off the coast of Normandy and 20 miles from Guernsey. The land is flat to the edge of the southern and southwestern cliffs, where it falls dramatically to the sea.

On the northern and eastern *sides it slopes gradually* towards rocky and sandy bays and quiet beaches. During the summer months there are direct sailings to Alderney from Torquay, Devon.

MARIANNE CURPHEY

SPECTRUM

The indoor market on Guernsey, a cornucopia of fresh food

Fact file

☐ **British Airways (081-897 4000), Air UK (0345 666777), British Midland (0345 554554) and Jersey European Airlines (0345 676676) all offer flights to the Channel Islands from £70.**

☐ **Jersey Tourism (0534 500777) has a list of recommended hotels and restaurants, as does the Guernsey Tourist Information Centre (0481 723552). The Isle of Sark Shipping Company (0481 724059) runs boats from St Peter Port to Sark, or contact the Channel Islands Tourist Services (0481 35235).**

JERSEY COMMEMORATES LIBERATION DAY

Surviving members of the Channel Islands' wartime resistance to the German occupation forces are being sought so that they can be invited to join this summer's events to commemorate the fiftieth anniversary of the liberation of the islands.

The five years of Occupation ended on May 9, 1945, and Joe Miere, a former curator of the Underground Hospital Museum at Meadowbank on Jersey, wants to trace any former prisoners of war, enforced foreign workers, political prisoners or members of "Operation Nest Egg", the codename of Task Force 135, which was trained on the mainland to liberate the islands.

He says: "The Germans deported 1,200 mainland-born residents to internment camps in Germany in September 1942; 148 people escaped the islands by various means; three Jewish families were deported and ended up in Auschwitz concentration camp. Some of these islanders came back. Some didn't. I'd like to hear from anyone who lived through those times. We'd also like to see as many of them as possible in St Helier in the summer. Everyone has a story to tell."

Mr Miere, aged 68 and a grandfather of seven, was one of Jersey's first political prisoners. "I must be one of the few people who has been arrested and incarcerated for singing a Vera Lynn song in a public place," he says. "Mostly, resistance was more making a nuisance of ourselves than active rebellion; stealing swedes to eat, harbouring unregistered pigs and giving the occasional V-sign to the Germans from a distance.

"We were only kids. Others showed greater courage; *for example, in one case by* sheltering some escaped Russian workers in one room for two years."

An official exhibition about life on the only British soil to fall into enemy hands during the Second World War opens at the Imperial War Museum in London in April. On Jersey in May, there will be children's street parties, a searchlight tattoo at Mont Orgeuil Castle, a memorial service, a re-enactment of the landing at Albert Quay, and a symbolic raising and unfurling of Union Jacks by the officers who raised them at the time of the liberation: Sub-Lieutenant David Milln, as he then was, and Surgeon-Lieutenant Ronald McDonald, at St Helier's harbour office; Colonel William Robinson at the Pomme d'Or Hotel; and Captain Hugh Le Brocq, at Fort Regent. The captain, now major, is, at 90, the oldest survivor of Task Force 135.

There will be similar celebrations on the neighbouring island of Guernsey.

Eight new books about the Occupation are due out, including one by Asa Briggs; and a liberation statue by Philip Jackson has been commissioned. There will also be a commemorative tapestry — a five-year project comprising 12 panels depicting aspects of wartime life. A population of just under 40,000 endured five years of curfew and censorship. Nine lives were lost in the invasion on June 28, 1940. Unaware that the island was undefended, German Heinkel aircraft mistook potato lorries on the quay for military vehicles. They also attacked a lifeboat.

When the Germans surrendered on board the warship *Beagle* on May 8, 1945, there were 26,000 Germans on Jersey. Some stayed as permanent residents.

Mr Miere, whose huge photographic collection is on permanent exhibition at the Underground Hospital Museum, says: "The German soldiers were prolific photographers and many of the best pictorial records of those times come from them."

Formed in 1971, the Jersey Occupation Society will be holding "bunker" open days. The society has 400 members worldwide and promotes reconciliation, as well as preserving Jersey's wartime heritage.

"Everyone has their own memories of those times," Mr Miere says. "Some remember learning German at school; some the initial invasion; some the taste of milk cubes. Some vividly recall the arrival of the Swedish Red Cross ship *Vega* or the arrival of the Allied Jeeps on St Aubin's Bay.

"Personally, I remember the Liberation Day celebrations. Hopefully we can get as many as the same people in Liberation Square as there were 50 years ago. And this time there just might be some alcohol."

HARRY MORGAN

● *Joe Miere, c/o the Underground Hospital Museum, Jersey, Channel Islands.*

Jersey during the German Occupation

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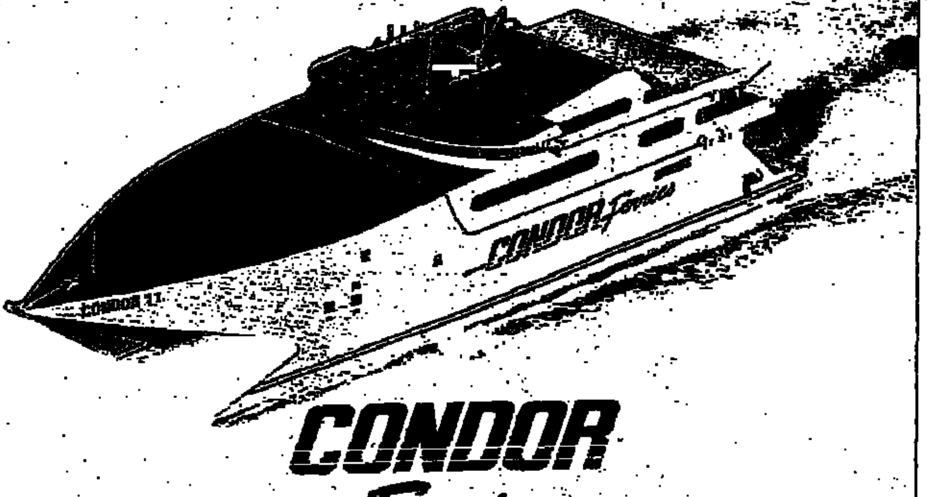

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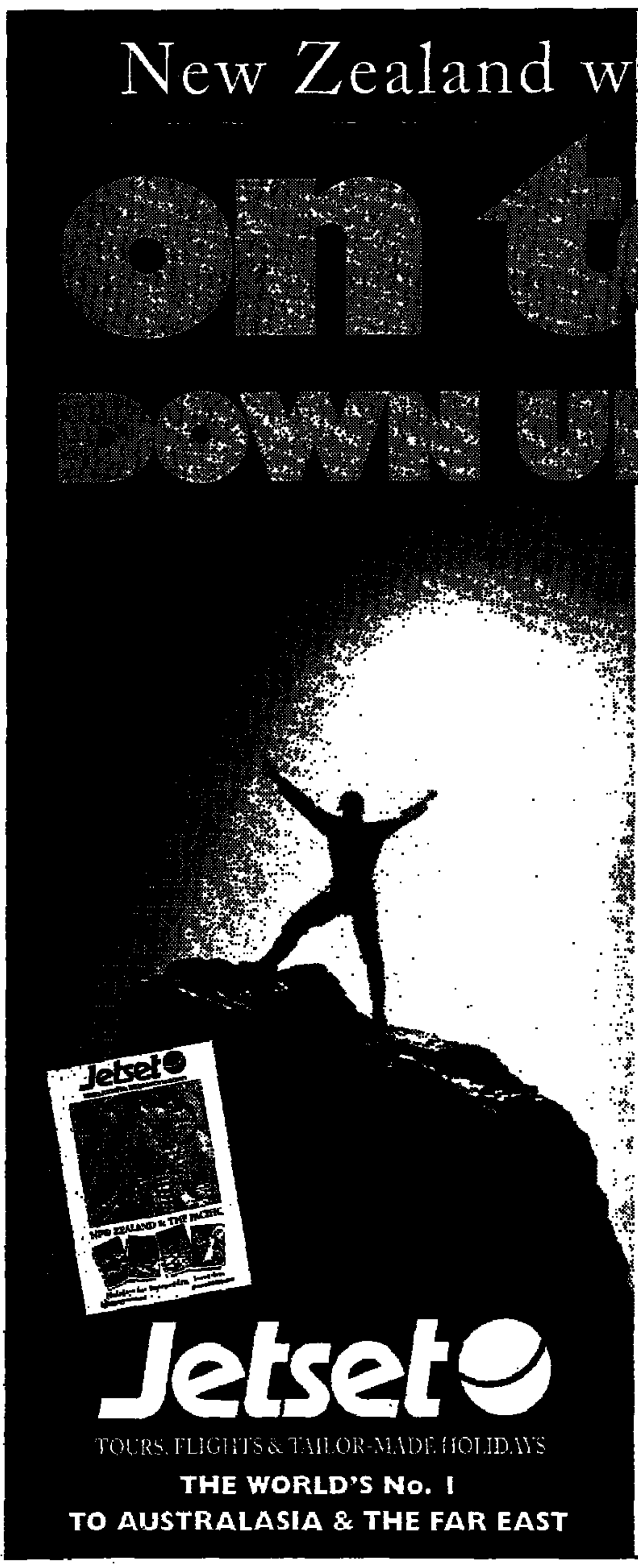

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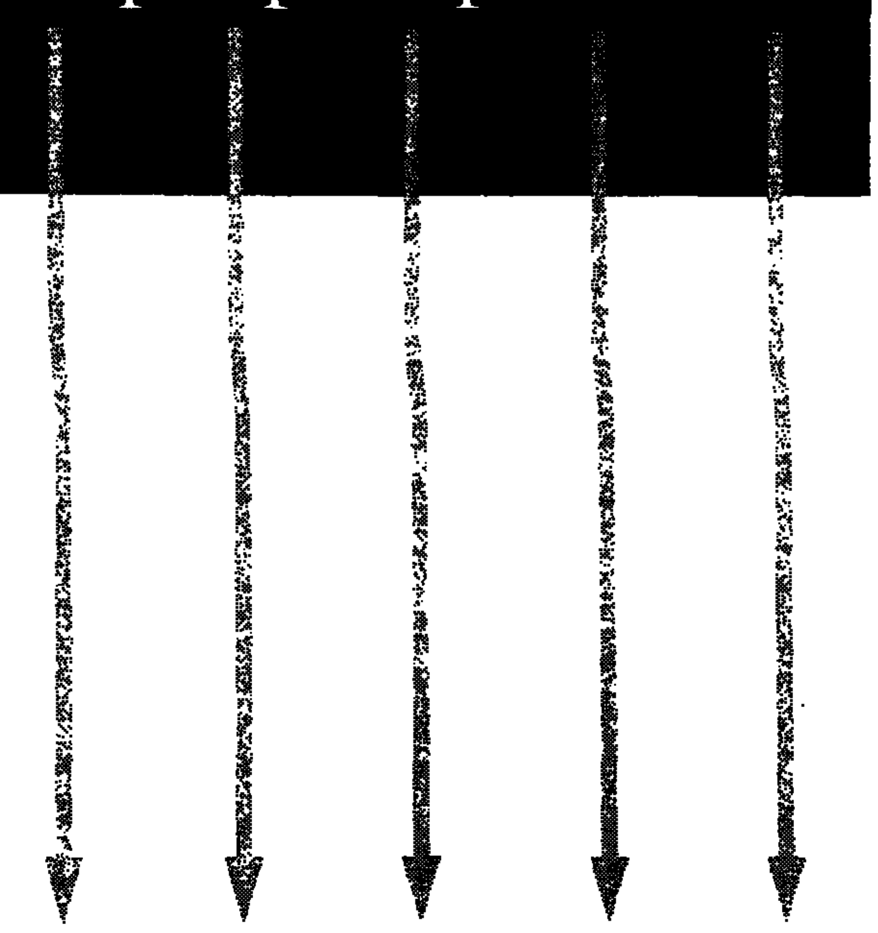

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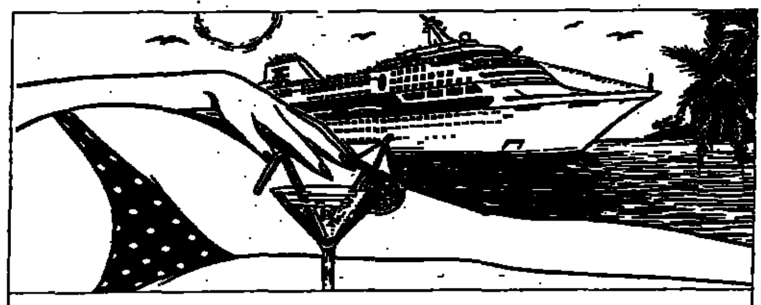

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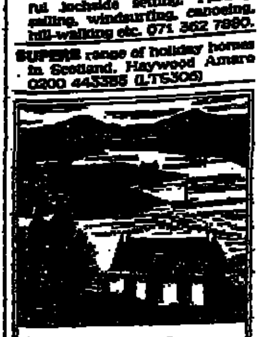

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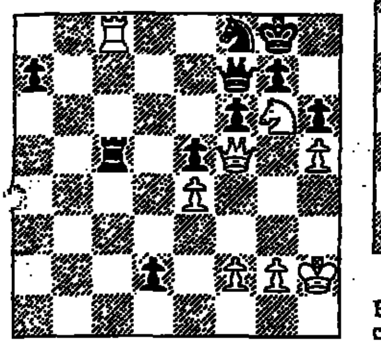
GAMES

CHESS

by Raymond Keene

FOR my first article of 1995, I return to the voluminous postbag created by reader interest in the daily Winning Move puzzles. These chessboard braintwisters first appeared in 1988, and they have transformed presentation of chess in *The Times*. Formerly, chess coverage remained very much a one-way conduit, but over the past years, chess reporting has developed into a dialogue with readers, who on occasion have unearthed finesses overturning established play and which the grandmasters and champions have overlooked.

The extraordinary position between Kengis and Gufeld which I analysed on October 14 and October 29 continues to stir up controversy.



White to play.

The solution given was: 1 Qe6! leaving Black defenceless, as 1...Qxe6 is met by 2 Rxf8+ and mate next move. 1...Rxc8 instead runs into 2 Ne7+ Kh7 3 Qxf7 Ne6 4 Qxe6 d1Q 5 Qf5+, again mating.

Mr R.N. Bader of London SE18 and R.F. Coales of Market Rasen suggested that by playing 1...Rxc8 2 Ne7+ and now 2...Kh8 3 Qxf7 Ne6 4 Qxe6 Rd8, Black can draw, as White has nothing better than perpetual check with 5 Ng6+ Kh7 6 Nf8+ Kh8 (not 6...Rxf8 7 Qd7) 7 Ng6+ with a draw.

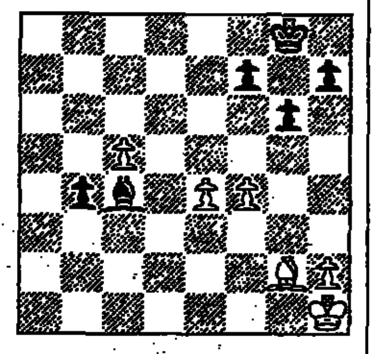
This is a most ingenious try. However, by refining his play with 1 Qe6 Rxc8 2 Ne7+ Kh8 3 Qxf7 Ne6 and now 4 Nxc8, White will emerge with an extra piece, e.g. 4...d1Q 5 Qxe6 Qxh5+ 6 Qh3.

The final suggestion is from Bruce Heather of Durham: 1 Qe6 Rxc8 2 Ne7+ Kh8 3 Qxf7 Nd7. However, this is refuted by 4 Ng6+ and 5 Qxd7.

Stewart Reuben of Twickenham is a well known chess organiser, but in the recent Menchik memorial tournament in Maidstone he achieved the distinction of drawing with the 1951 world championship challenger David Bronstein of Moscow.

Stewart has submitted the following position from one of his earlier games.

McCurdie-Reuben, Castle Bar Ireland 1969



C.H.O.D. Alexander, the leading British master of his day, chess columnist of *The Sunday Times* and captain of the English Olympic team on many of the occasions on which I participated, thought White could draw this position with 1 c6 b3 2 c7 Ba6 3 e5 b2 4 Be4 Bb7 5 Kg1. However, Stewart had noticed that Black could now win with 5...Bxe4 6 c8/Q+ Kg7, and although White has queened first with check, Black cannot be prevented from promoting next move. However, as a new contribution to the theory of this position, why not try 3 Bf1! when White can continue the struggle. For instance if 3...Bxf1, then 4 c8/Q+, or 3...Bb7 4 Bd3. Finally, the beautiful point of the variation is revealed after 3 Bf1 b2 4 Bd3!! and if 4...Bxd3 5 c8/Q+ Kg7, White can now win with 6 Qc3+ followed by Qxb2.

Next week I will give the answers to the Christmas Eve quiz, and the full list of winners' names.

WINNING MOVE

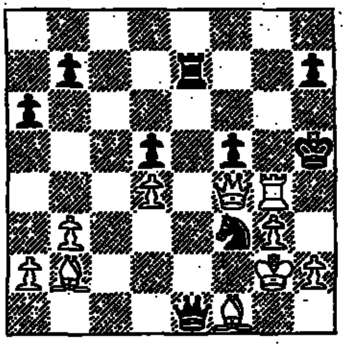
By Raymond Keene

This position is from the game Horwitz - Staunton, London 1846. Should Black play 1...fxg4 or does he have something stronger?

Send your answers on a postcard to *The Times*, 1 Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine publication. The answer will be published next Saturday.

Last week's solution: 1 Rxg7+

Last week's winners: *A Smith, Bubwith, Humberside; P J Beale, Royston, Herts; S McHugh, South Ruislip, Middlesex*



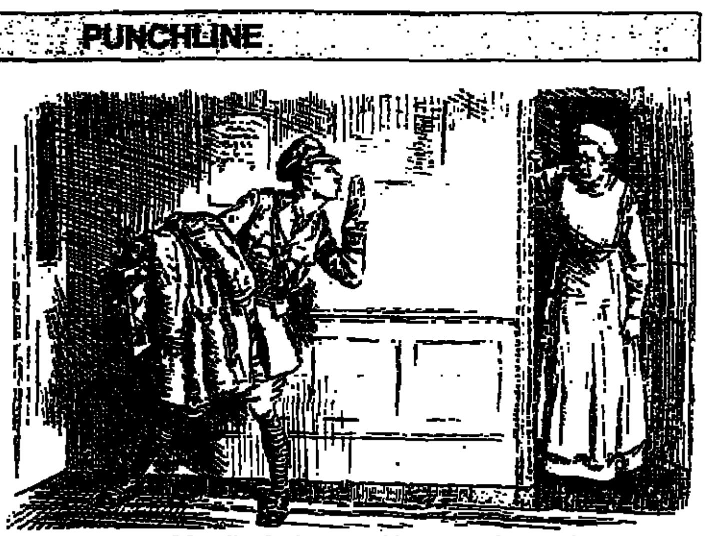
PUNCHLINE

READERS are invited to write an amusing caption for the cartoon on the right. The cartoon, from the Punch library, includes the contemporary caption.

The cartoon will be printed again next week on the Games page with a caption selected from those submitted.

Caption suggestions, on a postcard please, should be addressed to: Cartoon caption 39, Weekend Games Page, *The Times*, 1 Pennington Street, London E1 9XN. The editor's decision is final.

The closing date for entries is Wednesday, January 11.



Fierce and quick-eared disciplinarian (to officer, with train to catch, attempting to leave hospital five minutes before the permitted time). "MR. SIMPSON, WHERE ARE YOU GOING?" *Mr. Simpson.* "HUSH—SH—SH—SH! I'M DESERTING."

Policeman: "You'll have to join the queue for this ship, madam."
Woman: "It's all right officer. You can let me through — I'm a plumber!"
The winning caption for last week's cartoon (above) was submitted by Mr R. Trowbridge of Worcester Park, Surrey.

WORD-WATCHING

By Philip Howard

IZZAT
a. A Hindu god
b. Honour
c. An evergreen

LUGE
a. A German pistol
b. An expensive scarf
c. A small sledge

POUSADA
a. A Portuguese inn
b. A round jug
c. A feather duvet

REMUDA
a. A relaxant
b. A herd of horses
c. A winemaker

Answers on page 20

COMPUTER GAMES

DO CD-ROMS at £5 a time sound too good to be true? From Ocean's budget label Kixx, the "CD-Rom Interactive Collection Volume 1" promises ten DOS and Windows discs for £49.99.

The first three discs are reference works "The Animals", "The Software Toolworks World Atlas" and "The Interactive Space Encyclopaedia". The first has a large array of sounds and colour stills covering much of the animal kingdom but overall is fairly tame; the next is a creaking apology for an animated atlas, but the space disc is good, bursting with authentic footage and astronautic atmosphere.

Of the other non-fiction titles, "Print & Paint Power" is a superb colour design and print package for everything from business cards to banners, while the Midi Music collection includes video hits by favourites Madonna, Phil Collins, Abba and Michael Jackson.

On the sporting front, there is the superior "World Cup USA 94" football game, the "Winter Olympics" based on last year's events at Lillehammer which includes an exquisite multimedia travelogue of Norway, and the early golf classic "Links". Four other lesser games are included on one disc — "Out Run" car racing, "James Pond 2" platform, helicopter combat sim "Thunderhawk" and "Curse of Enchantia", a neatly rounded run-around point-and-click adventure.

The biggest dud in the collection is the irritating "Johnny Castaway" screen-saver for Windows. There are a total of 16 titles on the ten discs. The question is how many of these discs would you want if you could pick and mix.

Now two for the Super Nintendo Entertainment System (SNES). In Konami's "The Adventures of Batman and Robin", the Caped Crusader must punch, knock-out gas and grapple-hook his way through Gotham's arch villains and the leader of the dirty pack, the Joker. The alleyway and warehouse settings are rich and dark and the game plays smoothly.

"*Secret of Mana*" *is one to avoid.* The opening sequence alone is so long-winded it gives you heartburn. This is a puzzle-solving escapade which takes an overhead viewpoint. The gameplay, like the graphics, is pasty.

Now for a cheat for anyone playing the part of a United Nations pilot in Digital Image Design's "TFX". If you want all the ammunition, rockets and aluminium strips you can carry, during flight press Shift and D together. At a stroke you should find more than enough supplies to see off most problems you'll encounter on your various Nato missions.

Finally, there is no winner of the Christmas Quiz which appeared on Christmas Eve. However, we will award a jeroboam of Moët & Chandon champagne to whoever can come up with the wittiest limerick to do with computers or computer games.

Send your entry on a postcard — including your name, age, address and telephone number — to arrive no later than Wednesday, January 11, 1995. Address your entry to: Computer Limerick, Weekend, The Times, 1 Pennington Street, London E1 9XN. Normal *Times* competition rules apply.

TIM WAPSHOTT

BRIDGE

by Robert Sheehan

HERE is the solution to the competition that appeared on Christmas Eve. The answers to questions 1 and 3 are as follows, 2 and 4 will be published next week, along with the names of the winners. The answer to question 5 will appear on Saturday, January 21.

All the bidding problems concerned rubber bridge, with Stayman and Blackwood the only conventions allowed.

1. In this problem you were asked what you would bid after your partner had opened a 12-14 No-trump at love-all. Your hand was:

♠A843 ♥AJ3 ♦AJ93 ♣A10

West's problem is whether to try for a slam. In general it is correct to be in a slam which has more than a 50 per cent chance of success. When one of the best players at TGR's club held the West hand he concocted this inelegant sequence:

W	E
-	1NT
2♣	2♦
5♠	6♠
Pass	

Now it is true there might be a good slam on the combined cards. Three possible East hands are put opposite the West hand in the diagram below.

West	East[1]	East[2]	East[3]
♠A843	K752	Q752	J752
♥AJ3	K4	K4	Q4
♦AJ93	KQ5	KQ5	KQ5
♣A10	K873	KJ87	KQ82

When East holds hand (1) Six Spades is a good contract, needing little more than finding the outstanding spades 3-2, about a 68 per cent chance. In the event East held hand (2), which made the slam against the odds — besides the trumps 3-2 declarer has to find North with the king of spades. *Perhaps East should not have bid* Six Spades. But he was as unsure of the meaning of Five Spades as West was, and that was the first reason West *should not* have tried Two Clubs. There are no decent mechanisms at rubber bridge for finding out exact cards. The second reason for not going slamming is that East might have held hand (3) — of course he would have passed Five Spades, but even that could have been too high.

The third and most crucial point, with which I hoped to trap the duplicate players who answered the quiz, is that West has 150 Honours in No-Trumps. This dramatically shifts the odds. I estimate a non-vulnerable 3NT with an overtrick or two and 150 honours to be worth about 600 total points. Six Spades is worth 980 points, so if the slam either made or went one down it would have to have over a 60 per cent chance of success to be worth bidding. Add in the chances of going down at the five level, and it is clear that West should take the *money in 3NT*.

Marks: 3NT, 10 points; 4NT, 2 points (at least you'll have the honours if you go off); all others, 0.

3. As West you held:

♠4 ♥A8732 ♦9874 ♣653

South dealt and the simple auction was South One Spade, North Seven Spades. *What should you* lead? (10 marks)

There is an "unlucky expert" lead on this hand, a low heart. That is *what I led when given the hand as* a problem. My thought process was: North must have a hand with a good side suit of either diamonds or clubs, with first round control of the other suits (and hence a void heart). Where a low heart might gain is if the declarer has to ruff prematurely, or where he has more than one line of play — the lead of the low heart would apparently mark the ace with East, the leader's partner. This is the sort of layout I had in mind:

♠AQ83
♥-
♦AQ63
♣AQJ97

♠4 ♥A8732 ♦9874 ♣653 — W N E S — ♠J106 ♥10965 ♦J1052 ♣K10

♠K9752
♥KQJ4
♦K
♣842

On a non-heart lead the declarer might well decide to discard his clubs on the ace and queen of diamonds. Then if after ace and another club the suit has not behaved the declarer may still be able to make the contract by taking a ruffing finesse in hearts.

However on a low heart lead, if the declarer places the ace of hearts *with East, it is best simply to draw* trumps and take the club finesse. The result is one down.

So much for creative vision — *when the hand occurred at TGR's*, the actual layout was:

♠AQ832
♥65
♦-
♣AKQ1084

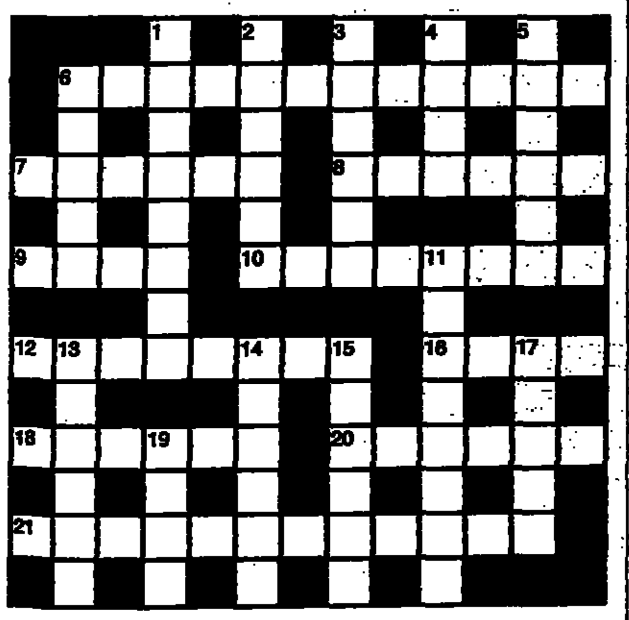
♠4 ♥A8732 ♦9874 ♣653 — W N E S — ♠97 ♥QJ109 ♦QJ1032 ♣J7

♠KJ1065
♥K4
♦AK65
♣92

In practice the West player led the nine of diamonds, and the contract made. Although North's Seven Spade is clearly a speculative shot, it has a good deal going for it. In particular, from North's point of view Six Spades might not make against a heart lead. A slower bidding approach may pin-point that *lead. So this gives another way for* an immediate Seven Spades to gain.

I gave 10 marks for the practical *and effective lead of the ace of* hearts; and 5 points to the imaginative lead of a low heart. All others 0.

TIMES TWO CROSSWORD



No 363

ACROSS
- 6 Surety for court appearance (12)
- 7 Spain and Portugal (6)
- 8 Very ancient (3-3)
- 9 On a single occasion (4)
- 10 Ring in (uncleaned) bath (8)
- 12 Insect, spotted red wings (8)
- 16 Mislay (4)
- 18 Sacred Egyptian beetle (6)
- 20 Call (to duty) (6)
- 21 Efficient (12)

DOWN
- 1 Only just, not quite (8)
- 2 Horrified (6)
- 3 Reptile: Cornish promontory (6)
- 4 Windmill blade (4)
- 5 Of the eyes (6)
- 6 Garden bird, killed by sparrow (5)
- 11 Dairy girl (8)
- 13 (Of money) increase with interest (6)
- 14 Innate: of insufficient genetic variety (6)
- 15 No-longer-employed state (6)
- 17 Coast (5)
- 19 Financial or other collapse (4)

SOLUTION TO NO 362

ACROSS: 1 Negligée 5 Toss 8 Sting 9 Brittle 11 Rod 12 Overgrown 13 Modify 15 Joseph 18 Patriarch 19 Tag 20 Drachma 21 Nurse 22 Late 23 Sensible

DOWN: 1 Nostrum 2 Guild 3 In good faith 4 Emblem 6 Outcome 7 Sheen 10 In good hands 14 Detract 16 Hygiene 17 Arcade 18 Pedal 19 Throb

CROSSWORD BOOKS: **The Times Concise Crosswords**: (Books 1 & 2 £5.99 each), Books 3,4,5,6 & **NEW Book** 7 £4.50 each. **The Times Jumbo Crosswords**: (Books 1 & 2 £5.99 each, Concise Book £5.99). **The Times Crosswords**: (Books 1 to 13 £4.99 each), Books 14 to 18 & **NEW Book 19** £4.50 each. **The Sunday Times Crosswords** — (Book 1 £4.99), Books 10,11,12 & **NEW Book 13** £4.50 each. **The Sunday Times Concise**: Books 1,2,3 £4.50 each. Except the items in brackets, software available for all titles for **IBM PCs** and **Acorn Archimedes** computers — **Price £14.95** each — also The Times Computer Crosswords Vols 1 to 6, The Sunday Times Vols 1 to 6 and The Times Jubilee Edition. Prices inc p&p (UK). Send cheques with order payable to *Akom Ltd*, 51 Manor Lane, London SE13 5QW. Return delivery. Tel 081-852 4575 (24 hrs). No credit cards.

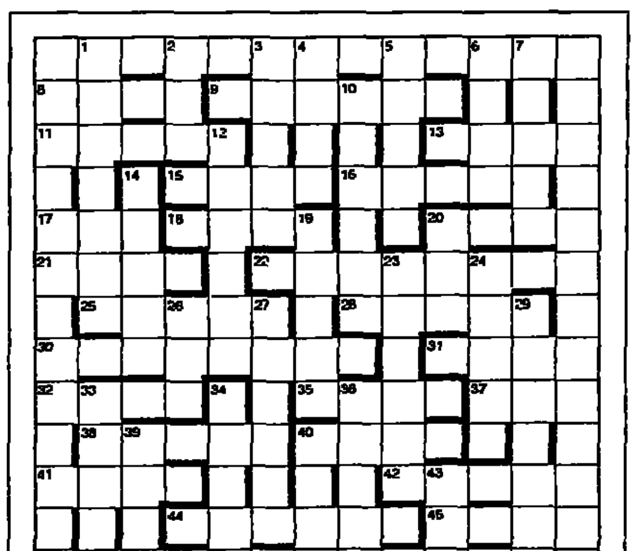
THE LISTENER CROSSWORD

No. 3287: BASIN by MESPOT

This puzzle is a tribute to an artist and his works. Titles of four works appear clockwise in the perimeter. Each clue contains a single misprint in its definition. The correct letters, in clue order, disclose a further four works, the titles of which suggest how the answers to eight clues should be entered; each title affecting two answers. Hidden in the grid is the title of a ninth work and the full name of the artist, all of which should be highlighted. Numbers in brackets refer to grid entries.

ACROSS
- 8. In LA foil power base (4)
- 9. Hard to believe alien is soft (6)
- 11. *Sweden has a great many boats* (5)
- 13. Tip of Blarney stone is blunter (4)
- 15. When very important elimination round starts he may fight against cramp (4)
- 16. Domesticated by Elizabeth (5)
- 17. Old pro has no time to doze (locally) (3)
- 18. Hot ring becomes cool again (4)
- 20. *Build up ramp* (4)
- 21. Ian's creed embraced by emigre willingly (4)
- 22. Frenchmaster loses a point (8)
- 25. Canadian fells officer in crack regiment (5)
- 28. Deed poll initially's confusing Enid (5)
- 30. Suck the last of candied fragment (8)
- 31. *Stake in Scotland? Without one* laird's wild (4)
- 32. Mad about a spot of pudding — figgy, of course! (4)
- 35. Separating stricture on loom from second measure of yarn (4)
- 37. The old borrow nothing from a waster (3)
- 38. Rags one in a drunken spree (5)
- 40. Putting electromotive force in enclosure will fix civet (4)
- 41. Once said to be choler (4)
- 42. Editor's god on paper (5)
- 44. Makes darn sure at the outset newcomer is carrying note on return (6)
- 45. Torn section of underwear easily mended (4)

DOWN
- 1. They drip in damaged Radium cells (7)
- 2. When polled, Northern cattle become abject no matter what (3)
- 3. Mud, not earth, is sticking round tip of elephant's trunk (5)
- 4. Hold money against all risks (4)
- 5. Use sieves to make dough rise up without one (5)
- 6. Cooky recipe: it's crumbly (4)
- 7. A true nothern bird eats dry *grass* (5)
- 10. Local scold's lifting shovel (6)
- 12. Preparation of Sunday tea is best in the afternoon (6)
- 14. East and West combine to export money (5)
- 19. Quads are (not born) howlers (5)
- 20. Gravel used in the arena (3)
- 23. Having sort of pals to look into recording (6)
- 24. Dig about in road (5)
- 26. Ample paunch traps Irish caver (3)
- 27. Airy madcap week in US state (6)
- 29. *Old servant has to obtain cover* for flour (7)
- 33. Sailor's juice, full of ice (5)
- 34. Besotted young Max is the bounder who captivated me (5)
- 36. Promise gets princess removed from predicament (5)
- 39. A metal bar back to front can be a wood-shaper (4)
- 40. Jock's brat dumps fish in park (4)
- 43. The middle of the table is low (3)



LISTENER CROSSWORD No. 3287

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PRIZES: Book tokens worth £50 will go to the winner. The two runners-up will each win £20 book tokens.

ADDRESS: Readers should cut out and send the completed crossword and coupon above, to The Listener Crossword 3287, 63 Green Lane, St Albans, Hertfordshire, AL3 6HE. Entries must be received by Thursday, January 19.

P	I	R	A	R	U	C	U	T	P	C	I
I	T	A	D	E	C	L	A	H	A	R	S
P	E	N	U	C	H	I	B	R	N	E	T
A	A	G	N	K	A	N	C	O	N	E	S
T	D	E	L	L	I	K	E	W	I	S	E
P	E	R	A	I	T	T	M	I	E	H	R
U	G	O	M	N	R	E	M	A	R	D	Y
R	U	L	O	G	D	V	E	D	A	H	L
T	R	I	P	S	I	S	N	O	M	G	E
E	N	E	E	T	P	A	T	R	O	O	N
S	E	R	R	E	S	E	A	D	L	O	D
E	T	G	A	R	O	L	L	M	O	P	S

Solution to No. 3284: Fifty-Tiffy by Sabre

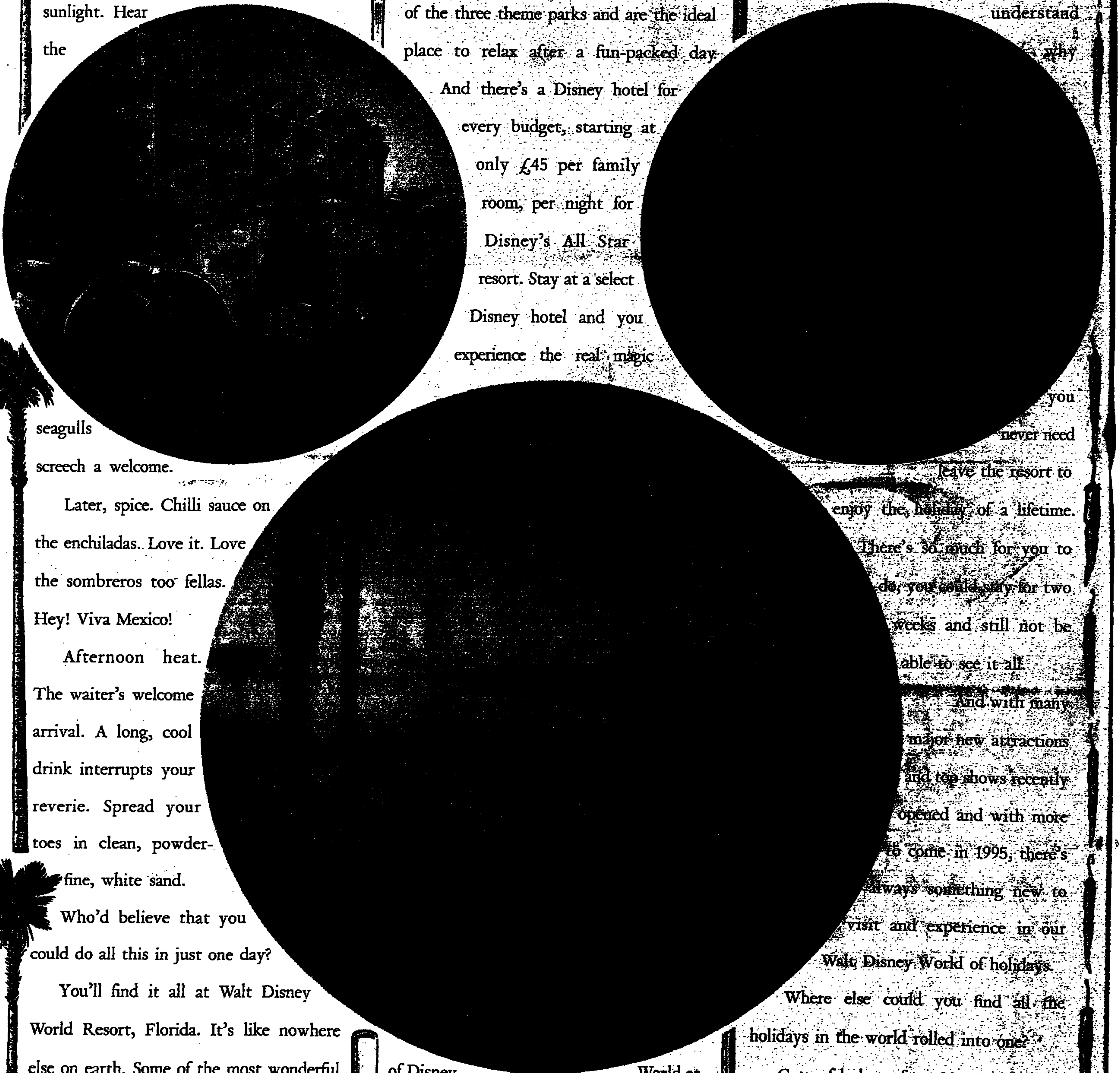
ACROSS
1. u curari p (rev.)
9. PICT: hidden
13. DACITE: c.f. day-sight
14. Init. letters
15. anag. punch i.e.
16. BRENT: b(and) rent
17. KANGA: kang a
18. anc. one s(turdy)
19. TELD: t eld
20. like wise
22. ang. pie a r.
24. THERMIT: t(urn) hermit
27. MURGEON: (scra)m(bled) urge on
29. Mar (pu)d y
31. LOVEDRUG: loved rug
34. had(rev.) L
36. trips Is
38. GNOME: 2 meanings, c.f. Nome
40. TEENE: hidden
41. p(reparing) a Troon
42. palindrome
43. LOADED: anag.
44. GATE: g(arden) at (hous)e
45. Roll Pom(rev.) s

DOWN
1. pip a
2. IDEATE: id eat e
3. anag.
4. LADANUM: hidden
5. reck L(abrador) ing
6. HAIRCUT: hair cut
7. 3 meanings
8. CUBA: cu ba
9. (Hea)throw
10. 2 meanings
11. erees h.
12. SISTERLY: s rites(anag.) ly
19. UPSETTER: up setter
21. (fifty-fiv)e (Graha)m mental
23. GROLIER: gr. o lie r
25. VELETAS: anag.
26. DIADROM: d. radio(anag.) m.
28. anag. grunt e(mitting)
30. DOGHOP: dog hop
32. o p. era
33. dip so
35. MOOLA: a-loom(rev.)
37. REST: c.f. rest(rain)t
39. anag.

The winner was M A L Willey, of Woodstock Road, Stonesfield, Witney. Runners-up: Mrs R.H. Bett, of Chichester and Malcolm J.C. Walker, of Brigsteer Road, Kendal, Cumbria.

هكذا في الأصل

Morning check-out from a Victorian beach hotel, Florida, lunchtime enchiladas at the Quetzalcoatl Pyramid, Mexico, cold Mai Tai on a white sand Polynesian beach after lunch. It could only be one place.



'Thank you sir, have a nice day now!' A warm smile sends you on your way. Step outside, blinking into the bright, morning sunlight. Hear the seagulls screech a welcome.

Later, spice. Chilli sauce on the enchiladas. Love it. Love the sombreros too fellas. Hey! Viva Mexico!

Afternoon heat. The waiter's welcome arrival. A long, cool drink interrupts your reverie. Spread your toes in clean, powder-fine, white sand.

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[redacted]

There are 23 remarkable Disney hotels that are like no others. Some have beautiful, white sand beaches like Disney's Polynesian pictured and all are tailored to a special theme, like Disney's Grand Floridian pictured. The hotels are within easy reach of the three theme parks and are the ideal place to relax after a fun-packed day. And there's a Disney hotel for every budget, starting at only £45 per family room, per night for Disney's All Star resort. Stay at a select Disney hotel and you experience the real magic of Disney World at first hand. Enjoy special benefits like access to the parks an hour early, free transport around the resort, unique themed baby sitting facilities and a host of other services.

Visit the Magic Kingdom Park with its seven themed lands and more than 45 attractions. There's EPCOT '95, featuring Futureworld and World Showcase (eleven beautiful countries and their cuisine) and there's Disney MGM Studios with its awesome new, hair-raising elevator ride, 'The Twilight Zone Tower of Terror'.

Add to this five championship golf courses, two amazing water theme parks, horse riding, tennis, fishing, shopping, nightclubs and much more and you'll understand why you never need leave the resort to enjoy the holiday of a lifetime.

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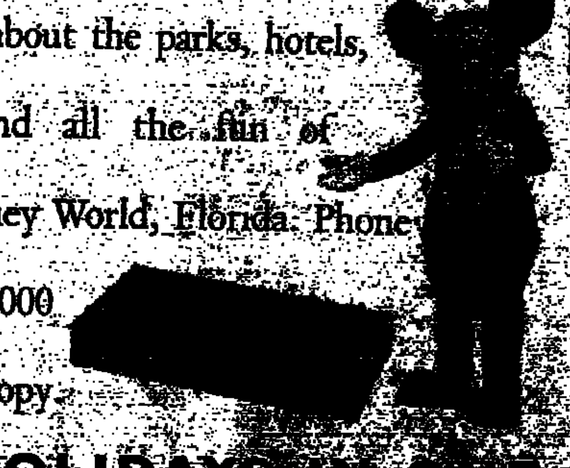

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A CHANNEL HOPPER'S GUIDE TO THE WEEK'S TV AND RADIO

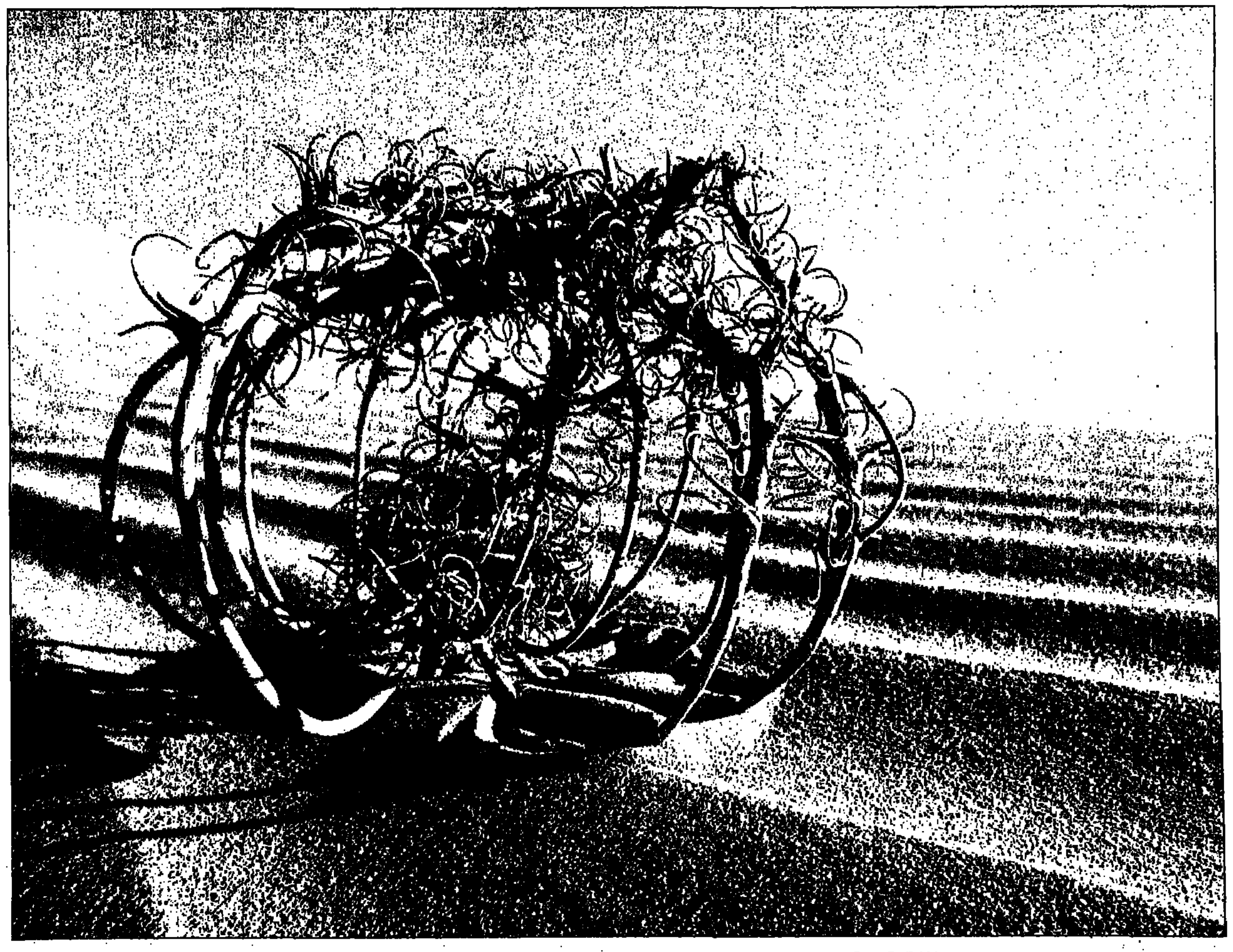
SEVEN DAYS TV
10-23

SEVEN DAYS RADIO
24-27

THE TIMES

VISION

SATURDAY 7 — FRIDAY 13 JANUARY 1995



NATURE

3 Filming the private life of plants

DOCUMENTARY

5 United Nations: a soldier's tale

SPORT

6 Radio 5 recalls football's giant killers

vision

Vision, the guide to seven days' television and radio programmes, is published as part of *The Times* every Saturday

NATURE

3

Libby Purves talks to the men behind the cameras on *The Private Life of Plants*

EXPERTS

4

The Times's specialist writers guide you to the best on television, from science to soap and sport, oldies to arts programmes

SOLDIERING

5

Peter Barnard talks to Major General Lewis MacKenzie, one-time commander of the UN forces in Bosnia

Plus

Tears Before Bedtime: Life with a nanny

FA CUP

6

Louise Taylor on the giant-killing small clubs whose moment of glory is brief

Plus

Strange desires: Nigel Hawkes on *Beyond Love*, an *Equinox Special*

FILMS ON TV

7

David Robinson's Pick of the Week. The best of the rest, by **John Marriott and Richard Scott**

TELEVISION

10

14 pages, seven days, including satellite

RADIO

24

Peter Barnard's pick of the week ahead

24-27: Full listings of all national stations

Cover: Birdcage plant in the Sandhills Desert, California, from *The Private Life of Plants.* © Neil Lucas/BBC

CHANNEL-HOPPING

Memories we must retain

David Flusfeder makes his pick of the week's programmes across all channels

Pier Paolo Pasolini: remembered in *Cinefile* (C4, Monday)

REMEMBER: Shoah
Today and tomorrow, Saturday and Sunday, BBC 2, 9pm

JOURNEYING into the truths and crimes and terrifying efficiencies of the Holocaust took Claude Lanzmann ten years, and in that time he constructed a masterpiece. His method is slow, steady, sometimes tangential, so that our experience of watching the completed film refers back to Lanzmann's efforts to make it. We visit pleasant, wooded sites where lines of pine trees hide mass graves. We meet sad Jews who have given up trying to forget their own stories. And there are the witnesses and bystanders, humane looking Poles, and polite Germans, whose words appear plausible; but then Lanzmann pushes past the surfaces, and underneath are revealed ugly, murderous truths of intent or negligence or simple, stupid hate. And throughout, at Auschwitz, at Treblinka, in Warsaw and Vilna, Lanzmann's whole project is informed by a need — or a duty — to name the victims: to restore to them a human place in history that the Nazis tried to destroy. *Shoah* is the Hebrew word for annihilation.

**** Painful and necessary journey into the Holocaust.**

FRANZ PETER SCHUBERT: The Greatest Love and the Greatest Sorrow
Tomorrow, Sunday, Channel 4, 8.05pm

"UNLIKE Beethoven he does not sing of the fullness of the earth, instead he laments for our own mortality." This is a typical line from a solemn, pretty, and occasionally over-fruity celebration of the greatest composer of them all that has a gay old time presenting Schubert as a great suffering Romantic hero. Christopher Nupen's film is an impressionistic account of the composer's life, concentrating on the music and words produced in the final, inspired 20 months between the deaths of Beethoven and of Schubert himself. Vladimir Ashkenazy on piano, the baritone Andreas Schmidt, and the Peterson Quartet take care of the music; and a lot of the words are from Schubert, in letters to chums that combine melancholy thoughtfulness, self-pity, exaltation, yearning, and anguished contemplation of present disease and past pleasure.

**** Celebration of the composer as a suffering, Romantic genius.**

CINEFILE: Pier Paolo Pasolini - Heretic
Monday, Channel 4, 11pm

LITTERATEUR, film director, Marxist, homosexual with an interest in rough trade, murder victim, unflinching provocateur, Pasolini has achieved the double rank of mythmaker and myth. Simon Callow does the talking here, nicely dressed in jacket and tie, speaking off-camera to an unseen interviewer, rather as though he's auditioning for the part of a passionate university don. He clearly knows and loves every celluloid inch of the films. And interestingly, it's an exercise in inadvertent autobiography: when an enthusiast celebrates his hero, he is also telling us about himself.

**** Celebration of the film-maker as a suffering, anti-Romantic genius.**

REMEMBER: Timewatch Out of the Ashes
Wednesday, BBC 2, 9pm

IN THIS superbly constructed documentary (like *Shoah*, part of a short season to commemorate the 50th anniversary of the liberation of Auschwitz), three stories from the Holocaust are told by children of survivors, two men and one woman, all in their forties. Each of their parents survived, but the stories they have to tell are particular and very different tales of cunning and luck and endurance and madness and utter heartache.

***** Second generation Holocaust survivors tell their parents' stories.**

MURDER IN THE HEARTLAND
Wednesday and Thursday, Channel 4, 10pm

URBANE Tim Roth does a rural Nebraskan white trash bit as Charlie Starkweather, who led his 14 year-old girlfriend (played by Fairuza Balk who looks too old for the part) on a spree of killing and robbing and fun. It's a true story and has already been the spark for the greatly superior *Badlands* as well as the current *Natural Born Killers*. This version slides contentedly from road-movie nihilism into trial drama, with Randy Quaid and Brian Dennehy doing the talking and courtroom prowling. Tim Roth is, as ever, excellent and proves himself very adept at leering and lounging in car interiors.

*** Nihilistic rock 'n' roll killers on the run and on trial.**

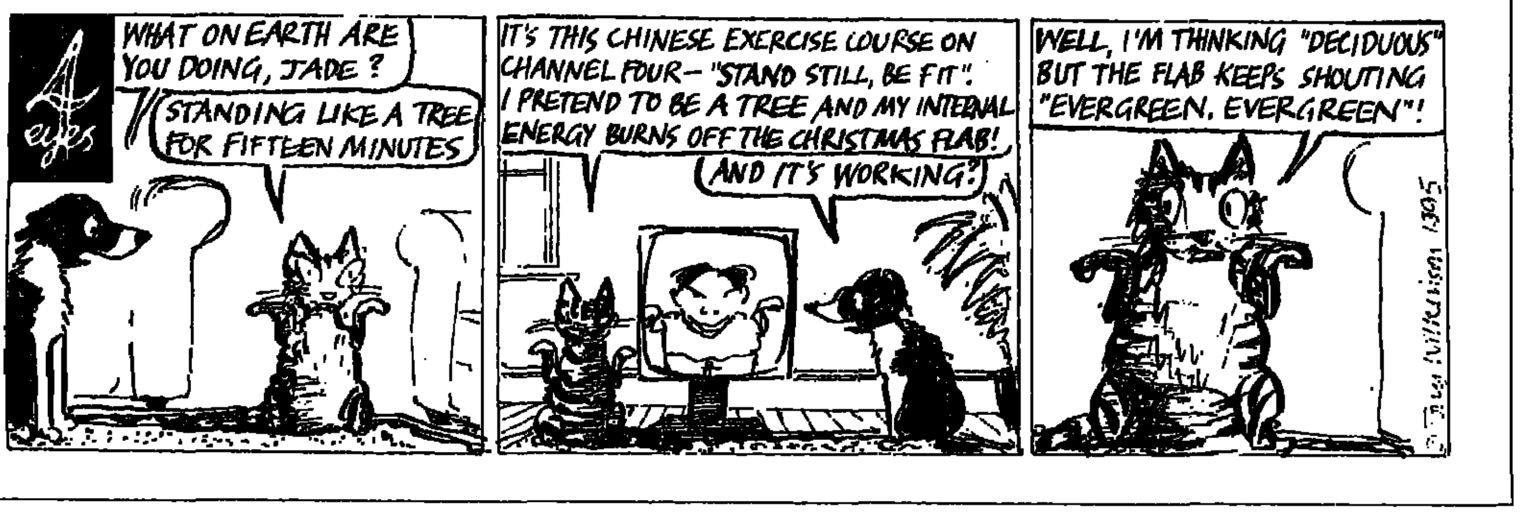
GAMESMASTER GORE SPECIAL
Friday, Channel 4, 12.35am

SUITABLY lurking after *Beavis and Butthead* is this consumer guide to the grisliest computer games. Every ten years or so there comes a hysterical plea to *save our children from this horror!* It happened with 1980s rock lyrics, 1970s punk music, 1960s death discs, 1950s horror comics. Here's an engaging programme that will be watched by two camps. One excitedly to consider whether Katsumi Ninja is the goriest game ever produced. The second to condemn genial host Dominik Diamond for being in league with Satan.

*** Consumer guide to computer game blood and guts.**

TV SERIES BEGINNING JAN 7-13

SATURDAY
Chucklevision *BBC 1*
Look Sharp *BBC 1*
The Last Machine *BBC 2*
Keepers of the Kingdom *Channel 4*
SUNDAY
Antiques Roadshow *BBC 1*
Last of the Summer Wine *BBC 1*
Tears Before Bedtime *BBC 1*
As Seen On TV *BBC 2*
A Touch of Frost *ITV*
Sunday Brunch *ITV*
Time Team *Channel 4*
MONDAY
The Detectives *BBC 1*
Champion Telly Addicts *BBC 1*
Bodger and Badger *BBC 1*
Face to Face *BBC 2*
Alphabet of Britain *BBC 2*
Ready, Steady, Cook *BBC 2*
Harry's Mad *ITV*
Little Killers *Channel 4*
TUESDAY
Ain't Misbehavin' *BBC 1*
Incredible Games *BBC 1*
Jim Tavare Pictures Presents *BBC 2*
Fresh Prince of Bel Air *BBC 2*
Classic Trucks *Channel 4*
Crusades *BBC 2*
The Little Picture Show *ITV*
WEDNESDAY
The Private Life of Plants *BBC 1*
The Beat *ITV*
THURSDAY
Question Time BBC 1
They Who Dare *BBC 2*
The Pulse *Channel 4*
FRIDAY
Countrywomen *BBC 2*
Geoff Hamilton's Cottage Gardens *BBC 2*



4 eyes
WHAT ON EARTH ARE YOU DOING, JADE?
STANDING LIKE A TREE FOR FIFTEEN MINUTES
IT'S THIS CHINESE EXERCISE COURSE ON CHANNEL FOUR — "STAND STILL, BE FIT". I PRETEND TO BE A TREE AND MY INTERNAL ENERGY BURNS OFF THE CHRISTMAS FLAB!
AND IT'S WORKING?
WELL, I'M THINKING "DECIDUOUS" BUT THE FLAB KEEPS SHOUTING "EVERGREEN, EVERGREEN"!
1305

THURSDAY JANUARY 12

RADIO 1

FM Stereo **4.00am** Bruno Brookes with the Early Breakfast Show **6.30** Steve Wright in the Morning, with the Posse **9.00** Simon Mayo. Hollywood heart throb Kurt Russell is God of the Week **12.00** Lisa I'Anson including at **12.30-12.45pm** Newsbeat **2.00** Nicky Campbell **4.00** Mark Goodier including at **5.30-5.45** Newsbeat **7.00** Evening Session presented by Jo Whiley and Steve Lamacq, including the 30-Minute Menu **9.00** Soundbite Danny Kelly asks who buys Michael Bolton records, and featuring the Charlatans and Steve Hillage **10.00** Mark Radcliffe **12.00-4.00am** Lynn Parsons with music to take you through the night

RADIO 2

FM Stereo **6.00am** Martin Kelner with the Early Show **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce **11.30** Jimmy Young **2.00pm** Gloria Hunniford **3.30** Ed Stewart, including the Accumulator Quiz **5.05** John Dunn **7.00** For Better or for Worse starring Su Pollard and Gorden Kaye **7.30** David Allan **9.00** Paul Jones presents vintage rhythm and blues, featuring Gatemouth Brown **10.00** From Taunton to Tennessee and Back An Edwardian in the Appalachians. Ashley Hutchings examines the cross fertilisation of British and American music **10.30** The Jamesons **12.05am** Steve Madden **3.00** Alex Lester

RADIO 3

6.55 Weather **7.00 On Air** Purcell (Fantasia a 3, Z733), Elgar (Serenade for strings). **7.32** Haydn (String Quartet in C, Op 50 No 2, Prussian) **8.05** Smetana (Overture, the Bartered Bride), Handel (Pena tiranna, Amadigi). **8.35** Debussy (Nocturnes)

9.00 Composer of the Week: Hindemith String Trio No 2. Szymon Goldberg, violin, the composer, viola, Emanuel Feuermann, cello. Theme with four variations, The Four Temperaments: Hans Otte, piano

10.00 Musical Encounters, from Birmingham with Chris Wines. Vaughan Williams (Sir John in Love, excerpt), Beethoven (Variations on Bei Männern welche Liebe fühlen) **10.19** *Artist of the Week* Esa-Pekka Salonen, conductor. Sibelius (Lemminkainen's Return), John Gay (Since laws were made, Beggar's Opera). Liszt (Consolations Nos 3 and 4). Tchaikovsky (String Quartet No 3 in E flat). **11.20** Busoni (Turandot's Boudoir, Frauengemach-Greensleeves), Beethoven (Cello Sonata in A, Op 69) **11.50** Holst (St Paul's Suite)

12.00 Ensemble (r)

1.00pm Opera Matinée Cherubini's opera Lodoiska, from a text by Claude-François Fillette-Loraux. Sung in French

3.20 Viola Rarities Roger Chase, viola, and Ian Brown, piano, play Joachim (Variations, Op 10), Paganini (Sonata in C minor), Jongen (Introduction and Dance, Op 102)

4.10 German Symphony Orchestra, Berlin, under Emmanuel Krivine, play Glinka (Overture, Ruslan and Ludmila), Rachmaninov (Piano Concerto no 2 in D minor)

5.00 The Music Machine Tommy Pearson enlists the help of Sian Edwards, musical director of English National Opera, in establishing which was the first opera

5.15 In Tune, including at **6.15** Beethoven (Symphony NO 2 In D). **7.03** Schubert (Liebesbotschaft)

7.30 Fairest Isle: The English Orpheus Music by Purcell, live from the Wigmore Hall, London. Oh, the sweet delights of love, Draw near, you lovers, If music be the food of love; Trio Sonata in G minor; My dearest, my fairest, Music for a while; Oh fair Cedaria, O dive custos, Elegy on the death of Queen Mary) **8.20 Plague and Fire** The impact of the Great Plague of 1665 on Purcell's contemporaries **8.40** Purcell (Love, thou art best, One charming night, The Plaint, Celemene, pray tell me, Sonata in G minor, Chaconne, Incassum, Lesbia, Fairest Isle

9.35 Fairest Isle: A Splendid Science Called Musick Of Ecclesiastical Musick, with Simon Callow as Roger North

9.50 English Chamber Orchestra Dvořák (Legends, Op 59, from a new recording conducted by Charles Mackerras)

10.15 Hot Keys (r)

10.45 Night Waves Peggy Reynolds talks to Timberlake Wertenbaker about her translation of Jean Anouilh's *Leocadia*

11.30-12.30am Voices Straightforward music from the United States in the 20th Century, introduced by Ian Burnside. Griffes (Three Tone Images, Op 3), Rorem (Four Poems of Tennyson), Griffes (Three Poems, Op 9), Barber (Despite and Still, Op 41), Griffes (Four Impressions)

RADIO 4

5.55am Shipping Forecast **6.00** News, Weather **6.10** Farming Today **6.25** Prayer for the Day **6.30 Today**, including half-hourly News, **6.55, 7.55** Weather **7.25, 8.25** Sport, **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.48** Weather

9.00 News 9.05 Face the Facts, with John Waite (r)

9.30 On the Ropes Was it a female Prime Minister or stage fright which blighted Mike Yarwood's career?

10.00 News; In the Red (FM only), by Mark Tavener. The story revolves around a series of bizarre London murders. All the victims are bank managers. Hot on the trail of the murderer are an old-style Chief Inspector and BBC Radio crime correspondent George Cragge. With Michael Williams, Barry Foster and Stephen Moore

10.00 Daily Service (LW only)

10.15 The Pilgrim's Progress (LW only), by John Bunyan (4/25)

10.30 Woman's Hour introduced by Jenni Murray

11.30 From Our Own Correspondent

12.00pm: News; You and Yours with Tasneem Siddiqi

12.25 Looking Forward to the Past. Paul Boateng MP chairs the historical discussion programme with guests Christopher Frayling, Jimmy Perry, Nick Revell and Norman Stone **12:55** Weather

1.00 The World at One 1.40 The Archers (r) **1.55** Shipping Forecast

2.00 News; Captain Colenso's Last Voyage, by Alun Richards. Captain Colenso's failing mind dreads the "Granny Pit", where old people go never to return. With Gerald James, Kenneth Griffith and Margaret John

3.00 News; anderson Country With Gerry Anderson

4.00 News 4:05 Kaleidoscope A new biography of Edward Lear and a review of the musical *Ain't Misbehavin*. The studio guest is conductor, translator and composer Jeremy Sams

4.45 Short Story: Bathers, by Robert Graham

5.00 PM 5.50 Shipping Forecast **5.55** Weather

6.00 Six O'Clock News

6.30 The Airport Sketches by performers on the black comedy circuit

7.00 News 7.05 The Archers

7.20 The Forgotten Cowboy: Gavin Esler heads West to find out about the black cowboy and how Hollywood has whitewashed history (r)

8.00 The City: Levers of Power. Will Hutton asks if we have paid too high a price for the City's success as one of the world's great financial centres

8.45 Bloopers Jonathan Hewat presents the second programme of classic radio fluffs and catastrophes, including the phone-call of the week, from a listener in a phone-box in Norfolk

9.00 Does He Take Sugar? For listeners with disabilities

9.30 Kaleidoscope (r) **9.59** Weather

10.00 The World Tonight

10.45 Book at Bedtime: Phantom of the Opera Jack Klaff reads Gaston Leroux's novel (9/10)

11.00 Stephen King's Salem's Lot. A dramatisation of the classic vampire story (1/7)

11.30 Ad Lib (FM only). Probation officers from Norfolk reveal their strategies to Robert Robinson (r)

11.30 Today in Parliament (LW only)

12.00-12.43am News, incl **12.27** Weather **12.33** Shipping **12.43** As World Service **(LW** only)

RADIO 5 LIVE

5.00am Morning Reports **6.00** The Breakfast Programme with Peter Allen **8.35** The Magazine with Diana Madill, including at **9.40** Film Review, **10.35** Euronews, **11.00** Gut Reaction **12.00** Midday with Mair, including at **12.34pm** Liz Barclay with Moneycheck **2.05** Ruscoe on Five, including at **3.15** Prime Minister's Questions **4.00** John Inverdale Nationwide **7.00** News Extra, including at **7.20** sport **7.35** Women on Top, with Frances Edmonds **8.35** I Remember You Rogan Taylor explores the careers of jockey Brian Fletcher and boxer Eddie Thomas **9.05** SportsAmerica **10.05** News Talk with Paul Reynolds **11.00** Night Extra, including at **11.45** The Financial World Tonight **12.05am** Night Moves with Steve Sampson **2.05** Up All Night

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto Weber (Clarinet Concerto No 2 in E flat) **3.00** Jamie Crick **6.00** Classic Reports with Sarah Ward **7.00** The Travel Guide. Italian cooking **8.00** Evening Concert Baroque music. Bach (Concerto in D for three violins, BWV1064); Vivaldi (Trio in A minor), Telemann (Suite in C); Handel (Dixit Dominus) **10.00** Michael Mappin **1.00am** Robert Booth

VIRGIN 1215

6.00am Russ 'n Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** Paul Coyte **11.00** Nick Abbot **2.00-6.00am** Janey Lee Grace

WORLD SERVICE

All times in **GMT. 4.30am** BBC English **4.45** Fruhmagazin in German **5.00** Newshour **6.00** Morgenmagazin news in German **6.30** Europe Today **7.00** World News **7.15** Off the Shelf: *Oscar and Lucinda* **7.30** Network UK **8.00** World News **8.10** Words of Faith **8.15** Good Books **8.30** John Peel **9.00** World News **9.05** World Business Report **9.15** From Our Own Correspondent **9.30** The Farming World **9.45** Sports Roundup **10.00** News Summary **10.01** Assignment **10.30** Quote, Unquote **11.00** Newsdesk **11.15** BBC English **11.45** Mittagsmagazin: news in German **12.00** World News **12.10pm** Words of Faith **12.15** Multitrack: X-Press **12.45** Sports Roundup **1.00** Newshour **2.00** World News **2.05** Outlook **2.30** Off the Shelf. *Oscar and Lucinda* **2.45** The Learning World **3.00** World News **3.15** The Greenfield Collection **4.00** World News **4.10** British News **4.15** BBC English **4.30** Heute Aktuell. news in German **5.00** World News **5.05** World Business Report **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell: news in German **7.00** World News **7.05** Outlook **7.30** On the Move **7.45** The Farming World **8.00** World News **8.10** Words of Faith **8.15** The World Today **8.30** Europe Today **9.00** Newshour **10.00** World News **10.05** World Business Report **10.15** Network UK **10.45** Sports Roundup **11.00** Newsdesk **11.30** Quote, Unquote **12.00** World News **12.10am** British News **12.15** Music Review **1.00** World News **1.05** Outlook **1.30** On the Move **1.45** Global Concerns **2.00** Newsdesk **2.30** The Woman in Black **3.00** World News **3.10** British News **3.15** Sports Roundup **3.30** Focus on Faith **4.00** Newsdesk

FRIDAY JANUARY 13

RADIO 1

FM Stereo **4.00am** Bruno Brookes with the Early Breakfast Show **6.30** Steve Wright in the Morning **9.00** Simon Mayo including Mark Kermode's weekend film and video review and Dead or Alive **12.00** Lisa I'Anson with the Lunchtime show including at **12.30-12.45** Newsbeat **2.00pm** Nicky Campbell **4.00** Mark Goodier including at **5.30-5.45** Newsbeat **7.00** Pete Tong's Essential Selection: a musical start to the weekend **10.00** John Peel revealing the Best of Breed in session at this year's 1FM Dog Show including a session from London trio Black Dog **1.00am** The 1FM Rap Show with Westwood

RADIO 2

FM Stereo **6.00am** Martin Kelner with the Early Show **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce **11.30** Jimmy Young **2.00pm** Gloria Hunniford **3.30** Ed Stewart **5.05** John Dunn **7.00** Maestro: Musical quiz **7.30** Friday Night is Music Night **8.45** *Treasure Island*, Part 1 **9.00** Listen to the Band Frank Renton presents the William Davis Construction Group band under Keith Wilkinson **10.00** Martin Kelner with the Radio 2 Arts Programme from Manchester **12.05am** Digby Fairweather with Jazz Notes, featuring Keith Smith's Hefty Jazz **1.00** Jon Briggs with Night Ride

RADIO 3

6.55am Weather

7.00 On Air with Andrew McGregor **7.05** *Purcell Portfolio* Purcell (Fantasia a 3) **7.07** Nielsen (Overture Helios). Bach (Brandenburg Concerto No 1 in F). Charlie Barber (Kantilan Karangan). Tchaikovsky (Valse-scherzo, Op 34). Strauss (Horn Concerto No 1 in E flat). Hindemith (Morgenmusik, Ploner Musiktag)

9.00 Composer of the Week Hindemith. Andrew Lyle presents recordings of Paul Hindemith performing his own music (Clarinet Concerto Louis Cahuzac, clarinet, Philharmonia Orchestra under The Composer; Der Schwanendreher The Composer, viola, Arthur Fiedler's Sinfonia)

10.00 Musical Encounters presented by Chris Wines: Beethoven (Cello Sonata in C, Op 102 No 1). Purcell (Bonduca, excerpts). Salonen (Floof), Liszt (Consolations Nos 5 and 6). **10.50** *Artist of the Week* Esa-Pekka Salonen, conductor. Mozart (Piano Concerto No 27 in B flat. Alexei Lubimov, piano, Stockholm Chamber Orchestra) **11.24** Beethoven (Cello Sonata in D, Op 102 No 2), Hindemith (Tafelmusik, Ploner Musiktag)

12.00 Voices Ian Burnside introduces songs by Samuel Barber, Ned Rorem and Charles Griffes (r)

1.00pm BBC Singers, live from St Giles Church, Cripplegate. Simon Joly conducts the BBC Singers and members of the New London Orchestra in some of Hindemith's rarest works — his choral music

2.10 Youth Orchestras of the World Royal College of Music Symphony Orchestra. Stockhausen (Gruppen), James Wood (Oreion)

3.15 After Corelli The second of two programmes of chamber music by Corelli and followers. Corelli (Trio Sonata in D, Op 3 No 2). Corelli/Geminiani (Sonata in A, Op 5 No 9); Valentini (Trio Sonata in E flat, Op 5 No 7); Veracini (Sonata in D, Op 2 No 1), Albinoni (Trio Sonata in B flat, Op 1 No 12) (r)

4.10 BBC Symphony Orchestra Hindemith (Mahnung an die Jugend, Ploner Musiktag)

4.30 The Sailor's Piano Janet Topp Fargion presents more music for the accordion

5.00 The Music Machine: Tommy Pearson sets out to discover the first pop song

5.15 In Tune with Jeremy Nicholas, including Hindemith's music for the Evening Concert (Ploner Musiktag) played by members of the BBC Symphony Orchestra

7.30 BBC Symphony Orchestra under Andrew Davis. Hindemith (Piece for mechanical piano Rex Lawson, pianola; Konzertmusik for piano, brass and two harps Peter Donohoe, piano) **8.00** Reminiscences of Hindemith: contributions from Benny Goodman, Lukas Foss and others **8.20** Das Nusch-Nuschi, first UK performance

9.35 A Splendid Science Called Musick Last of the readings from the writings of Roger North

9.50 Delmé Quartet Daniel Jones (String Quartet No 8), Elgar (String quartet in E minor, Op 83) (r)

10.45 Friday Feature: Harrison's Bigwigs. Carey Harrison plays Isaac Newton in a dramatised portrait

11.30-12.30am Midnight Oil. Sarah Walker with early works for string quartet by three American icons, La Monte Young, Morton Feldman and Alvin Lucier

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing, Weather **6.10** Farming Today **6.25** Prayer for the Day, with John Barton, Archdeacon of Aston **6.30** Today inc **7.00, 7.30, 8.00, 8.30** News **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.58** Weather

9.00 News 9.05 Desert Island Discs The castaway is actress, Patricia Hodge talking to Sue Lawley (r)

9.45 Radio World. Simon Fanshawe scans through the airwaves of other countries to find out what they are listening to

10.00 News; The Lion in the Sand (FM only) A six-part series which chronicles the lives of British people in the Middle East between 1920 and 1970, people drawn to the region by war, oil, pilgrimage and adventure. In the first programme Gerald Butt asks why the British associate the region with romance

10.00 An Act of Worship (LW only)

10.15 The Pilgrim's Progress (LW only), by John Bunyan (r)

10.30 Woman's Hour Crime writers Val McDermid and Cath Staincliffe tell Ruth Pitt why Manchester's mean streets are the perfect setting for their private eyes

11.30 The Natural History Programme, presented by Joanna Pinnock

12.00 News; You and Yours

12.25pm The Food Programme: Derek Cooper finds out from the experts how to buy the best-lasting spices and hears the arguments for and against irradiating them **12.55** Weather

1.00 The World at One

1.40 The Archers 1.55 Shipping Forecast

2.00 News; Classic Serial: The Diary of Samuel Pepys Dramatised by Neville Smith (2/6) (r)

3.00 News; Anderson Country

4.00 News 4.05 Kaleidoscope Louise Buck sees an exhibition of war photography recorded exclusively by women and talks to the artist Michael Craig Martin

4.45 Short Story: Constant Repetition A topical story for Friday 13th by Michael Carson, read by Patricia Hayes

5.00PM 5.50 Shipping Forecast

6.00 Six O'Clock News

6.30 Going Places David Stafford with ideas for making the most of the weekend

7.00 News 7.05 The Archers

7.20 Pick of the Week with Christopher Searle

8.05 Any Questions? The panel tackle the issues raised in Poole. Chairman Jonathan Dimbleby

8.30 Ninety Not Out Ned Sherrin in conversation with R E S Wyatt who, at the age of 94, is the oldest living cricketer

9.15 Letter from America, by Alistair Cooke

9.30 Kaleidoscope Feature. British director Mike Figgis talks to Paul Allen (r) **9.59** Weather

10:00 The World Tonight

10.45 Book at Bedtime: Phantom of the Opera. Jack Klaff reads the last episode of Gaston Leroux's novel

11.00 Week Ending. A satirical review of the week's news

11.25 Fourth Column Alistair Beaton and guests take another sideways look at life

11.45 Today in Parliament

12.00-12.43am News incl **12.27** Weather **12.33** Shipping **12.43** As World Service **(LW** only)

RADIO 5 LIVE

5.00am Morning Reports **6.00** The Breakfast Programme **8.35** The Magazine, with Diana Madill, including at **9.40** Video Review, **10.35** Euronews; **11.00** Chain Reaction **12.00** Midday with Mair, including at **12.34pm** Liz Barclay Moneycheck **2.05** Ruscoe on Five, with Sybil Ruscoe **4.00** John Inverdale Nationwide **7.00** News Extra, including at **7.20** the day's sport in full **7.35** Alan Green's Sportstalk **9.05** Off Piste Sandy Warr looks at all aspects of skiing **9.35** Now the Good News **10.05** Stop Press, with John Diamond **10.35** Financial Week **11.00** Night Extra, including at **11.45** The Financial World Tonight **12.05am** After Hours, with Richard Evans **2.05** Up All Night, with Richard Dallyn

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto: Liszt (Piano Concerto No 1 in E flat. Anne Fischer, piano, Philharmonia Orchestra under Otto Klemperer) **3.00** Jamie Crick **6.00** Classic Reports, with Sarah Ward **7.00** Classic Verdict **8.00** Evening Concert Dvořák (Overture: In Nature's Realm), Poulenc (Piano concerto), Ibert (Suite symphonique); Dvořák (Symphony No 2 in B flat) **10.00** Michael Mappin **1.00am** Robert Booth

VIRGIN 1215

6.00am Russ 'n' Jono **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** Paul Coyte **11.00** Nick Abbot **2.00-6.00am** Howard Pearce

WORLD SERVICE

All times in **GMT. 4.30am** BBC English **4.45** Fruhmagazin in German **5.00** Newshour **6.00** Morgenmagazin news in German **6.30** Europe Today **7.00** World News **7.15** Off the Shelf: *Oscar and Lucinda* **7.30** Law at the Crossroads **8.00** World News **8.10** Words of Faith **8.15** Music Review **9.00** World News **9.05** World Business Report **9.15** Global Concerns **9.30** On the Move **9.45** Sports Roundup **10.00** News Summary **10.01** Focus on Faith **10.30** World Ranking **11.00** Newsdesk **11.15** BBC English **11.45** Mittagsmagazin news in German **12.00** World News **12.10pm** Words of Faith **12.15** Law at the Crossroads **12.45** Sports Roundup **1.00** Newshour **2.00** World News **2.05** Outlook **2.30** Off the Shelf. *Oscar and Lucinda* **2.45** Global Concerns **3.00** World News **3.15** Music Review **4.00** World News **4.10** British News **4.15** BBC English **4.30** Heute Aktuell. news in German **5.00** World News **5.05** World Business Report **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell: news in German **7.00** World News **7.05** Outlook **7.30** Law at the Crossroads **8.00** World News **8.10** Words of Faith **8.15** The World Today **8.30** Europe Today **9.00** Newshour **10.00** World News **10.05** World Business Report **10.15** People and Politics **10.45** Sports Roundup **11.00** Newsdesk **11.30** Multitrack: Alternative **12.00** World News **1.10** British News **12.15am** Poets of Place **12.30** From the Weeklies **12.45** The Learning World **1.00** World News **1.05** Outlook **1.30** Worldtunel **1.45** Jazz Now and Then **2.00** Newsdesk **2.30** People and Politics **3.00** World News **3.10** British News **3.15** Sports Roundup **3.30** The Vintage Chart Show **4.00** Newsdesk

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TUESDAY JANUARY 10

RADIO 1

FM Stereo **4.00am** Bruno Brookes with the Early Breakfast Show **6.30** Steve Wright **9.00** Simon Mayo featuring Jimmy Somerville on the live acoustic session **12.00** Lisa I'Anson, including at **12.30-12.45pm** Newsbeat **2.00** Nicky Campbell **4.00** Mark Goodier, including at **5.30-5.45** Newsbeat **7.00** Evening Session, presented by Jo Whiley and Steve Lamacq **9.00** Curves, Contours and Body Horns The Fender Stratocaster 40th Anniversary Celebration Young hopefuls like Eric Clapton, Mark Knopfler, David Gilmour and Keith Richards all created musical milestones with the Strat in the 1960s (2/3) **10.00** Mark Radcliffe **Midnight** Lynn Parsons

RADIO 2

FM Stereo **6.00am** Martin Kelner with the Early Show **6.15** Pause for Thought **7.30** Sarah Kennedy **8.45** Pause for Thought **9.30** Ken Bruce, including at **10.00** Pick of the Hits **11.30** Jimmy Young **2.00pm** Debbie Greenwood, including at **2.30** the star guest interview and at **3.00** your choice **3.30** Ed Stewart **5.05** John Dunn **7.00** Hayes Over Britain Phone 0645 288291 **8.30** Mr Finchley Goes to Paris, by Victor Canning With Richard Griffiths and Anna Cropper (r) **9.00** Spotlight on Jack Buchanan **10.00** Back Numbers **10.30** The Jamesons **12.05am** Steve Madden with Night Ride **3.00** Alex Lester, including at **3.30** Pause for Thought

RADIO 3

6.55 Weather **7.00 On Air:** Purcell (Fantasia a 4. Three parts on a ground, Z731). Chopin (Ballade No 4 in F minor); **7.32** Bax (The Happy Forest); **8.05** Ibert (Louisville Concerto); Strauss (Befreit, Op 39 no 4); **8.32** Haydn (String Quartet in B flat, Op 50 No 1, Prussian)

9.00 Composer of the Week: Hindemith. Concert Music for brass and strings, Op 50 Philharmonia Orchestra under the composer; String Quartet, Op 22 Amar Quartet; Horn Concerto Dennis Brain, horn, Philharmonia Orchestra under the composer

10.00 Musical Encounters Mozart (Intrada, Apollo and Hyacinthus), Beethoven (Variations on Ein Mädchen oder Weibchen); Monteverdi (L'Orfeo, excerpt). **10.29** Liszt (Consolations NOs 1 and 2); *Artist of the Week* Esa-Pekka Salonen, conductor, Stravinsky (Apollon Musagète), **11.21** Beethoven (Cello Sonata in F, Op 5 No 1)

12.00 Music Restored Early Music Network Sinfonye play ballads and polyphony from medieval England and France, from Dartington Great Hall (r)

1.00pm The BBC Orchestras: BBC Philharmonic, under Yan Pascal Tortelier, play Rubinstein (Piano Concerto No 4), Strauss (Tod und Verklärung)

2.05 Joanna MacGregor, piano, plays Bach (French Suite No 5 in G, BWV816); Conlon Nancarrow (Prelude and Blues); Ravel (Miroirs); Gershwin, arr Finnissy (Nashville Nightingale), John Woolrich (Pianbooks 1 and 2), Chick Corea (Children's Songs) Bartók (Sonata) (r)

3.50 Martin, Martinu and a Magnificat. Margaret Feaviour, soprano, Andrew Murgatroyd, tenor, the BBC Singers and the New London Orchestra under Ronald Corp, play Martin (Passacaglia); Chapple (Magnificat); Rubbra (Song of the Soul), Martinu (Sinfonietta, La Jolla)

5.00 The Music Machine A journey with Tommy Pearson to find the first music, with Hélène la Rue, music curator of the Pitt Rivers Museum in Oxford

5.15 In Tune Rodney Slatford's guest is Vladimir Ovchinikov, concert pianist and tutor at the Royal Northern College of music Telemann (Partita in E flat for descant recorder), **6.00** Schnittke (String Quartet No 3), **7.00** Copland (El Salón Mexico)

7.30 Pebble Mill. The Chilingirian Quartet play live Bartók (Quartet No 2); Part (Fratres) **8.10** Final Years A portrait of Beethoven **8.30** Beethoven (Quartet in A minor, Op 132)

9.25 Fairest Isle: A Splendid Science Called Musick Of Operas, Semi-Operas and Music for the Theatre, with Simon Callow as Roger North

9.40 The BBC Orchestras BBC Scottish Symphony Orchestra under Martyn Brabbins Ian Whyte (Edinburgh), Alexander Mackenzie (Violin Concerto), Sally Beamish (Symphony for Orchestra) (r)

10.45 Night Waves Debate about the role of critical theory, recorded at the Institute of Contemporary Arts in London to celebrate the 50th anniversary of the *London Review of Books*, with Edward Said, Marina Warner, Terry Eagleton, Marilyn Butler and Frank Kermode

11.30-12.30am Ulster Orchestra, under En Shao, play Arnold (Larch Trees, op 3); Walton (Symphony No 1)

RADIO 4

5.55am Shipping Forecast **6.00** News, Weather **6.10** Farming Today **6.25** Prayer for the Day **6.30 Today**, including half-hourly news, **6.55, 7.55** Weather **6.45** Business News, **7.25, 8.25** Sport **7.45** Thought for the Day **8.40** Short Story **8.58** Weather

9.00 News 9.05 Call Nick Ross: 071-580 4444. Topical phone-in

10.00 News; Billy Bragg Among the British (FM only). Inverness, Scotland Billy Bragg visits a town in each of the mainland nations and asks "Are you British?" (1/3)

10.00 Daily Service (LW only)

10.15 The Pilgrim's Progress (LW only), by John Bunyan (2/25)

10.30 Woman's Hour, introduced by Jenni Murray

11.30 Medicine Now Geoff Watts reports on the health of medical care

12.00pm: News; You and Yours

12.25 Hoax! Chairman Tim Brooke-Taylor tries to spot the hoaxers, with panellists Michael Denison, Miles Kington and John Wells **12.55** Weather

1.00 The World at One 1.40 The Archers (r) **1.55** Shipping Forecast

2.00 News: Thirty Minute Theatre: Jenny One, Two, Three, by Sean Walsh Childhood never seems to last very long, but for some parents the moment of letting go can come just a little too soon With Mark Mulholland, Emer McCrout and Jennifer Courtney

2.30 Dancing For a Living. The perils, pains and pleasures of life in the world of dance. Lynne Walker talks to Marion Tait, principal ballerina with the Birmingham Royal Ballet (1/6)

3.00 News; Anderson Country

4.00 News 4.05 Kaleidoscope: Paul Vaughan reads a new novel set in the Sixties, at the time of the first sputniks

4.45 Short Story: A Short Life of Juanito, by Una Leonie Flett Read by Vivienne Dixon

5.00 PM 5.50 Shipping Forecast **5.55** Weather

6.00 Six O'Clock News

6.30 If You're So Clever Why Aren't You Rich? See Pick, page 24

7.00 News 7.05 The Archers: Richard plays gooseberry

7.20 The Violence Files. Marmalade Droppers. Edward Stourton talks to ex-cons, reporters, editors and press analysts about why sensational coverage of crime and criminals is the one which sells newspapers

8.00 Science Now

8.30 Oedipus Schmoedipus Sue Margolis investigates the traditional stereotype of the Jewish mother (r)

9.00 In Touch Magazine for people with a visual handicap

9.30 Kaleidoscope (r) **9.59** Weather

10.00 World Tonight

10.45 Operama. Book at Bedtime: Phantom of the Opera Jack Klaff reads Gaston Leroux's novel (7/10)

11.00 Mediumwave A special supplement from Hong Kong on the future of a free press in China's window on the West (r)

11.30 Hidden Voices (FM only): Footsteps in the Past. Portraits of Muslims in Europe (1/6) (r)

11.30 Today in Parliament (LW only)

12.00-12.43am News, incl **12.27** Weather **12.33** Shipping **12.43** As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Reports **6.00am** The Breakfast Programme with Peter Allen, including at **6.55** and **7.55** Racing Preview **8.35** The Magazine with Diana Madill, including at **10.35** Euronews; **11.00** Dirty News **12.00** *Midday* with Mair, including at **12.34pm** Liz Barclay with Moneycheck **2.05** Ruscoe on Five, incl at **3.15** Prime Minister's Questions **4.00** John Inverdale Nationwide, with news and sports action **7.00** News Extra, including at **7.20** sport **7.35** The Tuesday Match: Manchester United v Coventry and Queen's Park Rangers v Chelsea **10.05** News Talk, with Nigel Cassidy **11.00** Night Extra, incl **11.45** The Financial World Tonight **12.05** After Hours with Vincent Hanna **2.05** Up All Night

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto: Henry Vieuxtemps (Violin Concerto No 5 in A minor: LSO under Charles Mackerras) **3.00** Jamie Crick **6.00** Classic Reports with Hugh MacPherson **7.00** The Opera Guide **8.00** Evening Concert: Walton (Belshazzar's Feast; Crown Imperial; Spitfire Prelude and Fugue; Orb and Sceptre; Cello Concerto; Henry V Suite) **10.00** Michael Mappin **1.00am** André Leon

VIRGIN 1215

6.00am Russ 'n Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** Paul Coyle **11.00** Nick Abbot **2.00-6.00am** Janey Lee Grace

WORLD SERVICE

All times in **GMT**. **4.30am** BBC English **4.45** Fruhmagazin: news in German **5.00** Newshour **6.00** Morgenmagazin: news in German **6.30** Europe Today **7.00** World News **7.15** Off the Shelf. *Oscar and Lucinda* **7.30** New Ideas **7.50** Artists in a Nutshell **8.00** World News **8.10** Words of Faith **8.15** Concert Hall **9.00** World News **9.05** World Business Report **9.15** Poets of Place **9.30** On Screen **9.45** Sports Roundup **10.00** News Summary **10.01** Discovery **10.30** The Story of Western Music **11.00** Newsdesk **11.30** BBC English **11.45** Mittagsmagazin: news in German **12.00** World News **12.10pm** Words of Faith **12.15** Multitrack: Hit List **12.45** Sports Roundup **1.00** Newshour **2.00** World News **2.05** Outlook **2.30** Off the Shelf *Oscar and Lucinda* **2.45** Renaissance Gold **3.00** World News **3.15** A Jolly Good Show **4.00** World News **4.10** British News **4.15** BBC English **4.30** Heute Aktuell: news in German **5.00** World News **5.05** World Business Report **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell: news in German **7.00** World News **7.05** Outlook **7.30** Andy Kershaw's World of Music **8.00** World News **8.10** Words of Faith **8.15** The World Today **8.30** Europe Today **9.00** Newshour **10.00** World News **10.05** World Business Report **10.15** Megamix **10.45** Sports Roundup **11.00** Newsdesk **11.30** Omnibus **12.00** World News **12.10am** British News **12.15** Concert Hall **1.00** World News **1.05** Outlook **1.30** Crisis in the Family **1.45** Country Style **2.00** Newsdesk **2.30** Andy Kershaw's World of Music **3.00** World News **3.10** British News **3.15** Sports Roundup **3.30** Discovery **4.00** Newsdesk

WEDNESDAY JANUARY 11

RADIO 1

FM Stereo **4.00am** Bruno Brookes with the Early Breakfast Show **6.30** Steve Wright **9.00** Simon Mayo, featuring the Golden Hour **12.00** Lisa I'Anson with the Lunchtime Show, including at **12.30-12.45pm** Newsbeat **2.00** Nicky Campbell **4.00** Mark Goodier, including at **5.30-5.45** Newsbeat **7.00** Evening Session, presented by Jo Whiley and Steve Lamacq **9.00** Bits from Last Week's Radio Greg Proops presents this week's review **10.00** Mark Radcliffe, with music and conversation from Manchester, and Mark Kermode's Cult Movies **Midnight** Lynn Parsons with music to take you through the night

RADIO 2

FM Stereo. **6.00am** Martin Kelner **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce **11.30** Jimmy Young **2.00pm** Debbie Greenwood **3.30** Ed Stewart **5.05** John Dunn **7.00** Jim Lloyd with Folk on 2: with Janet Russell and Christine Kydd **8.00** World-Wide Concerts a new series of traditionally based music from around the world. Tonight Jewish traditional music from the Burning Bush **8.30** Songs Sung in Cornwall **9.00** Anita Bhalla's Across Two Cultures In conversation storyteller Vayu Naidu **9.30** Nigel Ogden The Organist Entertains **10.30** The Jamesons **12.05am** Steve Madden **3.00-6.00** Alex Lester

RADIO 3

6.55am Weather

7.00 On Air with Andrew McGregor **7.05** *Purcell Portfolio*: Purcell (Fantasia a 3); **7.08** Kreutzer (Grand Quintet in C), Sibelius (Night Ride and Sunrise, Op 55); Copland (Hoe-Down, Rodeo); Vivaldi (Concerto in D, La Pastorella), Musorgsky, arr Stokowski (Boris Gudunov Symphonic Synthesis)

9.00 Composer of the Week Hindemith Andrew Lyle presents recordings of Paul Hindemith performing his own music. (Symphony for concert band. Philharmonia Orchestra under The Composer; Scherzo The Composer, viola: Emanuel Feuermann, cello; Symphonia Serena Philharmonia Orchestra under The Composer)

10.00 Midweek Choice with Susan Sharpe Reinecke (Sonata in E minor, Undine). George Lloyd (Symphony No 1 in A); Nielsen (Commotio, Op 58); Alkan (Concerto da camera in a minor, Op 10 No 1), Spivakovsky (Concerto for harmonica)

12.00 Ulster Orchestra under En Shao Arnold (Larch Trees, Op 3), Walton (Symphony No 1) (r)

1.00pm Birmingham Lunchtime Concert, live from Studio 1. Roger Chase, viola, Roger Vignoles, piano Schumann (Märchenbilder, Op 113). Clara Schumann (Romances, Op 22), Brahms (Sonata in F minor, Op 120 No 1)

2.00 Early Risers: John Erik Jensen looks at the early music scene in Scandinavia (r)

3.00 Record Review: presented by Anthony Burton. *Building a Library*. Nielsen's *Wind Quintet* (r)

4.00 Choral Evensong, from Portsmouth Cathedral

5.00 The Music Machine Tommy Pearson explores the origins of the orchestra

5.15 In Tune Andrew Green plays a selection of music including Schumann (Arabeske in C for piano)

6.00 Rush Hour Concert, live from the Wigmore Hall, presented by Richard Baker. Dmitri Alexeev, piano, plays an all-Chopin programme of polonaises, waltzes and mazurkas ending with the *Andante spianato* and *Grande Polonaise brillante in E flat*

7.00 In Tune Part 2: Elgar (Overture: Cockaigne, In London Town)

7.30 Men of Blackmoor An opera in three acts with music by Alan Bush and text by Nancy Bush. The composer draws on northern folk songs to give local colour and vitality to the tale of sinkers and suffering in 19th century Northumberland First performed in Weimar in 1956 BBC Northern Singers and the BBC Northern Symphony Orchestra under Stanford Robinson (r)

9.50 A Splendid Science Called Musick: Simon Callow continues readings from the writings of Roger North about music

10.05 Janacek (Mladi; Concertino for piano and six instruments: Susan Tomes, piano; The Gaudier Ensemble) (r)

10.45 Night Waves: Christopher Cook talks to writer and scholar Henry Louis Gates whose memoir *Coloured People* combines childhood anecdote with the story of the American Civil Rights movement. Plus a review of *Warworks Women, Photography and the Art of War* at the Victoria and Albert Museum

11.30-12.30am Ensemble: Jill Anderson introduces a recital by pianist Jean-Yves Thibaudet of a selection of works by Ravel and Debussy

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing Weather **6.10** Farming Today **6.25** Prayer for the Day **6.30** Today incl **6.30, 7.00, 7.30, 8.00, 8.30** News **7.45** Thought for the Day **8.40** Yesterday in Parliament **8.58** Weather

9.00 News 9.05 Midweek. with *The Times* columnist Libby Purves and guests

10.00 News; A Good Read (FM only): Michele Roberts and her guests Piers Gough and Janet Street-Porter select three paperbacks which they consider to be a good read

10.00 Daily Service (LW only)

10.15 Pilgrim's Progress (LW only), by John Bunyan (r)

10.30 Woman's Hour From window dresser to the board of Harvey Nichols, Mary Portas talks visual marketing with Jenni Murray. Serial. *Split Skirt* (7)

11.30 Gardeners' Question Time: Experts tackle listeners' gardening questions (r)

12.00 News; You and Yours

12.25pm The Oldest Member Maurice Denham as the doyen of Pilor's Heath Golf Club, in stories by P G Wodehouse. With Sue Holderness, Jon Glover and John Kane **12.55** Weather

1.00 The World at One

1.40 The Archers 1.55 Shipping Forecast

2.00 News; Victoria Station: A five part series by Steve Chambers set in Victoria Station, Bridgford, 100 years ago to the day. With Philip Jackson, Sean Baker and Julia Ford. Directed by David Hunter

2.45 Unbroken Voices: Children from many countries focus on the environment, the places where they play, the animals they love and care for and their experience of nature

3.00 News; Anderson Country

4.00 News 4.05 Kaleidoscope: Quentin Cooper interviews the film director Neil Jordan, whose new novel appears a week before the release of his film *Interview with the Vampire*

4.45 Short Story: Seriously Seeking J. K. Galbraith, by Catherine Merriman (r)

5.00 PM 5.50 Shipping **5.55** Weather

6.00 Six O'Clock News

6.30 Counterpoint: Heat Two of the music quiz conducted by Ned Sherrin (r)

7.00 News 7.05 The Archers

7.20 Face the Facts: with John Waite

7.45 Medicine Now: with Geoff Watts (r)

8.15 Big Bang: Jez Nelson presents the science programme which combines location reports, features, live discussions and comic reviews to keep you up to date with the latest news

8.45 Too Late for the Party Ray Gosling looks at the extraordinary wartime heyday - and subsequent decline - of London's Bohemia

9.30 Kaleidoscope (r) **9.59** Weather

10.00 World Tonight

10.45 Book at Bedtime: Phantom of the Opera, by Gaston Leroux (8/10)

11.00 One Born Every Minute: Jez Nelson meets people who give up their time to record what all the gravestones in their county say (r)

11.30 Paris, London (FM only): More comedy from Simon Godley, Robert Harley, Carla Mendonca and Gary Parker (r)

11.30 Today in Parliament (LW only)

12.00-12.43am News incl **12.27** Weather **12.33** Shipping **12.43** As World Service (LW only)

RADIO 5 LIVE

5.00am Morning Reports **6.00** The Breakfast Programme with Peter Allen, including at **6.55** and **7.55** Racing Preview **8.35** The Magazine with Diana Madill, including at **10.35** Euronews **11.00** Natural History **12.00** Midday with Mair, including at **12.34pm** Liz Barclay with Moneycheck **2.05** Ruscoe on Five **4.00** John Inverdale Nationwide **7.00** News Extra, including at **7.20** the day's sport in full **7.35** Trevor Brooking's Football Night: highlights from Liverpool v Arsenal at Anfield **10.05** News Talk, with Jeremy Vine **11.00** Night Extra, including at **11.45** The Financial World Tonight **12.05** After Hours, with Carole Malone **2.05** Up All Night, with Rhod Sharp

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto. C.P.E. Bach (Cello Concerto in A: Csaba Onczay, cello; Liszt Chamber Orchestra under Janos Rolla) **3.00** Jamie Crick **6.00** Classic Reports **7.00** Gardening Forum (r) **8.00** Evening Concert: Johann Svendsen (Overture: Romeo and Juliet); Kabalevsky (Romeo and Juliet); Berlioz (Romeo at the Tomb of the Capulets); Prokofiev (Romeo and Juliet) **10.00** Michael Mappin **1.00am** Robert Booth

VIRGIN 1215

6.00am Russ 'n' Jono's Breakfast Show **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** Paul Coyle **11.00** Nick Abbot **2.00-6.00am** Janey Lee Grace

WORLD SERVICE

All times in **GMT**. **4.30am** BBC English **4.45** Fruhmagazin: in German **5.00** Newshour **6.00** Morgenmagazin: news in German **6.30** Europe Today **7.00** World News **7.15** Off the Shelf: *Oscar and Lucinda* **7.30** Andy Kershaw's World of Music **8.00** World News **8.10** Words of Faith **8.15** The Multitrack Sessions **8.30** Megamix **9.00** World News **9.05** World Business Report **9.15** Country Style **9.30** Crisis in the Family **9.45** Sports Roundup **10.00** News Summary **10.01** Omnibus **10.30** Jazz for the Asking **11.00** Newsdesk **11.30** BBC English **11.45** Mittagsmagazin: in German **12.00** World News **12.10pm** Words of Faith **12.15** New Ideas **12.35** Artists in a Nutshell **12.45** Sports Roundup **1.00** Newshour **2.00** World News **2.05** Outlook **2.30** Off the Shelf: *Oscar and Lucinda* **2.45** Good Books **3.00** World News **3.15** From Our Own Correspondent **3.30** Quote, Unquote **4.00** World News **4.10** British News **4.15** BBC English **4.30** Heute Aktuell: news in German **5.00** World News **5.05** World Business Report **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell: news in German **7.00** World News **7.05** Outlook **7.30** Omnibus **8.00** World News **8.10** Words of Faith **8.15** The World Today **8.30** Europe Today **9.00** Newshour **10.00** World News **10.05** World Business Report **10.15** Sports International **10.45** Sports Roundup **11.00** Newsdesk **11.30** Multitrack: X-Press **12.00** World News **12.10am** British News **12.15** The Greenfield Collection **1.00** World News **1.05** Outlook **1.30** Waveguide **1.40** Book Choice **1.45** The Farming World **2.00** Newsdesk **2.30** Sports International **3.00** World News **3.10** British News **3.15** Sport **3.30** Assignment **4.00** Newsdesk

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Lilies (and cabbages) of the field

Libby Purves talks to the cameramen who have been making David Attenborough's latest natural history blockbuster series for the BBC, *The Private Life of Plants*

Wildlife cameramen are the modest heroes of our time. They swim under the ice with krill, creep up on tigers and film stampedes of elephants from underneath. You would expect a bit of gung-ho, of *Boys' Own Paper* heroics. In fact, you hardly ever get it.

They are modest and peaceful souls, obsessed with technicalities, as interested in slugs as in eagles. So David Attenborough and the BBC had no difficulty in recruiting some of the best wildlife cameramen for their latest, most improbable, of blockbuster series: **The Private Life of Plants.**

"Well," Sir David says. "They were jolly excited. They've done lions catching wildebeeste more often than they've had breakfast. Thought it would be terrific to film blackberry bushes for a change."

Richard Kirby and Tim Shepherd were the cameramen involved in the three-year project from the beginning. Kirby, who did "various snails, eels and insects" for *The Trials of Life* with Attenborough, and who once spent two months in a forest in New Guinea waiting for the Bird of Paradise, was particularly keen on the idea.

"I've thought for years that it's time something was done on plants. They behave just like animals do, move, gather food, reproduce, fight — only on a different timescale, which stops us seeing it." To speed up the lives of plants, smoothly and watchably, usually by a factor of around thirty thousand (one frame every 20 minutes, instead of 25 per second), needed the kind of budget that only a big Attenborough series could bring.

"It was necessary," Kirby says, "to develop an entire new system of time-lapse cameras and motion control. We spent the first six months just developing equipment. We built systems which are programmable: we can pan and track and tilt. Even then the plant would sometimes move out of frame — you can't always predict where a bramble will have got to in five days' time."

The project has a certain magnificent obsessiveness. "You'd get situations like being up Mount Kenya with 54 porters to carry the equipment, 12 of them with the batteries alone; and us camping out at 14,000 feet, just to study the effect of extreme temperature changes on a giant lobelia." And did they stay up all night to make sure that the shutter clicked every 20 minutes, observing the lobelia's movements? "At first. But after two days we decided the equipment was more reliable in those temperatures than we were."

The results, from sections I have seen, are extraordinary: plants snap and lunge, quiver and grope, the scenes moving in and out of timelapse until disbelief is suspended and you begin to experience the vivid lives and sappy grapplings of the plants almost as if you were one. It gives a whole new meaning to the phrase "couch potato": you feel quite proud to be one.

The Private Life of Plants
Wednesday, BBC 1, 9.30pm,
repeated Mon, BBC 2, 7pm

Much of the filming — such as the legendary groping bramble — was done inside the studio, and even there problems could occur. The foxglove, Kirby found, is a tricky little blighter. "I set it up to start at the bottom where the first flowers come, and track up the stem following the others. But it became apparent that the flower spike was growing two inches a day and the flowers were moving up out of frame. So I speeded up. I had to attach a piece of elastic to the top of the stem and keep it under tension, lashed to the beam above." This, however, was easy stuff, studio soap, compared to the dramas of location work.

"In Borneo there is the world's largest flower, the Rafflesia," Kirby begins, then rather spoils the exotic effect by adding: "A sort of off-pink cabbage thing. It is a parasite on a rainforest vine, so you can't transplant it. We'd been told it opens overnight and rots by the end of the day. I suspected it would be longer, and it was: two and a half days. So how do you cope with the night? and the rain? We hiked deep into the forest with five car batteries, three flashguns, two cameras, all the little control boxes, a polythene shelter to keep the rain off it, the exposure meter — all for this single bud. It worked."

It is on screen, he estimates, for around 20 seconds. "Yes, but the Pitcher Plant was four months of camera time, for a minute on screen. And sometimes we took two or three seasons to get a single sequence from all the angles we needed." Those precious seconds, however, will be seen repeatedly all over the world: studied by botanists (for new discoveries were made by the use of this most sophisticated time-lapse photography yet), and preserved for ever as part of human knowledge. Even an off-pink cabbage can generate excitement, looked at in the right way.

For the moment, however, Richard Kirby returns to a human timescale with a certain relief. "It will," he says, "be nice to go on a country walk without thinking 'Oh God, the bluebells are out, I ought to be filming'."

MIKE SALISBURY

The Giant Protea, a bird-pollinated plant from South Africa, in the third programme of the series

RICHARD KIRBY/BBC

The Private Life of Plants: a Pachypodium tree in Madagascar (left) and David Attenborough with the Rafflesia, right, the largest single flower in the world, which will be featured in programme five

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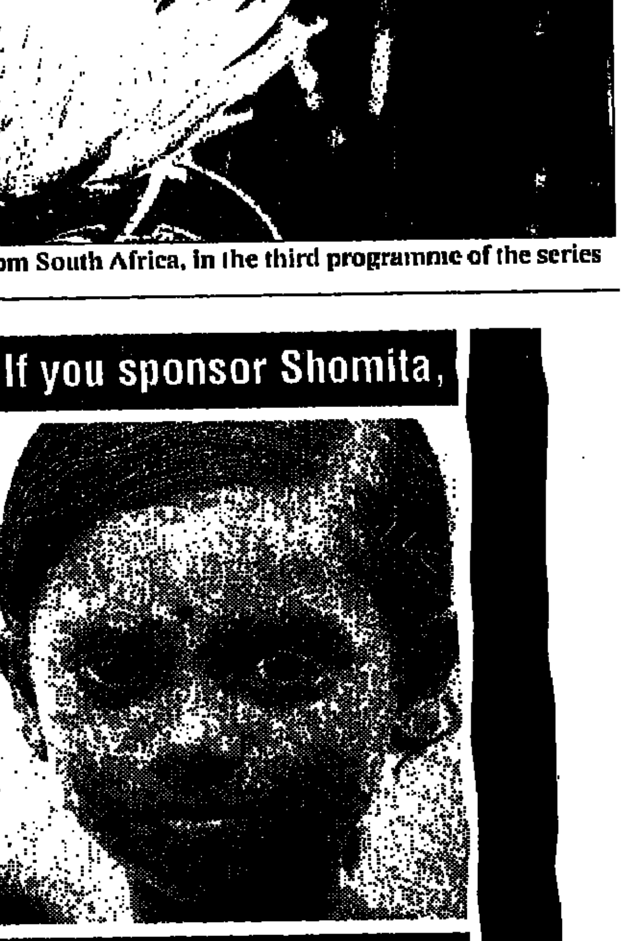

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TIMES EXPERTS PREVIEW THE WEEK OF VIEWING

Painting portraits

ARTS

RICHARD MORRISON

Schubert: the composer's final months analysed (C 4)

TWO Channel 4 music documentaries stand out this week. **Franz Peter Schubert — the Greatest Love and the Greatest Sorrow** (tomorrow, Sunday, 8.05pm) concentrates on the astonishing two years before Schubert died at the age of 31. It was a period in which the composer, as if forewarned that he had but a short time left, composed with astonishing speed (and stunning disregard for what today's marketing experts would describe as "the commercial window of opportunity") his most profound masterpieces.

Another musical genius who died tragically young is the subject of next Thursday's Channel 4 documentary, **Remembering Jacqueline du Pré** (9pm). The cellist who lit up British music-making brilliantly yet so briefly would have been 50 this month. This programme promises previously unseen footage.

Two more 1960s heroes, of very different hue, are also profiled this week. **Cinefile: Pier Paolo Pasolini — Heretic** (Monday, Channel 4, 11pm) introduces a season of films from the Italian director who met a violent end in 1975. Heretic he may have been, but his *The Gospel According to St Matthew* (which follows the documentary, at 11.30pm) is surely the freshest Biblical film ever made. Meanwhile, the American beat poet Allen Ginsberg is gently interrogated by Jeremy Isaacs on **Face to Face** (Monday, BBC 2, 11.15pm), regrettably programmed to clash with the Pasolini programme. The audience for serious arts programmes, already small because of the customary post-11pm scheduling, will thus be halved, providing more ammunition for those in the networks who want to do away with "high-brow" material altogether.

Every one's a classic

SCIENCE

NIGEL HAWKES

BIG new series of the week is Sir David Attenborough's **Private Life of Plants** (Wednesday, BBC 1, 9.30pm; see the feature, page 3). Regular plugs over Christmas and New Year have left nobody in any doubt that this was about to bloom, though if I want to watch ads I prefer real ones. The first progamme looks at the methods plants use to travel from place to place.

Everything's a classic these days (Sir David certainly is) so no surprise that Channel 4 (Tuesday, 8pm) has discovered **Classic Trucks**. In America, naturally. Thrill to the 1958 Kenworth Cabover. How come if I have an old car, and I do, it's just an old car, whereas if anybody else has one it's a classic? Just asking.

Shahnaz Pakravan, the presenter of *The Pulse*

The Pulse (Thursday, Channel 4, 8.30pm) returns with a film on the common cold. They have a man who claims to have found a cure. Next, baldness? **Horizon** (Monday, BBC 2, 8pm) offers a new explanation of the Ice Ages. They were triggered, so it says, by the movement of the continental plates that created the Himalayas and Tibet.

To celebrate children going back to school, BBC 2 has scheduled **Infinite Voyage** (Mon-Fri, 1.15pm); the sort of thing they might have enjoyed, if they'd still been at home. **Metropolis** (Thursday, BBC 2, 8pm), a series on how technology is shaping cities, peers into the lens of the all-seeing surveillance camera. Coming soon to a shopping centre near you, or more likely already there. Don't scratch, you're on video.

Could be verse

SOAPS

JULIA LLEWELLYN SMITH

A poet: Kimberley Davies, "Annalise" in *Neighbours*

THANK heavens the season of goodwill is over and the denizens of Albert Square can get back to their usual backstabbings. This week in **EastEnders** (BBC 1, Mon 8pm, Tues and Thurs 7.30pm: omnibus Sun 1.30pm), there is trouble down at t'bedsit as devious Steve tries to worm his way between Binnie and Della. Next door, poor Bianca is stinking of fish, but her best friend Na'lee isn't exactly smelling of roses. She develops an interest in car maintenance in an attempt to win the affections of neglected Ricky.

For a more optimistic start to 1995 turn to **Brookside** (Channel 4, Tues 8.30pm, Wed 8pm, Fri 8.30pm; omnibus Sat 5.05pm) however. Here Sinbad, shattered by the news of Mandy's trysts with Kenny Maguire, decides to forgive all and treat the Jordaches to a second Christmas.

Annalise (Kimberley Davies) of **Neighbours** (BBC 1, Mon-Fri 5.35pm, rpts Mon-Fri 1.30pm) has also decided it is time for a career change — from would-be beauty Queen to Oz's answer to Shakespeare, when her poem is published in the *Erinsborough News*. "I'm sad/ Why oh Why you may wonder/Should a girl feel this bad" are some of the lines I give you as a taster.

The theme in **Coronation Street** (ITV, Mon, Wed and Fri at 7.30pm; repeats Mon, Wed, Fri at 12.55pm), as so often, is Flamin' Men. Flamin' Des is first out of the gate in a week of confusion about who loves whom, why and for how long. Denise loves Daniel but does she love Ken? Curly loves Raquel and is learning to hate Des. Bet will never love another flamin' man and offers the perfect shoulder for another wounded warrior to cry on.

Goon, not forgotten

REPEATS

JOE JOSEPH

SHAMEFULLY, the BBC needed the excuse of Spike Milligan's recent comedy Lifetime Achievement Award to rebroadcast **The Last Goon Show Of All** (Wednesday, BBC 2, 9.50pm). This special edition of radio's most famous (and funniest?) radio comedy show was recorded during the BBC's anniversary celebrations in 1972. Peter Sellers and Harry Secombe join in. The Prince of Wales does not.

More politically correct humour comes from **Prince Cinders** (tomorrow, Sunday, Channel 4, 5.30pm), an animated version of Babette Cole's recasting of the Cinderella story. In Cole's hands, Cinders becomes a spotty prince left to do the housework by his three macho, hairy brothers, who spend their time working out in the gym. When an invitation to Princess Lovelypenny's disco drops onto the doormat, the brothers make sure Cinders' jeans are ruined. But thanks to a cack-handed novice fairy (the voice of Jennifer Saunders), Cinders makes it to the ball (as a gorilla), wins over the princess and says goodbye to brooms for ever. Other voices include Lenny Henry, Jonathan Ross and Dexter Fletcher.

Channel 4 must have scheduled **A French Affair** (Monday, 9pm) early in 1995 to dishearten all those whose new year resolutions read, "Pack bags and move to Provence". The emigration doesn't always go swimmingly. Mark and Amanda have happily left the British music business behind to raise chickens and children. Paddy and Nell, on the other hand, face ruin as interest rates rise and the value of their unsold house back home sinks.

In its *Remember* season, BBC 2 is re-showing **Richard Dimbleby at Belsen** (Monday, 10.15pm). In the spring of 1945, Dimbleby was the first war correspondent to enter Belsen after it was liberated. This programme, in which he returned to Belsen for *Panorama* to remember the chilling scenes behind that historic radio dispatch, was made just months before Dimbleby's death in 1965.

The comedian Greg Proops visits the 1993 World Memory Championships in **Unforgettable** (tomorrow, Sunday, BBC 1, 10.45am) to watch contestants memorising a 100-digit number. Those with good memories can obviously give this repeat a miss.

Richard Dimbleby's report from Belsen repeated (Mon)

Like another cup?

SPORT

LOUISE TAYLOR

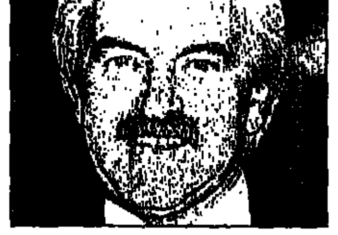
THE road to Wembley takes another twist this weekend with the third round of the FA Cup. One of the most exciting chapters of the football calendar is well chronicled by television, cameras capturing action across three days. Tonight's **Match of the Day** (today, Saturday, BBC 1, 10.10pm) includes highlights of potential upsets as Premiership heavyweights meet the minnows. Giant slain heroes can anticipate an invitation to the studio for interrogation by Desmond Lynam, while Alan Hansen assesses the defending.

Sunday sees a **Match of the Day Special** (tomorrow, BBC1, 2.50pm). Lynam introduces live coverage of the round's outstanding tie — Kevin Keegan's Newcastle United v Kenny Dalglish's Blackburn Rovers. Dalglish hoped to be sufficiently recovered from a Christmas Eve appendectomy to occupy a seat in the visiting dug out at St James's Park. Minutes after the final whistle, footage switches to Lancaster Gate and the live fourth round draw from Football Association headquarters.

One ball drawn out of the traditional velvet bag will represent either Manchester United or Sheffield United, these teams' third round encounter being delayed until Monday. Sky screens the tie live from **Bramall Lane** (7pm build-up, 8pm kick-off). And yet another *Match of the Day Special* (BBC 1, 10.45pm) relays highlights.

The Cup should not be allowed completely to eclipse this week's other central sporting story — the **world darts championships** at Frimley Green, Surrey. Gone are the days when this tournament was international in name only. Canada's John Part became the first overseas winner 12 months ago. He defends his title facing stiff competition from England's Mike Gregory, runner up in 1992, and last year's beaten finalist, Bobby George. BBC 1 has semi-final coverage today, Saturday, in *Grandstand* (2.10pm), then BBC 2 takes it up at 5pm today and 6.10pm tomorrow. Sunday's live broadcast is scheduled to coincide with the final.

Two lives are reviewed this week in **Natural Born Footballers** (BBC 2, Wednesday, 6.45pm). Jack and Bobby Charlton talk frankly about their careers, emotions, passions and ambitions.



Desmond Lynam presents *Match of the Day* (BBC 1)

SUNDAY JANUARY 8

RADIO 1

FM Stereo **4.00am** Neale James **7.00** Clive Warren with the Weekend Breakfast Show **10.00** Simon Mayo's Classic Years **2.00pm** The Steve Edwards Soul Show, with guest soul star R. Kelly **4.00** Official UK Top Ten **7.00** Mavericks See Pick, page 24 **8.00** The Rock Show Claire Sturgess introduces Glasgow rockers, the Almighty, in a specially recorded session **10.00** Andy Kershaw hard-hitting lyrics and melodies from US rapper Michael Franti, formerly of the Disposable Heroes and currently fronting Spearhead, plus Cajun accordionist Eddie LeJeune, son of Iry LeJeune **Midnight** Mark Tonderai

RADIO 2

FM Stereo. **4.00am** Sujata Barot **7.00** Don Maclean **9.05** Michael Aspel **10.30** Hayes on Sunday **12.00** Desmond Carrington with Radio 2 All-Time Greats **2.00pm** Benny Green **3.00** David Jacobs with Sounds Easy **4.00** The Music Room **4.30** Sing Something Simple **5.00** Charlie Chester with Sunday Soapbox **6.30** Ronnie Hilton with Sounds of the Fifties **7.00** Richard Baker **8.30** Sunday Half Hour, from Sutton Valence School, Maidstone **9.00** Alan Keith with Your Hundred Best Tunes **10.00** Nat and George The Radio 2 Arts Programme The careers of Nat King Cole and George Benson **12.05am** Steve Madden **3.00** Alex Lester

RADIO 3

6.55am Weather
7.00 Sacred and Profane, with Paul Guinery Purcell (My song shall be always praising thee); Svendsen (Symphony No 1 in D, Op 4) **8.00** The Great Thanksgiving, including excerpts from the *Messe de Tournai* and the *Worcester Fragments* with Rev Alan Walker **8.35** Capel Bond (Concerto No 6 in B flat), Purcell (Blow up the trumpet in Zion)
8.55 Choice of Three: Soprano Barbara Bonney looks ahead at the week's programmes on Radio 3
9.00 Brian Kay's Sunday Morning: *Artist of the Week*: Esa-Pekka Salonen, conductor Nielsen (Overture: Maskarade); **9.08** Grieg (Prelude; Sarabande; Rigaudon, Holberg Suite), Handel (Suite No 3 in G, Water Music), Rossini, arr Respighi (La Boutique fantasque); Brahms (Fest und Gedenksprüche); Albinoni (Oboe Concerto in C, Op 9 No 5), Liszt (Hungarian Rhapsody No 10, Preludio); **10.25** Bach, orch Henry Wood (Toccata and Fugue in D minor), Mozart (Litaniae Lauretanae); Aronsky (Suite No 1, Op 15); Moniuszko (Overture: Mountain Dances, Halka); Cristobal de Morales (Parce Mihi Domine); Stravinsky (Ragtime). **11.27** *Composer of the Week*. Hindemith (Ragtime, Suite, 1922) **11.35** Tchaikovsky (Violin Concerto in D)
12.15pm Music Matters: A look ahead at the forthcoming weekend celebrating Hindemith the Rebel plus an interview with mezzo-soprano Anne Sofie von Otter (r)
1.00 Fairest Isle Songbook: Iain Burnside begins his year-long journey through British song starting in the English Country Garden
1.45 From the Proms 1994 Schoenberg (Gurrelieder) BBC Singers, Philharmonia Chorus, BBC Symphony Chorus and the BBC Symphony Orchestra under Andrew Davis
3.35 After Corelli The first of two programmes of chamber music by Corelli and followers Corelli (Sonata in D, Op 5 No 1); Duval (Sonata in B minor, Op 1 No 7); Telemann (Corellisierende Trio, No 1 in F); Mattheson (Sonata alla Corelli in D minor); Couperin (L'Apothéose de Corelli) (r)
4.30 The BBC Orchestras: BBC Scottish Symphony Orchestra under Fedor Glushchenko, Timothy Hugh, cello. Mozart (Overture Die Zauberflöte); Hugh Wood (Cello concerto); Dvorak (Symphony No 6 in D)
5.45 Making Waves: Richard Coles previews the year ahead and explores the music of Fats Waller
6.30 Mozart and Grieg: Dong-Suk Kang, violin; Pascal Devoyon, piano Mozart (Sonata in A); Grieg (Sonata in G, Op 13)
7.30 The Sunday Play: Fairest Isle, by Stephen Wyatt Commissioned to commemorate the tercentenary of the death of Henry Purcell, the play explores the frequently tempestuous collaboration between Purcell and John Dryden
9.15 Music in Our Time Andrew Kurowski presents a round-up of highlights from the World Music Days festival in Stockholm last October
10.30-12.30am Choir Works. Brian Wright presents a reconstruction by Jean-Claude Malgoire of the service of Vespers as it might have been sung at the Pietà in Venice in 1715 with music from Vivaldi. Vivaldi (Vespers for the Nativity of the Virgin)

RADIO 4

5.55am Shipping **6.00** News **6.10** Prelude **6.30** News, Brightest and Best **6.55** Weather **7.00** News **7.10** Sunday Papers **7.15** On Your Farm **7.40** Sunday **8.00** News **8.10** Sunday Papers
8.50 Cilla Black and Rosie Barnes speak for the *Week's Good Cause*. Wellbeing, a charity for women's health **8.55** Weather
9.00 News 9.10 Sunday Papers
9.15 Letter From America, by Alistair Cooke (r)
9.30 Morning Service: from St Andrews, New Earswick, York
10.15 Mediumwave. Joanna Coles from Hong Kong on the future of a free press
11.45 Foreign Correspondence: The BBC's Paris Correspondent, Kevin Connolly, on letter writers' views of the city
12.15 pm Desert Island Discs: Actress, Patricia Hodge **12.55 Weather**
1.00 The World This Weekend 1.55 Shipping
2.00 Gardeners' Question Time: with Pippa Greenwood, Anne Swithinbank, Geoffrey Smith and chairman Eric Robson
2.30 Classic Serial: The Diary of Samuel Pepys. Second in a series of six episodes, dramatised by Neville Smith
3.30 Pick of the Week: with Nick Baker
4.15 The City: Will Hutton examines London as a financial centre (r)
5.00 News: Starring in Stockport John Inman on stage in *Mother Goose* (r)
5.30 Poetry Please! With Gareth Owen
6.00 Six O'Clock News
6.15 Radio World: with Simon Fanshawe
6.30 Entente Cordiale: Sir Charles Powell examines current relations between *Britain* and France (r)
7.00 Children's Radio 4: Likely Stories. Modern retellings of fairy tales by the Brothers Grimm (r)
7.30 A Good Read: Edward Blishen, Celia Brayfield and Vanessa Feltz select three paperbacks (r)
8.00 So Now You're Talking! (**LW** only): The language of job ads
8.30 The French Experience (LW only)
9.15 Get By in Portugal (**LW** only): with Susan Marling
9.45 In Other Words (LW only): An insight into Maori
8.00 The Natural History Programme (FM only) (r)
8.30 Long Voyage Home (FM only): Tim Madge presents tales of Britain's merchant shipping fleet (r)
9.00 Glory Days (FM only): Dr Colin Morris looks at the northern chapel as a forum for great preaching (r)
9.30 Have You ever Been to Walvis Bay? (FM only) Richard Vaughan follows in the footsteps of travel writer Negley Farson in Namibia **9.59** Weather
10.00 News 10.15 The Travellers' Souk: The second programme in the travel magazine series from the Royal Geographical Society looks at how to sell a travel article and the art of travelling free
10.45 Knowing Their Place: Rosaline Miles presents a six-part series on the history of child rearing. Parents may be more liberal now but are children better behaved?
11.15 I Love Lagos: Oyebamijo Doherty attempts to show Liz Moloney the charms of his native city (r)
11.45 Seeds of Faith: with the Rt Rev Rowan Williams
12.00-12.43am News incl **12.20** Weather **12.30** Shipping **12.43** As World Service (LW only)

RADIO 5 LIVE

5.00am MOrning Reports **6.05** Hot Pursuits **6.30** The Breakfast Programme **9.05** Witchell on Sunday including at **9.15** Spotlight and **9.45** Flashback **12.00** Midday Edition **12.15pm** The Big Byte **1.05** Top Gear: Steve Berry from the Detroit Motor Show **1.35** Blue Skies **2.05** The Ad Break **2.30** Sunday Sport. Football. FA Cup third round tie; Rugby League; Action from the quarter finals of the Regal Trophy; Darts: the final of the World Darts Championship **6.05** Jim and the Doc **7.00** News Extra, including at **7.20** sports results **7.35** The Acid Test **8.00** The Ultimate Preview **10.05** Special Assignment (r) **10.35** Crime Desk (r) **11.00** Night Extra **12.05am** Nightcall **2.05** Up All Night

CLASSIC FM

6.00am Sarah Lucas **9.00** Classic Romance **12.00** Celebrity Choice. Damon Hill See Pick, page 24 **1.00pm** Angela Rippon **3.00** Masterclass: Bach (Magnificat in D); Sibelius (Symphony No 5, final movement) **4.00** Robert Booth **7.00** Vienna, City of Dreams **8.00** Evening Concert: Schubert (The Greatest Love and the Greatest Sorrow. Vladimir Ashkenazy, piano, and Andreas Schmidt, baritone, with the Peterson Quartet **10.00** Howard's Week **Midnight** André Leon

VIRGIN 1215

6.00am Mitch Johnson **9.00** Classic Tracks **1.00pm** Gary King **4.00pm** Tommy Vance **7.00** Tommy Rivers **11.00** Nick Abbot **2.00am** Janey Lee Grace

WORLD SERVICE

All times in **GMT. 4.30am** BBC English **4.45** News and Press Review in German **5.00** Newshour **6.00** News and Features in German **6.30** Jazz for the Asking **7.00** World News **7.15** Renaissance Gold **7.30** From Our Own Correspondent **7.50** Write On **8.00** World News **8.10** Words of Faith **8.15** The Greenfield Collection **9.00** World News **9.05** World Business Review **9.15** Short Story. *Amapola Moon* **9.30** Folk Routes **9.45** Sports Roundup **10.00** News Summary **10.01** Science in Action **10.30** In Praise of God **11.00** Newsdesk **11.30** BBC English **11.45** News and Press Review in German **12.00** News Summary **12.01pm** Play of the Week: *Entertaining Strangers* **1.00** Newshour **2.00** News Summary **2.01** In the Market Place **2.30** Anything Goes **3.00** World News **3.15** Concert Hall **4.00** World News **4.10** British News **4.15** BBC English **4.30** News and Features in German **5.00** World News **5.15** BBC English **6.00** Newsdesk **6.30** News and Features in German **7.00** News Summary **7.01** Play of the Week: *Entertaining Strangers* **8.00** World News **8.10** Words of Faith **8.15** Printer's Devil **8.30** Europe Today **9.00** Newshour **10.00** World News **10.05** World Business Review of the Year **10.15** Meridian **10.45** Sports Roundup **11.00** Newsdesk **11.30** In the Market Place **12.00** World News **12.10** British News **12.15am** The Multitrack Sessions **12.30** In Praise of God **1.00** News Summary **1.01** AD **1.45** Renaissance Gold **2.00** Newsdesk **2.30** Composer of the Month. Verdi **3.00** World News **4.10** British News **3.15** Sports Roundup **3.30** Anything Goes **4.00** Newsdesk

MONDAY JANUARY 9

RADIO 1

FM Stereo **4.00am** Bruno Brookes with the Early Breakfast Show **6.30** Steve Wright in the Morning **9.00** Simon Mayo, including the Golden Hour **12.00** Lisa I'Anson, including at **12.30-12.45pm** Newsbeat **2.00** Nicky Campbell **4.00** Mark Goodier, including at **5.30-5.45** Newsbeat **7.00** Evening Session with Jo Whiley and Steve Lamacq, including Smash or Trash, a review of new releases **9.00** Lee and Herring: a new comedy series from Stewart Lee and Richard Herring **10.00** Mark Radcliffe. Music, comedy and interviews from Manchester **Midnight** Claire Sturgess with music to take you through the night

RADIO 2

FM Stereo **6.00am** Martin Kelner with the Early Show **6.15** Pause for Thought **7.30** Sarah Kennedy **9.15** Pause for Thought **9.30** Ken Bruce **11.30** Jimmy Young **2.00pm** Gloria Hunniford pays tribute to Elvis Presley, see Pick, page 24 **3.30** Ed Stewart **5.05** John Dunn's Pick of After Six **7.00** Hubert Gregg says Thanks for the Memory **7.30** Bob Holmes with Dance Band Days and at **8.00** Big Band Era **8.30** Big Band Special: the BBC Big Band, under Barry Forgie **9.00** Humphrey Lyttelton **10.00** Distant Voices Heroes and Heroines **10.30** The Jamesons **12.05am** Digby Fairweather with **Jazz** Notes **1.00** Steve Madden **3.00-6.00** Alex Lester

RADIO 3

6.55am Weather **7.00 On Air.** Purcell (Chacony a 4 in G minor, Z730), Grieg (Peer Gynt Suite No 1). **7.44** Bach (Concerto in D minor for two violins, BWV1043); Wagner (Prelude, Die Meistersinger); **8.23** Howells (Like as the hart), Mozart (Piano Sonata in A minor, K310)
9.00 Composer of the Week: Paul Hindemith Concerto for orchestra, op 38: Berlin Philaharmonic under the composer; Sonata for two pianos: Jesus Maria Sanroma and the composer; Symphony, Mathis der Maler: BPO under the composer
10.00 Musical Encounters *Artist of the Week* Esa-Pekka Salonen, conductor Nielsen (Prelude, Saul and David, Act 2); Handel (Saul, Act 1); Beethoven (variations on See the Conquering Hero Comes). **10.39** Stanford (The Lord is my shepherd); Schumann (Davidsbundlertänze); **11.04** Honegger (Le Roi David, excerpt); Beethoven (Cello Sonata in G minor, Op 5 No 2)
12.00 The Essential Guide to Plot Devices: Conspiracies. Rodney Milnes discusses opera plots
1.00pm BBC Lunchtime Concert: from St John's, Smith Square. Britten: The Prodigal Son. A semi-staged performance by Kent Opera, with Howard Haskin, tenor, Alan Watt, bass baritone, Gwion Thomas, baritone, James Oxley, tenor, the Boys of Sockville Children's Choir and the chorus and instrumental ensemble of Kent Opera, under Timothy Dean
2.20 The BBC Orchestras: BBC Scottish Symphony Orchestra. Bax (Tintagel); Sibelius (Lemminkainen and the Maidens of Saari), Shostakovich (Symphony No 10)
3.45 First English Sonatas, with Timothy Roberts, piano Samuel Wesley (Sonata in D with Fugue); Pinto (Rondo in E flat); Latrobe (Sonata III in B flat)
4.30 Hot Keys: James P Johnson Ron Geesin examines the jazz pianist's role as an accompanist
5.00 The Music Machine: Tommy Pearson remembers musical "firsts" of past years
5.15 In Tune: the arts magazine programme, with Richard Baker
7.30 Music for a While: a live concert from Pebble Mill to celebrate the 90th birthday of Sir Michael Tippett and to mark the 300th anniversary of the death of Henry Purcell (2/5). Purcell, an Tippett (Music for a While; Sweeter than Roses); Purcell (Fantasias for four viols, C minor, G); Tippett (Boyhood's End); Purcell (Fantasias for four viols, D minor, F); Tippett (Songs for Ariel) **8.10** The Isle is full of Noises: the ups and downs of setting English words to music **8.30** Purcell (Fantasias upon One Note for five viols, in F), Sally Beamish (In Dreaming), Purcell (Fantasias for four viols, D minor, B flat minor), Tippett (The Heart's Assurance)
9.20 A Splendid Science Called Musick: Notes of Me. A new series of musical autobiographies, with Simon Callow as Roger North
The BBC Orchestras: BBC Philharmonic, under Adrian Leaper. Holbrooke (Ulalume). Gregson (Clarinet Concerto); Arnell (Symphony No 6)
10.45 Mixing It, with Robert Sandall and Mark Russell
11.30-12.30am Music Restored: Sinfonye perform ballads and polyphony from medieval England and France, from Dartington Great Hall, Devon

RADIO 4

5.55am Shipping Forecast **6.00** News **6.10** Farming Today **6.25** Prayer for the Day **6.30 Today**, including half-hourly news **7.25, 8.25** Sports **6.55, 7.55** Weather **7.45** Thought for the Day **8.40** Who Goes Home: Roy Hattersley looks back. See Pick, page 24 **8.58** Weather
9.00 News 9.05 Start the Week Melvyn Bragg meets American writer Professor Henry Louis Gates, author of *Coloured People*
10.00 Daily Service (**LW** only): from the Chapter House, York Minster
10.15 The Pilgrim's Progress (**LW** only): a dramatisation of John Bunyan's work (1/25)
10.00 News; Questions of Taste (**FM** only) The light-hearted food and drink quiz hosted by Chris Kelly
10.30 Woman's Hour, with Jenni Murray
11.30 Money Box Live: 071-580 4444. Vincent Duggleby takes listeners' calls
12.00pm: News; You and Yours
12.25 Counterpoint: The music quiz conducted by Ned Sherrin **12.55** Weather
1.00 The World at One 1.40 The Archers (r) **1.55** Shipping Forecast
2.00 News; Michelle and the Landlady, by Caroline Forbes. A young girl helps landlady Sylvia carry out an unusual last request made by a recently deceased lodger. With Beverley Hills and Rosemary Leach (r)
3.00 Anderson Country
4.00 Kaleidoscope: How the diaries of Samuel Pepys have transferred to radio, and a British orchestra conference preview
4.45 Short Story: Accrington Stanley, by Martin Jenkins, read by Bernard Cribbins
5.00 PM 5.50 Shipping Forecast **5.55** Weather
6.00 Six O'Clock News 6.15 Just a Minute: Join chairman Nicholas Parsons and guests Derek Nimmo, Peter Jones, Tony Hawks and Jeremy Hardy at the Sherman Theatre, Cardiff, as they try to talk for a minute (r)
7.00 News 7.05 The Archers
7.20 The Food Programme, presented by Derek Cooper (r)
7.45 The Monday Play: LBJ — The Great Society, by Mike Walker. See Pick, page 24
9.00 A Taste of the Cat: Richard E. Grant sets out to explore the idea that humankind, aided and abetted by a small furry killer, has sought and achieved Glory through Deception
9.30 Kaleidoscope (r) **9.59** Weather
10.00 The World Tonight
10.45 Operama. Book at Bedtime: The Phantom of the Opera, by Gaston Leroux. Christine has vanished. Has she been carried off by the Phantom? Read by Jack Klaff (6/10)
11.00 Goodlookers (**FM** only): The Astronomers. Chris Stuart talks to Paul Murdin, who discovered the first black hole (r)
11.00 Education Matters (**LW** only): with *Times* columnist Libby Purves
11.30 The Three Musketeers (**FM** only): The Man from Meung. Alexander Dumas' swashbuckling epic, with Jamie Glover, Robert Glenister, Timothy Spall and Anton Lesser (1/6) (r)
11.30 Comic Heroes (**LW** only): comedians of the 1950s
11.45 Today in Parliament (**LW** only)
12.00-12.43am News, incl **12.27** Weather **12.33** Shipping **12.43** As World Service (LW only)

RADIO 5 LIVE

5.00 Morning Reports **6.00** The Breakfast Programme, including at **6.55** and **7.55** Racing Preview **8.35** The Magazine with Diana Madill, including at **10.35** Euronews and at **11.00** Actuality **12.00** Midday with Mair, including at **12.34pm** Liz Barclay with Moneycheck **2.05** Ruscoe on Five **4.00** John Inverdale Nationwide: news, sport and travel reports **7.00** News Extra, including at **7.20** sports results of the day in full **7.35** Giant Killers! See feature, page 6 **10.05** News Talk, with Niall Dickson **11.00** Night Extra, including at **11.45** The Financial World Tonight **12.05** The Other Side of Midnight, with Linda McDermott and Tim Grundy **2.00** Up All Night, with Rhod Sharp, featuring Update USA

CLASSIC FM

6.00am Nick Bailey **9.00** Henry Kelly **12.00** Susannah Simons **2.00pm** Lunchtime Concerto: Wilhelm Stenhammar (Piano Concerto in B flat minor) **3.00** Jamie Crick **6.00** Classic Reports **7.00** The London Symphony Orchestra — 90 Legendary Years: 1968-1974 **8.00** Evening Concert, with John Julius Norwich Berlioz (Overture, Béatrice et Bénédict); Tchaikovsky (Serenade for strings); Schumann (Introduction and Allegro appassionato); Elgar (Violin Concerto in B minor) **10.00** Michael Mappin **1.00am** André Leon

VIRGIN 1215

6.00am Russ 'n Jono's Breakfast **9.00** Richard Skinner **12.00** Graham Dene **4.00pm** Wendy Lloyd **7.00** Paul Coyle **11.00** Nick Abbot **2.00-6.00am** Janey Lee Grace

WORLD SERVICE

All times in **GMT. 4.30am** BBC English **4.45** Fruhmagazin news in German **5.00** Newshour **6.00** Morgenmagazin, news in German **6.30** Europe Today **7.00** World News **7.15** Off the Shelf. *Oscar and Lucinda* **7.30** In the Shadow of the Bomb **8.00** World News **8.10** Words of Faith **8.15** Health Matters **8.30** Anything Goes **9.00** World News **9.05** World Business Report **9.15** Lances to Lasers **9.30** The Learning World **9.45** Sports Roundup **10.00** News Summary **10.01** In the Market Place **10.30** The Vintage Chart Show **11.00** Newsdesk **11.30** BBC English **11.45** Mittagsmagazin: news in German **12.00** World News **12.10pm** Words of Faith **12.15** Inspiration **12.45** Sports Roundup **1.00** Newshour **2.00** World News **2.05** Outlook **2.30** Off the Shelf. *Oscar and Lucinda* **2.45** The Multitrack Sessions **3.00** World News **3.15** AD **4.00** World News **4.10** British News **4.15** BBC English **4.30** Heute Aktuell, news in German **5.00** World News **5.05** World Business Report Special **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell, news in German **7.00** World News **7.05** Outlook **7.30** Poets of Place **7.45** Health Matters **8.00** World News **8.10** Words of Faith **8.15** The World Today **8.30** Europe Today **9.00** Newshour **10.00** World News **10.05** World Business Report Special **10.15** Meridian **10.45** Sports Roundup **11.00** Newsdesk **11.30** Multitrack: Hit List **12.00** World News **12.10am** British News **12.15** A Jolly Good Show **1.00** World News **1.05** Outlook **1.30** Folk Routes **1.45** Health Matters **2.00** Newsdesk **2.30** Inspiration **3.00** World News **3.10** British News **3.15** Sport **3.30** John Peel **4.00** Newsdesk

SATURDAY JANUARY 7

RADIO 1

FM Stereo 4.00am Neale James with the Saturday Early Show **7.00** Clive Warren with the Weekend Breakfast Show **10.00** Danny Baker with the Weekend Morning Show **12.00** Kevin Greening **2.00pm** Johnnie Walker including at **4.00** In Concert, featuring Suede recorded recently at the Glasgow Barrowlands **5.00** John Peel, featuring sessions from Sammy, Mul-Fi pop explosion from New York and LA and Pet Lamb from Dublin **7.00** The Lovegroove Dance Party including live results of the National Lottery **9.00** The 1FM Rap Show with Westwood **12.00** Essential Mix **2.00am** Chill Out Zone, with Annie Nightingale

RADIO 2

FM Stereo 4.00am John Taylor with the Saturday Show **6.00** Sarah Brand with the Saturday Show **8.05** Brian Matthew with Sounds of the Sixties **10.00** Judi Spiers **12.00** Brian Hayes on Saturday **1.30pm** For Better or for Worse with Su Pollard and Gorden Kaye **2.00** Martin Kelner on Saturday **4.00** Nick Barraclough with new country releases **5.00** On Stage — Willie Nelson **6.00** Elvis on My Mind **7.00** The Golden Days of Radio: A 1961 edition of *Go Man Go!* **7.30** Ron Goodwin 70th Birthday Tribute **9.30** David Jacobs **10.00** Sheridan Morley with the Radio 2 Arts Programme **12.05am** Ronnie Hilton with Sounds of the Fifties **12.35** Jon Briggs with Night Ride

RADIO 3

6.20am Open University
6.55 Weather
7.00 Record Review, presented by Anthony Burton *Borodin, completed Glazunov (Overture: Prince Igor)*, Mozart (Regina coeli); Scriabin (Piano Concerto in F sharp minor); Schubert (String Quartet in A minor). Musorgsky (A Night on the Bare Mountain)
9.00 Building a Library Nielsen's *Wind Quintet*, plus Robert Philip on new releases of Haydn and Mozart including Mozart's *Piano Quartets* on period instruments
10.15 Record Release: Haydn (Symphony No 59 in A, Fire); Mozart (Andante and Five Variations in G). Haydn (The Creation, Part 3)
11.15 Reissues Patrick O'Connor on Viennese operettas by Millöcker and Lehar in EMI reissues **11.35** Lehar (Der Graf von Luxemburg, excerpt)
12.00 Spirit of the Age. Christopher Page introduces the first of five programmes on musical settings of early English poetry
1.00pm Brick and Baroque. Continuing the series on late 17th century English architecture, part of Radio 3's Year of British Music and Culture. Jeremy Musson walks round Felbrigg Hall, Norfolk (c1690) in conversation with Dr John Maddison
1.20 The BBC Orchestras. BBC National Orchestra of Wales under David Atherton. Beethoven (Overture: Egmont). Tippett (Songs for Dov): Mozart (Requiem in D minor)
3.00 Vintage Years with David Mellor. Including an interview with Maurizio Pollini. Ravel (Gaspard de la nuit). Beethoven (Sonata in B flat, Op 106, Hammerklavier first movement); Chopin (Preludes, Op 28, Nos 1-6); Chopin (Ballades, in F, Op 38; in A flat, Op 47); Brahms (Piano Concerto No 2 in B flat, second movement); *Scriabin (Sonata No 5); Chopin (Piano Concerto* No 1 in E minor, finale)
5.00 Jazz Record Requests, with Geoffrey Smith
5.45 Music Matters Preview of the weekend celebrating Hindemith the rebel at the Barbican Centre in London and an interview with mezzo-soprano Anne Sofie von Otter
6.30 Live from the Met: Madam Butterfly. Puccini's opera tells the story of a Japanese girl's love for an American lieutenant who callously abandons her. Galina Gorchakova, soprano, Richard Leech, tenor, Chorus and Orchestra of the Metropolitan Opera under Daniele Gatti. Act 1 **7.25** The Opera quiz. Thor Eckert puts listeners' questions to opera buffs Stephen A. Brown, William Livingston and Evans Mirageas **7.55** Acts 2 and 3
9.30 The Sorrow of Sarajevo In 1986 writer and translator David Harsent went to Sarajevo where he met the poet Goran Simic and his wife Amela. They have remained in correspondence ever since and this is a compilation of poems by Goran about the siege of Sarajevo and the letters sent to England by his wife
9.55 Music for the Mona Lisa. Mark Levy introduces music which might have brought a smile to the face in the most famous painting in the world, performed by Concord under Mark Levy
11.00-12.30am Impressions Brian Morton makes suggestions on how to spend the Christmas record tokens including new releases by saxophonist Bennie Wallace

RADIO 4

5.55am Shipping Forecast **6.00** News Briefing Weather **6.10** Farming Today: Richard Sanders reports from the annual Oxford Farming Conference **6.50** Prayer for the Day **6.55** Weather **7.00** Today, incl **7.25, 8.25** Sport, **7.45** Thought for the Day **8.58** Weather
9.00 News 9.05 Sport on 4, with Cliff Morgan
9.30 Breakaway. Holiday and travel programme presented by Eddie Mair
10.00 News; Loose Ends Ned Sherrin and guests enjoy an hour of conversation
11.00 News; Talking Politics: Peter Riddell chairs the discussion
11.30 From Our Own Correspondent
12.00 Money Box. The latest news from the world of personal finance
12.25pm Just a Minute Chairman Nicholas Parsons and guests Derek Nimmo, Per Jones, Tony Hawks and Jeremy Hardy at the Sherman Theatre, Cardiff **12.55** Weather
1.00 News 1.10 Any Questions? Kamlesh Bahl, Tony Banks MP, Gerald Malone MP and Charles Moore tackle the issues raised in Leicester **1.55** Shipping
2.00 News: Any Answers? 071-580 4444
2.30 Operama: Madam Butterfly The last play in a series of seven dramas that tell the stories behind the songs. Dramatised by Catherine Czerkawska
3.45 White Magic: Daphne Glazer remembers her mother who opened her own chemist's shop in 1920s Sheffield (r)
4.00 News; Long Voyage Home: Tim Madge presents tales of Britain's merchant shipping fleet from its heyday to its recent, drastic decline
4.30 Science Now presented by Peter Evans
5.00 The Violence Files In the first of a new series, Edward Stourton talks to film directors, cultural analysts and psychiatrists about the effect of violent films like *Reservoir Dogs* and *Natural Born Killers* on society **5.50** Shipping **5.55** Weather
6.00 Six O'Clock News
6.15 Week Ending: A satirical review of the week's news (r)
6.50 Ad Lib Probation officers from Norfolk talk to Robert Robinson
7.20 Kaleidoscope Feature. British director Mike Figgis talks to Paul Allen about his career and vision of a commercial cinema which respects people's intelligence
7.50 Saturday Night Theatre: Last Seen Wearing. Colin Dexter's Inspector Morse is reluctant to take over an old missing-person case from a dead colleague, but murder is Morse's speciality. With John Shrapnel, Robert Glenister and John Hartley (r)
9.20 Music in Mind with Brian Kay
9.50 Ten to Ten 9.59 Weather
10.00 News 10.15 Word of Mouth: Presented by Frank Delaney (r)
10.45 Famous for Fifteen Minutes: Jenni Mills talks to six people who had a taste of fame (r)
11.00 Personal Records: Jeremy Nicholas visits Malcolm Williamson, Master of the Queen's Music
11.30 The Older Woman: Tony Bagley's comedy drama
12.00-12.43am News incl **12.20** Weather **12.33** Shipping **12.43** As World Service (LW only)

RADIO 5 LIVE

5.00am *Morning Reports* **6.05** Dirty Tackle **6.30** The Breakfast Programme, incl at **7.55** and **8.55** racing bulletins **9.05** Weekend with Kershaw and Whittaker including at **10.15** Lowri Turner **11.05** Special Assignment **11.35** Crime Desk **12.00** Midday Edition **12.15pm** Sportscall **1.05** Sport on Five: Football, coverage of the third round of the FA Cup; Racing, at Sandown for the **1.50** and **2.25** races; Rugby Union, the Courage League in England, the Heineken League in Wales and Scotland v Italy, Darts, World Championship **5.00** Sports Report **6.05** Six-O-Six **7.35** Saturday Edition **9.05** Asian Perspective **9.35** Out This Week **10.05** The Treatment **11.00** Night Extra **12.05am** After Hours **2.05** Up All Night

CLASSIC FM

6.00am Sarah Lucas **9.00** Classic Countdown **12.00** Gardening Forum **1.00pm** Angela Rippon **3.00** The Saturday Alternative, with Jamie Crick **6.00** Classic America: Mel Cooper relates the story of New York's Metropolitan Opera **7.00** World Opera Season: Smetana's *The Bartered Bride*, with Gabriela Benackova, soprano, and Peter Dvorsky, tenor. Czech Philharmonic Chorus and Orchestra under Zdenek Kosler **10.00** The Classic Quiz **Midnight-6.00am** Mark Griffiths

VIRGIN 1215

6.00am Mitch Johnson **8.00** Russ and Jono **10.00** Big Red Mug Show **1.00pm** Album Chart **4.00** Tommy Vance **7.00** Tommy Rivers **10.00** Back 2 Back **2.00am** Howard Pearce

WORLD SERVICE

All times in GMT. **4.30am** BBC English **4.45** Frühmagazin: news in German **5.00** Newshour **6.00** Morgenmagazin: news in German. **6.30** Europe Today **7.00** World News **7.15** Waveguide **7.25** Book Choice **7.30** People and Politics **8.00** World News **8.10** Words of Faith **8.15** A Jolly Good Show **9.00** World News **9.05** World Business Report **9.15** Worldbrief **9.30** Development '95 **9.45** Sports Roundup **10.00** News Summary; Jazz Now and Then **10.15** Letter from America **10.30** Waveguide **10.40** Book Choice **10.45** From the Weeklies **11.00** Newsdesk **11.30** BBC English **11.45** News in German **12.00** World News **12.10pm** Words of Faith **12.15** Multitrack: Alternative **12.45** Sports Roundup **1.00** Newshour **2.00** News Summary **2.01** Sportsworld **3.00** World News **3.15** Sportsworld continued **4.00** World News **4.10** British News **4.15** BBC English **4.30** Heute Aktuell: news in German **5.00** News Summary **5.01** Classified Football Results **5.05** Waveguide **5.15** BBC English **6.00** Newsdesk **6.30** Heute Aktuell: news in German **7.00** News Summary **7.01** AD **7.45** From the Weeklies **8.00** World News **8.10** Words of Faith **8.15** Development '95 **8.30** Jazz for the Asking **9.00** Newshour **10.00** World News **10.05** Words of Faith **10.10** Book Choice **10.15** Meridian **10.45** Sports Roundup **11.00** Newsdesk **11.30** The Story of Western Music **12.00** World News **12.10am** British News **12.15** Good Books **12.30** The John Dunn Show **1.00** News Summary **1.01** Play of the Week: *Entertaining Strangers* **2.00** Newsdesk **2.30** In the Shadow of the Bomb **3.00** World News **3.10** British News **3.15** Sports Roundup **3.30** From Our Own Correspondent **3.50** Write On **4.00** Newsdesk

PICK OF THE WEEK

Hattersley, Hill and co

There are few things more entertaining than politicians seeking to justify their actions, so the stockpiling of salt is to be advised before venturing near a political memoir. On radio, 1994 brought Tony Benn. Cometh 1995, cometh Roy Hattersley.

The Benn Tapes was a series that won many plaudits last year, and rightly so, even if Benn's lapses into pomposity tended to jar. The strength of the Benn series, however, was that it used tapes recorded contemporaneously linked with a commentary added by Benn.

Hattersley's memoir, **Who Goes Home** (Radio 4, weekly from Monday, 8.40am) is entirely retrospective and therefore more susceptible to the airbrush of hindsight. But Hattersley, nowadays a media figure as much as a politician, writes well and has a keen sense of perspective about the actual as opposed to the perceived importance of politics.

In the first programme he talks about his introduction to politics in Sheffield at the age of 11, when he assisted his mother in delivering Labour party leaflets. They ran out of said leaflets after a few hours and awaited a new batch from headquarters.

These proved to be different from the first batch, using Jane, the glamorous and frequently disrobing figure from the *Daily Mirror* strip cartoon, to make its political point. This outraged the local Labour agent and the boy Hattersley was sent home, it being "quite wrong for a boy of my age to handle such corrupting material".

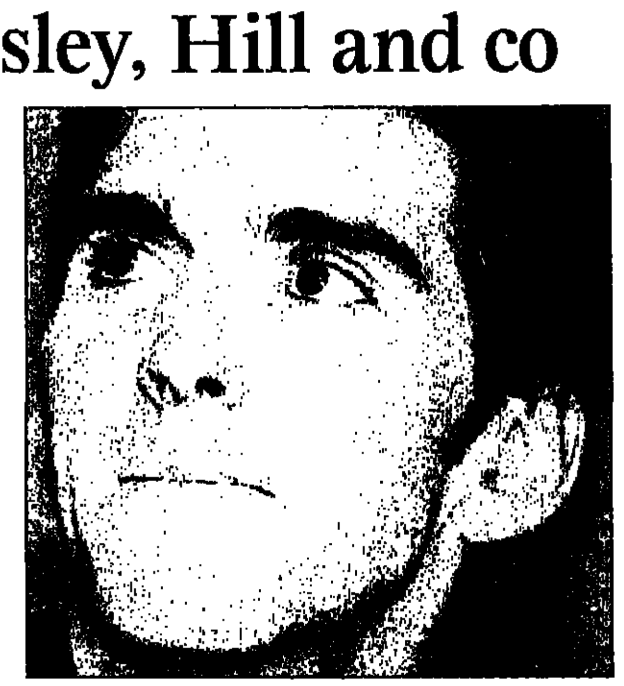
The anecdotal approach is the making of the series, which simply whips along. Hattersley is of course a king of anecdote, which is only to be expected from a man who is never knowingly underlunched.

If Hattersley is a real personality, what are we to make of Damon Hill? If so many people find politics boring but politicians endlessly amusing, why is Formula One motor racing so exciting while the drivers are endlessly dull?

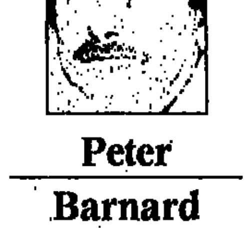
Hill turns up on Classic FM interviewed by Paul Callan in his series **Celebrity Choice** (tomorrow, Sunday, midday). Hill is touted as the successor to Nigel Mansell in the affections of British fans, and our two heroes certainly appear to have visited the same surgeon for a charisma by-pass.

Hill is slightly funnier than Mansell, telling Callan that after the shunt with Michael Schumacher that probably cost Hill the world championship he did not (as reported) have breakfast with the German to kiss and make up but he did go up to Schumacher and say: "Well done . . . you bugger."

This is what passes for shock-horror in motor racing, an incredibly closed world in which the word controversy is treated as if it had four letters.



Damon Hill: his choice of music in *Celebrity Choice* (Sunday, Classic FM) includes Rachmaninov, Rossini



Peter Barnard recommends

A couple of years ago, in the context of a piece on Mansell, I asked six people at the very top of Formula One what the prize money was for winning a race: none would tell me, on or off the record.

But at least Hill has decent taste in music — Rachmaninov, Mozart, Rossini — which brings welcome relief from the blandness between the records.

And then there is Elvis Presley, a man still frequently spotted by over-active imaginations working as a waiter or a car park attendant in spite of his death in 1977. Happily for the anniversary industry, Presley was born 60 years ago and Radios 1 and 2 give the matter due attention.

The pick of the bunch should be a new series called **Mavericks** (Radio 1, tomorrow, Sunday, 7pm), the first part of which not only examines the reasons for Presley's success but, more interestingly, attempts to discover why he changed from being a great rock 'n' roll singer into a Las Vegas crooner.

Radio 2 has also sent **Gloria Hunniford** to Memphis, where she broadcasts from Graceland, the Presley mansion (Monday, 2pm). Graceland is second only to the White House in America's list of most popular tourist attractions, making it perhaps the only list on which a saxophone player out-scores a singer. Only in America.

At this time of year radio launches a whole heap of new series, some of them merely the return of old series. In the latter group, *The Monday Play* is back with a two-parter called **LBJ: The Great Society** (Radio 4, 7.45pm) for which the writer Mike Walker has created a fictional journalist who, before LBJ became president on the death of Kennedy, takes the side of Johnson in the battle between the Congressional Johnson faction and the Kennedy clan. This is a fascinating tale, not much aired in public because of the concentration on Johnson's White House years, dealt with in part two on Monday week.

In lighter vein (as the saying goes) there is a new comedy drama, **If You're So Clever, Why Aren't You Rich?** (Radio 4, Tuesday, 6.30pm) which is about three friends in their mid-thirties who have gone from being "full of potential" to "might have beens".

The series is by Paul Shearer and Richard Turner, who lately collaborated for television, with mixed success, on *A Nice Day at the Office*. This is sharply written and promises to get a better reception.

RADIO 1: FM 97.6-99.8. **RADIO 2:** FM-88-90.2. **RADIO 3:** FM-90.2-92.4. **RADIO 4:** 198kHz/1515m; FM-92.4-94.6; LW 198. **RADIO 5:** 693kHz/433m; 909kHz/330m. **LONDON RADIO:** 1152kHz/261m; FM 97.3. **CAPITAL:** 1548kHz/194m; FM-95.8. **GLR:** FM 94.9; **WORLD SERVICE:** MW 648kHz/463m. **CLASSIC FM:** FM-100-102. **VIRGIN:** MW-1215, 1197, 1242 kHz. **Television and radio listings compiled by Gillian Maxey, Peter Dear, Linda Galloway and Rosemary Smith**

United but also at cross-purposes

Major General Lewis MacKenzie, who was a United Nations' commander in Bosnia, tells **Peter Barnard** how he became disillusioned with the organisation's role in the former Yugoslavia

The main telephone number for the United Nations in New York, dialled from the UK, is: 0101 212 963 1234. But don't bother. What happens when you ring is that a recorded voice tells you, in two languages, that the UN now has a touch-tone system: "If you have a touch-tone phone, press 2 now." Another voice says: "Transferring you."

What the voice transfers you to is the recorded message saying that the UN now has a touch-tone system. And so on . . . In 15 minutes of this nonsense, I never spoke to anyone. That may not matter much when the caller is me, but what happens when the UN commander in former Yugoslavia rings up, needing urgent advice because 25 of his troops have been taken hostage by the Bosnian army? The call from Major General Lewis MacKenzie came at night, so the UN transferred him to the home of an official.

The following conversation ensued. MacKenzie: "I am General MacKenzie." Official: "What mission are you with?" MacKenzie: "Unprofor." [The UN protection force in former Yugoslavia.] Official: "What country is that in?" MacKenzie: "Former Yugoslavia." Official: "Where are you?" MacKenzie: "Sarajevo." Official: "What do you do?" MacKenzie was about to say that he was "the bloody commander" but instead decided to hang up.

The bloated incompetence of the UN headquarters is of course nearly legendary. The UN is a good idea gone hopelessy wrong and the point is graphically made by MacKenzie in **A Soldier's Peace**, a two-part documentary for BBC 2 which is beginning tonight, Saturday.

There is much to learn from these programmes about the realities of grandiose UN schemes, which the highly-respected (and outspoken) MacKenzie has experienced at first hand in Somalia as well as Bosnia.

His command in Bosnia was controversial and there was a feeling in Canada and elsewhere that he had more sympathy for the Serbs than did Western governments, including his own.

A Soldier's Peace
Today, Saturday,
BBC 2, 7.15pm

While MacKenzie was in former Yugoslavia during 1992, Bosnian propagandists said his wife was a Serb (she is Scottish) and when a group of schoolgirls came to make a presentation to MacKenzie out of gratitude for what he had done, the Bosnian propaganda machine used photographs of the occasion to suggest that MacKenzie was procuring under-age prostitutes.

When MacKenzie retired, he made no secret of a desire for a political role but political parties in Canada took the view that, though MacKenzie was a national hero, he might not be first in line when it came to party unity.

The same maverick tendency has been apparent in General Sir Michael Rose, the British UN commander in former Yugoslavia. It seems likely that Rose's view of the UN would not be a million miles from that of MacKenzie, who believes that the UN has serious command and control problems.

MacKenzie has been in London this week to help promote the BBC films, but before he left his home in Etobicoke, near Toronto, he told me why he believes the UN needs to rethink its structure.

"The UN Charter is designed to deal with wars of aggression, all the organisational factors are designed for that, but most conflict now is civil conflict that needs a different type of involvement, so the UN has to be different. I don't think it would take a great deal of intellectual horse-power to get things changed.

"I think it's probable that a situation like Bosnia needs a superpower, that would be the US, to gather about it some allies and then go to the UN to get the fig leaf of legality." Like the Gulf? "Yes, like the Gulf."

But MacKenzie is anxious to stress that Unprofor has not been a failure. "It's 95 per cent succeeded, it is providing humanitarian relief to a million people a day. But the conflict is another matter, that would have been over a year ago if the UN had stayed out. One side would have won, the other would have lost."

The victor would of course have been Serbia, which brings us back to MacKenzie's alleged bias. "All I have said is that the conflict is 65 per cent the fault of Serbia and the rest of the blame is spread between Bosnia and Croatia.

"Serbs come up to me in the street in Toronto and hug me, they thank me for taking their side. It's bizarre, isn't it? I told a congressional committee in Washington that the conflict was like having three serial killers, one had killed 15 [Serbia] one had killed ten [Croatia] and the third had killed five [Bosnia]. Nobody is blameless."

BBC

Major General Lewis MacKenzie (right) during his time as commander of Unprofor in Bosnia

DRAMA: **Rose Wild** finds a series about nannies uncomfortably realistic

Just who is in charge here?

Few people nowadays have any experience of dealing with domestic servants or of being one. Watching *Upstairs Downstairs* is the closest most of us have come to it, but the rules have not so much changed since then as completely disappeared.

Tears Before Bedtime, a new, four-part drama series beginning on BBC 1 tomorrow, Sunday, finds a rich seam of black comedy in the "post-industrial reconstituted hippy and the new servant class", that is, the working parents of the 1990s and their nannies.

Nanny dramas have traditionally focused on mothers' paranoia. Is this new nanny a closet psychopath, bent on stealing the children, or husband, or both? *Tears Before Bedtime* is more down to earth. Both sides in the battle are represented, and children have an admirably peripheral role. The questions are, how do you share your precious home with employees who are not confined in the comforting distance of servants' quarters, and how can you stand a job where you have to live not over but within the shop, and that shop is someone's precious home?

The producers of the programme suggest that the tables have been turned on the employers, and they may be right. Connoisseurs of the sits vac column in *The Lady* know how far parents humiliate themselves to make their offers of servitude sound appealing: "cheerful" homes, "adorable" Thomases and Olivias, "sunny" rooms, and, of course, "no pets". Sarah Baylis (played by Samantha Bond) and her husband David (Adrian Rawlins) have graduated from trying to poach other people's nannies to putting themselves in the hands of the all-powerful nanny agency. Even this is no guarantee of success, and after the first nanny leaves with many huffy words, a tearful Sarah finds herself greeting new interviewees with the speech: "Before you come in, you have to know that my children are both ugly and disgusting, my husband is a suspected pervert, and I've been blacklisted by the nanny agency."

Tears Before Bedtime
starts tomorrow, Sunday,
BBC 1, 9.40pm

The producer of the series, Ruth Baumgarten, explains that its title does not refer to boisterous children, but to the cocky north London professionals who think they are in control of their lives but can't even run their own homes.

To the pack of nannies who prowl through the series, information is power. They convene to compare notes on their bosses' sexual peccadilloes and stinginess. The nervous suspicions of many parents will be confirmed as these domestic incubi paw through drawers, try on jewellery and hack into computers to scrutinise household accounts.

As the domestic life of the chattering class the series might have had limited appeal, but it promises to deliver more, as the games become serious and family ties begin to unravel.

Try missing this ad.

🚻 Make a dash for the loo.
☕ Make a cuppa.
☎ Make a phone call.
Make love.

Unlike a TV commercial, this press ad will still be here when you get back.

OFF THE BOX

Square deal for Ted

COMEDIANS who warm up studio audiences before the cameras roll and during the breaks don't make it on to the shows themselves, as a rule. But Ted Robbins, the country's busiest audience-handler, working for shows from *Blind Date* to *University Challenge*, proved the exception on an edition of *Celebrity Squares* to be seen soon. John Barryman, a star of the stage musical *Sunset Boulevard*, decided that he would not after all be arriving at Central's Nottingham studios for the recording. The singer was apparently concerned about fitting the travelling arrangements into his schedule. He was also unhappy about the car sent for him. "It's not a Mercedes," he was heard to lament. Shortly afterwards Robbins, the brother of impressionist Kate, struck lucky again. He was signed to host a long run of the morning quiz *Chain Letters*.

● TO PUBLICISE their three-month long "Giant Science" season, which started this week, the Discovery Channel sent out promotion tapes, 3-D glasses and brochures to the country's top 800 scientific organisations. The Medical Research Council Radiobiology Unit did not appreciate the gesture, however. A full security alert was started when the mysterious package reached them. All the more reason to catch a February report in Discovery's *Beyond 2,000* series. It's about new devices to spot dodgy objects in the post.

Winners

HOSTS for the (next) pop music event of the year, The Brit Awards, to be held on February 20 and edited for a 90-minute show to be screened on ITV the next night, look set to be Cher, partnered by the non-singing (he promises) Chris Evans. Rules have been changed this year to allow American bands to be eligible for British category awards, if 50 per cent of members are British. So the Brand New Heavies and the Pretenders could be nominated. Eric Clapton, who will be embarking on his annual residency at the Albert Hall around about the time of the awards, is fancied as a solo winner. Two former soap stars, Michelle Gayle and Kylie Minogue, are tipped as strong contenders for the best female soloist awards in the British and international sections, although Dina Carroll and Mariah Carey are surely the front-runners among the unsentimental.

HILARY KINGSLEY

When we were contenders

Louise Taylor previews a Radio 5 series which recalls FA Cup matches in which football's form-book was briefly rewritten

Milton Graham was cleaning a silo in a Norfolk sugar factory when the Radio 5 reporter arrived to interview him. People seemed rather puzzled as to the reason, but anyone with an appetite for football trivia may remember that someone of the same name was responsible for putting Manchester United out of the FA Cup in 1984.

Almost 11 years on, Graham was enticed out of the silo to share his memories with a national audience on **Giant Killers!** Broadcast for the next six Monday evenings on Radio 5, this series recalls famous FA Cup upsets spanning 25 years.

Graham's part in scoring for Bournemouth as they beat Manchester United 2-0 in the third round is chronicled in the third programme. In many ways his story is central to the series, summing up the fleeting nature of Cup glory.

Just hours after absorbing the crowd's applause and being interviewed by BBC Television Graham was refused admission to a nightclub. "Sorry, you can't come in, we've got the Bournemouth players here tonight," sneered the bouncer.

Worse followed, Graham being dropped for the next round, a defeat by Middlesbrough. It was ever thus. He considers himself lucky to have landed a job with an industrial cleaning company after retiring from football, and no trace of bitterness is detectable on his tape recorded tale from Downham Market.

Produced and presented by Peter Slater, *Giant Killers!* occupies what has become the Radio 5 archive slot. Apart from serving as a reminder of the sporting past, this Monday berth offers a rare opportunity to hear snatches of pop music on a 909 and 693 medium wave.

Excerpts from songs high in the charts during the year, often the month in which each giant-killing took place are interspersed with interviews and clips from match commentaries.

Clichéd, yet evocative, pop lyrics are perfectly applicable to sporting drama — particularly on the FA Cup stage. Frankie Goes To Hollywood's "Two Tribes" thus offers ideal accompaniment to Bournemouth v Manchester United.

Similarly, "Stairway To Heaven" helps reflect the euphoria of Hereford United's 2-1 third round replay triumph against Newcastle United in 1972. Hereford were non-League part-timers and John Motson, an unknown, offered the tie as a trial by *Match Of The Day*.

The day after scoring against Newcastle, Hereford's Ronnie Radford, a joiner, was putting the roof on someone's house. Radford's recollections can be heard this Monday night, the series starting with a match which still touches raw nerves on Tyneside.

Giant Killers!
starts on Monday
on Radio 5, 7.35pm

The same goes in the West Midlands for "Sutton United 2, Coventry 1", in the third round in 1989. Barrie Williams, Sutton's then manager-cum-teacher-cum-coach to the England women's football team, motivated his players by quoting liberally from Thomas Hardy.

Afterwards Williams proved more articulate than many giant-killers when invited to appear on that night's *Match Of The Day*. Finally released from the studios, he found himself back home alone, making a cup of cocoa at 2am. It was not the right end to such a night and Williams began questioning why one of the best days of his life ended in anti-climax. Why was it all over so quickly?

Such sentiments are a recurring theme of *Giant Killers!* Fame, it seems, is almost always transient.

Barrie Williams, the manager of Sutton F.C., victorious in 1989

At least these days everyone's moment of glory can be captured and endlessly replayed on video, the cries of "goal" echoing around the living room. It was vastly different in 1967, when Berwick beat Rangers 1-0 in the third round of the Scottish Cup: Radio 5 discovered that no commentary or film footage of the game exists.

The gaps are filled in by Jock Wallace, then the Berwick manager who went on to take charge of Leicester City and, eventually, Rangers. Like Motson's, Wallace's career was kick-started by the Cup.

There is no lack of material evidence relating to Colchester's 3-2 fifth round win against Leeds in 1971. Or Wrexham's 2-1 1992, third round success over Arsenal. Although in the autumn of his career, Wrexham's Mickey Thomas commanded back page attention the next day but soon found himself attracting front page headlines.

Large-scale self-destruction involving a tangled love life and trouble with the police provided testimony to one footballer's inability to cope with the after-effects of stardom. Sportingly, Thomas agreed to an interview, his contribution emphasising the programme's high human interest content.

Avoiding the trap of turning into a train spotter's memory lane by minimal use of statistics and maximum use of anecdotal interviews, *Giant Killers!* should appeal to a broad audience. And even if football bores you, the music is good.

SOCIETY: Nigel Hawkes on strange byways of human desire

Responding to all the wrong signals

Kinky is as kinky does, but some particular sexual tastes slip over an invisible line into psychosis. Those who suffer have a personal problem so desperate they cannot even discuss it until they end up in hospital or in court. The unlucky ones never get even that chance, ending their lives in the morgue.

In **Beyond Love**, a programme quite rightly scheduled late at night — my advice is that it is quite unsuitable for children, or those of a queasy disposition — Channel 4's *Equinox Special* gives examples of those suffering from paraphilia, the clinical name for these conditions. But the real interest lies in how exactly the sexual drive becomes so misplaced.

In some cases, there is identifiable brain damage: one in five of those with temporal lobe epilepsy shows strange fetishistic behaviours, such as being sexually aroused by the sight of a safety pin.

For others, the origin must be sought in early experiences, for the conviction of those who study paraphilia is that we soak up sex before we can toddle, even maybe in the womb.

The problem is largely, though not exclusively, male. At the Institute of Psychiatry in London, one theory is that we all have an area of the brain which recognises sexual stimuli, but that in paraphiliacs it is damaged. To make up for this loss of instinctual sexual orientation they use other, learned mechanisms to arouse themselves.

Beyond Love
is on Monday,
Channel 4, 10pm

The results can sometimes be curious rather than especially damaging. *Equinox* tells the tale of one man who picked up an obsession with gold rings while sitting on his aunt's lap and playing with her ring at the age of four or five. Apparently they have to be gold, and between ten and 12 millimetres in diameter. He spends hours in public places, approaching women, admiring the beauty of their hands and politely asking them if they would mind if he filmed them with a camcorder. By the time he consulted doctors, he had six hours of tape in stock.

This man was married, and led a normal sort of sex life, if you're prepared to allow that twirling his wife's ring while they made love was an essential ingredient. By the same token, many men develop an improbable affection for lingerie.

There is some evidence that people who suffer these strange obsessions actually flip into a dissociated state when aroused, in which they become different people. One man, who says that the experience is like going on automatic pilot, says that it begins with a strange smell of smoke. This suggests that some altered neurological state may lie behind the behaviour.

What can be done to help? Drugs to suppress all sexual urges may help; in extreme cases, castration may be considered. But most paraphiliacs are so unwilling to acknowledge their desires that they do not seek help, or tell lies when they do talk to psychiatrists.

FRIDAY JANUARY 13

CHOICE: rural pursuits past and present; a job few people would relish; sharp stand-up comedy

Everybody can have roses round the door

A delightful six-part series from the host of *Gardeners' World*, **Geoff Hamilton's Cottage Gardens** (BBC 2, 8.30pm) seeks to demonstrate that it is possible to bring a touch of the country to any garden at moderate cost. Hamilton's approach is partly historical, partly practical. He goes back into the past to trace the character of the cottage garden, drawing on paintings, folklore and the memories of country people. But at the heart of the series are two gardens Hamilton has created from bare ground. One he calls an artisan's garden, the other is a more lavish affair.

From the team that gave us *Country Men* comes **Country Women: The Keeper's Dawn** (BBC 2, 8pm), profiles of six women who have distinguished themselves on the rural scene. Dawn Warr is a gamekeeper, which is unusual enough. She also runs a shoot, which is said to make her unique. Since her father and two brothers were gamekeepers, you might think she would have chosen something else. But she admits that she was a bit a tomboy and not much into children, cooking and cleaning. The film has a sad tailpiece when Warr's job comes to an sudden end.

The subject of **Short Stories: Are You Being Served?** (Channel 4, 8pm), Derreck Hart gets a buzz out of doing a job that most of us would probably loathe. His official title is process server. This means serving legal papers on behalf of the courts. The recipients are rarely pleased to see him. Verbal abuse is frequent. Hart has also been chased with a shotgun and threatened with knives. It is irresistible material for a documentary and director Bernard Hall does not disappoint. Hart's earlier career offered no hint of it, though parts of it have come in useful, especially his stints as boxer, bouncer and repo' man.

Brett Butler: The Child Ain't Right (Channel 4, 10.30pm) returns the star of BBC2's *Grace Under Fire* to her other job of stand-up comic, socking it to an appreciative audience in San Francisco. Long, blonde hair framing a deceptively benign face, she wins the assembly over by flattery and then kicks it in the teeth. She draws her material from life, mostly her own. The delivery is rapid and almost every line has a sting in it. She jokes about her Deep South background, Elvis and Bill Clinton. She is appallingly rude about her first husband, slightly less so about her second.

PETER WAYMARK

Geoff Hamilton in one of his *Cottage Gardens* (BBC 1)

BBC1

6.00 Business Breakfast (66634)

7.00 BBC Breakfast News (18563936)

9.05 Kilroy. Robert Kilroy-Silk chairs a studio discussion on a topical subject (s) (8994232)

10.00 News (Ceefax), regional news and weather (1709752) **10.05 Good Morning with Anne and Nick** (s) (85088226)

12.00 News (Ceefax), regional news and weather (7252400) **12.05 Pebble Mill** introduced by Gloria Hunniford (s) (3258665) **12.55 Regional News** and weather (78713329)

1.00 One O'Clock News (Ceefax) and weather (99394)

1.30 Neighbours. (Ceefax) (s) (91460058) **1.50 Timekeepers.** Quiz show (s) (91464874)

2.15 Holiday. Reports from a Colorado ski resort that provides facilities for disabled skiers, St Lucia, Benidorm and a painting course in France (r). (Ceefax) (s) (301619) **2.45 The Flying Doctors.** Australian medical drama series (r). (Ceefax) (s) (6819481)

3.30 Cartoon (5690416) **3.45 Bitsa** (s) (5615771) **4.00 Jackanory.** Christopher Guard with part five of Stevenson's *Treasure Island* (6516329) **4.10 Rugrats** (s) (2352023) **4.25 The Borrowers** (r). (Ceefax) (s) (4481226)

4.50 Newsround Extra. Julie Etchingham reports on South Africa's elephant culling policy (7664400) **5.05 Grange Hill.** Comprehensive school drama serial. (Ceefax) (s) (3378049)

5.35 Neighbours (r). (Ceefax) (s) (955690). **Northern Ireland:** Inside Ulster

6.00 Six O'Clock News (Ceefax) and weather (481)

6.30 Regional news magazines (961). **Northern Ireland** Neighbours

7.00 Wipeout. Game show presented by Paul Daniels. (Ceefax) (s) (3868)

7.30 Tomorrow's World. Includes a report from Howard Stableford in northern Chile on the attempt to match the DNA from 8,000-year-old mummies with DNA fingerprints of people today. (Ceefax) (s) (146)

8.00 Only Fools and Horses. More comedy from the wheeler-dealer Trotter brothers. Starring David Jason and Nicholas Lyndhurst (r). (Ceefax) (5416)

8.30 Health and Efficiency. Comedy series set in a hospital. (Ceefax) (s) (1023)

9.00 Nine O'Clock News (Ceefax), regional news and weather (8771)

9.30 999. Michael Buerk introduces another selection of reconstructions from the casebooks of Britain's emergency services. (Ceefax) (460232). **Northern Ireland:** Anderson on the Box 10.25 999 11.15 Film: Rocky II 1.15-2.45 Film: Flaming Star

10.25 FILM: Rocky II (1979) starring Sylvester Stallone and Talia Shire. Much the same as the 1976 Oscar-winning original but with the hero now married and an expectant father. Directed by Sylvester Stallone (154690). **Wales:** All Our Lives 10.50 Film: Rocky II 12.45-2.20 Film: Flaming Star

12.20am FILM: Flaming Star (1960) starring Elvis Presley and Barbara Eden. Drama, plus a few songs, about a young half-breed Indian who must choose sides when his mother's tribe go on the warpath. Directed by Don Siegel (3453998)

1.50 Weather (8706375)

BBC2

7.00 Dilly the Dinosaur (r) (4738955) **7.05 Bump** (r) (4737226) **7.10 Galaxy Goof-Ups** with Yogi Bear (r) (8087481) **7.35 Blue Peter** (r). (Ceefax) (s) (1217481)

8.00 Breakfast News (Ceefax and signing) (8115955) **8.15 The Record.** Yesterday's business in Parliament (7630145)

8.35 Consuming Passions. Chef Ian Pamenter prepares pasta (7555597) **8.40 The Time Of Your Life.** Canadian series about the exploits of more mature people (4342961)

9.00 The Last Great Cattle Drive. The story of the 2,000km cattle drive from Newcastle Waters in the Northern Territory to Longreach, Queensland, marking Australia's bicentenary (r) (42077) **10.00 Playdays** (r) (s) (8918495)

10.25 FILM: For Whom the Bell Tolls (1943) starring Gary Cooper, Ingrid Bergman and Akim Tamaroff. Spanish Civil War drama based on the novel by Ernest Hemingway. Directed by Sam Wood (72721684)

12.30 Working Lunch (30058)

1.00 Postman Pat (r) (13108416)

1.15 The Infinite Voyage: The Great Dinosaur Hunt (6137868)

2.10 Sport on Friday introduced by Helen Rollason. **Racing from Ascot:** live coverage of the 2.35, 3.05 and 3.35 races; **Football:** a look back at th FA Cup third round (s). Includes **News** and weather at **2.55** (895023)

3.50 News (Ceefax), regional news and weather (4741899)

4.00 Today's the Day. Recent history quiz (874)

4.30 Ready, Steady, Cook. Cuisine magazine (918) **5.00 Oprah.** A discussion on family phobias (7409226)

5.45 Decisions. Dr David Cook talks to Victoria Scott about her outburst against her father, the Minister for Disabled People (217077)

6.00 Captain Scarlet and the Mysterons (r). (Ceefax) (966394)

6.25 Randall and Hopkirk (Deceased). Vintage private detective series starring Mike Pratt and Kenneth Cope (861619)

7.15 The O-Zone. Zoe Ball talks to Elvis Costello at his home in Dublin (s) (356313)

7.30 Sounds of the Sixties. Including Dusty Springfield and Peter Sarstedt (r) (s) (787)

8.00 **Country Women.** (Ceefax) (s) (3058)

8.30 **Geoff Hamilton's Cottage Gardens.** (Ceefax) (9665)

9.00 Bottom. Comedy series starring Adrian Edmondson and Rik Mayall. (Ceefax) (s) (6313)

9.30 The High Life. Comedy series about the cabin crew of an aircraft. (Ceefax) (s) (47394)

10.00 The Day Today. Spoof current affairs (r). (Ceefax) (19023)

10.30 Newsnight. (Ceefax) (937394)

11.15 Fantasy Football League with David Baddiel and Frank Skinner (s) (641874) **Wales:** Welsh Lobby 11.45 Fantasy Football League 12.15am Duckman 12.45-1.35 The Fugitive

11.45 Duckman. Adult animation (s) (934597)

12.10am Weather (9250998)

12.15 The Fugitive (b/w). Classic man-on-the-run adventure series starring David Janssen. (Ceefax) (5219801). Ends at 1.10

CARLTON/LWT

6.00 GMTV Early morning news and entertainment (3528435)

9.25 Chain Letters. Word game presented by Ted Robbins (4934110) **9.55 London Today** (Teletext) and weather (6025954)

10.00 The Time . . . the Place. Topical discussion series chaired by John Stapleton (s) (9399416)

10.35 This Morning. Weekday magazine presented by Richard Madeley and Judy Finnigan (32237329) **12.20 London Today** (Teletext) and weather (7258684)

12.30 ITN Lunchtime News (Teletext) and weather (7617042)

12.55 Coronation Street (r). (Teletext) (7798961) **1.25 Home and Away.** Australian family drama serial. (Teletext) (34097226)

1.55 Chrystal's Style Guide. Fashions for the younger members of the family (63499810) **2.25 A Country Practice.** Medical drama series set in the Australian outback (17029400) **2.50 Take the High Road.** Highland drama (6113961)

3.20 ITN News headlines. (Teletext) (5642232) **3.25 London Today** (Teletext) and weather (5641503)

3.30 Rosie and Jim (s) (5512684) **3.45 Warner Brothers Cartoon** (5517139) **4.00 Zzzap!** (s) (2383139) **4.15 Tiny Toon Adventures** (4470110) **4.40 Virtually Impossible.** Virtual reality television. (Teletext) (s) (3870503)

5.10 After 5 presented by Caron Keating. (Teletext) (6423918)

5.40 Early Evening News (Teletext) and weather (846023)

6.00 Home and Away (r). (Teletext) (731508)

6.25 London Tonight with Lindsay Charlton and Fiona Foster, (Teletext) (107058)

7.00 Catchphrase. Quiz show introduced by Roy Walker (8936)

7.30 Coronation Street. Vicky finally receives her inheritance. (Teletext) (313)

8.00 The Bill: The Protection Racket. Conway orders the release of a prisoner who is then beaten up. (Teletext) (7684)

8.30 The Upper Hand. Comedy series starring Joe McGann as a home help who is engaged to his employer (Diane Weston). (Teletext) (s) (9619)

9.00 Catherine Cookson's The Glass Virgin. Episode two of the three-part drama starring Emily Mortimer and Nigel Havers. (Teletext) (s) (3787)

10.00 News at Ten (Teletext) and weather (19077)

10.30 FILM: Blind Witness (1989) starring Victoria Principal, Paul Le Mat and Stephen Macht. Thriller about a blind woman's search for her husband's murderer. Directed by Richard Colla (40329400)

12.20am London Tonight (Teletext) (4897559)

12.30 One to One. Gary Davis talks to Chris de Burgh (2788849)

1.05 The James Whale Show (2548733)

2.05 The Chart Show (s) (5304066)

3.00 Noisy Mothers. Rock music magazine (s) (9043882)

3.55 Cinema, Cinema, Cinema. Reviews of the latest American releases (9399849)

4.30 The New Music (84608)

5.30 ITN Morning News (50424). Ends at 6.00

CHANNEL 4

6.35 Once Upon A Time — Life. Animated series exploring the human body (8161684)

7.00 The Big Breakfast (85145)

9.00 You Bet Your Life (r) (s) (23226)

9.30 Stand Still, Be Fit. Minimal movement exercises (s). (Teletext) (8952597)

9.45 FILM: London Belongs To Me (1948) starring Richard Attenborough, Alastair Sim and Fay Compton. Drama about a young car mechanic whose fellow south London boarding house lodgers rally round when he is accused of murdering a young girl. Directed by Sidney Gilliat (903706)

11.45 Spring Ball. A silent short (9042145)

12.00 Profiles Of Nature: World of the Mountain. The coastal mountains of North America (r) (28990)

12.30 Sesame Street. Entertaining early learning series (90329) **1.30 The Magic Roundabout** followed by **The Wombles, Paddington** and **Noggin the Nod** (29231801)

1.55 Musical Comedy Greats: Oh Eveline. A young man working his way through college attracts animosity when the most popular girl student falls for him. Starring Hal Le Roy and the NY University Glee Club (91383958)

2.20 FILM: Watch Your Stern (1960, b/w) starring Kenneth Connor, Noel Purcell and Leslie Phillips. Nautical farce directed by Gerald Thomas (978435)

3.55 Travelog (r). (Teletext) (s) (3399329)

4.30 Countdown. (Teletext) (s) (226)

5.00 Camargue. The first of a two-part look at the wildlife of southern France's wetlands (r) (s) (1077)

6.00 Blossom (r). (Teletext) (s) (619)

6.30 Moviewatch. Filmgoers in Newcastle upon Tyne review the latest releases (s) (771)

7.00 Channel 4 News (Teletext) and weather (962752)

7.50 You Don't Know Me But... A person in the news receives unsolicited advice (860706)

8.00 **Short Stories: Are You Being Served?** (Teletext) (5226)

8.30 Brookside. (Teletext) (s) (6801)

9.00 Ellen. American comedy series starring Ellen DeGeneres. (Teletext) (s) (1481)

9.30 Rising Damp. Classic boarding house comedy starring Leonard Rossiter as a lascivious landlord (r). (Teletext) (38690)

10.00 Roseanne. Wisecracking comedy. (Teletext) (s) (17619)

10.30 **Brett Butler: The Child Ain't Right** (s) (390329)

11.05 The Word presented by Terry Christian and Dani Behr (375145)

12.05am Beavis and Butthead (s) (1631424)

12.35 Gamesmaster Gore Special. Dominik Diamond introduces games involving blood and violence (2778482)

1.10 FILM: Hard To Handle (1933, b/w) starring James Cagney as a dance contest promoter whose partner makes off with the prize money. Directed by Mervyn LeRoy (6582511)

2.35 FILM: Blonde Crazy (1931, b/w) starring James Cagney and Joan Blondell as a couple who, after being swindled out of $5,000, hatch a plan to retrieve the cash. Directed by Roy Del Ruth (1453375). Ends at 4.00

هكذا في الاصل

FRIDAY JANUARY 13

SKY ONE

6.00am The DJ Kat Show (87031416) **7.45** The Mighty Morphin Power Rangers (5125435) **8.25** Dennis (5298361) **8.40** Dynamo Duck (8341495) **8.45** The Oprah Winfrey Show (1132464) **9.30** Card Sharks (72058) **10.00** Concentration (47085) **10.30** Candid Camera (52706) **11.00** Sally Jessy Raphael (20232) **12.00** The Urban Peasant (43058) **12.30pm** *E Street* (76874) **1.00** St Elsewhere (71329) **2.00** Heroes (46850) **3.00** The Oprah Winfrey Show (8026762) **3.50** The DJ Kat Show (1791416) **4.15** The Mighty Morphin Power Rangers (4112869) **5.00** Star Trek: The Next Generation (1065) **6.00** Gamesworld (3329) **6.30** Blockbusters (4481) **7.00** E Street (2394) **7.30** *M*A*S*H* (6315) **8.00** Andrew Newton (1042) **8.30** Coppers (3077) **9.00** Chicago Hope (21348) **10.00** Star Trek: The Next Generation (24435) **11.00** David Letterman (177110) **11.45** Littlejohn (896808) **12.30am** Chances (49004) **1.30** Night Court (22049) **2.00-6.00** Hitmix (4606066)

SKY NEWS

News on the hour.

6.00am Sunrise (7036023) **9.30** Fashion TV (46232) **10.30** ABC Nightline (12955) **11.00** World News and Business (525058) **1.30pm** CBS News This Morning (35684) **2.30** Parliament Live (46110) **4.00** World News and Business (32787) **5.00** Live at Five (7957400) **6.05** Richard Littlejohn (16506481) **8.00** World News and Business (45181) **9.30** Target (21023) **11.30** CBS Evening News (52413) **12.30am** ABC World News Tonight (7465172) **1.10** Richard Littlejohn (7979462) **2.30** Parliament Replay (71882) **4.30** CBS Evening News (66072) **5.30-6.00** ABC News (63820)

SKY MOVIES

6.00am Showcase (5876034) **10.00 Savage Islands** (1983): Tommy Lee Jones hunts a damsel in distress (70970) **12.00 Cold River** (1982): Teenagers are plunged into a perilous adventure (14139) **2.00pm Mr Nanny** (1993): Comedy with Hulk Hogan (15787) **4.00 Blue Fire Lady** (1976): Australian family drama in which a father bans his daughter from horse-riding (7774480) **5.45 Midway** (1976): Second World War drama about the Japanese invasion of Midway in 1942. With Charlton Heston (58569104) **8.00 Mr Nanny** (1993): As 2pm (96190752) **9.40 US Top Ten** (742435) **10.00 City of Joy** (1992): A disillusioned American doctor goes to work in Calcutta. With Patrick Swayze and Pauline Collins (62793055) **12.15am Street Knight** (1992): A former cop (Jeff Speakman) comes out of retirement to confront two gangs over a missing teenager (617172) **1.45 Noises Off** (1992): Farce based on Michael Frayn's play about life backstage of a sex comedy. With Michael Caine (429882) **3.30-5.00 The King's Whore** (1990): Costume drama with Timothy Dalton (26511)

SKY MOVIES GOLD

6.00pm It Came From Outer Space (1953): Aliens crashland on Earth (03503) **8.00 Jesse James** (1939): Tyrone Power as the eponymous outlaw, with Henry Fonda as his brother, Frank (37968) **10.00-12.00 Tightrope** (1984): Clint Eastwood tracks a killer in New Orleans (65232)

THE MOVIE CHANNEL

6.00am The Pot Carriers (1962): Hard-hitting prison drama with Ronald Fraser (37329) **8.00 The Magic Riddle** (1991): Cartoon for children (96058) **10.00 Lifeboat** (1944): Alfred Hitchcock oddity about the survivors of a capsized ocean liner who are cast adrift in a lifeboat (89367868) **11.45 Lost Horizon** (1937): Frank Capra's fantasy adventure (26149690) **2.00pm Baby on Board** (1992): Comic thriller with Carol Kane on the run from the Mafia (13329) **4.00 The Magic Riddle** (1991): As 8am (66148706) **5.55 Just My Imagination** (1992): A schoolteacher falls into disrepute when a pop singer releases a single about their torrid affair (1623771) **7.30 The Movie Show** (9503) **8.00 The Last Hit** (1993): Action drama starring Bryan Brown as a Vietnam deserter turned CIA agent (25110) **10.00 Best of the Best 2** (1993): A tale of martial arts and vengeance with Eric Roberts and Christopher Penn (897918) **11.40 Jennifer 8** (1992): Andy Garcia moves to a small town *plagued by a serial killer. With John Malkovich and Uma Thurman* (89106232) **1.45am Noce Blanche** (1989): A married man falls in love with a much younger woman. French drama with Bruno Cremer and Vanessa Paradis (952796) **3.20-5.00 The Mambo Kings** (1992): Armand Assante and Antonio Banderas play Cuban musician brothers in *1952 New York* (590153)

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7.00am Soccer News (1372690) **7.15** WWF Action Zone (734315) **8.15** Soccer News (2378394) **8.30** Extreme (56597) **9.00** Aerobics Oz Style (27139) **10.00** Transworld Sport (80684) **11.00** Andy Gray's Bootroom (73348) **12.00** Aerobics Oz Style (98139) **12.30pm** Opposite Lock — International Motorsport (38139) **2.30** World of Rugby Union (8416) **3.00** Snowboard Tour (6329) **3.30** American Sports Cavalcade (83936) **4.30** Transworld Sport (57226) **5.30** World Soccer Magazine (2232) **6.00** Sky Soccer Weekend (15964) **7.00** The Big League, Live: Salford v Warrington (698435) **9.30** Ringside Boxing (51868) **11.00** Sky Soccer Weekend (61313) **12.00** Powerboat World (42608) **1.00-3.00am** US PGA Golf, Live (46443)

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6.00am Max Out (8551077) **6.30** NBA Action (8572329) **7.00** Scottish Football, Live (8409400) **10.00-12.00** US PGA Golf, Live (7677787)

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7.30am Rally Raid (86868) **8.00** Eurofun (86348) **8.30** Snowboarding (05610) **9.00** Adventure (11149) **10.00** *Triathlon* (76762) **11.00** Rally Raid (43042) **11.30** Football (43787) **1.30pm** Drag Racing (15391) **2.00** Tractor Pulling (35030) **3.00** Live Football (21762) **5.00** Live Football (97400) **7.00** Eurosport News (6706) **7.30** Motorsports Report (45400) **8.30** Rally Raid (4961) **9.00** Boxing (72042) **10.00** Wrestling (55329) **11.00** Tractor Pulling (76481) **12.00-12.30am** News (55317)

SKY SOAP

8.00am Loving (2068665) **8.30** Peyton Place (2067936) **9.00** As the World Turns (6972061) **10.00** Guiding Light (4391752) **11.00-12.00** Another World (4484416)

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12.00 The Way of Life — Panama (2081752) **12.30pm** Kids Down Under (8377787) **1.00** Dive — Pennekamp, Florida (4488232) **1.30** Pierre Franey's Cooking in America (8376058) **2.00** The Great Escape (6221459) **2.30** The Way of Life — Panama (8580348) **3.00** American Vacation (7678416) **4.00** Sky Travel Guide Review (8491400) **4.30** Kids Down Under (8497684) **5.00** The Great Escape (6160121) **5.30-6.00** Pierre Franey's Cooking in America (8488936)

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9.00am A Brush with Ashley (7440597) **9.30** Madeleine Cooks (2806023) **10.00** Talking Heads (4530400) **10.30** Only Human (2123762) **11.30** Inside Crime (2368313) **12.00** Forty Something (2991874) **1.00pm** *Madeleine Cooks* (7872981) **1.30** *A Brush with Ashley* (2808110) **2.00** Parents Talking (7133333) **2.30** Psychology (7636023) **3.00** Gardens Without Borders (9139918) **3.30-4.00** The Secret Life of Machines (7648068)

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7.00am Blankety Blank (7582348) **7.30** Neighbours (7598965) **8.00** Sons and Daughters (7625232) **8.30** EastEnders (7524503) **9.00** The Bill (7442965) **9.30** All Creatures Great and Small (2537077) **10.30** Casualty (2125110) **11.30** Blankety Blank (2367771) **12.00** Sons and Daughters (7535619) **12.30pm** Neighbours (2618597) **1.00** EastEnders (7681619) **1.30** The Bill (2617868) **2.00** Dear John (5333351) **2.30** Just Good Friends (7638481) **3.00** Knots Landing (2441787) **4.00** Dynasty (2357394) **5.00** Every Second Counts (3352226) **5.35** Top of the Pops: The 1970s (2232752) **5.55** Porridge (7624597) **6.30** EastEnders (7726690) **7.00** Dear John (7239987) **7.30** Father, Dear Father (7722874) **8.00** My Name is Harry Worth (6989495) **8.30** *Fresh Fields* (6783892) **9.00** Casualty (9828868) **10.00** The Bill (7536348) **10.30** Top of the Pops (6016665) **11.10** Carrott Confidential (3635923) **11.50** Dr Who: Ghostlight (7017706) **12.20am** FILM: Lifeline to Victory (1993): Second World War drama with Michael Riley (5658714) **2.05** Shopping at Night

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6.00am Teddy Ruxpin (71597) **6.30** Piggsburg Pigs (3605042) **6.55** Garfield and Friends (3968329) **7.25** Eek the Cat (8191416) **7.55** Pugwall (5480597) **8.25** Super Mario Brothers (6039684) **8.45** Casper and Friends (3857139) **9.00** Sesame Street (53145) **10.00** It's Droibee Time (56619) **12.00** Garfield and Friends (21436) **12.30pm** Eek the Cat (87771) **1.00** Beverly Hills Teens (34085) **1.30** Super Mario Brothers (13161351) **1.45** Baby Follies (18131858) **2.00** Barney and Friends (8752) **2.30** Babar (2684) **3.00** Casper and Friends (6616145) **3.15** Gravedale High (925868) **3.45** Sonic the Hedgehog (64139) **4.15** *Head to Head in 3D* (4019538) **4.30-5.00** Pugwall (5348)

NICKELODEON

7.00am Nickelive (1370232) **7.15** Pee Wee's Playhouse (116961) **7.45** Rugrats (117232) **8.15** Doug (128868) **8.45** Nickelive (9533605) **9.00** Nick Jr (936874) **12.00** Pee-Wee's Playhouse (83481) **12.30pm** The Muppet Show (29597) **1.00** Galaxy High School (75705) **1.30** Banana Sandwhich (28868) **2.00** Denver the Last Dinosaur (2936) **2.30** Smoggies (6058) **3.00** Nick Faves (4771) **3.30** Best of Teenage Mutant Hero Turtles (1503) **4.00** Doug (7110) **4.30** Rugrats (3394) **5.00** Clarissa Explains it all (0416) **5.30** The Secret World of Alex Mack (3954) **6.00** Gummy (7787) **6.30** Dracula (6139)

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4.00pm Earth Tremors (2355936) **5.00** Roger Kennedy's Rediscovering America (4963810) **6.00** Beyond 2000 (2937058) **7.00** *Ambulance!* (3038959) **7.30** A Traveller's Guide to the Orient (7720416) **8.00** Jurassica (6789477) **8.30** Terra X (8583874) **9.00** The Paradise of Others (4606481) **9.50** Man Eaters of the Wild (7138416) **10.00** Future Quest (7527690) **10.30** Next Stop (7430110) **11.00** First Flights (2356665) **11.30-12.00** The X-Planes (4636884)

BRAVO

12.00 FILM Daybreak (1946): Drama with Ann Todd and Eric Portman (5466941) **1.30pm** The Donny and Marie Show (2802936) **2.00** The Avengers (4635965) **3.00** My Three Sons (4068464) **3.30** The Beverly Hillbillies (7636394) **4.00** FILM Doomwatch (1972). A doctor investigates the effects of radiation on an island. With Ian Bannen and Judy Geeson (4066400) **6.00** The Protectors (7737706) **6.30** Edgar Wallace (2712394) **7.30** Saber of London (7844042) **8.00** The Avengers (9626400) **9.00** The Twilight Zone (9613936) **10.00-12.00** FILM Next Stop Greenwich Village (1976): Comedy with Lenny Baker and Shelley Winters (2352226)

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6.00am Agony Hour (2691936) **7.00** Living Magazine (2687874) **8.00** Rosemary Conley (1127400) **8.15** Lyn Marshall's Everyday Yoga (1117028) **8.30** The Truth About Women (7708481) **9.00** Marco (4923481) **9.35** Now You See It (7380961) **10.00** Trivia Trap (4760110) **10.30** The Susan Powter Show (7891145) **11.00** The Young and the Restless (3704503) **12.00** Rendezvous (7719597) **12.30pm** *Kilroy* (3190665) **1.30** Family Affairs (4452752) **2.00** Agony Hour (4778139) **3.00** Living Magazine (4712313) **3.45** Gladrags and Glamour (87116226) **4.00** Infatuation (5908329) **4.30** Trivia Trap (10942771) **4.55** Eating Out with John Tovey (2608110) **5.30** Kate and Allie (6715665) **6.00** The Susan Powter Show (6818706) **6.30** The New Mr and Mrs Show (5609058) **7.00** Living Magazine (8043801) **8.00** The Young and the Restless (3111351) **9.00** FILM. The Choice (1981): A pregnant woman has to decide if she wants to have her baby (43390461) **10.55** Sneak Scenes — It Could Happen to You (7076955) **11.00** The New Mr and Mrs Show (7705874) **11.30-12.00** Infatuation UK (4766394)

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5.00pm Danger Mouse (5232) **5.30** Blade Warriors (609706) **6.25** All Clued Up (610145) **7.00** Trivial Pursuit (9658) **7.30** My Two Dads (6077) **8.00** The Road to Avonlea (35746) **9.00** Moonlighting (14042) **10.00** Family Catchphrase (20930) **10.30** UP (35004) **11.00** Lou Grant (10684) **12.00** Rhoda (99376) **12.30am** Big Brother Jake (61004) **1.00** Danger Mouse (50172) **1.30** Trivial Pursuit (93375) **2.00** Moonlighting (27004) **3.00** Lou Grant (56163) **4.00** Rhoda (30443) **4.30-5.00** Big Brother Jake (48337)

MTV

6.00am Awake on the Wildside (47545) **6.30** The Grind (89042) **7.00** Awake on the Wildside (19348) **8.00** VJ Ingo (722771) **11.00** Soul (34067) **12.00** Greatest Hits (58936) **1.00pm** The Afternoon Mix (419400) **3.30** Coca-Cola Report (8358771) **3.45** Cinematic (6363226) **4.00** News (4021771) **4.15** 3 from 1 (4011394) **4.30** Dial MTV (7706) **5.00** Music Non-Stop (11058) **7.00** Greatest Hits (90416) **8.00** Real World 2 (60656) **9.00** The Worst of Most Wanted (83684) **9.30** Beavis and Butthead (56605) **10.00** Coca-Cola Report (690706) **10.15** Cinematic (686961) **10.30** News (412665) **10.45** 3 from 1 (513348) **11.00** Party Zone (79313) **1.00am** Soul (58135) **2.00** *The Grind* (58849) **2.30** *Night Videos*

[illegible]

7.00am Crawling from the Wreckage (4487603) **9.00** Café VH-1 (9735665) **12.00** The Bridge (2309619) **1.30pm** Ten of the Best (4346955) **2.30** *Heart and Soul* (7259752) **3.30** Into the Music (4849139) **6.00** Prime Cuts (8281936) **7.00** VH-1 for You (4712077) **8.00** Soul (4625597) **9.00** Ten of the Best (4701961) **10.00** Saturday Night Live (2071139) **10.30** Old Grey Whistle Test (2153787) **11.00** Around and Around (4301139) **12.00** The Nightfly (2659882) **2.00am** Prime Cuts (5818337) **3.00** Soul (1019207) **4.00** Ten of the Best (5549199) **5.00** Dawn Patrol (7385375)

[illegible]

Country music from 6am to 7pm, including 5.00pm Saturday Nite Dance Ranch 6.00 Big Ticket

[illegible]

6.00am Persian Dawn (49400) **7.00** Asian Morning (42771) **8.30** Buniyaad (14145) **9.00** Pakistani FILM: Awaaz (484868) **12.00** Ghar (46232) **1.00pm** Hindi FILM: Isi Ka Naam Zindagi (360955) **4.00** *Dasht* (89868) **5.00** *Poomalai* (9058) **5.30** *Pudhu Paadal* (4448) **6.00** TVA and You (7787) **6.30** Serial: Buniyaad (6139) **7.00** Zabaan Sambhal Ke (6752) **7.30** Serial: Junoon (4023) **8.00** News (6400) **8.30** Serial: Waqt (7435) **9.00** Hindi FILM: Dil Ki Baazi (460394) **12.00** Asian Morning (45337) **1.30am** Sight and Sound (40269)

[illegible]

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: Friday the 13th

7.00pm Cry Terror (1958): Edge-of-your-seat thriller with James Mason (25306619) **8.45 Key Witness** (1960): Dennis Hopper is a murder witness (85501856) **10.20 The Man Without a Face** (1935): An innocent man is arrested for murder (61353042) **11.45 Space Ghost Coast to Coast** (79589787) **12.00 House of Dark Shadows** (27166207) **12.45am Wicked Wicked** (1973) A homicidal maniac is on the loose (20680040) **2.30-4.05 The Asphyx** (1973): The tale of a mad scientist, with Robert Powell (68456207)

[illegible]

CNN provides 24-hour news and QVC is the home shopping channel

As luck wouldn't have it

FRIDAY the 13th is today's theme on TNT, with five films which have jeopardy rather than bad luck in common. In **Cry Terror** (7pm), Jack Klugman (right) holds James Mason and his daughter at gunpoint, while Angie Dickinson looks on. Rod Steiger also features in this 1958 Andrew Stone film about an airplane bomber and a ransom. *Key Witness* (8.45pm) is from 1960, with Dennis Hopper: a murder witness is intimidated by gangsters. *The Man Without a Face* (10.20pm) is the oldest film, made in 1935: an innocent man is arrested for murder. After a short horror excursion, *House of Dark Shadows* (midnight), comes *Wicked, Wicked* (12.45am), from 1973, with a homicidal maniac on the loose. *The Asphyx* (2.30am) has Robert Stephens, Robert Powell and Jane Lapotaire in a verbose 1973 tale of a mad scientist.

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News (6025954) **12.20pm-12.30** Anglia News (7258684) **1.55** The Young Doctors (91385313) **2.20** Gardens without Borders (17011481) **2.50-3.20** Wish You Were Here ? (6113961) **3.25-3.30** Anglia News (5641503) **5.10-5.40** Shortland Street (6423918) **6.25-7.00** Anglia Weather followed by Anglia News (107058) **10.30** Anglia News (789329) **10.40** Carry On Spying (2733508) **12.10am** Liverpool Victoria Charity Challenge (2902207) **1.00** The New Music (93248) **2.00-3.00** The James Whale Show (77202) **4.00** Cue the Music (69153) **5.00** Cinema, Cinema, Cinema (66240)

CENTRAL

As London except: 9.55-10.00 Central News (6025954) **12.20pm-12.30** Central News and Weather (7258684) **1.55** A Country Practice (91385313) **2.20** Wish You Were Here ? (17011481) **2.50** Zoo Life with Jack Hanna *(7822348)* **3.15-3.20** *The Cookery Club (5652819)* **3.25-3.30** Central News (5641503) **5.10-5.40** Eye TV (6423918) **6.25-7.00** Central News and Weather (107058) **10.30** Central News and Weather (789329) **10.40** Central Weekend (2733508) **12.10am-1.05** Liverpool Victoria Charity Challenge (5214356) **4.25** Jobfinder (4725530) **5.20-5.30** Asian Eye (2173269)

GRANADA

As London except: 9.55-10.00 Granada News (6025954) **12.20pm-12.30** Granada News (7258684) **12.55** Shortland Street (7798961) **1.25** Home and Away (51585597) **1.50** Dr Quinn, Medicine Woman (6860481) **2.50-3.20** Gardeners' Diary (6113961) **3.25-3.30** Granada News (5641503) **5.10-5.40** Take the High Road (6423918) **6.25** Granada Tonight (148416) **6.50** Kick Off (643706) **7.00-7.30** Catchphrase (8936) **10.00** ITN News; Weekend Weather (19077) **10.30** Granada News (602110) **10.35** Film: Dunmain – Queen II (Jonathan Scott-Taylor)(48945058) ***12.35am** Love and War (9267788)* **1.05** The James Whale Show (2540733) **2.05** The Chart Show (5304086) **3.00** Noisy Mothers (4043189) **3.55** Cinema, Cinema, Cinema (0399849) **4.30-5.30** The New Music (64008)

HTV WEST

As London except: 9.55-10.00 HTV West Headlines (6025954) **12.20pm-12.30** HTV West News and Weather (7258084) **1.55** Take the High Road (63499010) **2.25-3.20** Liverpool Victoria Charity Challenge (6482139) **3.25-3.30** HTV West Headlines (5041503) **5.10-5.40** A Country Practice (6423918) **6.30-7.00** HTV News (329) **10.30** HTV West Headlines and Weather (789329) **10.40** Late and Live (2733508) **12.10am-1.05** Liverpool Victoria Charity Challenge (5214356)

HTV WALES

As HTV WEST except: 9.55-10.00 HTV Wales News (6025954) **12.20pm-12.30** HTV Wales News and Weather (7258684) **3.25-3.30** HTV News *(5641503)* ***6.30-7.00** Wales Tonight* (329) **10.30** HTV Wales News and Weather (789329) **10.40-12.10pm** The Monster Squad (2733508)

MERIDIAN

As London except: 9.55am-10.00 Meridian News and Weather (6025954) **12.20pm-12.30** Meridian News and Weather (7258684) **1.55** A Country Practice (91385313) **2.20-2.50** Heirloom (17011481) **3.25-3.30** Meridian News and Weather (5641503) **5.10** Home and Away (6423918) **5.37-5.40** Three Minutes - Your Story (699110) **6.00-7.00** Meridian Tonight (35503) **10.00** News at Ten; Weather (19077) **10.30** Meridian News and Weather (789329) **10.40** Ski-Time (505348) **11.10** The Equalizer (376874) **12.10am** *Liverpool Victoria* Charity Challenge (2902207) **1.00** The New Music (93248) **2.00-3.00** The James Whale Show (77202) **4.00** Cue the Music (69153) **5.00-5.30** Freescreen (66240)

WESTCOUNTRY

***As London except: 9.55-10.00** Westcountry* News (6025954) **12.20pm.** Westcountry News (7330232) **12.25-12.30** My Story (7339503) **1.55** Dr Quinn, Medicine Woman (6869752) **2.55-3.20** A Country Practice (7821619) **3.25-3.30** Westcountry News; Weather (5641503) **5.10-5.40** Home and Away (6423918) **6.00-7.00** Westcountry Live (35503) **10.00** News at Ten, Weather (19077) **10.30** Westcountry News; Weather (789329) **10.40** The Aviator (40325684) **12.30am-1.05** Coach (2788849)

YORKSHIRE

As London except: 1.55 A Country Practice (91385313) **2.20-3.10** Murder, She Wrote (5565416) **5.10-5.40** Home and Away (6423918) **5.55** Calendar / Network North (494961) **6.30-7.00** Cryer's Crackers (329) **10.30** Calendar News and Weather (789329) **10.40** Married with Children (505348) **11.10** Bug (134961) **1.00am** The James Whale Show (93248) **2.00** The Big E (4954546) **2.55** The Stalking Moon (871646) **4.45** Sportsworld *(18425559)* ***5.10-5.30** Profile (8193375)*

S4C

Starts: 7.00 The Big Breakfast (85145) **9.00** You Bet Your Life (23226) **9.30** Stand Still, Be Fit (8952597) **9.45** London Belongs To Me (52251665) **11.50** Spring Ball (8089435) **12.00pm** Profiles Of Nature (28590) **12.30** Slot Meithrin (52226) **1.00** Sesame Street (40461) **2.00** The Battle Of the Sexes (41961) **3.30** Dential (2034685) **3.55** The Pulse (3399329) **4.30** Saved By The Bell (226) **5.00** 5 Pump (9042) **5.30** Countdown (706) **6.00** Newyddion (412941) **6.20** Heno (446351) **7.00** Pobol Y Cwm (2706) **7.30** Rhagor O Wynt (955) **8.00** Cefn Gwlad Ifor Lloyd (5226) **8.30** Newyddion (6801) **9.00** Pawb A' I Farn (106336) **9.45** Out Of Order (486110) **10.00** Brookside (17619) **10.30** Brett Butler (390329) **11.05** The Word (375146) **12.05am** Beavis And Butt-head (1831424) **12.35** Gamesmaster (9268530) **1.05** Hard To Handle (5580676) **2.35** Blonde Crazy (1453376)

FILMS ON TELEVISION

The Bible, Brontë, Hemingway

David Robinson makes his Pick of the Week and **John Marriott** (below and overleaf) rounds up the best of the rest. **Richard Scott** highlights the Drama and Fantasy of the Week on pages 8 and 9

Transmission times, published in good faith, may be changed. Videoplus numbers are found on pages 10 to 23

JANE EYRE
Today, Saturday, Channel 4, 3.15pm

FILM-MAKERS cannot resist Charlotte Brontë's plain Jane, who has appeared in at least seven screen manifestations to date. This was the fifth, directed at 20th Century-Fox by the British director Robert Stevenson in 1943. Perhaps the least faithful adaptation, it is certainly the most enjoyable, done as high gothic melodrama, with Thornfield Hall metamorphosed into a baronial palace. Joan Fontaine is a shade too winning as the grown-up Jane. Agnes Moorehead and Henry Daniell are her childhood ogres, and there are marvellous child performances by Peggy Ann Garner, Margaret O'Brien and 11-year-old Elizabeth Taylor, giving her all in a death scene. All are upstaged by Orson Welles's savage, flamboyant Mr Rochester. The Expressionist shooting and Bernard Herrmann's score suggest Welles's influence behind the camera also.

**** Free but impressive reading of Brontë.**

IN THE HEAT OF THE NIGHT
Today, Saturday, Sky Movies Gold, 8pm

A RICH industrialist is murdered in a mean and backward little Mississippi cotton town. The bigoted local police chief (Rod Steiger) reluctantly accepts the help of a black homicide detective from Philadelphia (Sidney Poitier) despite the fierce hostility of other local rednecks. Norman Jewison's skilful direction and Sterling Silliphant's script successfully combine the elements of detective thriller and race conflict drama; and convey the stifling atmosphere generated as much by human ignorance as sweltering summer heat. Poitier's self-discovery, realising that his own racism is as deep-seated as the whites', is done with rare subtlety. Ironically, even as late as 1967, the subject was too touchy to shoot on Mississippi locations, and more liberal spots in Illinois and Tennessee had to stand in.

***** Tense detective thriller skilfully interwoven with race conflicts.**

Mel Gibson and Mark Lee (rear) running away with the reviews for *Gallipoli* (Sunday, BBC 1)

A FAREWELL TO ARMS
Tomorrow, Sunday, BBC 2, 1.30pm

THE first and by far the best of Hollywood's three adaptations of Hemingway's part-autobiographical First World War novel. A great director of romantic melodrama, Frank Borzage transforms the story of a brief and tragic love affair, bringing to it his distinctive flavour of poetry and passion, while vividly evoking the horrors of war which provide the background. A glowing young Gary Cooper plays the American adventurer attached to an Italian ambulance unit; the lustrous stage star Helen Hayes is the nurse with whom he falls in love; and Adolphe Menjou the comrade whose equivocal jealousy comes between them. The film was too daring for its time and this version, shown in the "BBC 100" series, was unhappily cropped by ten minutes by 1930s censors.

***** Frank Borzage transforms Hemingway into heady erotic melodrama.**

GALLIPOLI
Tomorrow, Sunday, BBC 1, 11.10pm

GALLIPOLI is Australia's national legend and trauma. In 1915 a combined force of 35,000 Australian and New Zealand troops was sent there, committed to a bloody and fruitless attempt to control the Dardanelles and capture Constantinople. Peter Weir's epic film, written by David Williamson, follows the fortunes of two country boys who, whether for the sake of idealism or adventure, battle their way across the world to be part of the glorious fiasco. The film is at once spectacular and touchingly intimate in its picture of naïve young Australians discovering the world outside and also the proud new sense of nationhood. The film was the first revelation of Mel Gibson's sensitivity as an actor, though a less vaunted player, Mark Lee, in the leading role, is as effective: together they suggest a past time when innocence was still possible. The visual recreation of the world and the war of 1915 is wonderfully authentic.

***** Epic of Australian self-discovery on First World War battlefields.**

THE GOSPEL ACCORDING TO ST MATTHEW
Monday, Channel 4, 11.30pm

AN EXTREME Marxist who had earlier been imprisoned for insults to the church, the Italian poet and film-maker Pier Paolo Pasolini left us the most persuasive and affecting version of the life of Christ, from the Annunciation to the Resurrection. Stripping away the sentimental associations of Hollywood religion, he films the story with neo-documentary directness, using the sparse landscapes of Calabria and a cast of non-professional actors (his own mother plays the Virgin Mary in her older years). The sense of total simplicity is deceptive: Pasolini uses his camera with great sophistication and constant references to Italian religious painting; and the astonishing musical score effectively combines Bach, blues, spirituals and the Congolese *Missa Luba*.

***** Pasolini's singular, moving vision of Christ.**

THE LONG DAY CLOSES
Tuesday, Channel 4, 10pm

TERENCE DAVIES is Britain's most original and idiosyncratic film-maker, always returning for inspiration to the remembered marvels and miseries of childhood in backstreet Liverpool in the 1950s. He uses film to evoke the processes of memory: this is a kaleidoscope of impressions from his 11th year. Home offers the human warmth of widowed mum, worshipped big brother, chattering sisters. School is a hell of bullies and humiliation. Heaven, though, is the local fleapit; offering all the magic world of MGM; while life in general is washed along on the radio's unending flood of pop music. If the cinema has its Proust, it is Davies, a miniaturist with an uncanny eye for looks and glances and the way that ordinary people talk, and a special brand of sly wit. A visual stylist, he always captures some striking, unexpected composition.

***** Impressionistic recollections of anxious childhood.**

THE LONG VOYAGE HOME
Thursday, Channel 4, 9.45am

FOR John Ford's first film of the Second World War, writer Dudley Nichols combines four Eugene O'Neill playlets to tell the story of the crew of a tramp steamer in the early days of the war, crossing the Atlantic with a cargo of explosives. The theme of a little group of individuals, isolated by peril, facing destiny, was a favourite Ford theme, whether in westerns or war films. Here his startlingly assorted cast includes the Irish players Arthur Shields and Barry Fitzgerald, the incomparable Wilfrid Lawson, and old Ford favourites Thomas Mitchell, Ward Bond and John Wayne, doing very creditably in the unlikely role of a naïve Swedish farm lad.

**** Outstanding acting ensemble in John Ford's wartime sea saga.**

SATURDAY

JANUARY 7

☐ **Mr. Nanny** (1993, Sky Movies, 10am and 8.20pm, 80 mins). *Home Alone*, which inflicted the most resistably cute kid on an audience of millions, has inevitably spawned imitations, some of which have also coined fortunes. *Mr Nanny*, which splices in the plot of another cash juggernaut, *Kindergarten Cop*, makes up in sheer energetic innocence for what it conspicuously lacks in invention. Hulk Hogan is surprisingly efficient in the role of a wrestler who becomes nanny to two young horrors, both ignored by their workaholic, inventor dad. *Hulk brings the right sense of* frivolity to the role and the *Home Alone*-style pratfalls add to the glee.

☐ **Morocco** (1930, BBC 2, 12.35pm, 95 mins). The first Hollywood twinning of Marlene Dietrich and director Josef von Sternberg was typically, and wrongly, dismissed as an empty, lazily Expressionist rerun of *The Blue Angel*, the earlier gem. Recasting Dietrich as an alluring temptress who reins men in with coolly sensual ease (a past she is trying to forget in Morocco), Sternberg still lets his star hold the screen transfixingly, while drawing in the gulf between social expectation and personal desire, considerable wealth and real love. Her two fans are Gary Cooper and Adolphe Menjou.

☐ **Jane Eyre** (1944, Channel 4, 3.15 pm, 110 mins). See Pick of the Week, above.

☐ **In The Heat of the Night** (1967, Sky Movies Gold, 8pm, 109 mins). See Pick of the Week, above.

☐ **Star Trek VI: The Undiscovered Country** (1991, BBC 1, 8.05pm, 105 mins). As Mr Spock (Leonard Nimoy) and fellow pensioners try to make peace with the Klingons, and Captain Kirk (William Shatner) is framed for murder, the joke button is pressed hard but always with the space oldies deliciously po-faced. Even the clumsy parallel between the Klingons' readiness to end war and the fall of the Soviet Union forms a dramatic counterpoint to jokes about old age. Shatner's playing suggests that he knows he's too old for world change, while winking at the ridiculousness of himself and his cronies in funny clothes, playing cat and mouse. Christopher Plummer is a scene-stealing joy.

☐ **Christine** (1983, Sky Movies Gold, 10pm, 116 mins). One of the best transfers of Stephen King to the big screen (courtesy of director John Carpenter) this successfully fuses dark pulp thrills with adolescent angst and threads the story with a mesmerising air of malevolence, much of it viewed through the prism of black comedy. Carpenter, who, with King, shares a hearty enthusiasm for both the horror genre and 1950s teen culture, chose well in Keith Gordon, who is transformed from nerdy adolescent to cool street dude through his demonic killing car. This 1958 Plymouth Fury terminates the insensitive, uncaring and thuggish in all manner of creative ways and is able to regenerate itself to factory fresh finish even after the most nasty crash. The car's the star.

Continued overleaf

FILMS ON TELEVISION

Continued from previous page

SUNDAY

JANUARY 8

☐ **Young Mr Lincoln** (1939, The Movie Channel, 10am, 100 mins). Often overshadowed by the breathtaking creativity of later Ford films such as *The Searchers*, this story of youthful Abe, future President, is *delicately balanced between* insightful character study and loving slice of Americana. Henry Fonda brings nuance to the lead role, and proves a man innocent of murder.

☐ **A Farewell to Arms** (1932, *BBC 2, 1.30pm, 80 mins). See Pick* of the Week, page 7.

☐ **Move Over, Darling** (1963, Sky Movies, 2pm, 103 mins). Starting life as a vehicle for Marilyn Monroe and Dean Martin, produc*tion was actually halted and Marilyn* died shortly afterwards. However, James Garner and Doris Day inject plenty of comic life and a hand-picked support cast knows how to squeeze laughs from a mostly breathless script. Teetering towards farce but stepping back just in time, this sees Day return from five years on a desert island, only to find her husband, who thought she was dead, married to an upfront sexpot (Polly Bergen).

☐ **White Feather** (1955, Channel 4, 3.30pm, 115 mins). The acting, from a cast led by Robert Wagner, may be low-grade, but the action and the scenery look good in the photography by Lucien Ballard. Wyoming attempts to make peace with (and displace) the Cheyenne in the 1870s. The Native Americans, sympathetically played, are clearly heavily made-up rather than pure-blooded.

☐ **Who Framed Roger Rabbit** (1988, ITV Network, 6.35pm, 115 mins). See panel, page 9.

☐ **Baby Boom** (1987, Sky Movies Gold, 8pm, 103 mins). Played with all the sentiment and slickness of a 1940s urban comedy, this cheerful nonsense gives 1980s yuppies a lighthearted mauling. Diane Keaton alone makes the film worth watching as she mixes highly-*strung reactions* with kooky fun. She takes delivery of a cousin's baby, and the new arrival throws this jumpy advertising executive towards self-awareness and comic chaos. In among the frenzied and *hysterical*, Harold Ramis, as her lover who resents the disruption to his self-serving life, skilfully captures the tunnel vision of the complacently materialistic.

☐ **Ride the High Country** (1962, *Channel 4, 9.40pm, 105 mins). In* his stunningly accomplished second film, Sam Peckinpah displays a textbook knowledge of the mechanics of the epic as he steps down from the intense visual sweep to embrace *the small tender interlude before* climbing back into the saddle for another grand moment. An affectionate homage to the sunset days of the Old West, this stars Joel McCrea and Randolph Scott (in his final film) as two elderly lawmen who, as they mind a gold shipment between a mining camp and the bank, turn introspective. Telling performances are bolstered by fine support work (Edgar Buchanan as a drunken judge) and a couple of set-pieces which are high on eccentric invention.

☐ **Gallipoli** (1981, BBC 1, 11.10pm, 110 mins). See Pick of the Week, page 7.

☐ **The House of Rothschild** (1934, Channel 4, 1.30am, 95 mins). An historical drama making spiky comments on anti-Semitism in 1930s Germany, this is superficially the tale of the banking family at the time of the Napoleonic wars. An elongated prologue and a handful of *longueurs* apart, there is both intriguing detail and insight and a sympathetic, yet crisp performance from George Arliss in the dual role of Rothschild *père et fils*.

MONDAY

JANUARY 9

☐ ***Daughters Courageous*** (1939, Channel 4, 9.45am, 115 mins). A sincere commitment to small-town life, a spellbinding star turn from Claude Rains, amusing dialogue, thoughtful camera work and the *warm blanket of sympathy are the* qualities in this charmer which was made in the wake of, and used the cast of, *Four Daughters*. Rains is the errant father who returns home after 20 years, with quite some effect.

☐ **Matinee** (1993, Sky Movies, 2.30pm and 8pm, 95 mins). The director, Joe Dante, with a great deal of quick-thinking intelligence and witty surprise, lets the suspense of a dimestore "creature feature", an archetypal 1950s monster movie, echo in the more serious tension of the Cuban missile crisis. The one-man film industry behind *Mant!*, the film within a film, is played with gung-ho self confidence and amusing exuberance by John Goodman, who took his cue from the real-life William Castle. Castle's own gimmicks, which sent audiences into pop concert-style frenzies, are reflected in shaking cinema seats, while *Mant!*, a hilarious spoof, is the bargain-basement tale of a half-man, half-ant. The all-American anxiety about Cuba is sharply focused in both *Mant!* (many period horror films were inspired by nuclear paranoia) and the film proper.

☐ **Grand Canyon** (1991, The Movie Channel, 9.45pm, 129 mins). The director, Lawrence Kasdan, employs serious, dark colours in his distinctive portrait of urban unease. Kevin Kline is the immigration lawyer who, disenchanted and living life on autopilot, breaks down on the wrong side of town and is saved by a handy tow truck driver (Danny Glover). Kline broods over the gulf between himself and his wife, Glover frets over his hard working, but belea*guered sister, the two chaps become* best buddies, Kline's wife finds a baby in the bushes (cue sentiment) and Glover's sister finally meets Kline (cue sentimental idealism). Steve Martin, meanwhile, is having *fun as a slasher-movie producer* who, in the spirit of the film, dumps his egotism for self-renewal. As a patchwork of contemporary metropolitan life, *Grand Canyon* does not have the free flowing fluency of John *Sayles's City of Hope, yet* Kasdan constructs his cross-currents of city life with enough intelligence and passion to convince.

☐ **The Gospel According to St Matthew** (1964, Channel 4, 11.30pm, 150 mins). See Pick of the Week, page 7.

☐ **Moulin Rouge** (1928, BBC 2, midnight, 90 mins). Moments of sparking melodrama still bounce off one of Britain's most lavish productions from the silent era, recently released by the British Film Institute. BBC 2 aided the BFI in commissioning a new sound track from Mike Westbrook. Performed by the Matrix Ensemble, and conducted by Robert Ziegler, the music captures the bitter-sweet turbulence of a three-way relationship centred round the Moulin Rouge. Parysia is a much-fêted star, and her daughter, Margaret, is engaged to Andre, the son of an aristocrat. However, Andre is gripped by the star power of Parysia, and, inevitably, tragedy beckons. The film's freshness is due to both E.A. Dupont's snappy direction and the authentic scenes of *Parisian nightlife* which were shot at the Casino de Paris.

TUESDAY

JANUARY 10

☐ **Raising Cain** (1992, Sky Movies, 8pm, 88 mins). John Lithgow excels in three unsettling roles. Seemingly *content in the bosom of comfy mid-*America, he plays Dr Carter Nix, a child psychologist who seems the epitome of relaxed family man. However, concentrating to an unnatural degree on the raising of his *own daughter, he is consumed by* his alter ego Cain, hauntingly fleshed out by Lithgow, who blows a chill across the entire picture. More crazed yet is Nix's own father, a scientist for whom even the barmiest research is God. Lithgow, even at his broadest, is careful to stay the right side of caricature, while director Brian De Palma, who knows how to sculpt suspense, pumps up the film with imaginative thrills and black fun.

☐ **Batman** (1989, BBC 1, 9.30pm, 120 mins). Despite an obvious lack of backbone in the narrative, Tim Burton's intense, jangling fable is an exhilarating trawl through the urban freak show of Gotham City. The second severe crack in the film is that Batman (Michael Keaton) is overshadowed by The Joker (Jack Nicholson). Still, Batman, unrelated to the camp television character, contributes to the darkness as a disturbed obsessive, a man both decent and driven, with Nicholson amusing throughout as a noisy clown. Anton Furst's soaraway production design mixes the familiar (Gothic, Art Deco) with the unnervingly unique.

☐ **The Long Day Closes** (1992, Channel 4, 10pm, 95 mins). See Pick of the Week, page 7.

☐ **The Distinguished Gentleman** (1992, The Movie Channel, 10.15pm, 105 mins). A blunt political satire by former speech-writer Marty Kaplan, who never shies from the obvious, this is never the barbed *attack it sets out to be because it has* a sneaking affection for its full range of targets. Eddie Murphy makes his usual high-octane stab at a very blunt script and is often the film's sole source of life. True to *typecasting, he plays a chatterbox* conman who, desiring the easy deals of the average politician, sneaks his way into Congress on the strength of another man's name, the same as his own. Once *safely behind the hallowed walls of* Washington, he is given an easy, greedy ride by other politicians, who immediately recognise one of their own. In a ludicrous *volte face*, Murphy switches on an instant conscience when he learns of a young girl whose cancer may have been caused by her home's proximity to power lines.

☐ **Jailhouse Rock** (1957, BBC 1, *11.35pm, 95 mins). Musically the* most exciting of Elvis Presley's pictures, with the stunningly choreographed title song, "Treat Me Nice" and "Don't Leave Me Now", this is otherwise patchy, as our hero is found guilty of manslaughter, and learns in jail to make the most of his musical talents.

☐ **Bulldog Jack** (1934, Channel 4, 1.40am, 75 mins). Vintage amuse*ment from Jack Hulbert as a* dilettante detective, pursuing a daring thief (Ralph Richardson) around the British Museum and through the London Underground. It also features Fay Wray.

DRAMA OF THE WEEK

Santa's wicked youth

Two good reasons why the name of the late Norman Collins should be remembered: he was a principal founding father of ITV, a 1950s innovation that more than any other transformed the social psychology of Britain, and in 1945, ten years earlier, his best-selling novel, *London Belongs To Me*, was published.

A film followed. Reducing the number of characters and sub-plots in the 700-page discursive account of life in a Kennington rooming-house in the last months of the 20-year pause between two world wars, was a difficult undertaking for the director Sidney Gilliat, who co-wrote it with J.B. Williams. With his partner Frank Launder co-producing, Gilliat's version of **London Belongs To Me** (Friday, Channel 4, 9.45am) came out in 1948. The cast was admirably chosen, and two performances were outstanding. They were those of Richard Attenborough as Percy Boon, the spineless young garagehand who lives with his mother (Gladys Henson) at 10 Dulcimer Street, SE11, and Alastair Sim as Henry Squales, the fake medium who comes to leech off the widowed landlady Mrs Vizzard, (Joyce Carey). "Can a man sink so low?" he asks himself in the mirror. "Yes, he can," he answers.

Attenborough, today the perfect Father Christmas, in those days nearly 50 years ago excelled at playing jelly-willed youths tempted into crime. The wretched Percy steals a car to impress Doris, the girl downstairs (Susan Shaw) whose mother (Fay Compton) disapproves of him. A *blonde (Eleanor Summerfield)*, a cashier in an amusement arcade, in whom he has lost interest, insists on riding with him. They quarrel, he hits her and she falls out at 50 mph. He had forgotten that earlier he had broken the nearside door handle off to force an entry. The girl is dead in the road. He panics and flees, and the police launch a murder hunt.

Richard Attenborough, (third from left) goes on the town

Inevitably, Percy is eventually caught and sent for trial, his defence paid for by Doris's father (Wylie Watson), who squanders money set aside for a retirement cottage. Her left-wing uncle (Stephen Murray) temporarily abandons his campaign against Hitler's appeasers in the Chamberlain government and organises a petition to save Percy from the gallows. The film ends nearly a couple of hundred pages earlier than the book, but is rounded off satisfactorily.

Even though it was describing London less than a decade earlier, Gilliat's film was already nostalgic when released, evoking to its austerity-weary 1948 audience a pre-war world free of ration books and petrol coupons. The film-makers even had to obtain special permission to shoot a flashing night-time neon display on the front of a cinema, as illuminated advertising signs were still illegal, to conserve energy.

The production also ran into union trouble, with a demarcation dispute over a Christmas tree. One sector declared it was their responsibility because it was artificially decorated, while another claimed it as theirs because the tree was real. Neither side budged, and shooting had to be halted until a suitable British compromise was found.

RICHARD SCOTT

THURSDAY JANUARY 12

CHOICE: Political wishes; musical memories

How Alison would put things right

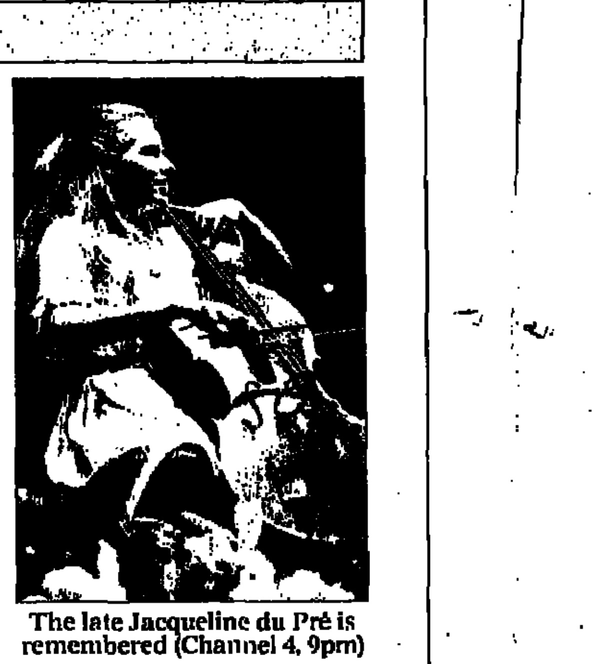
Alison Halford kicks off a new series **The Number 10 Show** (Channel 4, 8pm) in which *non-politicians say what they* would do if they were Prime Minister. Halford became famous as Britain's highest-ranking woman police officer and for suing the police for sexual discrimination *when she failed to gain further* promotion. Not surprisingly, her big idea is a Ministry of Equal Chance to ensure that women of talent are not held back in the workplace. She also urges a nat*ional system of child care, paternity* leave as a right for all fathers and an attack on secrecy and patronage, with special reference to the Freemasons. The format does not allow Halford's ideas to go unchallenged. Look out for a fiery exchange with the bluff Conservative MP, Ray Whitney.

After Sunday's film about Schubert, Christopher Nupen celebrates another glorious talent who fell silent too soon in **Remembering Jacqueline du Pré** (Channel 4, 9pm). The cellist would have been *50 this month. Her brilliant career* was cut short by multiple sclerosis and she died in 1987. Nupen is probably not exaggerating when he calls her one of the greatest performing musicians England has produced.

Ian Pattison, the creator of *Rab C. Nesbitt*, has penned **Bad Boys** (BBC 1, 9.30pm), a comedy-drama about two old lags who meet up in Glasgow. One of the leads is played by the far-from-Scottish Karl Howman. The tale is of villains being pursued by villains. *Howman's Wayne* is barely out of Wandsworth jail than he is tangling with a bunch of nasties and forced to flee north. He throws himself on the mercy of former cellmate Fraser (Freddie Boardley), *who also has a Mr Nasty threatening dreadful things. Bad Boys* is a deftly-plotted romp with nice flashes of humour.

Continuing a thoughtful series about the impact of technology on the modern city, Dr David Wilson looks at surveillance cameras in **Metropolis: Someone to Watch Over Me** (BBC 2, 8pm). As governor of a secure prison he employs such equipment as a matter of course. But he is wary of its use elsewhere and worried that cameras are springing up without proper regulation. He is bothered that attempts to make cities safer may intrude on civil liberties and carry echoes of *Nineteen Eighty-Four*. Wilson sets out to test his reservations by visiting a shopping centre in Los Angeles. He also travels to Newcastle upon Tyne, where cameras cover the city centre round the clock, and a housing *estate in north* London where cameras have been introduced to combat crime and vandalism.

PETER WAYMARK



The late Jacqueline du Pré is remembered (Channel 4, 9pm)

BBC1

6.00 Business Breakfast (96928)

7.00 BBC Breakfast News. Includes extended bulletins on the hour and headlines every 15 *minutes* (18669184)

9.05 Kilroy. Robert Kilroy-Silk chairs a studio discussion on a topical subject (s) (8927560)

10.00 News (Ceefax), regional news and weather (1805980) **10.05 Good Morning With Anne and Nick**. Weekday magazine presented by *Anne Diamond and Nick Owen* (s) (85184454)

12.00 News (Ceefax), regional news and weather (7365928) **12.05 Pebble Mill**. Alan Titchmarsh introduces a mix of music and entertainment (s) (3354893) **12.55 Regional News** and weather (78746657)

1.00 **One O'Clock News** *(Ceefax)* and weather (44270)

1.30 Neighbours. (Ceefax) (s) (91493386) **1.50 Timekeepers**. Quiz show introduced by Bill Dod (s) (91497102)

2.15 Treasures In Trust. A look at the work of the *100-year-old* National Trust (r) (6292454)

3.30 Cartoon (4727015) **3.50 Jackanory**. Christopher Guard with part four of Robert Louis Stevenson's *Treasure Island* (s) (9850675) **4.00 SuperTed** battles with the evil Texas Pete (r) (6549657) **4.10 Robinson Sucroe**. (Ceefax) (4599299) **4.35 Sloggers**. Comedy series about a team of young cricketers. (Ceefax) (s) (4609386)

5.00 Newsround (6018541) **5.05 Blue Peter**. (Ceefax) (s) (9073837)

5.35 Neighbours (r). (Ceefax) (s) (668164). **Northern Ireland:** Inside Ulster

6.00 Six O'Clock News (Ceefax) and weather (251)

6.30 Regional News Magazines (831). **Northern Ireland:** Neighbours

7.00 Top Of the Pops. (Ceefax) (s) (9812)

7.30 ***EastEnders****. Pat receives an offer she cannot* refuse. (Ceefax) (s) (265)

8.00 Animal Hospital. Rolf Harris and Steve Knight visit the RSPCA Harmsworth Hospital in Holloway, North London. (Ceefax) (8560)

8.30 Down To Earth. Comedy series starring Richard Briers as an ex-pat finding life difficult back in Blighty, working as a labourer for a gardening firm. (Ceefax) (s) (4367)

9.00 Nine O'Clock News (Ceefax), regional news and weather (8305)

9.30 **Bad Boys** (196706)

10.20 Question Time. David Dimbleby is joined by the biographer Victoria Glendinning, Oxford historian Niall Ferguson and MPs Michael Howard, the Home Secretary, and Margaret Hodge. (Ceefax) (686454)

11.20 Cagney and Lacey. American policewomen drama series starring Sharon Gless and Tyne Daly (r). (Ceefax) (244812)

12.05am FILM: Glitz (1988) starring Jimmy Smits. A shot policeman's convalescence is cut short when he hears that his girlfriend has been murdered. He travels to Atlantic City to track down the killer where his investigations lead him into the seedy world of gamblers, gangsters and hookers. A made-for-television movie directed by Sandor Stern. (Ceefax) (3480042)

1.35 Weather (8718110)

BBC2

7.00 Dilly the Dinosaur (r) (4834183) **7.05 Bump** (r) (4833454) **7.10 Galaxy Goof-Ups** with Yogi Bear (r) (8190909) **7.35 The Really Wild Show** (r). (Ceefax) (1320909)

8.00 Breakfast News (Ceefax and signing) (8211183) **8.15 The Record**. Yesterday's business in Parliament (7663473)

8.35 Consuming Passions Ian Pemberton prepares chicken Dijon (7651725)

8.40 NEW **The Time Of Your Life.** A series from Canada about adventurous mature people (4382589)

9.00 Destination Mozart. Film producer Peter Sellars discusses his productions of Mozart set in contemporary America (76003)

10.00 Playdays (r) (s) (4613283)

10.25 FILM: The Court-Martial Of Billy Mitchell (1955) starring Gary Cooper, Charles Bickford and Rod Steiger Fact-based 1920s courtroom drama directed by Otto Preminger (60949657)

12.00 Kingfisher — Secret Splendour Of the Brooks. The lifestyle of one of Britain's most elusive birds (88396)

12.30 Working Lunch (18454)

1.00 Postman Pat (r) (13131744)

1.15 The Infinite Voyage: Sail On, Voyager. Film from the Voyager spacecraft (6233096)

2.10 Next With Marti Caine. A celebration of the skills of older people (s) (17140947)

2.35 From the Edge. Arts, politics and news from a disabled perspective (7847657)

3.00 News (Ceefax) and weather followed by **Westminster With Nick Ross** (3403855)

3.50 News (Ceefax) and weather (1650657)

4.00 Today's the Day. Recent history quiz (s) (744)

4.30 Victorian Kitchen (r). (Ceefax) (928)

5.00 Children's Hospital. Real-life dramas from Sheffield Children's Hospital (7218)

5.30 Catchword. Word game (s) (980)

6.00 Quantum Leap. Off-beat American science-fiction drama series (r). (Ceefax) (493218)

6.45 NEW **They Who Dare.** Derring-do series (985003)

7.00 Waiting for God (r). (Ceefax) (s) (7454)

7.30 First Sight: Lives on the Line. A look at safety on the railways (657). **Northern Ireland:** Country Times; **Wales:** Hi-de-Hi; **East:** Matter of Fact; **Midlands:** Midlands Report; **North, North-east, North-west:** Close Up North; **South:** Southern Eye; **South-west:** *Close Up;* **West:** *Close Up West*

8.00 **Metropolis**. (Ceefax) (6102)

8.30 Jeremy Clarkson's Motorworld. A look at motoring in Vietnam (s) (2909)

9.00 The X Files. Two FBI agents investigate paranormal cases. (Ceefax) (s) (811812)

9.45 Situation Vacant: The Advertising Executive. Three hopefuls vie for a job in an advertising agency. (Ceefax) (s) (364560)

10.30 Newsnight. (Ceefax) (644638)

11.15 Late Review (s) (522102)

11.55 Weather (135928)

12.00 News followed by **The Midnight Hour**. The day in Parliament reviewed by Andrew Neil (5327874). Ends at **12.55am**

5.30-6.00 RCN Nursing Update (r) (50042)

CARLTON

6.00 GMTV. Early morning news and entertainment (3551763)

9.25 Chain Letters. Word game presented by Ted Robbins (4047638) **9.55 London Today** (Teletext) and weather (1263562)

10.00 The Time . . . the Place. Topical discussion series chaired by John Stapleton (s) (9322744)

10.35 This Morning. Weekday magazine introduced by Judy Finnigan and Richard Madeley (32260657) **12.20 London Today** (Teletext) and weather (7354812)

12.30 ITN Lunchtime News (Teletext) and weather (7713270)

12.55 Emmerdale (r). (Teletext) (7738589) **1.25 Home and Away**. Australian family drama. (Teletext) (34193454)

1.55 Vanessa. Discussion series on women's matters. (Teletext) (s) (80645198) **2.25 A Country Practice**. Medical drama set in the Australian outback (s) (17132928) **2.50 Gardeners' Diary**. John Ravenscroft with seasonal advice (6153589)

3.20 ITN News headlines (Teletext) (5675560) **3.25 London Today** (Teletext) and weather (5674831)

3.30 The Riddlers (5627560) **3.40 Wizadora** (s) (3450639) **3.50 Rupert** (r) (4723299) **4.15 Mike and Angelo** (s) (4583638) **4.40 Fun** ***House****. Slapstick game show. (Teletext)* (3803831)

5.10 After 5 (Teletext) (2128706)

5.40 ITN Early Evening News (Teletext) and weather (832386)

5.55 Your Shout. Viewers' soapbox slot (731164)

6.00 Home and Away (r). (Teletext) (947)

6.30 London Tonight presented by Alastair Stewart and Fiona Foster. (Teletext) (299)

7.00 Emmerdale. (Teletext) (4980)

7.30 Survival: The Wind of Plenty. Protecting the fragile flora and fauna of the southern coast of Oman. (Teletext) (s) (183)

8.00 The Bill: Hard Cases. Meadows and Johnson investigate a murder. (Teletext) (1788)

8.30 Outside Edge. Cricket comedy series starring Timothy Spall, Robert Daws, Brenda Blethyn and Josie Lawrence. (Teletext) (s) (2763)

9.00 99-1. Undercover police drama series starring Leslie Grantham. (Teletext) (s) (9909)

10.00 News at Ten (Teletext) and weather (99831) **10.30 London Tonight** (Teletext) and weather (749725)

10.40 Revelations. Drama serial about the family of a bishop (116454)

11.10 Synchro. Four five-minute films made by directors new to television, introduced by Dilly Braimoh (s) (193522)

11.40 The Powers That Be starring John Forsythe as an American senator (160454)

12.10am The Little Picture Show (r) (5333435)

1.10 The Beat (r) (s) (2643232)

2.10 The Album Show (r) (s) (5900085)

3.05 America's Top Ten (r) (s) (87395874)

3.30 Sport AM featuring American Skins golf (r) (49139)

4.30 Videofashion (r) (11232)

5.00 Vanessa (r). (Teletext) (s) (84690)

5.30 ITN Morning News (54668). Ends at **6.00**

CHANNEL 4

6.35 Once Upon A Time — Life. Animated series exploring the human body (r) (8267812)

7.00 The Big Breakfast (34893)

9.00 You Bet Your Life (r) (s) (76980)

9.30 Stand Still, Be Fit. Minimum effort exercises (s) (8058725)

9.45 FILM: Long Voyage Home (1940, *b/w*) starring John Wayne, Thomas Mitchell and Barry Fitzgerald. Second World War drama about the crew of a ship carrying munitions across the Atlantic. Directed by John Ford (41651102)

11.40 To the Shores of Iwo Jima. A documentary about the Pacific Island (9067454)

12.00 House to House Political magazine presented by Maya Even (96744)

12.30 Sesame Street. Entertaining pre-school learning series. The guest is Mel Gibson (56367) **1.30 The Wonderful Wizard Of Oz** (r) (s) (63095819)

1.55 That Goes Double A short film made in 1937 (91489183)

2.20 ***FILM: No Sad Songs For Me*** *(1950, b/w)* starring Margaret Sullavan, Wendell Corey and Natalie Wood. Sentimental weepie about a wife and mother who decides not to tell her philandering husband and her daughter that she has cancer and only a few months to live. Directed by Rudolph Mate (696831)

4.00 Revenge Of the Rain Gods. Rosie Swales continues her trek through South America (r) (812)

4.30 Countdown. Richard Whiteley with another round of the words and numbers game. (Teletext) (s) (116)

5.00 Ricki Lake. Police defend themselves against accusations of racism and false arrest. (Teletext) (s) (6245367)

5.50 Terrytoons (754015)

6.00 The Cosby Show. American domestic comedy (r). (Teletext) (s) (589)

6.30 Saved By The Bell: The College Years (541)

7.00 Channel 4 News (Teletext) and weather (686386)

7.50 The Slot. Viewer access series (644744)

8.00 ***The Number 10 Show****.* (Teletext) (1270)

8.30 NEW **The Pulse.** Health issues magazine presented by Shehnaz Pakravan. (Teletext) (6855)

9.00 **Remembering Jacqueline du Pré.** (Teletext) (s) (8021)

10.00 Murder in the Heartland. Continuing the mini-series, based on fact, about a teenaged couple who, in 1958, went on a murder spree. Starring Tim Roth and Fairuza Balk. (Teletext) (s) (224748)

11.50 Bullpen. Baseball comedy series (s) (165909)

12.20am Dispatches. A repeat of yesterday's programme about the murky side of Britain's arms trade. (Teletext) (2308597)

1.25 Key West. Off-beat American comedy series (s) (9616787)

2.20 FILM: Advice To the Lovelorn (1933, b/w) starring Lee Tracy and C. Henry Gordon. Vintage comedy drama about a reporter, demoted to the agony aunt column, who becomes involved with a racketeer. Directed by Alfred Werker (1478684). Ends at **3.25**

مكان الاصل 150

مكتبة الأهرام

THURSDAY JANUARY 12

SKY ONE

6.00am The DJ Kat Show (87064744) **7.45** Power Rangers (5158763) **8.25** Dennis (5230589) **8.40** Dynamo Duck (4046283) **8.45** Oprah Winfrey (2883152) **9.30** Card Sharks (52812) **10.00** Concentration (6432947) **10.25** Dynamo Duck (8707522) **10.30** Candid Camera (23102) **11.00** Sally Jessy Raphael (95928) **12.00** The Urban *Peasant (14184)* **12.30pm** *E Street (63928)* **1.00** St Elsewhere (51183) **2.00** [illegible] (57438) **3.00** Oprah Winfrey (9122980) **3.50** The DJ Kat Show (1724744) **4.15** The Mighty Morphin Power Rangers (4210096) **5.00** Star Trek: The Next Generation (4900) **6.00** Gamesworld (1909) **6.30** Blockbusters (5589) **7.00** E Street (5638) **7.30** M*A*S*H (4473) **8.00** [illegible] (98639) **9.00** Under Suspicion Police drama series (95183) **10.00** Star Trek: The Next Generation (11585) **11.00** David Letterman (804454) **11.45** Littlejohn (587164) **12.30am** Chances (16348) **1.30** Night Court (86665) **2.00-6.00** Hitmix (4539394)

SKY NEWS

News on the hour

6.00am Sunrise (9701473) **9.30** Extra (68590) **10.30** ABC Nightline (21454) **11.00** News and Business (26270) **1.30pm** CBS News This Morning (54837) **2.30** *Parliament Live* (1522) **4.00** *News* and Business (70744) **5.00** Live at Five (2506473) **8.05** Richard Littlejohn (98683247) **9.30** Worldwide Report (45657) **11.30** CBS News (58454) **12.30am** ABC News (06990) **1.30** Extra (84752) **2.30** Parliament Replay (83023) **4.30** CBS News (11394) **5.30-6.00** ABC News (95868)

SKY MOVIES

6.00am Showcase (2681523) **10.00 Dream Chasers** (1985): A young boy with a terminal illness is befriended by an elderly adventurer (67744) **12.00 Age of Treason** (1993) Bryan Brown plays a detective in ancient Rome (56541) **2.00pm The Call of the Wild** (1972) Charlton Heston stars in the classic Jack London tale set during the Yukon gold rush (05441) **4.00 True Stories** (1986): David Byrne directs and stars in this series of tales about the quirky folk of Virgil, Texas. With John Goodman (77716218) **6.45 Over the Hill** (1991) Widow Olympia Dukakis leaves small-town America for a new life in Australia (19131812) **7.30 E! News Week in Review** (9411) **8.00 Benny and Joon** (1993) Offbeat love story with Aidan Quinn, Mary Stuart Masterson and Johnny Depp (67522) **10.00 Out for Justice** (1991) Steven Seagal fights his former childhood friend, William Forsythe, on the streets of Brooklyn (934763) **11.35 A Burning Passion Margaret Mitchell Story** (1993) Shannen Doherty as the Pulitzer Prize winning author of *Gone with the Wind* (909744) **1.20am Donato and Daughter** (1993) Charles Bronson and Dana Delany are reluctantly partnered on the case of a serial killer (2377787) **2.50 Wild Orchid: The Red Shoes Diary** (1992) Erotic drama (197787) **4.35-6.00 True Stories** (1986) As 4pm (3751597)

SKY MOVIES GOLD

6.00pm The Philadelphia Experiment (1984) Two seamen are transported forward in time from the Second World War to 1984 (88200) **8.00 Diary of a Madman** (1962) Vincent Price claims that a dark spirit willed him to murder (81949580) **9.40-12.00 Frances** (1982) Jessica Lange as the 1930s actress Frances Farmer (90922793)

THE MOVIE CHANNEL

6.00am Carmen Jones (1954) Oscar Hammerstein sets Bizet's opera in Harlem (98134638) **7.50 The Elm-Chanted Forest** (1991) Cartoon adventure (3371838) **9.20 The Emperor's New Clothes** Animation (2536015) **10.15 Twister** (1983): Offbeat drama with Harry Dean Stanton (32109218) **11.50 Bright Eyes** (1934) Shirley Temple vehicle (4428183) **1.20pm Harvey Middleman Fireman** (1965) Comedy with Gene Troobnick (9572638) **2.40 White Fang** (1993) *Cartoon version of Jack London's tale* (5058638) **3.35 The Elm-Chanted Forest** (1991) As 7.50am (2169015) **5.05 The Emperor's New Clothes** As 9.20am (1340541) **6.00 Ladybugs** (1992) Rodney Dangerfield captains a girls' football team (13947) **8.00 12:01** (1993): *Groundhog Day*-style adventure about a man who relives the same day (65164) **10.00 Candyman** (1992): Virginia Madsen summons a ghostly serial killer in this chiller based on a story by Clive Barker (670164) **11.50 The Lover** (1992): Jane March and Tony Leung star in Marguerite Duras's erotic love story (644034) **1.50am House of Cards** (1993): Kathleen Turner tries to stop psychologist Tommy Lee Jones from treating her autistic daughter (821708) **3.45-5.15 Night Hunt** (1992). Stefanie Powers is trapped in a violent part of *New York* (223787)

SKY SPORTS

7.00am Soccer News (1312218) 7.15 Fish Tales (9123541) **7.30** Cricket. Australia v England (6269183) **11.30** Rugby (74657) **12.00** Aerobics Oz Style (34367) **12.30pm** Extreme (41034) **1.30** Rugby (42763) **2.30** Speed and Beauty (7980) **3.00** NBA Basketball (10218) **5.00** WWF Action Zone (8025) **6.00** Soccer News (560763) **6.15** Fish Tales (565218) **6.30** Rugby Union (9589) **7.00** Cricket Highlights (252893) **10.00** Soccer News (976541) **10.15** Bootroom (389893) **11.15** Transworld Sport (318305) **12.15am** Rugby Union (760868) **12.45** Fish Tales (7742619) **1.00-3.00** Sky Sports' Greatest Hits (22435)

EUROSPORT

7.30am Rally Raid (48034) **8.00** Equestrianism (32893) **9.00** Eurotennis (91909) **10.00** Dancing (44218) **11.00** Rally Raid (29034) **11.30** Motors Magazine (21096) **12.30pm** Car Racing (36102) **1.30** Snooker (77015) **3.30** Eurofun (4893) **4.00** Snowboarding (3928) **4.30** Adventure (26928) **5.30** Superbike (79798) **6.30** News (4657) **7.00** Wrestling (20522) **8.00** Motor Racing on Ice (5270) **8.30** Rally Raid (4305) **9.00** Boxing (58034) **10.00** Football (90522) **12.00-12.30am** News (28481)

Sam is the man for Joon

THOUGH not one of the titular pair **Benny & Joon** (Sky Movies, 8pm), brother and sister Aidan Quinn and Mary Stuart Masterson, Johnny Depp (right) is the real star as Sam, a stranger who befriends the intelligent but mentally unstable Joon. Sam is crazy about silent movies and classic cinema, the stars of which he loves to imitate. Joon, whose mental state veers from assurance to hopeless confusion, is at first amused and then attracted to Sam, to the alarm of her over-protective but loving brother. Depp's role, coming after his success in the title role of *Edward Scissorhands* and before his appearance as the eccentric, cross-dressing, cheap film-maker *Ed Wood*, can be seen as underlining the actor's skill at sympathetically portraying vulnerable characters on the fringes of normal life.

SKY SOAP

8.00am Loving (2104893) **8.30** Peyton Place (2183164) **9.00** As the World Turns (9912589) **10.00** Guiding Light (4497980) **11.00-12.00** Another World (4417744)

SKY TRAVEL

12.00 South Africa (2107980) **12.30pm** Kids Down Under (8300015) **1.00** Cruising the Globe (4411560) **1.30** Cooking in America (8309380) **2.00** California Gold (1926247) **2.30** South Africa *(8513078)* **3.00** *La Loro (7501744)* **4.00** *Sky Travel* Guide (8504928) **4.30** Kids Down Under (8593812) **5.00** Dive — Pennekamp, Florida (7221639) **5.30** Cooking in America (8504104) **6.00** Australia (8514305) **6.30** New Orleans (8505657) **7.00** American Vacation (4743947) **8.00** Around the World (5326003) **8.30** Sky Travel Guide (2376788) **9.00** Australia (7619763) **9.30** New Orleans (0300251) **10.00** Dive — Pennekamp, Florida (2176903) **10.30** America Vacation (7357080) **11.30-12.00** California Gold (8050670)

TLC

9.00am The Floral Magic of Kenneth Turner (7546725) **9.30** Beginner's Guide to Cookery (2901251) **10.00** Empty Arms (4643928) **10.30** Only Human (6853812) **11.15** Draw with Don (62481096) **11.30** Right or Wrong (2461841) **12.00** The Sick Kids (7560589) **12.30pm** Against All Odds (2912367) **1.00** Beginner's Guide to Cookery (7612580) **1.30** The Floral Magic of Kenneth Turner (2911638) **2.00** Draw with Don (78138096) **2.15** Extra Dimensions (2984102) **3.00** The Secret Gardens (5834700) **3.30-4.00** Driving (7744096)

UK GOLD

7.00am Blankety Blank (7615676) **7.30** Neighbours (7694183) **8.00** Sons and Daughters (7656560) **8.30** EastEnders (7657631) **9.00** The Bill (7648183) **9.30** Colditz (2560305) **10.30** The Lotus Eaters (2236638) **11.30** Blankety Blank (2470299) **12.00** Sons and Daughters (7668947) **12.30pm** Neighbours (2914725) **1.00** EastEnders (7614947) **1.30** The Bill (2913096) **2.00** Father, Dear Father (2599639) **2.30** I Didn't Know You Cared (7741909) **3.00** Knots Landing (2474015) **4.00** Dynasty (2453522) **5.00** Every Second Counts (3458454) **5.35** Top of the Pops The 1970s (2338980) **5.55** Porridge (7720725) **6.30** EastEnders (7768218) **7.00** The Two Ronnies (9728812) **8.00** I Didn't Know You Cared (2684283) **8.30** Some Mothers Do 'Ave 'Em (7434580) **9.00** Minder (9724096) **10.00** The Bill (7589676) **10.30** Top of the Pops (8114893) **11.10** Rory Bremner (4386611) **11.50** Dr Who. Ghostlight (7040034) **12.20am** FILM: Command Decision (1948): Second World War drama with Clark Gable and Walter Pidgeon (2217503) **2.20** Shopping at Night (49799313)

THE CHILDREN'S CHANNEL

6.00am Teddy Ruxpin (24251) **6.30** The Piggsburg Pigs (3901270) **6.55** Garfield and Friends (3911657) **7.25** Eek the Cat (8124744) **7.55** Pugwall (6586725) **8.25** Super Mario Brothers (6735812) **8.45** Casper and Friends (3953367) **9.00** Sesame Street (40299) **10.00** It's Droibee Time (87657) **12.00** Garfield and Friends (90947) **12.30pm** Eek the Cat (29947) **1.00** Beverly Hills Teens (66251) **1.30** Super Mario Brothers (30337639) **1.45** Baby Follies (49882544) **2.00** Danny and Friends (1096) **2.30** Pulcor (8638) **3.00** Casper (6040478) **3.15** Gravedale High (625812) **3.45** Sonic (424183) **4.15** Head to Head in 3D (4115164) **4.30-5.00** Pugwall (1102)

NICKELODEON

7.00am Nickalive (1303560) **7.15** Pee-Wee (750947) **7.45** Rugrats (759218) **8.15** Doug (811522) **8.45** Nickalive (9639893) **9.00** Nick Jr (523928) **12.00** Pee-Wee (32903) **12.30pm** The Muppet Show (61909) **1.00** Galaxy High School (31744) **1.30** Banana Sandwhich (63580) **2.00** Denver the Last Dinosaur (8980) **2.30** Bimoggies (5522) **3.00** Nick Faves (7015) **3.30** Turtles Gold — Best of Teenage Mutant Hero Turtles (7367) **4.00** Doug (9102) **4.30** Rugrats (5386) **5.00** Clarissa (2560) **5.30** Nickalive (5638) **6.00** Grammy (8251) *6.30-7.00 Are You Afraid of the Dark? (4201)*

DISCOVERY

4.00pm Valley of the Rhino (2451164) **5.00** The Paradise of Others (2898589) **5.50** Man Eaters of the Wild (1345812) **6.00** Beyond 2000 (2920386) **7.00** Australia Wild (4449247) **7.30** Fork in the Road (7753744) **8.00** Time Travellers (4484265) **8.30** Adventures (3234562) **9.00** Special Forces (2480076) **9.30** Those Who Dare (2925831) **10.00** Chrome Dreams (0725726) **11.00** Ambulance! (2452893) **11.30-12.00** Life in the Wild (4632812)

BRAVO

12.00 FILM: Dark Eyes of London (1939): Horror yarn about the murderous head of a home for the blind. With Bela Lugosi (2612229) **1.30pm** The Donny and Marie Show (2908164) **2.00** thirtysomething (4631183) **3.00** My Three Sons (5733152) **3.30** The Beverly Hillbillies (7731522) **4.00** FILM Summer Storm (1944): Wartime drama based on Chekhov's *The Shooting Party*. With George Sanders and Linda Darnell (7634788) **6.00** Death Valley Days (7760034) **6.30** I Spy (2818522) **7.30** Car 54, Where Are You? (7740270) **8.00** thirtysomething (9739928) **9.00** The Twilight Zone (2477102) **9.30** FILM: Cold Sweat (1971): Crime drama with Charles Bronson and Liv Ullmann (5593744) **11.30-12.00** Hogan's Heroes (4836638)

UK LIVING

6.00am Agony Hour (2697164) **7.00** Living Magazine (2590102) **8.00** The Treatment (7812638) **8.30** Women Mean Business (7811909) **9.00** Delia Smith (4036909) **9.35** Now You See It (7320589) **10.00** Trivia Trap (4873638) **10.30** The Susan Powter Show (7824473) **11.00** The Young and the Restless (3737831) **12.00** Bon Voyage (7815725) **12.30pm** Kilroy (3296893) **1.30** Room for Change (4858980) **2.00** Agony Hour (4874367) **3.00** Living Magazine (4818541) **3.45** Gladrags and Glamour (87212454) **4.00** Infatuation (5831657) **4.30** Trivia Trap (10055299) **4.55** Masterchef (2711638) **5.30** Kato and Ale (5811893) **6.00** The Susan Powter Show (5841034) **6.30** The New Mr and Mrs Show (5832386) **7.00** Living Magazine (2387819) **8.00** The Young and the Restless (2009469) **9.00** FILM: Seduction. Victoria Principal stars in this drama about obsessive love (43412857) **10.50** Sneak Scenes — I Love Trouble (4914305) **11.00** Mr and Mrs (7738102) **11.30-12.00** Infatuation UK (4882522)

FAMILY CHANNEL

5.00pm Danger Mouse (5676) **5.30** Where I Live (2454) **6.00** African Skies (822980) **6.25** All Clued Up (454589) **7.00** Trivial Pursuit — The Sequel (5812) **7.30** My Two Dads (2831) **8.00** Snowy River — The Mcgregor Saga (85102) **9.00** Moonlighting (72070) **10.00** Family Catchphrase (91670) **10.30** UP (77090) **11.00** Lou Grant (83928) **12.00** [illegible] (60491) **12.30am** Big Brother Jake (21068) **1.00** Danger Mouse (27416) **1.30** Trivial Pursuit — The Sequel (60019) **2.00** Moonlighting (98110) **3.00** Lou Grant (54503) **4.00** Rhoda (14077) **4.30-5.00** Big Brother Jake (35481)

MTV

6.00am Awake on the Wildside (83829) **6.30** The Grind (56386) **7.00** Awake on the Wildside (84270) **8.00** VJ Ingo (437057) **11.00** Soul (64893) **12.00** Greatest Hits (37152) **1.00pm** The Afternoon Mix (51831) **3.00** Sports (2589) **3.30** Coca-Cola Report (6471299) **3.45** Cinematic (6469454) **4.00** News (4134299) **4.15** 3 from 1 (4117522) **4.30** Dial MTV (3560) **5.00** Music Non-Stop (6541) **6.00** The Pulse *(37116)* **7.00** *Greatest Hits (79812)* **8.00** *Real World 2* (87560) **9.00** The Worst of Most Wanted (87218) **9.30** Beavis and Butthead (87611) **10.00** Coca-Cola Report (410560) **10.15** Cinematic (415015) **10.30** News (572016) **10.45** 3 from 1 (560270) **11.00** The End? (65305) **1.00am** Soul (83619) **2.00** The Grind (29065) **2.30** Night Videos (2369023)

VH-1

7.00am Crawling from the Wreckage (4410831) **9.00** Café VH-1 (9831693) **12.00** The Bridge (2332047) **1.30pm** Ten of the Best (4442183) **2.30** Heart and Soul (7365980) **3.30** Into the Music (4945367) **6.00** Prime Cuts (8387164) **7.00** VH-1 for You (4745305) **8.00** Rock (4721725) **9.00** Ten of the Best (4741589) **10.00** The Bridge (9916763) **11.30** Today's Top Five (8652034) **12.00** The Nightly (2582110) **2.00am** Prime Cuts (8841565) **3.00** Rock (1115435) **4.00** Ten of the Best (1244987) **6.00** Dawn Patrol (7481503)

CMT EUROPE

Country music from **6am** to **7pm**, including **5.00pm** Saturday Nite Dance Ranch **6.00-7.00** Big Ticket

TV ASIA

6.00am Persian Dawn (16744) **7.00** Asian Morning (28763) **8.30** Buniyaad (83657) **9.00** Bengali FILM (147522) **12.00** Ghar (95980) **1.00pm** Hindi FILM Rama O Rama (334819) **4.00** Kashkool (56102) **5.00** Vauvin Aratai Arangam (2102) **5.30** Paaltuku Paaltu (9980) **6.00** TVA and You (6251) **6.30** Serial Buniyaad (4201) **7.00** Serial: Gul Gulshan Gulfam (9096) **7.30** Dhun Dhamaka (6015) **8.00** News (8744) **8.30** Bollywood Plus (7251) **9.00** Hindi FILM Thoda Sa Roomani Ho Jaye (191218) **12.00** Asian Morning (29981) **1.30am** Sight and Sound

CARTOON NETWORK

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: Spotlight on Mickey Rooney

7.00pm A Yank at Eton (1942): An American schoolboy is enrolled at a famous English public school (27333454) **8.40 Young Tom Edison** (1940) Biopic of the inventor's early life (72051164) **10.20 Love Finds Andy Hardy** (1938). Andy dates two girls at the same time. With Judy Garland (84524251) **12.00 The Hardy's Ride High** (1939): The Hardy family inherits a large estate (76414771) **1.35am The Strip** (1951): A drummer becomes involved with gangsters (90665067) **3.10-5.00 A Yank at Eton** (1942): As 7pm (30941023)

[illegible]

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News (1203562) **12.20pm-12.30** Anglia News (7354812) **1.55** The Young Doctors (91481541) **2.50-3.20** Take the High Road (6153589) **3.25-3.30** Anglia News and Weather (5074831) **5.10-5.40** Shortland Street (2128706) **6.25-7.00** Anglia Weather followed by Anglia News (710522) **10.30** Anglia News (749725) **10.40** Cover Story (116454) **11.10** Liverpool Victoria Charity Challenge (912676) **12.10am** Beyond Reality (1865481) **12.40** Frankenstein Unbound (373503) **2.15** Nite Bites (4577684) **2.30** The Beat (37394) **3.30** Cinema, Cinema, Cinema (16085) **4.00-4.30** Quiz Night (14400)

CENTRAL

As London except: 9.55-10.00 Central News (1263562) **12.20pm-12.30** Central News and Weather (7354812) **1.55** A Country Practice (91481541) **2.50-3.20** Take the High Road (6153589) **3.25-3.30** Central News (5674831) **5.10-5.40** Shortland Street (2128706) **6.25** Central News and Weather (163003) **6.55-7.00** Life Line (330744) **10.30-10.40** Central News and Weather (749725) **11.10-12.10pm** Liverpool Victoria Charity Challenge (912676) **4.25am** Jobfinder (4838058) **5.20-5.30** Asian Eye (2108597)

GRANADA

As London except: 9.55-10.00 Granada News (1263562) **12.20pm-12.30** Granada News (7354812) **12.55** Shortland Street (7738589) **1.25** Home and Away (51681725) **1.50** Vanessa (89295657) **2.20** The Main Ingredient (17124909) **2.50-3.20** Emmerdale (6153589) **3.25-3.30** Granada News (5674831) **5.10-5.40** A Country Practice (2128706) **6.25** Granada Tonight (710522) **7.00** Emmerdale (4980) **7.30-8.00** Survival (183) **10.30** Granada News (749725) **10.40** Revelations (116454) **11.10** Prisoner Cell Block H (912676) **12.10am** The Little Picture Show (5333435) **1.10** The Beat (2643232) **2.10** The Album Show (6900086) **3.05** America's Top Ten (87395874) **3.30** Sport AM (2780313) **4.25** Jobfinder (1994435) **5.00-5.30** Vanessa (84690)

HTV WEST

As London except: 9.55-10.00 HTV West Headlines (1263562) **12.20pm-12.30** HTV West News and Weather (7354812) **2.25** Gardening Time (17116980) **2.55-3.20** Shortland Street (7854947) **3.25-3.30** HTV West Headlines (5674831) **5.10-5.40** A Country Practice (2128706) **6.30-7.00** HTV News (299) **10.30** HTV West Headlines and Weather (749725) **10.40** Getaways (116454) **11.10** The West This Week (193522) **11.40-12.10pm** Good Health! (160454) **4.25am-5.00** Jobfinder (1994435)

HTV WALES

As HTV WEST except: 9.55-10.00 HTV Wales News (1263562) **12.20pm-12.30** HTV Wales News and Weather (7354812) **3.25-3.30** HTV News (5674831) **6.30-7.00** Wales Tonight (290) **7.30-8.00** Lungs for Workers (183) **10.30** HTV Wales News and Weather (749725) **10.40** The Once and *Future Valleys (116454)* **11.10** *Wales on the Wide* Screen (193522) **11.40-12.10pm** Survival (160454)

MERIDIAN

As London except: 9.55am-10.00 Meridian News and Weather (1263562) **12.20pm-12.30** Meridian News and Weather (7354812) **1.55** A Country Practice (91481541) **2.50-3.20** Shortland Street (6153589) **3.25-3.30** Meridian News and Weather (5674831) **5.10** Home and Away (2128706) **5.37-5.40** Three Minutes - Crimestoppers (751928) **6.00** Meridian Tonight (947) **6.30-7.00** Getaways (299) **10.30** Meridian News and Weather (749725) **10.40** Magnum (310034) **11.40** Liverpool Victoria Charity Challenge (694893) **12.40am** Frankenstein Unbound (373503) **2.15** Nite Bites (4577684) **2.30** The Beat (37394) **3.30** Cinema, Cinema, Cinema (18085) **4.00-4.30** Quiz Night (14400) **5.00-5.30** Freescreen (84690)

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry News (1263562) **2.25** Wish You Were Here ...? (17116980) **3.25-3.30** Westcountry News; Weather (5674831) **5.10-5.40** Home and Away (2128706) **6.00-7.00** Westcountry Live (20299) **10.30** Westcountry News, Weather (749725) **10.40** Westcountry Focus: The West at Work (116454) **11.10-12.10pm** Prisoner Cell Block H (912676) **4.25am-5.00** Jobfinder (1994435)

YORKSHIRE

As London except: 1.55 A Country Practice (91481541) **2.50-3.20** Shortland Street (6153589) **5.10-5.40** Home and Away (2128706) **5.55** Calendar (780265) **6.30-7.00** Runway (299) **10.40** Magnum (397183) **11.35** Prisoner Cell Block H (982560) **12.30am** The Red Spider (216139) **2.10** America's Top Ten (3912329) **2.40** Cinema, *Cinema, Cinema (7134981)* **3.10** *Revenge is My* Destiny (6326690) **4.40-5.30** Jobfinder (8776771)

S4C

Starts: 7.00 The Big Breakfast (34893) **9.00** You Bet Your Life (76980) **9.30** Stand Still, Be Fit (8058725) **9.45** Long Voyage Home (41651102) **11.40** The Shores Of Awo Jima (9067454) **12.00pm** House To House (96744) **12.30** Slot Meithrin (42562) **1.00** Take Five (37980) **1.30** Journeyman (92003) **2.00** Survival: Quest In The Flooded Forest (20102) **3.00** Classic Trucks (6611) **3.30** Ricki Lake: I'm Proud To Be A Mistress (7965980) **4.20** Terrytoons (6545831) **4.30** The Cosby Show (116) **5.00** 5 Pump (6089015) **5.15** Chwedlau Llys Helyg (9534725) **5.30** Countdown (676) **6.00** Newyddion (127947) **6.20** Heno (733473) **7.00** Pobol Y Cwm (2522) **7.30** Perfformiad.caryl A' R Band (35724) **8.30** Newyddion (6856) **9.00** Arfa Maes Teg Man Draw (8021) **10.00** The Long Day Closes (316589) **11.35** UN Blues The First Betrayal (693164) **12.35am** Witness: The Morehouse Man (7637936)

FILMS ON TELEVISION

WEDNESDAY

JANUARY 11

☐ **The Wind Cannot Read** (1958, BBC 2, 10.25am, 110 mins). During the Second World War, RAF officer Dirk Bogarde secretly marries his Japanese language teacher (Yoko Tani) and subsequently is captured by the Japanese in Burma. Bogarde is heroic and convincingly unsentimental. Ralph Thomas directs.

☐ **Strictly Ballroom** (1992, The Movie Channel, 12.10pm and 8pm, 91 mins). Though delineating a familiar tale of youth fighting close-minded adults and bully-boy repression, this Australian gem is stacked with so much lively inspiration that the notion of a stubborn couple winning a strictly controlled dance competition is almost devoid of cliché. Paul Mercurio and Tara Morice play even extravagant interludes with a properly straight face, while the film, despite making a nod towards 1940s dance films, is set amid the ugly industrial grot of modern-day Sydney.

☐ **1492: Conquest of Paradise** (1992, Sky Movies, 8pm, 149 mins). The director, Ridley Scott, saw off the Colombus anniversary opposition with this internal and literal journey of the great man. Gérard Depardieu, in only his second English-speaking role, charismatically combines thunderclap explosions with agonising soul-searching. Vangelis's moody score is in harmony with the lush, brooding visuals, and Colombus's discovery of a new land is perfectly reflected by Scott's ability to create a distinctive other world.

☐ **Barbarians at the Gate** (1993, The Movie Channel, 9.35pm, 103 mins). James Garner, for once revealing hidden reserves beneath the easy drawl and folksy charm, is a disarmingly powerful blend of egotism and smiles in the role of F. Ross Johnson, the self-serving chief executive of giant conglomerate world-player RJR-Nabisco. When news of an attempted takeover reaches the ears of the board, panic creeps into every corner of corporate life, with the result that Johnson, who now summons a couple of quick-thinkers from Wall Street (Jonathan Pryce and Peter Riegert), is devoured by his own ego. Based on the best-seller by Bryan Burrough and John Helyar (which itself was taken from real life), the text has been refashioned by television's *M*A*S*H* creator Larry Gelbart.

☐ **Mission to Moscow** (1943, Channel 4, 2.15am, 135 mins). Based on the experiences of American ambassador Joseph E. Davies in the Soviet Union between 1936 and 1938, this highly-slanted view of the Soviets insists that they want world peace, that they are America's best ally in eliminating the Nazis and that Stalin himself is a safe, decent sort. Davies meets President Kalinin, tours the Soviet Union and is neither shaken nor stirred by the notorious purge trials. During the McCarthy witch-hunts, some years later, the producer Jack Warner rued the day he agreed to make it; his scriptwriter, Howard Koch, was brought in for questioning. Walter Huston, in the role of Davies (who appears in a preface to the film), is a towering match for the ideas on offer, all of which are attractively marshalled by director Michael Curtiz.

☐ **Stick** (1985, BBC 1, 12.15am, 105 mins). Based on an Elmore Leonard novel, and appropriately violent and dark-toned, this features Burt Reynolds as director and lead character, a former convict unwillingly drawn into the seedy world of Florida drug-dealing. Candice Bergen, George Segal and Charles Durning are also involved.

THURSDAY

JANUARY 12

☐ **The Long Voyage Home** (1940, Channel 4, 9.45am, 115 mins). See Pick of the Week, page 7.

☐ **The Court-Martial of Billy Mitchell** (1955, BBC 2, 10.25am, 95 mins). Director Otto Preminger remains sensibly subdued since the events themselves are edgy and dramatic enough, including a courtroom scene of some force. Gary Cooper easily embodies the passionate sincerity of General Billy Mitchell, who, in 1925, outraged the American military establishment and was subjected to a court-martial. Mitchell had predicted a Japanese attack on America and, in trials, successfully bombed a formerly unsinkable German battleship. His insistence on air power as the weapon of the future, leading to his public condemnation of military indifference, sealed his fate. He was posthumously rehabilitated in 1947. Further dramatic spice is provided by Rod Steiger who electrifies as the tough army prosecutor.

☐ **Over the Hill** (1991, Sky Movies, 5.45pm, 98 mins). Personal journey meets road movie in the company of Olympia Dukakis who combines upfront emotion with gentle nuance. Dukakis plays a widow who leaves the comfy American heartland for big-city Australia where her daughter now lives. Sensing resistance, she finds an ally in her granddaughter, escapes in the latter's 1959 Chevrolet and encounters a gallery of eccentrics across the country. Some of them are responsible for the occasion lapse into phoniness.

☐ **Benny & Joon** (1993, Sky Movies, 8pm, 95 mins). A plea for tolerance in a horrid old world, coupled with the uplifting pointer that love can flourish in the midst of adversity, hostility and instability, this would be all-sugar were it not for three sensitive performances which have real emotional clout. Mary Stuart Masterson is the mentally fragile Joon, who avoids reality through her painting; Aidan Quinn is Benny, her warm-hearted, but over-protective brother; and Johnny Depp is Sam, the free-wheeling oddball who up-ends their lives and acts as minder to Joon, with whom he soon falls in love. Sam finds a purpose, Joon finds a reassuring inner glow, and the result is happiness for ever. The film works best when achieving a delicate balance between whimsy and evocative psychological insights, and when Sam's joyous comic routines and beautifully timed fooling are employed as an antidote to the cynicism and narrow confines of real life. Just as Joon has latched onto painting as a single source of meaning, so Sam has old Keaton and Chaplin gags which he acts out. Depp is an extremely wide-ranging actor, whose amusing routines here are never just an empty show.

☐ **Donato and Daughter** (1993, Sky Movies, 1.20am, 90 mins). Charles Bronson, so typically glum that, were he to break out in smiles, you'd think another actor had replaced him on set, is suitably, if unsurprisingly cast, as a cop on the trail of a nasty. Slick, pacey thrills fashion this serial-killer suspenser, with the single original spin provided by the notion of dad-and-daughter cops. In the timeworn habit of American buddy-cop films, the two partners initially snarl at being in the same car, but Bronson and Dana Delany do fill out a credible relationship as they patrol America's worst streets.

FRIDAY

JANUARY 13

☐ **London Belongs to Me** (1948, Channel 4, 9.45am, 120 mins). See panel, page 8.

☐ **Lifeboat** (1944, The Movie Channel, 10am, 96 mins). Alfred Hitchcock directs on single, cramped set a group of characters who are a microcosm of democracy. He coaxes a magnetic central performance from Tallulah Bankhead as a pampered, mouthy, rich girl. This was her *one major role*. She joins the others on a lifeboat after their liner has been torpedoed by a U-boat, whose commander then climbs aboard the small craft. Within the context of a propaganda piece, the contrast between the strong-willed Nazi and the weak-minded exponents of democracy is dramatically interesting, if rather obvious.

☐ **City of Joy** (1992, Sky Movies, 10pm, 129 mins). Roland Joffe, who directed *The Killing Fields* and *The Mission*, can never be accused of anything approaching frivolity, yet his inclusion of Patrick Swayze as an ill-at-ease American surgeon helping India's poor, only omits the white charger and halo. That Swayze also finds himself after a journey through poverty is also unintentionally offensive. However, the sense of Calcutta's teeming poverty is drawn in with understanding and style, with Om Puri mastering his role of hapless, decent family man. Pauline Collins, the nurse who runs the health clinic, is merely a caricature of admirable intentions and good cheer.

☐ **Jennifer 8** (1992, The Movie Channel, 11.40pm, 120 mins). Normally when a film is set for release in Britain, and then quietly put back in its can, it means a nervous distributor. Perhaps it was the increasingly knotty plotting, with a consequent lack of credibility, which mars a hitherto above-par psychological thriller that goes for originality and often succeeds. Directed by Bruce Robinson, responsible for *Withnail & I*, this is about a jaded cop (Andy Garcia) who, tired of life in Los Angeles, transfers to folksy Northern California, where two grisly murders await him, with Uma Thurman both the possible next victim and key to the killer's activities. Both actors convincingly embrace a sense of shifting reality, yet Robinson's decision to turn Garcia into a possible killer stretches plausibility.

☐ **Flaming Star** (1960, BBC 1, 12.20am, 90 mins). Neck and neck with *Jailhouse Rock* as Elvis's best film, this works partially because director Don Siegel has not let Elvis roam around the picture as a self-conscious star but integrated him with the other key components. The film also succeeds because Siegel knows when to move his suspense into top gear, and when to relax, and this tale of a mixed-race family (with Elvis as the half-breed son) has a keen edge throughout. When white settlers and Indians begin to draw blood, Elvis faces the agony of choice.

☐ **Hard to Handle** (1933, Channel 4, 1.10am, 85 mins). Jimmy Cagney at full-throttle and on the make in Depression-era America. Directed by Mervyn LeRoy, and the first of a Cagney double bill.

☐ **Blonde Crazy** (1931, Channel 4, 2.35am, 85 mins). Small-time conman Cagney is outgunned by Louis Calhern (as "Dapper Dan Barker"), though Joan Blondell is on and at the little man's side.

FANTASY OF THE WEEK

Tribute to toons

Bob Hoskins acts with Roger, the framed rabbit, added later

One should never forget that Steven Spielberg, the most successful moviemaker in the history of the world, loves films with a rare and special intensity. To make **Who Framed Roger Rabbit** (*ITV, Sunday, 6.35pm*) *he went into partnership with* Walt Disney with the intention of celebrating the art of American animation as it never had been before, which meant negotiating rights for virtually every screen cartoon character. When it was released, Spielberg's director, Robert Zemeckis told me: "Now I know why so few good animation films are made. It's just too hard."

Who Framed Roger Rabbit (the title a statement promising an answer, rather than a question) fuses two admirable but dissimilar genres of Hollywood's golden age, the tough private-eye *films noirs* of the 1940s, and classical animation when masters such as Chuck Jones, Tex Avery and Fritz Frelong competed with Disney's own giants. Combining live-action and cartoons is hardly new (who could forget Gene Kelly's dance with the MGM mouse Jerry in *Anchors Aweigh*?) but never attempted before so ambitiously. The genius behind the animation in *Roger Rabbit* was Richard Williams, a Canadian living *in London since the 1950s, and most of the film was shot at Elstree.*

The time is 1947. Bob Hoskins plays a boozy Los Angeles private detective in the Marlowe tradition. He is plagued by the Toons, the undisciplined cartoon inhabitants of Hollywood's Toontown, and is hardly enthusiastic when the studio boss hires him to tail Jessica, the voluptuous wife of his pining star Roger Rabbit, suspected of having an affair with a novelty manufacturer (Stubby Kaye). The cartoon Jessica is a sultry combination of Rita Hayworth, Ava Gardner and Kathleen Turner (who, uncredited, supplies her husky speaking voice). "I'm not bad," she tells the bemused sleuth, "I'm just drawn that way."

The intrigue becomes a *Chinatown*-ish plot in which greedy tycoons aim to rip up the city's efficient trolleycar system, replacing them with a freeway network (as if such a thing could ever happen). When Kaye is murdered, Roger is the prime suspect, pursued by the frightful Toon-hating Judge Doom (Christopher Lloyd) who guards a bubbling vat of turpentine, acetone and benzine called "The Dip", the only way to kill them.

Literally hundreds of Toons pop up, from Mickey Mouse and Bugs Bunny to Betty Boop (seen in black and white with Mae Questel, her original voice, dubbing her). A duel on two pianos between the great ducks, Donald and Daffy, is a joy. There are also fresh cartoon creations, the cigar-chomping, gravel-voiced infant Baby Herman, and Roger Rabbit himself, voiced by Charles Fleischer.

What makes the interaction of cartoons and live action so satisfying is the solid modelling of the Toons, who look rounded and cast shadows on the set. If they sit, the chair seat compresses and pumps out dust. If they trip, the rug rucks up convincingly. Hoskins acts brilliantly with them, an astonishing feat since on the set he had to play *opposite thin air, the figures being added much later.*

RICHARD SCOTT

SATURDAY JANUARY 7

SKY ONE

6.00am The Three Stooges (75945) 6.30 The Lucy Show (69823) 7.00 DJ's K-TV (7007465) 11.30 VR Troopers (60129) 12.00 WWF Mania (93113) 1.00pm Paradise Beach (93754) 1.30 Totally Hidden Video (60343) 2.00 Knights and Warriors (71604) 3.00 Family Ties (1007) 3.30 Baby Talk (7755) 4.00 Wonder Woman (90652) 5.00 Parker Lewis Can't Lose (6552) 5.30 VR Troopers (6026) 6.00 WWF Superstars (99397) 7.00 Kung Fu (30668) 8.00 The Extraordinary (12210) 9.00 Cops I (96736) 9.30 Cops II (91842) 10.00 Comedy Rules (66571) 10.30 A Day in the Life of Melrose Place: Behind-the-scenes of Sky One's twenty-something soap opera (03213) 11.30 Raven (85552) 12.30am Monsters (78072) 1.00 Married People (55682) 1.30-2.00 Rifleman (84205)

SKY NEWS

News on the hour.

6.00am Sunrise (0836113) 9.30 Special Report: Infant Mortality (62600) 10.30 ABC Nightline (12552) 11.30 Week in Review UK (23484) 12.30pm Memories of 1970-1989 (23668) 1.30 Those Were the Days (24397) 2.30 Travel Destinations (51674) 3.30 *Financial Times* Reports (32804) 4.30 Amateur Naturalists (94129) 6.30 Beyond 2000 (83485) 7.30 Sportsline Live (68184) 8.30 Special Report: Infant Mortality (36820) 9.30 CBS 48 Hours (30465) 11.30 Sportsline Extra (83184) 12.30am Memories of 1970-1989 (32330) 1.30 Those Were the Days (99602) 2.30 Travel *Destinations (40205)* 3.30 Week in Review UK (45750) 4.30 WTN Roving Report (46088) 5.30-6.00 Entertainment This Week (10448)

SKY MOVIES

6.00am Showcase (37301) 8.00 Across the Great Divide (1977): A conman and two orphans trek across America in search of their inheritance (95484) 10.00 Mr Nanny (1993): Slapstick comedy vehicle for wrestling star Hulk Hogan (65194) 12.00 3 Ninjas (1992): Martial arts adventure (85007) 2.00pm Columbo: Butterfly in Shades of Grey (1993): The shabby sleuth (Peter Falk) *is on the case of a radio host and possessive father, played by* William Shatner (13991) 4.00 Death on the Nile (1978): Agatha Christie mystory in which Hercule Poirot attempts to solve the murder of a wealthy woman on an Egyptian cruise. With Peter Ustinov (58191261) 6.50 3 Ninjas (1992): As noon (2995533) 8.20 Mr Nanny (1993): As 10am (88246307) 10.00 Boomerang (1992): Comedy with womanising Eddie Murphy getting his come-uppance from new boss Robin Givens. Eartha Kitt co-stars (93264) 12.00 Emmanuelle 7 (1993): Sylvia Kristel returns as the eponymous sexpot (8978717) 1.25am Operation Condor: Armour of God II (1992): Martial arts action with Jackie Chan (246446) 3.15-4.50 Halloween III: Season of the Witch (1983). A toymaker embarks on a killing spree (74168601)

[illegible]

4.00pm The Girl Most Likely (1957): Jane Powell stars as a woman engaged to three men in this frothy musical comedy (2533) 6.00 The Rose Tattoo (1955): Romantic drama with Burt Lancaster as a lorry driver who sets out to woo grieving widow Anna Magnani (61179) 8.00 In the Heat of the Night (1967): A bigoted sheriff reluctantly joins forces with a black detective to probe a murder. With Sidney Poitier and Rod Steiger (11674) 10.00-12.00 Christine (1983): Stephen King horror story about a demonic car with a life of its own (67216)

[illegible]

6.00am Hans and the Silver Skates (1994): Animated tale, based on a Hans Christian Andersen story (52582) 7.00 Westward Ho! (1988): Animated version of the classic pirate story (28620) 8.00 The Lawless Breed (1952): Rock Hudson recounts his life as a gunslinger to keep his son on the straight and narrow (6197842) 9.25 White Fang (1993): An animated version of Jack *London's tale about a wild dog and the young gold* prospector who befriends him (2620026) 10.30 The Big Combo (1955): Cornel Wilde is a policeman who battles against violent gangster Richard Conte in this cult *film noir* (32215823) 12.00 Saraband for Dead Lovers (1948): Costume drama with Joan Greenwood as a princess trapped in a loveless marriage to a prince with a claim to the English throne (63649) 2.00pm Ladybugs (1992): Comedy in which Rodney Dangerfield trains a girls' football team and recruits his son-in-law in drag to help out (11533) 4.00 The Floods: Who Will Save Our Children? (1993): True story about a group of children at a Baptist summer camp who are stranded in torrential floods. With Joe Spano (8533) 6.00 Gunsmoke V: One Man's Justice (1993): A retired marshal helps a boy to track the outlaws who murdered his mother (81397) 8.00 Last Action Hero (1993): A magic cinema ticket transports an 11-year-old into the world of his screen hero, Jack Slater. Fantasy with Arnold Schwarzenegger and Austin O'Brien (94053194) 10.10 The Assassin (1993): Bridget Fonda stars as a convicted criminal who is turned by the authorities into a highly lethal assassin (710736) 12.00 Fourth Story (1991): Mark Harmon is a detective employed by Mimi Rogers to track down her enigmatic husband in this psychological thriller (459717) 1.35am Angel Street (1992): Robin Givens as a cop from a privileged background who is teamed with working-class Pamela Gidley (271392) 3.10 National Lampoon's Movie Madness (1982): A trio of three quickfire spoofs poking fun at a particular film genre (8916330) 4.40-6.00 The Lawless Breed (1952): As 8am (7070040)

[illegible]

7.00am Transworld Sport (71736) 8.00 National Trials (68378) 8.30 Max Out (67649) 9.00 The Big League (24910) 11.00 US PGA Golf (59026)

Killing in order to stay alive

SOMETHING of a sweetened-up, softened remake of the 1990 film, *Nikita*, directed by Luc Besson, The Assassin (The Movie Channel, 10.10pm) was made by British-born John Badham, with Bridget Fonda (above, with co-star Gabriel Byrne) in the title role. Fonda's character, Maggie, is sentenced to die by lethal injection after being convicted of a brutal killing. But she wakes up, to discover that she has been forcibly recruited by a secret government agency, which will allow her to live if she agrees to carry out more killings for them. After she meets and falls in love with J.P. (Dermot Mulroney), her previous psychopathic detachment from killing becomes less assured. But will the agency allow her to stop?

1.00pm Football Preview (60200) 2.00 Sports Saturday (1880303) 5.30 NBA Action (3736) 6.00 Scorelines (5179) 6.30 Fishing the West (7129) 7.00 Cricket Highlights: England v Zimbabwe (303571) 10.00 Hold the Back Page (67303) 11.00 NBA Basketball (17129) 1.00am Snowboard Tour (91888) 1.30 Hold the Back Page (46514) 2.30-3.00 National Trails (79934)

[illegible]

7.00am Soccer *AM* (7582064) 11.00 NBA Basketball (4492533) 1.00pm World of Rugby Union (4546200) 1.30 Rugby Union, Live (87126533) 4.15 Fish Tales (32547571) 4.30 Gillette World Sport Special (8628552) 5.00 Opposite Lock (2213113) 7.00 Rugby Union Update (4534465) 9.00-12.00 US PGA Golf. Live (9055674)

[illegible]

7.30am Rally Raid (60200) 8.00 Figure Skating (67533) 9.00 Ski Jumping (15567) 10.00 Alpine Skiing (689378) 12.30pm Football (90151) 2.30 Cross-Country Skiing (69358) 3.30 Speed Skating *(48910) 5.00 Alpine Skiing (9261) 6.00* Wrestling (84604) 7.00 Rally Raid (6010) 7.30 Live Supercross (46200) 9.30 Boxing (57465) 10.30 Tennis (31674) 12.00-1.00am Snooker (82224)

[illegible]

9.00am The Munro Show (7671465) 9.30 Gazza — Battle of Wounded Knee (2766587) 10.30 Cartooning (7677649) 11.00 Local Heroes (2596552) 11.30 Campaigns in History (3023991) 12.30pm The Munro Show (2047007) 1.00 Gazza — Battle of Wounded Knee (2035262) 2.00 Cartooning (9830561) 2.30 Local Heroes (7667991) 3.00-4.00 *Campaigns in History (2507397)*

[illegible]

7.00am Lassie (7813216) 7.30 Great Expectations (7729823) 8.00 Rebecca of Sunnybrooke Farm (7683200) 8.30 Tripods (7682571) 9.00 Flesh and Blood (3542113) 10.00 The Chinese Detective (7725007) 11.00 Hazell (5444620) 11.40 In Concert (41703397) 12.00 Buccaneer (2051200) 1.00pm The Pink Panther Show (19430666) 1.15 Neighbours Omnibus (4218649) 3.15 EastEnders Omnibus (27876874) 6.00 Blake's Seven (2057484) 7.00 Tripods (9935115) 7.30 Till Death *Us Do Part (7660842) 8.00 Miss Marple (9862200)* 9.00 The Sweeney (9869736) 10.00 FILM: Carry On Follow That Camel (1967): Jim Dale joins the Foreign Legion (51978571) 12.40am Rockliffe's Babies (1103350) 12.40 Candid Camera (47614040) 2.10 Shopping at Night (59423576)

[illegible]

6.00am Droibles Time Special (30378) 7.00 Around the World with Willy Fogg (98858) 7.30 Charlie Brown and Snoopy Show (45116) 8.00 Garfield and Friends (24674) 8.30 Dungeons and Dragons (74116) 9.00 Prince Valiant (90945) 9.30 Flash Gordon (32465) 10.00 They Must Be Mad (69858) 10.30 Beakman's World (96129) 11.00 Amazing Live Sea Monkeys (89674) 11.30 Gigantor (60303) 12.00 The New Adventures of He-Man (74151) 12.30pm The Bots' Master (36281) 1.00 Cadillacs and Dinosaurs (97129) 1.30 Eek the Cat (35552) 2.00 Pugwall (5484) 2.30 Swan's Crossing (3378) 3.00 Degrassi Junior High (4981) 3.30 Ready or Not (8823) 4.00-5.00 Heartbreak High (87026)

[illegible]

7.00am The Muppets Show (61939) 7.30 Attack of the Killer Tomatoes (40674) 8.00 Denver the Last Dinosaur (59620) 8.30 Alvin and the Chipmunks (58091) 9.00 Pee-Wee's Playhouse (72571) 9.30 Teenage Mutant Hero Turtles (58741) 10.00 Galaxy High School (18303) 10.30 Grimmy (78755) 11.00 Doug (23858) 11.30 Rocko's Modern Life (24587) 12.00 Ren and Stimpy (69007) 12.30pm Rugrats (85587) 1.00 Clarissa Explains It All (53010) 1.30 Mission Top Secret (84858) 2.00 Adventures of Pete and Pete (9558) 2.30 School of the Week (8842) 3.00 Teenage Mutant Hero Turtles (4303) 3.30 *Visionaries (2007) 4.00 You Choose (4842)* 4.30 Rugrats (8886) 5.00 Doug (3620) 5.30 Real Monsters (1378) 6.00 Rocko's Modern Life (766945) 6.15 Nickelvel including Rocko's Modern Life (681200) 6.30-7.00 Roundhouse (6571)

[illegible]

4.00-6.00pm Wings of the Luftwaffe — JU 87 Stuka (2566804), 5.00 ME 262 (2185638); 6.00 AR 234 Blitz (2055026); 7.00 ME 321 (9851194) 8.00 Invention (5430705) 8.30 Treasure Hunters (8888842) 9.00 Predators (9857378) 10.00 Resistance to Hitler (7768858) 10.30 Spies (7678378) 11.00-12.00 Beyond 2000 (7724378)

[illegible]

12.00 Man from Interpol (7688755) 12.30pm Get Smart (2034533) 1.00 Cannon (2135216) 2.00 Hogan's Heroes (6981295) 2.30 Death Valley Days (7967945) 3.00 Edgar Wallace (2594623) 4.00 FILM. Space Master X-7 (1957): An alien fungus is mixed with human blood (4818002) 6.00 Drama Classics (7865533) 8.00 FILM: The Man Who Wouldn't Talk (1958): An American agent in London is suspected of killing his partner. With Anna Neagle and Anthony Quayle (9863939) 8.00 FILM. The Day It Came to Earth (1977): A meteorite resurrects a murderer (9868484) 10.00-12.00 FILM: Zombies of Sugar Hill (1974): Horror comedy with Marki Bey and Robert Quarry (2593194)

[illegible]

6.00am Best of Agony Hour (2722804) 7.00 Gladrags and Glamour Highlights (3883200) 9.00 On the House (7033129) 9.30 Health UK (4680533) 10.00 Best of Anne and Nick (50454113) 12.05pm Best of Kilroy (8554484) 1.00 The New Mr and Mrs Show (3946887) 1.30 Rodeo Drive (70751649) 1.55 Delia Smith's Cookery Course 3 (2103200) 2.30 Family Matters (5045945) 3.00 FILM: The Winds of Jarrah (1983): An English governess travels to 1946 Australia (1067281) 4.30 Post-Modern Romance (6958281) 5.00 Infatuation UK (8306533) 5.30 The New Mr and Mrs Show (5946533) 6.00 Best of Anne and Nick (6268020) 8.00 The Visit (1313179) 9.00 Come Dancing (7868397) 9.30 Infatuation (4604113) 10.00 FILM: The Rape of Richard Beck (1985): Compelling drama with Richard Crenna (1459668) 11.45-12.00 Gladrags and Glammour (4755194)

[illegible]

5.00pm FILM: The Champ (1979): A boxing champion's relationship with his young son is threatened by his former wife. Emotional drama with Jon Voight and Faye Dunaway (98052705) 7.15 The Wonder Years (853113) 7.45 Trivial Pursuit (852484) 8.15 Catchphrase (209858) 8.45 Concentration (208129) 9.15 Sirens (397397) 10.10 FILM: The White Tower (1950): A group of climbers embark on a gruelling ascent in the Alps. With Glenn Ford (907200) 12.00 Bordertown (84069) 12.30am The Wonder Years (49408) 1.00 FILM. The Champ (1979): As 5pm (39669750) 3.10-5.00 FILM: The White Tower (1950): As 10.10pm (992934)

[illegible]

7.00am R'n'B Unplugged (90316) 7.30 Unplugged with Lenny Kravitz (77378) 8.30 Unplugged with Soul Asylum (87007) 9.30 The Zig and Zag Show (34823) 10.00 The Big Picture (61216) 10.30 Hit List UK (39620) 12.30pm First Look (45939) 1.00 The Pulse (99587) 1.30 Unplugged with Annie Lennox (99649) 2.30 Unplugged with Bjork (35281) 3.30 Unplugged with Midnight Oil (7151) 4.00 Dance (89484) 5.00 The Big Picture (8194) 5.30 Gangsta Rap Special (9552) 6.00 European Top 20 Countdown (61151) 8.00 Unplugged with The Black Crowes (4378) 8.30 Unplugged with Pearl Jam (6113) 9.00 Soul (98674) 10.00 First Look (17668) 10.30 The Zig and Zag Show (99216) 11.00 Yo! Raps (68465) 1.00am The Worst of Most Wanted (30934) 1.30 Chill Out Zone (91068) 3.00 Videos (6569408)

[illegible]

7.00am Breakfast in Bed (5175587) 9.30 Café VH-1 (3348674) 12.00 Ten of the Best (8416620) 1.00pm Into the Music (6779755) 3.00 VH-1 Album Chart Show (7440216) 5.00 VH-1 Country — Are You Sure Hank Done It This Way? (7922282) 6.00 VH-1 to 1 (8714303) 6.30 Old Grey Whistle Test (8632755) 7.00 Rock Stories: The Yardbirds (4943945) 8.00 Best of The Bridge (4856465) 9.00 Saturday Night Live (4949129) 10.00 Barry White's Love Line (4942216) 11.00 On the Road: Kate Bush (7449587) 1.00-7.00am The Green Machine

[illegible]

Country music from 6am to 7pm, including 10.00am Top 12 Countdown noon Jammin' *Country 5.00 Saturday Nite Dance Ranch* 6.00-7.00 Big Ticket

[illegible]

6.00am Persian Dawn (27804) 7.00 News (12484) 7.30 Hot Shots (91991) 8.00 Jaldi Jaldi (36) (91620) 8.30 The Saturday Review (89281) 10.00 Serial: Dooriyan (93303) 11.00 Sangeet Stars (17939) 12.00 Ali Laila (74197) 12.30pm Tamil FILM: Kudi Irundha Koil (317129) 3.00 Zameen Aasman (4945) 3.30 Waqt (2649) 4.00 Junoon (4484) 4.30 Video Junction (73804) 5.30 Drama Serial: Doop Chaon (4620) 6.00 Pakistan Business *Update (1991) 6.30 India Show (5571)* 7.00 Newstrack (3484) 7.30 Bombay Calling (97620) 8.30 FILM Premiere (486668) 11.30 Bhangra Bonanza (14587) 12.00 TV Asia's Top Ten (95798) 1.00am Sight and Sound (49205)

[illegible]

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: Action Factor

7.00pm Northwest Passage (1940): Spencer Tracy and Robert Young star as frontier rangers battling to conquer new territory in colonial America (24916262) 9.20 Seven Women (1966): Anne Bancroft battles to survive in war-ravaged China (94042674) 10.55 Frontier Rangers (1959): Buddy Ebsen and Keith Larsen star in this Wild West adventure (49646910) 12.30am Northern Pursuit (1943): Errol Flynn is a mountie pursuing a man across Canada (37537971) 2.10-5.00 Northwest Passage (1940): As 7pm (31791205)

[illegible]

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 12.30pm-1.00 Movies, Games and Videos (36858) 1.05 Anglia News and *Weather (68294945) 1.10 Eye TV (34222910)* 1.40 Stuntmasters (3862842) 2.30-4.45 Bear Island (77161804) 5.05-5.20 Anglia News; Sport and Weather (6115484) 10.50 Tropical Heat (887216) 11.45 Pair of Aces (558858) 1.30am American Gladiators (42750) 2.30 BPM (37392) 3.30 The Big E (49137) 4.30 America's Top Ten (20934)

CENTRAL

As London except: 12.30pm-1.00 Movies, Games and Videos (36858) 1.05 Central News and Weather (68294945) 1.10 Eye TV (34222910) 1.40 The Munsters Today (70340741) 2.05 The Ultimate Challenge (6883200) 3.00-3.55 Knight Rider (8782143) 5.05 Central News and Weather (6137620) 5.10-5.20 Cartoons (9671200) 10.50-12.45pm Fatal Flaw (40649216) 4.20am Jobfinder (6237137) 5.20-5.30 Asian Eye (2304137)

GRANADA

As London except: 11.30 The Chart Show (74194) 12.30pm-1.00 Eye TV (36858) 1.05 Granada News (68294945) 1.10 Carry On Cleo (81087262) 2.50 MacGyver (4195991) 3.45-4.45 Knight Rider (340610) 5.00 Granada News (6145640) 5.05-5.20 Cartoon Time (6115484) 10.50 Kojak: Fatal Flaw (40649216) 12.45am Tropical Heat (761717) 1.45 The Big E (6607392) 2.35 American Gladiators (4236330) 3.25 BPM *(2769156) 4.25 Get Stuffed (66452717)* 4.35 Sportsworld (18686175) 5.00-5.30 ITV Sport Classics (28088)

HTV WEST

As London except: 12.30pm-1.00 No Naked Flames (36858) 1.05 HTV West Headlines and Weather (68294945) 1.10 Skiing New Zealand (34222910) 1.40 Cartoon Time (66178823) 1.50 Movies, Games and Videos (80241107) 2.20 Eye TV (17759640) 2.50 The A-Team (4195991) 3.45-4.45 Knight Rider (340610) 5.05-5.20 HTV West News and Sports Results (6115484) 8.40-9.00 ITN News; Weather (726552)

HTV WALES

As HTV WEST except: 12.30-1.00 The Munsters Today (36858) 1.05-1.10 HTV Wales News and Weather (68294945) 5.05-5.20 HTV Wales News and Sports Results (6115484)

MERIDIAN

As London except: 12.30-1.00 Eye TV (36858) 1.05 Meridian News and Weather (68294945) 1.10 Stuntmasters (1060194) 2.00 seaQuest DSV (365378) 3.45-4.45 Knight Rider (340610) 5.05 Meridian News and Weather (9754587) 5.15-5.20 Warner Cartoon (6151200) 8.40-9.00 ITN News; Weather (726552) 10.50 Crime Story (887216) 11.45 Pair of Aces (558858) 1.30am American Gladiators (42750) 2.30 BPM (37392) 3.30 The Big E (40137) 4.30 America's Top Ten (20934) 5.00-5.30 Freescreen (28088)

TYNE TEES

As London except: 12.30pm-1.00 Movies, Games and Videos (36858) 1.10 The Fall Guy (6356991) 2.05 The Great Balloon Adventure (643668) 3.45-4.45 Knight Rider (340610) 5.05-5.20 Tyne Tees Saturday (6115484) 10.50 The Swarm (13765262) 1.40am Tour of Duty (9599972) 2.35 BPM (9808750) 3.35 The Album Show (2999224) 4.30 Cue the Music (1006224) 5.25-*5.30 Curtis Calls (8795392)*

WESTCOUNTRY

As London except: 12.30pm-1.00 Movies, Games and Videos (36858) 1.10 No Naked Flames (34222910) 1.40 Birthday People (66187571) 1.45 Dinosaurs (71796282) 2.10 That's Carry On (633281) 3.50-4.45 The A-Team (9799026) 5.05-5.20 Westcountry News (6115484)

YORKSHIRE

As London except: 12.30-1.00 Movies, Games and Videos (36858) 1.05 Calendar News and Weather (68294945) 1.10 The Fall Guy (6356991) 2.05 The Great Balloon Adventure (643668) 3.45-4.45 Knight Rider (340610) 5.10-5.20 Scoreline (9671200) 10.50 The Swarm (13765262) 1.40am Tour of Duty (9599972) 2.35 BPM (9808750) 3.35 The Album Show (2999224) 4.30 Cue the Music (1006224) 5.25-5.30 Curtis Calls (8795392)

S4C

Starts: 7.00 Ovide (9329858) 7.15 The Adventures Of Sonic The Hedgehog (8315216) 7.40 Wowser (8251755) 8.00 Transworld Sport (83533) 9.00 Channel 4 Racing: The Morning Line (7550484) 9.45 Blitz (4281020) 11.00 Gazzetta Football Italia (80026) 12.00pm The Big Break (14194) 12.30 Moviewatch (54200) 1.00 Barnyard Egg-citement (13260200) 1.10 Channel 4 Racing from Sandown Park and Warwick (34703262) 3.15 Jane Eyre (60593465) 5.05 Brookside (5871281) 6.30 Newyddion (291216) 6.45 Tocyn Tymo (635910) 7.40 Becha Hi O' Ma (320804) 8.25 Y Wlad Sidan (1463991) 9.30 The King Meets The President (41736) 10.00 Don't Forget Your Toothbrush (4216) 11.00 Time Bandits (65490823) 1.10am Shooting Stars (4167770) 1.20 Beat Specials (4142885) 2.25 Let The Blood Run Free (9616779) 3.00 The Word (63243) 4.00 The Real World (19232)

VideoPlus+ and the Video PlusCodes

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WEDNESDAY JANUARY 11

CHOICE: Attenborough's latest odyssey; Holocaust memories; Taggart's last case; American wildlife

One familiar face returns and another departs

Having done the animal kingdom proud on television, Sir David Attenborough turns his attention to trees and flowers in **The Private Life of Plants: Travelling** (BBC 1, 9.30pm; see the feature, page 3). His seven-part series, handsomely filmed in *all parts of the globe, covers the* subject by theme. Tonight's is how plants travel, either under their own efforts or by the spreading of their seed. A lucidly organised film shows how seeds are scattered by wind, or water, the shoes of humans and the digestive systems of elephants and rhinos.

The experience of the German concentration camps has been much evoked in television documentaries, with the danger that the horror may be lessened through over-exposure. Catrine Clay's film **Timewatch: Out of the Ashes** (BBC 2, 9pm) varies the approach by calling up testimonies not from *the victims but their children.* Too young to have known the war at first-hand, two sons and a daughter of camp survivors piece together the dreadful stories of Nazi persecution and, often just as harrowingly, tell of how wartime experiences blighted their parents' lives long afterwards.

A man falls to his death during a drugs rave and the body of a young woman is found in the river. **Taggart: Prayer for the Dead** (ITV, 9pm) is the last story to feature the late Mark McManus, and gets off to a typically grim start. Sadly, for his last appearance, McManus has little more than a bit part. But it is a telling exit. Barry Appleton's script, meanwhile, offers another of those satisfyingly complex investigations for which the series has become noted. But do not expect any fun.

The good news for Michaela Strachan is that the budget for **The Really Wild Show** (BBC 1, 4.30pm) stretches to a trip to Arizona. The bad news is that she finds herself reporting on rattlesnakes. She is a relieved onlooker when the Tucson fire department rescues a venomous reptile from a suburban garden. Later, however, she bravely agrees to handle the slithery beast. Surprisingly the snake comes only second in the list of Arizona's top ten nasties, yielding top spot to the black widow spider. After the snake, the otter which burrows inside Michaela's sweater is almost a welcome guest. The junior wildlife series is as relentlessly jolly as ever, while offering a serious tidbit or two along the way.

PETER WAYMARK

The late Mark McManus, who says farewell in *Taggart*

BBC1

6.00 **Business Breakfast** (83072)

7.00 **BBC Breakfast News**. Includes extended bulletins on the hour and headlines every 15 minutes (18692492)

9.05 **Kilroy**. Robert Kilroy-Silk chairs a studio discussion on a topical subject (s) (8967188)

10.00 **News** *(Ceefax), regional news and weather* (1845508)

10.05 **Good Morning With Anne and Nick**. Weekday magazine presented by Anne Diamond and Nick Owen (s) (85117782)

12.00 **News** (Ceefax), regional news and weather (7398256) **12.05 Pebble Mill** with Gloria Hunniford (s) (3387121) **12.55 Regional News** and weather (78779985)

1.00 **One O'Clock News** (Ceefax) and weather (62430)

1.30 **Neighbours**. (Ceefax) (s) (91426614) **1.50 Timekeepers**. Quiz game (s) (91420430)

2.15 **Alias Smith and Jones**. Lighthearted western adventures starring Pete Duel and Ben Murphy as outlaws trying to go straight. In this they are hired to stop a train robbery, planned by their former (r) (5539091) **3.05 Movie Magic**. Series on the secrets of film-making (8199140)

3.25 **Cartoon** (8119904) **3.45 Sick As a Parrot**. Children's crossword puzzle game (s) (5651527) **4.00 Jackanory**. Christopher Guard with part three of Robert Louis Stevenson's *Treasure Island* (s) (6572965) **4.10 Potsworth and Co** (r) (4531275)

4.30 [illegible] **The Really Wild Show**. (Ceefax) (s) (256)

5.00 **Newsround** (6058169) **5.05 Elidor**. Fantasy drama about four young Mancunians who discover a twilight world. (Ceefax) (s) (5778525)

5.35 **Neighbours** (r). (Ceefax) (s) (111256). **Northern Ireland:** Inside Ulster

6.00 **Six O'Clock News** (Ceefax) and weather (121)

6.30 **Regional News Magazines** (701). **Northern Ireland:** Neighbours

7.00 **This is Your Life**. Michael Aspel with another potted biography. (Ceefax) (s) (2966)

7.30 **On the Up**. Comedy series about the trials and tribulations of a self-made millionaire. Starring Dennis Waterman (r). (Ceefax) (s) (985). **Wales:** *Winter in Wales*

8.00 **How Do They Do That?** Stories of human achievement, introduced by Desmond Lynam and Jenny Hull. (Ceefax) (s) (433508)

8.45 **Points of View**. (Ceefax) (s) (211701)

9.00 **Nine O'Clock News** (Ceefax), regional news and weather (1459)

9.30 [illegible] **The Private Life of Plants: Travelling**. (Ceefax) (s) (617140)

10.25 **FILM: The Bedroom Window** (1987) starring Steve Guttenberg and Elizabeth McGovern. A man having an affair with his boss's wife finds himself a murder suspect when his alibi would mean revealing the liaison. Directed by Curtis Hanson. (Ceefax) (688169)

12.15am **FILM: Stick** (1985) starring Burt Reynolds, Candice Bergen and George Segal. Thriller about a former convict out to avenge the murder of an old friend. Directed by Burt Reynolds (469639)

2.00 **Weather** (7164102)

BBC2

7.00 **Dilly the Dinosaur** (r) (s) (4867411) **7.05 Bump** (r) (4866782) **7.10 Toxic Crusaders** (r). (Ceefax) (8123237) **7.35 Incredible Games** (r). (Ceefax) (s) (1353237)

8.00 **Breakfast News**. (Ceefax and signing) (8244411) **8.15 The Record**. Robert Orchard reports on yesterday's proceedings in Parliament. (Ceefax) (7696701)

8.35 **Crawshaw Paints On Holiday** (5787701)

9.00 **On Challenged Wings**. The stories of five individuals who did not let their disabilities rule their lifestyles (r) (19985) **10.00 Playdays** (s) (6408241)

10.25 **FILM: The Wind Cannot Read** (1958) starring Dirk Bogarde and Yoko Tani. Romantic drama about an RAF officer who secretly marries a Japanese woman and is then sent to Burma where he is taken prisoner by the Japanese. Directed by Ralph Thomas (74478091)

12.15 **Britain's Other Airports**. The birds that use Britain's estuaries during migration (r) (6229430)

12.30 **Working Lunch**. Business, consumer and workplace news (14256)

1.00 **Postman Pat** (r) (13164072)

1.15 **The Infinite Voyage**. A look at the human body's clock mechanism (r) (6266324) **2.10** ***Songs of Praise** from Fort William (r).* (Ceefax) (s) (8964817)

2.45 NEW **Myths and Legends**. Garry Rice begins his trawl of the myths and legends of England in the Cotswolds (3737530)

3.00 **News** and weather followed by **Westminster with Nick Ross**. (Ceefax) (9108843) **3.50 News** (Ceefax) and weather (7355446)

4.00 **Today's the Day**. Recent history quiz (s) (614)

4.30 **Ready, Steady, Cook**. Cookery show (s) (898)

5.00 NEW **Play It Again**. Paul Jones presents the music show featuring the BBC Big Band (s) (3072)

5.30 **All In the Mind**. Lateral thinking quiz (s) (850)

6.00 **Star Trek: The Next Generation**. Science fiction adventures starring Patrick Stewart. (Ceefax) (s) (852530)

6.45 **Natural Born Footballers**. Jack and Sir Bobby Charlton talk about the game and their *heroes (818985)*

7.00 **The World At War** (r). (Ceefax) (9343)

8.00 **Rhodes Around Britain**. Chef Gary Rhodes sample Norfolk fare (r) (s) (9256)

8.30 **University Challenge**. Two Oxford colleges, New and St Benet's Hall, vie for a place in the quarter-finals. (Ceefax) (s) (1091)

9.00 [illegible] **Timewatch: Out of the Ashes**. (Ceefax) (958817)

9.50 **The Last Goon Show of All** recorded in 1972 (r) (984459)

10.30 **Newsnight**. (Ceefax) (280430)

11.15 **The Late Show** (s) (142966)

11.55 **Weather** (599140)

12.00 **News** followed by **The Midnight Hour**. Trevor Phillips reviews the day in Parliament (5350102). Ends at **12.55am**

4.00-4.15 **BBC Select: Benefits Agency Today** (40165454)

5.00-6.00 **Voluntary Sector Television** (51980)

CARLTON

6.00 **GMTV**. Early morning news and entertainment beginning with **The News Hour** (3584091)

9.25 **Chain Letters**. Word game presented by Ted Robbins (4070066) **9.55 London Today** (Teletext) and weather (7968350)

10.00 **The Time . . . The Place**. Topical discussion series chaired by John Stapleton (s) (9355072)

10.35 **This Morning**. Weekday magazine with Richard Madeley and Judy Finnigan (32293985) **12.20 London Today** (Teletext) and weather (7387140)

12.30 **ITN Lunchtime News** (Teletext) and weather (7753898)

12.55 **Coronation Street** (r). (Teletext) (7761817) **1.25 Home and Away**. Australian family drama. (Teletext) (34126782)

1.55 **Capital Woman**. Includes a look behind the *scenes of a model agency. With Anneka Rice,* Stephen Gardner and Pattie Coldwell (s) (56340986) **2.25 A Country Practice**. Medical drama set in the Australian outback (s) (17165256) **2.50 Blue Heelers**. Australian country town police dramas (6186817)

3.20 **ITN News** headlines. (Teletext) (5615188) **3.25 London Today** (Teletext) and weather (5614459)

3.30 **Alphabet Castle** (s) (5667188) **3.40 Wizadora** (s) (9155427) **3.50 Scooby Doo** *(4758527)* **4.15 Reboot** *(s) (4516988)* **4.40 The Tomorrow People**. (Teletext) (3843459)

5.10 **After 5**. (Teletext) (8823594)

5.40 **Early Evening News** (Teletext) and weather (445850)

5.55 **Your Shout**. Viewer access slot (399188)

6.00 **Home and Away** (r). (Teletext) (817)

6.30 **London Tonight** with Alastair Stewart and Fiona Foster. (Teletext) (169)

7.00 **Talking Telephone Numbers**. Game show *presented by Phillip Schofield and Emma* Forbes. The guests include Richard Digance, George Marshall and the Chinese State Circus (s) (7102)

7.30 **Coronation Street**. (Teletext) (463)

8.00 **Des O'Connor Tonight**. Music and comedy (s) (2817)

9.00 [illegible] **Taggart: Prayer for the Dead**. (Teletext) (s) (2053)

10.00 **News at Ten** (Teletext) and weather (93275) **10.30 London Tonight** (Teletext) and weather (950817)

10.40 **Carlton Sport**. Bob Wilson and Ian St John introduce highlights from tonight's four Coca-Cola Cup quarter-finals. The commentators are Brian Moore and Alan Parry (4138184)

12.10am **Alien Nation**. The second and final part of the drama starring Gary Graham (s) (5343812)

1.05 **Hollywood Report**. Showbusiness gossip (s) (9099675)

1.35 **The Beat**. Music and movie magazine (s) (1762270)

2.35 **The Album Show** (s) (9725473)

3.30 **House On the Harbour**. A portrait of the Sydney Opera House (9409270)

4.05 **Donahue**. The guests are people who discovered that their partners were planning to kill them (4850270)

4.55 **The Time . . . The Place**. Topical discussion (r) (2575454)

5.30 **ITN Morning News** (14812). Ends at **6.00**

CHANNEL 4

6.35 **Once Upon a Time — Life**. An animated series exploring the human body (8290140)

7.00 **The Big Breakfast** (52053)

9.00 **You Bet Your Life** (r) (s) (70324)

9.30 **Stand Still, Be Fit**. Series on fitness using minimal movement (s) (8081053)

9.45 ***FILM: Brigham Young*** *(1940, b/w) starring* Dean Jagger. The story of the trek westwards from Illinois to Utah by the Mormons led by Brigham Young. Directed by Henry Hathaway (167904)

11.45 **In A Rehearsal Room**. A short film about a romantic classical ballet (9008701)

12.00 **House To House**. Maya Even presents the political magazine (90188)

12.30 **Sesame Street**. Early learning entertainment (36121)

1.30 **Take Five** featuring ***The Mr Men, Further Tales of the Riverbank, Joggy Bear*** and **Ivor the Engine** (r) (62445)

2.00 **The Plastic Blaster**. A *Terrytoon* cartoon (41621121)

2.10 **FILM: The Game of Love** (1989) starring Ken Olin, Ed Marinaro and Max Gail. A made-for-television drama following the fortunes of a disparate group of people who frequent a singles bar. Directed by Bobby Roth. (Teletext) (377633)

3.55 **Journeyman**. The second of a 16-part series in which Clive Gunnell explores the countryside between the Thames in Oxfordshire and the Dorset coast. (Teletext) (3355985)

4.30 **Countdown**. (Teletext) (s) (966)

5.00 **Ricki Lake**. The guests are people who have transformed themselves in the last ten years. (Teletext) (s) (6278695)

5.50 **Terrytoons** (372411)

6.00 **The Crystal Maze**. Contestants are guided through the four time zones by Ed Tudor-Pole (r). (Teletext) (s) (17343)

7.00 **Channel 4 News** (Teletext) and weather (297492)

7.50 **The Slot**. A viewer comments on a topical subject (264508)

8.00 **Brookside**. (Teletext) (s) (4324)

8.30 **Travelog**. Robert Elms reports from Colombia's Caribbean coastline and then the island of Providencia. (Teletext) (s) (3459)

9.00 **Dispatches**. A documentary about the dark side of Britain's burgeoning arms trade. (Teletext) (4445)

10.00 **Murder in the Heartland**. The first of a two-part mini-series based on the true story of a runaway teenage couple who, in 1958, went on a killing spree (s) (681492)

11.45 **Moviewatch**. Cinemagoers in Brighton review the latest film releases (r) (s) (899411)

12.15am **LA Law**. American courtroom drama series (s) (255102)

1.15 **We Jive Like This**. A celebration of the dance, poetry, theatre and music of back-street South Africa (r) (s) (251386)

2.15 **FILM: Mission to Moscow** (1943, b/w) starring Walter Huston. A Second World War propaganda drama, based on the experiences of the American ambassador in Moscow in the years leading up to the war. Directed by Michael Curtiz (94356560). Ends at **4.00**

هكذا يهين الأوطان

WEDNESDAY JANUARY 11

SKY ONE

6.00am The DJ Kat Show (87097072) **7.45** The Mighty Morphin Power Rangers (5181001) **8.15** Dennis (5261817) **8.40** Dynamo Duck (7738311) **8.45** The Oprah Winfrey Show (8508940) **9.30** Card Sharks (49986) **10.00** Concentration (8465275) **10.25** Dynamo Duck (8730850) **10.30** Candid Camera (10966) **11.00** Sally Jessy Raphael (88492) **12.00** The Urban Peasant (34546) **12.30pm** E Street (43782) **1.00** St Elsewhere (48237) **2.00** *Lace II (64324)* **3.00** *Oprah Winfrey* (9162508) **3.50** The DJ Kat Show (1757072) **4.15** The Mighty Morphin Power Rangers (4241324) **5.00** Star Trek: The Next Generation (3091) **6.00** Gamesworld (9527) **6.30** Blockbusters (8409) **7.00** E Street (1497) **7.30** M*A*S*H (2091) **8.00** Dangerous Games. Concluding the two-part drama series (89509) **10.00** Star Trek: The Next Generation (91343) **11.00** David Letterman (437646) **11.45** Littlejohn (123966) **12.30am** Chances (72532) **1.30** Night Court (55307) **2.00-6.00** Hitmix Long Play (4635522)

SKY NEWS

News on the hour

6.00am Sunrise (9734701) **9.30** Entertainment This Week (14072) **10.30** ABC Nightline (18508) **11.00** World News and Business (19362) **1.30pm** CBS *News This Morning (77853)* **2.30** *Parliament Live* (11879) **4.00** World News and Business (50508) **5.00** Live at Five (2539701) **6.05** Richard Littlejohn (780091) **8.00** World News and Business (20850) **9.30** Sky News Extra (61188) **11.30** CBS News (50121) **12.30am** ABC News (70164) **1.30** Fashion TV (33454) **2.30** Parliament Replay (32726) **4.30** CBS News (00034) **5.30-6.00** ABC News (55400)

SKY MOVIES

6.00am Showcase (2694050) **10.00 Out on a Limb** (1992): Stockbroker Matthew Broderick sets out to rescue his sister (54818) **12.00 Morons from Outer Space** (1985): Four aliens from the planet Blob crashland on Earth. Comedy with Mel Smith and Griff Rhys Jones (78527) **2.00pm Staying Alive** (1983): John Travolta struts in the sequel to *Saturday Night Fever* (87695) **4.00 Give My Regards to Broad Street** (1984): Fantasy with Paul McCartney (5695) **6.00 Out on a Limb** (1992). As 10am (16689) **8.00 1492: Conquest of Paradise** (1992): Gérard Depardieu stars in Ridley Scott's story of Christopher Columbus (25216343) **10.35 Body of Evidence** (1993): Erotic thriller with Madonna and Willem Dafoe (29509091) **12.20am Sins of the Night** (1992). Adult drama (8652725) **1.50 The Indian Runner** (1991): Sean Penn's directorial debut is a brooding drama about two brothers on opposite sides of the law (42387831) **3.55-5.20 In the Line of Duty: The Price of Vengeance** (1993): Los Angeles cop Dean Stockwell gathers evidence to convict the criminal who killed his partner (39380676)

SKY MOVIES GOLD

6.00pm Voyage to the Bottom of the Sea (1961): Submarine adventure with Walter Pidgeon (68053) **8.00 Dracula Has Risen from the Grave** (1968): Christopher Lee pursues a bishop's beautiful niece (70808) **10.00-12.00 An American Werewolf in London** (1981). Cult comedy-horror (23492)

THE MOVIE CHANNEL

6.00am Interlude (1957): Librarian June Allyson falls for married orchestra maestro Rossano Brazzi (10400) **8.00 Around the World in 80 Days.** Cartoon (50573) **9.00 Black Arrow** (1988): Cartoon, based around the War of the Roses (64459) **10.00 A Tree Grows in Brooklyn** (1945). Elia Kazan's moving drama about a family living in the slums of turn-of-the-century New York (70945546) **12.10pm Strictly Ballroom** (1992): Hit Australian comedy with Paul Mercurio and Tara Morice (734879) **2.00 The Polar Bear King** (1992): Children's fantasy (80237) **4.00 Around the World in 80 Days.** As 8am (78904) **5.00 Black Arrow** (1988): As 9am (6701) **6.00 Freeze Frame** (1989): A student journalist (Shannen Doherty) uncovers a financial scandal (43140) **7.30 Special Feature: The Making of The River Wild** (5701) **8.00 Strictly Ballroom** (1992): As 12.10pm (88132879) **9.35 Barbarians at the Gate** (1993): James Garner as a top-ranking corporate executive battling to foil a takeover bid (406411) **11.25 Interceptor** (1992). Tense thriller about a plot to hijack a US Air Force Stealth bomber. With Jurgen Prochnow (274275) **1.00am Hellbound: Hellraiser II** (1988): Horror sequel with Ashley Lawrence (266788) **2.35 The Hospital** (1971): Medical drama with George C Scott (631657) **4.20-5.40 Freeze Frame** (1989). As 6pm (855676)

SKY SPORTS

7.00am Soccer News (1345546) **7.15** WWF Superstars (332701) **8.15** Soccer News (2407850) **8.30** Boots 'n' All (9577968) **9.15** Fish Tales (6666343) **9.30** Aerobics Oz Style (74237) **10.00** Surfing (46430) **11.00** Skiff Sailing GP: Torbay regatta (61492) **11.30** Snowboard Tour (82121) **12.00** Aerobics Oz Style (69817) **12.30pm** Superbike World Championship (61879) **2.30** Grass Roots Rugby (7324) **3.00** Tartan Extra (93237) **4.00** *Extreme* (84512) **5.00** WWF Challenge (9817) **6.00** Soccer News (197817) **6.15** International Cricket Preview (153324) **7.00** The Rugby Club (45168) **8.00** NBA Basketball (25324) **10.00** Soccer News (503695) **10.15** International Cricket Preview (754430) **11.00** The Rugby Club (64469) **12.00** NBA Basketball (65744) **2.00am** Extreme (16164) **3.00** Fish Tales (88034893) **3.15** *Cricket, Live: England v Australia (19566102)*

EUROSPORT

7.30am Rally Raid (42614) **8.00** Euroski (43527) **9.00** Figure Skating (11256) **11.00** Rally Raid (16188) **11.30** Football (16965) **1.30pm** Eurotennis (24985) **2.30** Euroski (24546) **3.30** Equestrianism (41140) **4.30** Football (25633) **5.30** Eurosport News 1 (7701) **7.00** Prime Time Boxing Special (68085) **8.30** Rally Raid (6099) **9.00** Motors (29140) **10.00** Karting (30527) **11.00** Equestrianism (49527) **12.00-12.30am** Eurosport News (30283)

On the inside track

THE Lancashire-based rider Carl Fogarty (right), first-time winner of the World Superbike Championship, is joined in the studio today by former ace Barry Sheene and the presenter Keith Huewen for **The Year of the Fog** (Sky Sports, 12.30pm). The excitement surrounding his Superbike championship is reminiscent of that which greeted Sheene's successive victories in the 1976 and 1977 500cc world championships. The programme is a two-hour review of the 1994 racing season, in which Fogarty won despite breaking his wrist in the second fixture. Staying in contention with the reigning champion, the American Scott Russell, Fogarty only clinched the title with the final races in Australia. Now 28 years old, he began racing in 1983, and is a three-times winner of the Isle of Man TT (road) race.

SKY SOAPS

6.00am Loving (2197121) **6.30** Peyton Place (2196492) **9.00** As the World Turns (9945817) **10.00** Guiding Light (4437508) **11.00-12.00** Another World (4440072)

SKY TRAVEL

12.00 The Way of Life — China (2107508) **12.30pm** Kids Down Under (8333343) **1.00** Roads to Freedom (4451188) **1.30** Cooking in America (8332614) **2.00** California Gold (7621035) **2.30** The Way of Life — China (8546904) **3.00** Suffolk (2471332) **3.30** Caribbean Vacation (8518121) **4.00** Sky Travel Guide (8337256) **4.30** Kids Down Under (8526140) **5.00** Cruising the Globe (3928427) **5.30** Cooking in America (8517492) **6.00** Australia (8341362) **7.00** La Lore (4776275) **8.00** Around the World (1021691) **8.30** Sky Travel Guide (8071676) **9.00** Australia (4772459) **10.00** Cruising the Globe (2108237) **10.30** La Lore (7397508) **11.30-12.00** California Gold (8683904)

[illegible]

9.00am Blitz on Cartooning (7579053) **9.30** Madeleine Cooks (2941879) **10.00** Somebody's Children (4676256) **10.30** Only Human (2269508) ***11.30** Class by Class (2401189)* **12.00** Hot House People (2957430) **1.00pm** Madeleine Cooks (7645817) **1.30** Blitz on Cartooning (2944966) **2.00** Frontiers (9890969) **2.30** Northern Eye (7772879) **3.00** England's Last Wilderness (1539594) **3.30-4.00** It's a Vet's Life (7777324)

UK GOLD

7.00am Blankety Blank (7848904) **7.30** Neighbours (7627411) **8.00** Sons and Daughters (7698188) **8.30** EastEnders (7697489) **9.00** The Bill (7671411) **9.30** Buccaneer (2693633) **10.30** When the Boat Comes In (2261968) **11.30** Blankety Blank (2403527) **12.00** Sons and Daughters (7691275) **12.30pm** Neighbours (2947053) **1.00** EastEnders (7647275) **1.30** The Bill (2946324) **2.00** Bless This House (6284427) **2.30** Citizen Smith (7774237) **3.00** Knots Landing (2407343) **4.00** Dynasty *(2486850)* ***5.00** Every Second Counts (3481782)* **5.35** Top of the Pops: The 1970s (2378508) **5.55** Porridge (7753063) **6.30** EastEnders (7799546) **7.00** Citizen Smith (4684463) **7.30** Bless This House (7768430) **8.00** Going Straight (8389071) **8.30** Carry On Laughing (9634968) **9.00** Fox (9767324) **10.00** The Bill (7592904) **10.30** Top of the Pops (6919695) **11.05** The Kit Curran Radio Show (6686053) **11.35** Dr Who: Battlefield (7044850) **12.05am** FILM: My Brother Talks to Horses (1946): Drama with Butch Jenkins and Peter Lawford (9783657) **1.40** Candid Camera (57937676) **2.10** Shopping at Night (59321184)

THE CHILDREN'S CHANNEL

6.00am Teddy Ruxpin (28695) **6.30** Piggsburg Pigs (3941898) **6.55** Garfield and Friends (3944965) **7.25** Eek the Cat (8157072) **7.55** Pugwall (5519053) **8.25** Super Mario Brothers (8768140) **8.45** Casper and Friends (3986695) **9.00** Sesame Street (37343) **10.00** It's Drotbee Time (21169) **12.00** Garfield and Friends (98343) **12.30pm** Eek the Cat (67891) **1.00** Beverly Hills Teens (77985) **1.30** Super Mario Brothers (93379917) **1.45** Baby Follies (15587332) **2.00** Barney and Friends (3146) **2.30** Babar (2072) **3.00** Casper and Friends (6672701) **3.15** Gravedale High (278904) **3.45** Sonic (277276) **4.15** Head to Head in 3D (4148492) **4.30-5.00** Pugwall (9508)

NICKELODEON

7.00am Nickalive (1343188) **7.15** Pee-Wee's Playhouse (356121) **7.45** Rugrats (355492) **8.15** Doug (457324) **8.45** Nickalive (9662121) **9.00** Nick Jr (143782) **12.00** Pee-Wee's Playhouse (67459) **12.30pm** The Muppet Show (76695) **1.00** Galaxy High School (35324) **1.30** Banana Sandwich (75986) **2.00** Denver the Last Dinosaur (7072) **2.30** Smoggies (5066) **3.00** Nick Faves (3879) **3.30** Teenage Mutant Hero Turtles (1351) **4.00** Doug (9546) **4.30** Rugrats (8430) **5.00** Clarissa (8324) **5.30** The Secret World of Alex Mack (9782) **6.00** Grimmy (6695) **6.30-7.00** Dracula (3575)

DISCOVERY

4.00pm Life in the Wild (7706459) **4.30** Wild South (7785343) **5.00** Treasure Hunters (2084689) **5.30** Terra X (7772188) **6.05** Beyond 2000 (9525169) **7.00** Predators (9759782) **8.00** Invention (2461463) **8.30** Nature Watch with Julian Pettifer (6939350) **9.00** The Infinite Voyage (9788986) **10.00** Resistance to Hitler (7590546) **10.30** Spies (7576968) **11.00-12.00** Space Age (7622968)

[illegible]

12.00 FILM: Behemoth the Sea Monster (1959): A giant radioactive monster goes on the rampage in London (6317017) **1.30pm** Donny and Marie *(2931492)* ***2.00** The Avengers (4564411)* **3.00** My Three Sons (1434940) **3.30** The Beverly Hillbillies (7764850) **4.00** FILM: Bikini Beach (1964). Third in the beach party series of films starring Frankie Avalon (3339575) **6.00** The Protectors (7793362) **6.30** Cannon (2841850) **7.30** Scotland Yard (7780898) **8.00** The Avengers (9762256) **9.00** The Twilight Zone (2400430) **9.30** FILM: Tickle Me (1965). Elvis Presley as a singing rodeo rider (5526072) **11.30-12.00** Garry Shandling (4669968)

UK LIVING

6.00am Agony Hour (2620492) **7.00** Living Magazine (2623430) **8.00** Beautywise (7846968) **8.30** The Truth About Women (7844237) **9.00** A Taste of Japan (4069237) **9.35** Now You See It (7353817) **10.00** Trivia Trap (4806968) **10.30** Susan Powter (7857701) **11.00** The Young and the *Restless (3777459)* ***12.00** Rendezvous (7848053)* **12.30pm** Kilroy (3229121) **1.30** Bazaar (4596508) **2.00** Agony Hour (4807695) **3.00** Living Magazine (4858169) **3.45** Gladrags (87245782) **4.00** Infatuation (5884985) **4.30** Trivia Trap (10088527) **4.55** Marco (2744968) **5.30** Kate and Allie (5844121) **6.00** Susan Powter (6874362) **6.30** Mr and Mrs (5865614) **7.00** Living Magazine (8062607) **8.00** The Young and the Restless (8062427) **9.00** Cagney and Lacey (6167071) **10.00** Charlie's Angels (9412148) **11.00** Mr and Mrs (7781430) **11.30-12.00** Infatuation UK (4695660)

FAMILY CHANNEL

5.00pm Danger Mouse (4140) **5.30** Cliff Hanger (3188) **6.00** The Big Dish (460140) **6.25** All Clued Up (309643) **7.00** Trivial Pursuit (4904) **7.30** My Two Dads (6427) **8.00** Road To Avonlea (72256) **9.00** FILM: Ruth Rendell Mystery — The Speaker of Mandarin: Inspector Wexford (George Baker) is haunted by ghoulish images, and witnesses a horrific accident during a trip to China (76343) **11.00** Lou Grant (87362) **12.00** Rhoda (63763) **12.30am** Big Brother Jake (18102) **1.00** Danger Mouse (90980) **1.30** Trivial Pursuit (33183) **2.00** Bordertown (83837) **2.30** African Skies (84454) **3.00** Lou Grant (21021) **4.00** Rhoda (96299) **4.30-5.00** Big Brother Jake (11473)

MTV

5.00am Awake on the Wildside (77473) **6.30** The Grind (29850) **7.00** Awake on the Wildside (93546) **8.00** VJ Ingo (752891) **11.00** Soul (76527) **12.00** Greatest Hits (26614) **1.00pm** The Afternoon Mix (31695) **3.00** The Pulse (1053) **3.30** Coca-Cola Report (8404527) **3.45** Cinematic (8492782) **4.00** News (4167527) **4.15** 3 from 1 (4140850) **4.30** Dial MTV (1960) **5.00** Music Non-Stop (88966) **7.00** Greatest Hits (65966) **8.00** Real World 2 (2782) **9.00** The Worst of Most Wanted (47072) **9.30** Beavis and Butthead (27343) **10.00** Coca-Cola Report (803184) **10.15** Cinematic (853689) **10.30** News (785701) **10.45** 3 from 1 (780256) **11.00** The End? (42459) **1.00am** Soul (58541) **2.00** The Grind (83855) **2.30** Night Videos (440096)

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7.00am Crawling from the Wreckage (4450459) **9.00** Café VH-1 (8864121) **12.00** The Bridge (2365276) **1.30pm** Ten of the Best (4476411) **2.30** Heart and Soul (7395508) **3.30** Into the Music (4978595) **6.00** Prime Cuts (6310492) **7.00** VH-1 for You (4778633) **8.00** Soul (4754053) **9.00** Ten of the Best (4774817) **10.00** The Bridge (9941091) **11.30** Today's Top Five (6685362) **12.00** The Nightfly (2795638) **2.00am** Prime Cuts (5947893) **3.00** Soul (1148763) **4.00** Ten of the Best (2895675) **5.00** Dawn Patrol

[illegible]

Country music from 6am to 7pm, including at 4.00pm CMT Delivery Room 5.00 Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

[illegible]

6.00am Persian Dawn (87850) **7.00** Asian Morning (15617) **8.30** Bunyaad (61053) **9.00** Punjabi FILM: Dushman Jaman Di (781966) **12.00** Ghar (11782) **1.00pm** Hindi FILM: Jonny I Love You (606701) **4.00** Serial (1350) **4.30** Serial: Kab Tak Pukaroon (9362) **5.00** Balachandarin Chinnathi Rai (8966) **5.30** Tamil Cinema Quiz (1594) **6.00** TVA and You (6695) **6.30** Serial: Bunyaad (3575) **7.00** BBCD (8188) **7.30** Zameen Aasman (6459) **8.00** News (4808) **8.30** Hindi FILM: Dooda Ka Karz (808072) **11.30** Zindagi (49427) **12.00** Asian Morning *(23305)* ***1.30am** Sight and Sound*

[illegible]

Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: Our Favourite Movies

7.00pm The Barretts of Wimpole Street (1957): Jennifer Jones and John Gielgud star in this story of the poets Robert Browning and Elizabeth Barrett (25407701) **8.55 Song of Love** (1947): Brahms becomes enraptured with the wife of Schumann. With Katharine Hepburn and Paul Henreid (65937527) **11.10 Romeo and Juliet** (1936): Shakespeare's tragic tale of star-crossed lovers stars Norma Shearer and Leslie Howard (59372463) **1.30am The Painted Veil** (1934): Greta Garbo is the unfaithful wife who mends her ways in cholera-stricken China (65910314) **3.05-5.00 Bride to Be** (1974). An Andalusian landowner and his son both fall for an attractive widow. With Sarah Miles and Stanley Baker (76459909)

CNN/QVC

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News (7968350) **12.20pm-12.30** Anglia News (7387140) **1.55** A Country Practice (91421169) **2.20** Gardening Time (17157237) **2.50-3.20** Blockbusters (6186817) **3.25-3.30** Anglia News and Weather (5614459) **5.10-5.40** Shortland Street (8823594) **6.25-7.00** Anglia Weather followed by Anglia News (381256) **10.30** *Anglia News* (950817) **10.40** Anglia Sport Special (1376614) **12.00am** Liverpool Victoria Charity Challenge (13183) **12.30** The Album Show (52744) **1.30** Hollywood Report (39744) **2.00** America's Top Ten (67164) **2.30** Donahue (9726102) **3.25** The Little Picture Show (2667744) **4.25** The Time ... the Place (1927763) **5.00-5.30** The Munsters Today (88034)

CENTRAL

As London except: 9.55-10.00 Central News (7968350) **12.20pm-12.30** Central News and Weather (7387140) **1.55** A Country Practice (91421169) **2.20** Gardening Time (17157237) **2.50-3.20** Blockbusters (6186817) **3.25-3.30** Central News (5614459) **5.10-5.40** Shortland Street (8823594) **6.25-7.00** Central News and Weather (381256) **10.30** Central News and Weather (950817) **10.40-12.10pm** Central Sports Special (4133184) **3.30am** Jobfinder (222164) **5.20-5.30** Asian Eye (2202725)

GRANADA

As London except: 9.55-10.00 Granada News (7968350) **12.20pm-12.30** Granada News (7387140) **12.55** Shortland Street (7761817) **1.25** Home and Away (51614053) **1.50** Highway to Heaven (6006237) **2.50-3.20** Coronation Street (6186817) **3.25-3.30** Granada News (5614459) **5.10-5.40** A Country Practice (8823594) **6.25-7.00** Granada Tonight (381256) **10.30** Granada News (950817) **10.40** Granada Soccer Night (4133184) **12.10am** Alien Nation (5343812) **1.05** Hollywood Report (9009676) **1.35** The Boat (1762270) **2.35** The Album Show (9725473) **3.30** House on the Harbour (9409270) **4.05** Donahue: People whose partners tried to kill them (4850270) **4.55-5.30** The Time ... the Place (2575464)

HTV WEST

As London except: 9.55-10.00 HTV West Headlines (7968350) **12.20pm-12.30** HTV West News and Weather (7387140) **1.55** Good Health! (60340085) **2.25** Simply Delicious (17156508) **2.55-3.20** Shortland Street (7887275) **3.25-3.30** HTV West Headlines (5614459) **5.10** A Country Practice (8823594) **5.40-6.00** ITN News; Weather (173121) **6.30-7.00** HTV News (169) **10.30** HTV West Headlines and Weather (950817) **10.40-12.10pm** The West Match (4133184)

HTV WALES

As HTV WEST except: 9.55am-10.00 HTV Wales News (7968350) **12.20pm-12.30** HTV Wales News and Weather (7387140) **1.55-2.25** Only Yesterday (56340985) **3.25-3.30** HTV Wales News (5614459) **6.30-7.00** Wales Tonight (169) **10.30** HTV Wales News and Weather (950817) **10.40-12.10pm** Top Sport (4133184)

MERIDIAN

As London except: 9.55am-10.00 Meridian News and Weather (7968350) **12.20pm-12.30** Meridian News and Weather (7387140) **1.55** A Country Practice (91421169) **2.20** Getaways (17157237) **2.50-3.20** Shortland Street (6186817) **3.25-3.30** Meridian News and Weather (5614459) **5.10** Home and Away (8823594) **5.37-5.40** Three Minutes - Freescreen (379324) **6.00** Meridian Tonight (617) **6.30-7.00** The Country Set (169) **10.30** Meridian News and Weather (950817) **10.40** Midweek Sport (1376614) **12.00am** Liverpool Victoria Charity Challenge (13183) **12.30** The Album Show (52744) **1.30** Hollywood Report (39744) **2.00** America's Top Ten (67164) **2.30** Donahue (9726102) **3.25** The Little Picture Show (2667744) **4.25** The Time ... the Place (1927763) **5.00-5.30** Freescreen (88034)

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry News (7968350) **12.20pm** Westcountry News (7303188) **12.25-12.30** My Story (7302459) **1.55** High Road (56340985) **2.25-2.55** The Entertainers (17156508) **3.25-3.30** Westcountry News; Weather (5614459) **5.10-5.40** Home and Away (8823594) **6.00-7.00** Westcountry Live (19701) **10.30** Westcountry News; Weather (950817) **10.40** The Westcountry Match (947188) **11.40-12.10pm** The Hidden Room (904898)

YORKSHIRE

As London except: 1.55 A Country Practice (91421169) **2.20** Look and Cook (17157237) **2.50-3.20** Shortland Street (6186817) **3.25-3.30** Yorkshire: Calendar News / Belmont: Network North (5614459) **5.10-5.40** Home and Away (8823594) **5.55** Calendar / Network North (658169) **6.30-7.00** Runway (169) **10.30** Calendar News and Weather (950817) **10.40** The Match (947188) **11.40** Last Rites (992169) **1.35am** Hollywood Report (9598560) **2.05-2.35** Videofashion (3946386) **3.35** Noisy Mothers (2697812) **4.30-5.30** Jobfinder (13164)

S4C

Starts: 7.00 The Big Breakfast (52053) **9.00** You Bet Your Life (70324) **9.30** Stand Still, Be Fit (8081063) **9.45** Film. Brigham Young (52380121) **11.50** In A Rehearsal Room (8045091) **12.00pm** House To House (90188) **12.30** Slot Meithrin (11184) **1.00** Sesame Street (52409) **2.00** Man With The Gun (534091) **3.35** The Three Bears (5657701) **3.45** High Interest. Fawlty Premises (8458140) **4.30** Gamesmaster (666) **5.00** 5 Pump (6003695) **5.20** 5 Pump (6045695) **5.30** Countdown (546) **6.00** Newyddion (723121) **6.20** Heno (351879) **7.00** Pobol Y Cwm (8804) **7.30** Tip Top (695) **8.00** Pengelli (4324) **8.30** Newyddion (3459) **9.00** Dim Ond Celf (467140) **9.35** Rap (375614) **10.00** Brookside (91817) **10.30** Cutting Edge: The Club (53091) **11.30** Dispatches (599985) **12.15am** Ellen (34270)

SATURDAY JANUARY 7

CHOICE: early years of cinema; the UN accused

The first flickers from the 'last machine'

The centenary of the cinema is being much celebrated on the BBC this year, not least in **The Last Machine** (BBC2, 8pm), a five-part survey of the early years presented by *Monty Python* animator Terry Gilliam. In case anybody was wondering about the title, Gilliam (or rather Ian Christie who wrote the series) locates the cinema as the "last machine" of the Victorian age. The programme puts moving pictures in a wide-ranging cultural and technological context, relating the first flickering images to movements in science, literature and art. The copious extracts from early films are not only fascinating in themselves. They also reveal that science fiction stories, disaster movies and even colour were being offered to audiences almost from the start.

Major General Lewis MacKenzie takes a disenchanted look at United Nations operations in Bosnia and Somalia in **Soldier of Peace** (BBC 2, 7.15pm; see the feature, page 5). The former head of the UN peacekeeping force in Sarajevo argues that the Bosnian civil war could have been averted had the UN been prepared to take a tougher line from the start. When the UN did arrive, there was no peace to keep. Unable to stop the killing, it could only feed the dying and risk being shot at. Lords Carrington and Owen make their contributions to a devastating critique.

Claude Lanzmann's epic documentary **Shoah** (9pm) launches a season of programmes on BBC 2 marking the 50th anniversary of the liberation of Auschwitz. It runs for nine hours, though not all at once. Part two is showing at the same time tomorrow. In presenting the story of Hitler's attempt to annihilate European Jews, Lanzmann boldly dispenses with photographs and archive film. The testimonies of survivors, onlookers and perpetrators are allowed to run unembellished. If the result is some sacrifice in period atmosphere, these graphic first-hand accounts are easily strong enough to stand on their own.

Keepers of the Kingdom (Channel 4, 8pm) gives a deserved re-run for a selection of wildlife documentaries made by Anglia Television and first shown on ITV. All, in their various ways, broke fresh ground or set new standards. In tonight's film the cameraman Friedemann Koester ventures into the flooded rainforest of Ecuador. His quarry is the hoatzin, a bird claimed to be a living link with the dinosaurs. It is rarely filmed and no wonder, when you see how difficult the forest is for human beings to penetrate. Along the way Koester treats us to intimate glimpses of other inhabitants of the forest, from the tardy sloth to the lightning-fast South American alligator.

PETER WAYMARK

Major General Lewis MacKenzie and UN troops (BBC 2)

BBC1

7.25 News and weather (4053216)

7.30 NEW **Look Sharp!** Observation quiz presented by Chris Jarvis (s) (3101200)

7.45 Albert the 5th Musketeer (r) (Ceefax) (1446991)

8.10 NEW **Chucklevision.** The Chuckle brothers return for another comedy series (7791200)

8.30 The New Adventures of Superman. The staff of *The Daily Planet* are held hostage by a terrorist group. Will Superman save the day? Starring Dean Cain and Teri Hatcher (r). (Ceefax) (s) (9787194)

9.15 Live and Kicking. Young people's entertainment introduced by Andi Peters and Emma Forbes. The guests include Patrick Robinson and Jane Gurnett from the cast of *Casualty*, Noel Edmonds and, seal-watching off the Norfolk coast, John Barrowman (s) (80170668) **12.12 Weather** (7474620)

***12.15 Grandstand** with Steve Rider. The line-up is* (subject to alteration): **12.20** Football Focus: a preview of the third round of the FA Cup; **12.55, 1.20** and **1.55** Racing from Haydock Park; **1.10** News summary (Ceefax); **1.40** Skiing: the men's downhill from Crans Montana, Switzerland; **2.10** Darts: the first semi-final of the Embassy world championship; **2.55** and **3.55** Rugby League: live coverage of the Regal Trophy quarter-final match between Leeds and Castleford; **3.45** Football half-times; **4.40** Final Score (72539991). **Northern Ireland:** 2.10-2.55 Cross Country

5.15 News (Ceefax) and weather (9758303)

***5.25 Regional News and weather** (6235216).* **Wales:** (to 5.45) Wales on Saturday

5.30 Cartoon (699113)

5.45 Big Break. Snooker game show presented by Jim Davidson with John Virgo. The guests are Willie Thorne, Surinder Gill and Paul Davies. (Ceefax) (s) (194228)

6.15 The Young Indiana Jones Chronicles. The first of a two-part First World War adventure set in Africa in November, 1916. (Ceefax) (s) (582281)

7.00 Noel's House Party. Fun and games with Noel Edmonds and his guests, Christopher Cazenove and John Regis (s) (711026)

***7.50 The National Lottery Live** from Portsmouth* (s) (589303)

8.05 FILM: Star Trek VI — The Undiscovered Country (1991) starring William Shatner, Leonard Nimoy and DeForest Kelley. A traitor on board the *Enterprise* leads to Kirk and McCoy being framed for the assassination of a Klingon leader. Directed by Nicholas Meyer. (Ceefax) (s) (44346571)

9.50 News (Ceefax), sport and weather (942804)

10.10 Match of the Day — The Road to Wembley. Desmond Lynam presents highlights from this afternoon's third round of the FA Cup (s) (2572129)

11.20 FILM: Cross of Iron (1977) starring James Coburn, Maximilian Schell, James Mason and David Warner. Second World War drama as seen through the eyes of four German soldiers fighting on the Russian front in 1943. Directed by Sam Peckinpah. (Ceefax) (61105674)

1.25am Weather (8594330)

BBC2

8.15 Open University: Voyages of Discovery. A trip to Madeira in the footsteps of Charles Darwin and geologist Charles Lyell **8.45** Jumpcuts. A round up of Open University programmes **8.55** The Renewable Present. A look at readily available sources of renewable energy **9.30** Open Advice Science Skills. The skills required to study science with the Open University **9.55** Opening Up Technology. Neil Postman examines the unseen technologies that shape our lives (36867755)

10.00 Asia 2: Marvi. Drama serial, set in modern-day Pakistan, about a young woman from a poor rural community struggling to fulfil the dreams her father had for her at the same time as fighting the feudal system that threatens her honour. In Urdu with English subtitles (74568668)

11.50 Films of the Year with Barry Norman. Barry Norman selects his favourites from the more than 200 films he has seen this year. His short list includes *Schindler's List, Four Weddings and a Funeral* and *Pulp Fiction* (r). (Ceefax) (s) (4090133)

12.35 FILM: Morocco (1930, b/w) starring Gary Cooper, Marlene Dietrich and Adolphe Menjou. A romantic drama about a glamorous nightclub singer who falls for a dashing French Foreign Legion officer who, to her dismay, resists her advances. However, she still provides him with an alibi when he is accused of having an affair with the wife of his commanding officer but then he is sent on a dangerous mission. Directed by Joseph Von Sternberg (3507133)

2.05 Close Up (61804587)

2.10 Horizon: Designer Wines. A documentary report on how the traditional European winemakers are facing up to the challenge from New World growers who use revolutionary techniques (r). (Ceefax) (s) (5703674)

3.00 FILM: Monte Carlo or Bust (1969) starring Tony Curtis, Terry-Thomas, Dudley Moore and Peter Cook. Slapstick comedy, Ken Annakin's follow-up to *Those Magnificent Men in Their Flying Machines*, about a 1,500 mile 1920s car rally in which the competitors are sportsmen with varying degrees of goodwill towards their fellow drivers (65113)

5.00 World Darts. Dougie Donnelly introduces best-of-nine-sets semi-final action from the Embassy world professional championship, from the Lakeside Country Club, Frimley Green, Surrey. The commentator is Tony Green (s) (14723)

6.30 President Under Seige. Bill Clinton talks to Walter Cronkite about his and his administration's failures and his future following the disastrous mid-term election results and the scandal surrounding his pre-president business dealings (823)

7.00 News (Ceefax), sport and weather (706378)

7.15 CHOICE **A Soldier's Peace.** (Ceefax) (880620)

8.00 CHOICE **The Last Machine: The Space and Time Machine** (203823)

8.40 Inside Victor Lewis-Smith. Comic sketches and monologues with a black tinge, set in a hospital (r) (739026)

9.00 CHOICE **Shoah — The First Era.** (Ceefax) (8996858). Ends at **1.25am**

LWT

6.00 GMTV (3759303)

9.25 What's Up Doc? Young people's entertainment presented by Andy Crane, Yvette Fielding and Pat Sharp (s) (81464397)

11.30 The Chart Show. The *Video Vault* features The Beautiful South performing "Song for Whoever" (r) (s) (74194)

12.30 The Munsters Today. Ghoulish comedy series (s) (36858)

1.00 News (Teletext) and weather (68295674) **1.05 London Today** (Teletext) and weather (68294945)

1.10 Movies, Games and Videos. Film, video and computer games reviewed (34222910)

1.40 WCW Worldwide Wrestling (6011113)

2.35 Cartoon Time (7978571)

2.55 FILM: Bon Voyage! (1962) starring Fred MacMurray and Jane Wyman. A Disney children's comedy about an American family's series of disasters while on a European holiday. Directed by James Neilson *(37933668)*

4.45 ITN News (Teletext); sport and weather (1641638)

5.05 London Tonight (Teletext), sport and weather (6115484)

5.20 New Baywatch. David Hasselhoff stars as Mitch Buchannon, the leader of a group of Malibu beach lifeguards. (Teletext) (s) (7643668)

6.10 International Gladiators featuring contenders from Finland, Russia, America and Great Britain. (Teletext) (s) (234587)

7.10 Blind Date. Cilla Black plays cupid once again to another clutch of romantics. (Teletext) (s) *(422620)*

8.10 Do It Yourself Mr Bean. Rowan Atkinson is the maladroit Mr Bean. In this repeat managing to lose midnight on New Year's Eve, attending the sales and causing chaos when doing some decorating (837587)

8.40 ITN News (Teletext), National Lottery update and weather (726552)

9.00 FILM: Sleeping With the Enemy (1991) starring Julia Roberts, Patrick Bergin and Kevin Anderson. Thriller about a wife who fakes her own death in order to escape from her psychopath husband but makes the mistake of returning to her home town. When the man learns that she is still alive he subjects *her to a campaign of terror. Directed by* Joseph Ruben (96922858)

10.50 FILM: Kojak — Fatal Flaw (1988) starring Telly Savalas and Angie Dickinson. The New York policeman comes to the aid of a former lover whose husband has been murdered by the mob (40649216)

12.45 Tropical Heat. American private detective drama series starring Rob Stewart (761717)

1.45 The Big E. European style magazine (s) (6607392)

2.35 American Gladiators (4236330)

3.25 BPM. News, sounds and fashion from the dance music world (2769156)

4.25 Get Stuffed. *Economy recipes* (86452717)

4.35 Sportsworld (18665175)

5.00 NEW **ITV Sport Classics.** Clips from ITV's sporting archives covering the years 1965-1985 (28088)

5.30 ITN Morning News (52408). Ends at **6.00**

CHANNEL 4

6.00 Sesame Street (r) (14378) **7.00 Ovide** Animated adventures of a clumsy penguin (r) (9329858) **7.15 The Adventures of Sonic the Hedgehog** (6315216) **7.40 Wowser** (r) (8251755)

8.00 Transworld Sport (83533)

9.00 The Morning Line. A look back at the week's racing and a preview of the weekend's meetings (7550484)

9.45 Blitz. American football magazine series presented by Gary Imlach (4281020)

11.00 Gazetta Football Italia introduced by James Richardson (80026)

12.00 Daily Telegraph Junior Golfer of the Year. Britain's best young male and female golfers compete on the San Lorenzo course in the Algarve (40007)

1.00 Very Polite Gustav. Cartoon from Hungary (13260200)

1.10 Channel 4 Racing from Sandown Park and Warwick. John Francome and Jim McGrath *introduce live coverage of the 1.20, 1.50, 2.25* and 2.55 races from Sandown Park and the 1.35, 2.10 and 2.40 races from Warwick (34703282)

3.15 FILM: Jane Eyre (1944, b/w) starring Orson Welles and Joan Fontaine. Charlotte Brontë's classic story of a Victorian orphan who becomes a governess in a strange Yorkshire household ruled by the master with a rod of iron. Directed by Robert Stevenson (60593465)

5.05 Brookside. Omnibus edition of the Merseyside soap (r). (Teletext) (s) (6871281)

6.30 Right To Reply presented by Roger Bolton. (Teletext) (s) (991)

7.00 Four-Motions: 3-D or not 3-D. The *Four-mations* season concludes with a documentary looking at contemporary model animation. Includes an interview with Nick Park on the set of his new *Wallace and Gromit* animation (6945)

8.00 CHOICE **Keepers Of the Kingdom: Quest In the Flooded Forest.** (Teletext) (8465)

9.00 Don't Forget Your Toothbrush II. Studio entertainment which ends up with two of the audience going on an unexpected holiday (s) (6182007)

10.05 FILM: Conquest Of the Planet Of the Apes (1972) starring Roddy McDowell, Don Murray and Ricardo Montalban. The fourth of the five *Planet of the Apes* films in which slave apes rebel against their man masters. Directed by J. Lee Thompson. (Teletext) (7580991)

11.20 Jools At the Ritz. Jools Holland and his 21-piece Rhythm and Blues Orchestra are joined by Roland Gift, Laverne Brown, Mica Paris and Ruby Turner (s) (687571)

12.40-4.30 Late Licence introduced by Simon Day and Mark Williams (4888427) **12.50 One Night Stand.** Stand-up comedy from Mike Binder, recorded at Chicago's Old Vic Theater (9485682) **1.20 Best Specials** featuring the Red Hot Chilli Peppers (4142685) ***2.25 Let the Blood Run Free.** Black comedy set in an* Australian hospital (s) (9816779) **3.00 The Word.** A repeat of last night's edition (s) (63243) **4.00 The Real World.** A fly-on-the-wall look at the trials and tribulations of seven young people sharing a large New York apartment (r) (19232). Ends at **4.30**

SUNDAY JANUARY 8

Another Elvis, assuredly

LINDSAY MAGGS

ONE OF the few contemporary British performers to warrant inclusion in this phenomenally successful series of "acoustic" live shows, Elvis Costello (right) produces an *Unplugged* (MTV, 8am) which, at half-an-hour, can only suggest his range as a songwriter and interpreter of others' songs. *His reunion tour with backing* band the Attractions, and the acclaimed album *Brutal Youth*, have made 1994 a notable year in his 17-year career, even by his own standards.

However, Costello has heavy *competition today from the other* featured acts in the second day of an "Unplugged Weekend" on the music channel: 10,000 Maniacs (7am); the Allman Brothers (8.30am); Elton John (9am); REM (1.30pm); Rod Stewart (2.30pm); *and, probably the best of them all,* Neil Young (3.30pm).

SKY ONE

6.00am Hour of Power (89088) **7.00** DJ's K-TV (7074137) **11.30** VR Troopers (83348) **12.00** World Wrestling Federation Challenge (13359) **1.00pm** Paradise Beach (42408) **1.30** George (93595) **2.00** Entertainment This Week (15860) **3.00** Star Trek: The Next Generation (83381) **4.00** Coca Cola Hit Mix (28448) **5.00** World Wrestling Federation Action Zone (9205) **6.00** The Simpsons (85953) **7.00** Beverly Hills 90210 (38224) **8.00** Melrose Place (45972) **9.00** Star Trek: The Next Generation (32408) **10.00** No Limit (88175) **10.30** Wild Oats (64695) **11.00** Elvis Presley — One Night With You. Rare footage from 1968 (52885) **12.00** Doctor, Doctor (17731) **12.30am** Rifleman (65880) **1.00** Sunday Comics (36538) **2.00-6.00** Hitmix Long Play (4704606)

SKY NEWS

News on the hour

6.00am Sunrise (9803885) **9.30** Business Sunday (81750) **10.00** Sunday with Adam Boulton (67040) **11.30** Week in Review International (10393) **12.30pm** Documentary (38514) **1.30** Beyond 2000 (37243) **2.30** CBS 48 Hours (84330) **3.30** Target (81798) *4.30 The Book Show (27885)* **5.30** Fashion TV (69021) **7.30** Target (80934) **8.30** The Book Show (85514) **9.30** Worldwide Report (38021) **11.30** CBS Weekend News (87392) **12.30am** ABC World News Sunday (38996) **1.30** Business Sunday (7639248) **2.10** Sunday with Adam Boulton (2343373) **3.30** Week in Review International (65096) **4.30** CBS Weekend News (11630) **5.30-6.00** ABC World News Sunday (10002)

SKY MOVIES

6.00am Showcase (64427) **8.00 Aloha Summer** (1988): Mismatched teenagers party in 1959 Hawaii (92431601) **9.40 Hello, Dolly!** (1969): Musical with Barbra Streisand as a matchmaker seeking a husband (49837885) **12.05pm Beethoven** (1992): Charles Grodin's home is invaded by a lovable St Bernard dog (686872) **2.00 Move Over, Darling** (1963): *Doris Day returns from two years* on a desert island to find husband James Garner has remarried (59175) **4.00 Switching Parents** (1993). A 12-year-old boy divorces himself from his biological parents to move in with a sympathetic father of eight (4137) **6.00 Leap of Faith** (1992): Steve Martin stars as a revivalist preacher helped by business manager Debra Winger (39311) **8.00 Beethoven** (1992): As 12.05pm (80576) **9.30 The Lawnmower Man** (1992). Pierce Brosnan places his gardener (Jeff Fahey) in a virtual reality experiment (387330) **11.20 Pet Sematary Two** (1992): Edward Furlong and Anthony Andrews battle a mean sheriff and a haunted graveyard (152972) **1.00am Animal Instincts** (1992): Adult drama with Shannon Whirry and Maxwell Caulfield (908712) **2.35 Rage and Honor** (1992): Cynthia Rothrock is a teacher who teams up with a cop to combat gang violence in this martial arts thriller (6542267) *4.05-5.35 Street Knight* (1992): Jeff Speakman is a former cop who comes out of retirement to confront two gangs over a missing 16-year-old boy (180267)

4.00pm Step Lively (1944): Comedy about a stage producer (George Murphy) trying to get his *show off the ground (81457717)* **5.35 Ice Station Zebra** (1968): An American submarine captain races to capture a satellite which has crashed in the Arctic. Stars Rock Hudson (23860750) **8.00 Baby Boom** (1987): Comedy with Diane Keaton as a New York advertising executive who inherits a baby girl (30068) **10.00-12.00 Good Guys Wear Black** (1979): Chuck Norris battles to defend American national security (90972)

6.00am The Odyssey (1987): Animated version of Homer's epic tale (72798) **7.00 Out of the Darkness** (1985): A young lad probes a ghostly mystery in this children's adventure (1020330) **8.10 Cockleshell Heroes** (1955): Second World War action about a marine division trained to penetrate enemy territory in canoes. With José Ferrer and Trevor Howard (40569717) **10.00 Young Mr Lincoln** (1939): Biopic of the American president's formative years (96682) **12.00 The Innocents** (1961): Victorian governess Deborah Kerr fights her possessed charges in this chilling tale (10311) **2.00pm Carmen Jones** (1954): Oscar Hammerstein sets Bizet's opera in Harlem. With Dorothy Dandridge and Harry Belafonte (57717) **4.00 Baby on Board** (1992): Comic thriller with Carol Kane on *the run from the Mafia after she accidentally* disposes of her husband's murderer (2779) **6.00 UFO Café** (1990). Comedy about a small-town idealist who renovates his neighbourhood with the help of alien shopping mall developer Beau Bridges (37953) **8.00 Accidental Hero** (1992): When con man Dustin Hoffman rescues the survivors of a plane crash, nobody believes him. With Andy Garcia and Geena Davis (49798) **10.00 Noce Blanche** (1989): A married man falls in love with a much younger woman. French drama with Bruno Cremer and Vanessa Paradis (436311) **11.35 Scanner Force** (1991): Sci-fi thriller about a brother and sister coping with telepathy and psychotic rage. With Steve Parrish (487330) **1.20am In the Deep Woods** (1992): Rosanna Arquette and Anthony Perkins play a children's author and a detective in this psychological thriller (280915) **2.55 Steel Justice** (1992): A 45-foot steel *dinosaur helps a cop to gain revenge for the death* of his young son (6556460) **4.25-6.00 UFO Café** (1990): As 6pm (797731)

7.00am Opposite Lock — International Motorsport (83779) **9.00** Ford Scorpio US PGA Golf (980822) **12.00** Goals on Sunday FA Cup Third Round Special (78359) **2.00pm** Hold the Back Page (59224) **3.00** Junior Classic Golf (51069) **4.00** ATP Tennis (17822) **6.30** Ford Escort FA Cup Special (16953) **7.30** The Big League (84088) **9.30** Max Out (25779) **10.00** FA Cup Special — including Fourth Round Draw (43040) **12.00-2.00am** The Big *League (42606)*

7.00am Soccer Extra (1887296) **11.00** NBA Basketball (4409205) **1.00pm** American Sports Cavalcade (8490682) **2.00** Powerboat World (8724205) **3.00** Torvill and Dean (7335330) **5.00** Hockey Review (3027476) **6.00** Superbikes — The Year of the Fog (4813750) **8.00** Ford Scorpio US PGA Golf, Live (8718476) **11.00** Gillette World Sport Special (7783392) **11.30-12.00** National Trials (8752088)

7.30am Rally Raid (91798) **8.00** Supercross (16507) **9.00** Live Alpine Skiing (9894885) **1.30pm** Ski Jumping (95598) **3.00** Live Football (5304205) **7.00** Alpine Skiing (1446) **7.30** Ski Jumping (5137) **8.00** Cross-Country Skiing (7866) **8.30** Rally Raid (9601) **9.00** Supercross (55885) **10.30-12.30am** Tennis (84966)

9.00am A Lineside Look at Model Railways (3517427) **10.00** Perspective (4738040) **10.30** The *Secret Life of Machines (7837021)* **11.00** Guitar for Beginners (2582224) **11.30** Go Fishing (2583953) **12.00** Furniture to Go (7851501) **12.30pm** A Lineside Look at Model Railways (2332408) **1.30** Perspective (2008750) **2.00** The Secret Life of Machines (3135773) **2.30** Guitar for Beginners (7834663) **3.00** Go Fishing (6800319) **3.30-4.00** Furniture to Go (7848408)

7.00am Lassie (7717088) **7.30** Sutton Moon (7798595) **8.00** One by One (5871676) **9.00** The Pink Panther Show (8079765) **9.10** Dr Who Omnibus: Timelash (54870882) **12.00** Blake's Seven (2028972) **1.00pm** FILM: Carry On Abroad (1972): British tourists spend their holiday at a half-finished Spanish resort (89468972) **2.40** The Bill Omnibus (55477682) **5.00** All Creatures Great and Small (4600966) **6.00** Some Mothers Do 'Ave 'Em (49967408) **7.05** Triangle (1334330) **7.35** The Dick Emery Show (2151408) **8.00** Van Der Valk (9839972) **9.00** Minder (9826408) **10.00** FILM: Carry On Doctor (1968): Comedy with Frankie Howerd (9042514) **11.40** Colditz (6072798) **1.40** Candid Camera (87099460) **2.10** Shopping

6.00am Sesame Street (43224) **7.00** Around the World with Willy Fogg (36298) **7.30** Charlie Brown and Snoopy Show (17311) **8.00** Garfield and Friends (55448) **8.30** Dungeons and Dragons (94717) **9.00** Prince Valiant (45069) **9.30** Flash Gordon (83953) **10.00** They Must Be Mad (76576) **10.30** Beekman's World (34953) **11.00** Amazing Live Sea Monkeys (92330) **11.30** The New Adventures of Gigantor (47589) **12.00** The New Adventures of He-Man (25205) **12.30pm** The Bots' Master (74069) **1.00** Cadillacs and Dinosaurs (37175) **1.30** Eek the Cat (66040) **2.00** Pugwall (6392) **2.30** Swan's Crossing (3934) **3.00** Degrassi Junior High (5427) **3.30** Ready or Not (5779) **4.00-5.00** Winners (83682)

7.00am The Muppets Show (65137) **7.30** Attack of the Killer Tomatoes (97972) **8.00** Denver the Last Dinosaur (84934) **8.30** Alvin and the Chipmonks (83205) **9.00** Pee-Wee's Playhouse (52935) **9.30** Teenage Mutant Hero Turtles (32069) **10.00** Galaxy High School (58137) **10.30** Grimmy (52993) **11.00** Doug (47866) **11.30** Rocko's Modern Life (48595) **12.00** Ren and Stimpy (87021) **12.30pm** Rugrats (36885) **1.00** Clarissa Explains It All (84408) **1.30** Mission Top Secret (35156) **2.00** Adventures of Pete and Pete (5316) **2.30** Odyssey (4066) **3.00** Turtles Gold — Teenage Mutant Hero Turtles (2311) **3.30** Visionaries (2663) **4.00** You Choose (1798) **4.30** Rugrats (4822) **5.00** Doug (4156) **5.30** Real Monsters (1934) **6.00** Rocko's Modern Life (1175) *6.30-7.00 Roundhouse (2427)*

4.00pm Buccaneer — The Last British Bomber (2553576) **5.00** Nature Watch with Julian Pettifer (5135953) **5.30** Fork in the Road (7846779) **6.00** The Infinite Voyage (2022798) **7.00** Jurassica (5030309) **7.30** Time Travellers (7855156) **8.00** *Connections 2* (9735917) **8.30** Voyager — The World of National Geographic (4585214) **9.00** Discovery Journal (9817750) **10.00** Nature Watch (7652330) **10.30** World of Adventures (7638750) **11.00-12.00** Beyond 2000 (7784750)

12.00 Cannon (2013040) **1.00pm** The Wild Wild West (2039088) **2.00** I Spy (4733595) **3.00** Get Smart (4822084) **3.30** Car 54, Where Are You? (7833934) **4.00** FILM: What a Crazy World (1963): Comedy-drama with Joe Brown as a chirpy Cockney who looks set for the big time after composing a hit pop record (6480840) **6.00** FILM: Who Done It? (1942): Abbott and Costello murder-mystery romp (3596934) **7.30** Drama Classics (7842682) **8.00** FILM: Theatre of Death (1966): A surgeon helps the police to track down who is *behind a spate of grisly murders. With Christopher* Lee (9835156) **10.00-12.00** FILM: Porky's (1982): Teenage comedy (2560868)

6.00am Best of Agony Hour (2799576) **7.00** Gladrags and Glamour Highlights (3830972) **9.00** Room for Change (7920601) **9.30** Beautywise (4657205) **10.00** Best of Anne and Nick (50421885) **12.05pm** Best of Kilroy (8521156) **1.00** The New Mr and Mrs Show (3840359) **1.30** Rodeo Drive (70711021) **1.55** Floyd on Britain and Ireland (2170972) **2.30** Bazaar (5942717) **3.00** FILM: The Lady from Yesterday (1985): Romantic comedy with Wayne Rogers and Bonnie Bedelia (94803885) **4.50** Sneak Scenes — Forrest Gump (89683446) **5.00** Come Dancing (8373205) **5.30** The New Mr and Mrs Show (5913205) **6.00** FILM: Maid in America (1982): Role-reversal comedy with Alex Karras (21132750) **7.50** Sneak Scenes — I Love Trouble (4350663) **8.00** The Visit — Down to Earth (9113791) **9.00** Cagney and Lacey (5713935) **10.00** Charlie's Angels (2583412) **11.00-12.00** Love Life (3827408)

5.00pm The Big Dish (2412) **5.30** Blade Warriors (77137) **6.30** The Wonder Years (8243) **7.00** By Way of the Stars (23798) **8.00** Perfect Scoundrels (32446) **9.00** Sirens (12682) **10.00** FILM: Who? (1974): Spy thriller about an American physicist involved in a Cold War conspiracy. With Elliott Gould and Trevor Howard (353514) **11.40** Bordertown (568427) **12.10am** All Together Now (1709199) **12.40** The Wonder Years (7860489) **1.10** Trivial Pursuit (4762422) **1.40** FILM: Who? (1974): As 10pm (1974) (134422) **3.20** Bordertown (72306731) **3.50-5.00** All Together Now (8853083)

7.00am Unplugged with 10,000 Maniacs (11750) **8.00** Unplugged with Elvis Costello (24576) **8.30** Unplugged with The Allman Brothers (56175) **9.00** Unplugged with Elton John (66663) **10.00** The Big Picture (76934) **10.30** European Top 20 Countdown (77408) **12.30pm** First Look (78427) **1.00** Sports (85755) **1.30** Unplugged with REM (65473) **2.30** Unplugged with Rod Stewart (55427) **3.30** Unplugged with Neil Young (91408) **5.00** The Real World 3 (2330) **5.30** US Top 20 Video Countdown (34934) **7.30** The Brothers Grunt (6885) **8.00** 120 Minutes (51232) **10.00** Beavis and Butthead (28392) **10.30** Headbangers Ball (383446) **1.00am** VJ Hugo (16373) **2.00** Night Videos (6543460)

7.00am Breakfast in Bed (6079359) **9.30** Sunday Brunch (3242446) **12.00** Ten of the Best (8483392) **1.00pm** Into the Music (4059514) **3.30** Ronnie Wood's Guitar Heroes (6589663) **4.00** Rock Stories: The Yardbirds (7764021) **5.00** The Best of The Bridge (1227494) **6.00** Prime Cuts (8489576) **7.00** VH-1 Album Chart (4503595) **9.00** Around and Around (4836601) **10.00** Night Music (4646088) **11.00** VH-1 Country — Are You Sure Hank Done It This Way? (4509770) **12.00-7.00am** The Green Machine (6235828)

Country music from 6am to 7pm, including noon The Signature Series **1.00pm** Europe Top 12 Countdown **5.00** Saturday Nite Dance Ranch **6.00-7.00** Big Ticket

6.00am Persian Dawn (30750) **7.00** Golden Oldie FILM: Dil Deke Dekho (968311) **9.30** Tamil FILM: Amman Koil Kizhakalee (695953) **12.00** The Sunday Supplement (52359) **12.30pm** Krishna (81595) **1.00** Health Today (24601) **1.30** Hindi FILM: Ekka Raja Rani (552934) **4.30** Dhun Dhamaka (6804) **5.00** Forts of India (4798) **5.30** People Plus (1576) **6.00** India Business Report *(1175)* **6.30** *Lali's Khazana — Khana Aur Khilana (2427)* **7.00** Shriman Shrimati (4392) **7.30** TV Asia's Top Ten (35408) **8.30** FILM: Sholay (753576) **11.30** Krishna (45021) **12.00** Rang Tarang (44064) **1.00am** Sight and Sound (61809)

Continuous cartoons from 5am to 7pm, then *TNT films as below.*

Theme: Elvis's 60th Birthday

7.00pm Kissin' Cousins (1964): Presley tackles two roles in this happy-go-lucky tale about an army officer and his country-bumpkin cousin (82168021) **9.00 Speedway** (1968): Presley as a guitar-strummin' stockcar racer (18651040) **11.00 Girl Happy** (1965): Elvis endeavours to keep a wild, rich girl out of trouble (96525934) **12.45am Double Meaning** (1967): Fast-moving caper with Presley touring Europe pursued by a lustful girl and two jewel thieves. With Annette Day (66882885) **2.25-5.00 Live a Little, Love a Little** (1968): Elvis leads a double life as a photographer for two very different magazines (38466354)

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 12.30pm-1.00 Food Guide (46934) **1.10** Highway to Heaven (6323663) **2.05** Moonraker (81172088) **4.25** Warner Cartoon (2573514) **4.40** Murder, She Wrote (8474663) **5.35** Animal Country (711798) **6.05-6.25** Anglia News on Sunday. *Weather Week (282040)* **11.45** Walk Like a Man (107717) **1.20am** Memories of 1970-1991 (6379737) **2.30** The Album Show (22606) **3.30** Hollywood Report (13151) **4.00** The Chart Show (67793) **5.00-5.30** Eye TV (73538)

CENTRAL

As London except: 12.30pm Central Newsweek (7815682) **12.55-1.00** Central News and Weather (78833137) **1.10** Save the Dog! (1037866) **2.00-2.30** Gardening Time (8798) **4.50** Return from the River Kwai (1695330) **6.20-6.25** Central News and Weather (606773) **11.45** The Equalizer (739243) **12.45am** Revenge is My Destiny (863170) **2.20** Cue the Music (9374538) **3.15** Hollywood Report (70800) **3.45** Jobfinder (567267) **5.20-5.30** Asian Eye (2371809)

GRANADA

As London except: 10.15 Link (9761885) **10.30** Sunday Brunch (60048972) **12.25pm-1.00** C O P S (6879408) **1.10** The A-Team (6323663) **2.05** Moonraker (81172088) **4.25** Father Dowling Investigates (8802137) **5.20** Coronation Street (7706040) **6.20-6.25** Granada News (606773) **11.45** This Is Elvis (739243) **12.45am** Revenge is My Destiny (877248) **2.25** Cue the Music (5001034) **3.25** Hollywood Report (67797070) **3.50-5.30** Ladies by the Sea (571460)

HTV WEST

As London except: 12.25pm Meredith on Sunday (3468069) **12.55-1.00** HTV West Headlines and Weather (78833137) **1.10** seaQuest DSV (1037866) **2.00** Hold in Trust (8798) **2.30-3.00** The New Adventures Of Black Beauty (798) **5.20** The New Mr & Mrs Show (1764408) **5.50-6.20** Animal Country (690773) **11.45** Prisoner Cell Block H (739243) ***12.45am*** Revenge is My Destiny (877248) **2.25** Cue the Music (5001034) **3.25-3.50** Hollywood Report (67797070)

HTV WALES

As HTV WEST except: 12.25pm Primetime Diary (3468069) **12.55-1.00** HTV Wales News and Weather (78833137) **2.00** The New Adventures of Black Beauty (8798) **2.30-3.00** Soccer Sunday (798) **5.20** Only Yesterday (1764408) **5.50** Dinosaurs (690773) **6.20-6.25** HTV Wales News and Weather (606773)

MERIDIAN

As London except: 12.30 Seven Days (9359750) **12.50-1.00** Meridian News and Weather (68124576) **1.10** Cartoon (51797330) **1.30** Scott of the Antarctic (44514) **3.30** Moonraker (28745021) **5.50** Animal Country (690773) **6.20-6.25** Meridian *News and Weather (606773)* **11.45** Walk Like a Man (107717) **1.20am** Memories of 1970-1991 (6379737) **2.30** The Album Show (22606) **3.30** Hollywood Report (13151) **4.00** The Chart Show (67793) **5.00-5.30** Eye TV (73538)

TYNE TEES

As London except: 12.25pm Newsweek (3468069) **12.55-1.00** Tyne Tees News Headlines (78833137) **1.10** Stuntmasters (3524446) **1.45** Highway to Heaven (6087156) **2.40** Moonraker (77141040) **5.00** Murder, She Wrote (6363717) **5.55-6.25** Tyne Tees Weekend (940214) **11.45** Nasty Hero (873408) **1.15am** Zara Dhyan Dein (8667286) **1.20** Ram Lakhan (49343557) **4.30-5.30** Jobfinder (82248)

ULSTER

As London except: 10.15 Link (9761885) **10.30** *Sunday Brunch (60048972)* ***12.25pm*** *Gardening* Time (3468069) **12.55-1.00** UTV Live: The Lunchtime News (78833137) **1.10** Disney's The Three Caballeros (8928327) **2.30** Moonraker (77152156) **4.50** Murder, She Wrote (8403175) **5.45** Glenroe (407972) **6.15** Witness (793595) **11.45** This is Elvis (739243) **12.45am** Revenge is My Destiny (877248) **2.25** Cue the Music (5001034) **3.25** Hollywood Report (67797070) **3.50-5.30** Ladies by the Sea (571460)

WESTCOUNTRY

As London except: 12.30pm Westcountry Update (7815682) **12.55-1.00** Westcountry News (78833137) **1.10** Highway to Heaven (1037866) **2.00-2.30** Hold in Trust (8798) **4.50** Getaways (3902156) **5.20-6.20** Father Dowling (7706040) **11.45** Urban Angel (739243) **12.45am** Revenge is my Destiny (877248) **2.25** Cue the Music (5001034) **3.25-3.50** Hollywood Report (67797070)

YORKSHIRE

As London except: 12.25pm Kickabout (3477717) **12.50-1.00** Calendar News (68124576) **1.10** Stuntmasters (3524446) **1.45** Highway to Heaven (6087156) **2.40** Moonraker (77141040) **5.00** Murder, She Wrote (6363717) **5.55-6.25** Calendar (940214) **11.45** Nasty Hero (873408) *1.15am Zara Dhyan Dein (8667286)* **1.20** Ram Lakhan (49343557) **4.30-5.30** Jobfinder (82248)

S4C

Starts: 7.10 Chigley (8122683) **7.25** Madeline (8299224) **7.55** Fourways Farm (3180717) **8.10** Biker Mice From Mars (7742934) **8.35** Adventures Of Sonic The Hedgehog (5841953) **9.00** Dennis (1487330) **9.15** Rawhide (113156) **10.15** G.I. Blues (522327) **12.15pm** Little House On The Prairie (492175) **1.15** Football Italia (33411137) **3.30** Travelog (885) **4.00** Elvis in Hollywood: The Fifties (9327) **5.00** Dechrau Canu Dechrau Canmol (8232) **5.30** Pobol Y Cwm (67209663) **7.20** Llyrfa Olsorfa Penni Bloc (518040) **7.55** Pedwar Cae (199175) **8.25** Newyddion (608886) **8.30** Heliwr Cysgod Ddoe (50243) **9.30** Saith Ar Y Sul (337972) **9.50** Heroes Of Comedy: Frankie Howerd (686717) **10.50** One Night Stand (413359) **11.25** American Football: Road To Superbowl (909717)

TUESDAY JANUARY 10

CHOICE: Crusades and UFOs investigated

Unholy behaviour in the Holy Land

The 900th anniversary of the first attempt by Christendom to recover the Holy Land from the Muslims is marked in **Crusades: Pilgrims in Arms** (BBC 2, 9.30pm), a four-part series presented by Terry Jones. As might *be expected from a former Monty Python* stalwart, the tone is often jocular and the sequence where Jones tries to interview a goose could have come straight from the *Python* repertoire. But Jones is still offering serious history and doing *so with enthusiasm and lucidity. In* any case his levities are more than balanced by the contributions of distinguished academics such as Sir Steven Runciman. Animation, reconstruction and even a mock newsreel are employed to tell what by any measure is a shameful tale, of men marching in the name of Christ but behaving unspeakably.

There has been much on television recently about strange objects in the sky but such is the fascination with the subject that Lawrence Moore's documentary ***Network First:*** **UFO** (ITV, 10.40pm) should find a ready audience. His film recalls some of the more spectacular UFO sightings, going back more than 40 years and covering several continents. It is easy to be sceptical but if *most reports are easily dismissed,* there are always some that defy rational explanation. After that, however, you either believe in an alien presence or you do not, for there is not a scrap of hard evidence.

Classic Trucks (Channel 4, 8pm) is a six-part series on commercial vehicles, and opens in America, where truck drivers are known as the last cowboys. The term is by no means pejorative. Truckers have open up the continent in the 20th century just as surely as the wagon *trains in the 19th. But the film* reminds us how recently this has happened. Up to the First World War trucks were little more than motorised buggies. Not until well after the Second World War were the roads good enough to make long-haul trucking possible.

The critic who called Jim Tavare "the Tommy Cooper of the 1990s" was doing a disservice to both. Tavare's act, in which his partner and prop is a double bass, may win marks for originality but it is a world away from Cooper's manic humour. In **Jim Tavare Pictures Presents...** (BBC 2, 10.20pm), a series of ten-minute films, Tavare's act is also silent. Can you imagine Cooper without the breathless patter and nervous guffaw? Buster Keaton would be nearer the mark, though that is making a huge claim. Tavare would probably prefer to be judged as himself. On this evidence he is wryly amusing rather than somebody who makes you laugh out loud.

PETER WAYMARK

An American driver with his vehicle in *Classic Trucks* (C 4)

BBC1

6.00 Business Breakfast (70126)

7.00 BBC Breakfast News (18625720)

9.05 Kilroy. Robert Kilroy-Silk chairs a studio discussion on a topical subject (s) (8063316)

10.00 News (Ceefax), regional news and weather (1878836) ***10.05 Good Morning with Anne and Nick.*** Weekday magazine presented by Anne Diamond and Nick Owen (s) (85140010)

12.00 News (Ceefax), regional news and weather (7321584) **12.05 Pebble Mill** introduced by Ross King (s) (3327749) **12.55 Regional News** and weather (78702213)

1.00 One O'Clock News *(Ceefax)* and weather (42294)

1.30 Neighbours. (Ceefax) (s) (91469942) **1.50 Timekeepers.** Quiz show with Bill Dod (s) (91533958)

2.15 FILM: Warming Up (1984) starring Barbara Stephens and Henri Szeps. Comedy about a small town's football team trying to keep under wraps the secret of their success — ballet lessons. Directed by Bruce Best (753126)

3.50 Jackanory. Christopher Guard with the second part of Robert Louis Stevenson's classic *Treasure Island* (s) (1250251) **4.00 Willy Fog.** (Ceefax) (5872279) **4.25 Grimmy** (6584720) **4.35 Incredible Games.** The first of a new series. (Ceefax) (s) (4665942)

5.00 Newsround (9595836) **5.10 Grange Hill.** Comprehensive school drama. (Ceefax) (s) (1613720)

5.35 Neighbours (r). (Ceefax) (s) (828590). **Northern Ireland:** Inside Ulster

6.00 Six O'Clock News (Ceefax) and weather (519)

6.30 Regional news magazines (671). **Northern Ireland:** Neighbours

7.00 Holiday. Reports from a ski resort in Colorado with facilities for the disabled; St Lucia; Benidorm; and a painting school in France. (Ceefax) (s) (9836)

7.30 EastEnders. (Ceefax) (s) (855)

8.00 A Question of Sport. The 400th edition of the popular quiz. David Coleman, Bill Beaumont and Ian Botham are joined by Barry Lane, Rob Andrew, Dennis Wise and Yvonne Murray. (Ceefax) (s) (8584)

8.30 NEW **Ain't Misbehavin'.** The infidelity *comedy returns. Starring* Peter Davison, Nicola Pagett, John Duttine and Polly Hemingway. (Ceefax) (s) (9949)

9.00 Nine O'Clock News (Ceefax), regional news and weather (3687)

9.30 FILM: Batman (1989) starring Jack Nicholson, Michael Keaton and Kim Basinger. *An adult, Oscar-winning version of Bob Kane's* DC Comics characters, a total contrast to the camp television series. Directed by Tim Burton. (Ceefax) (s) (68584652). **Northern Ireland:** Country Times 9.55 Film: Batman 11.55 29 Bedford Street 12.25am-2.00 Film: Jailhouse Rock; **Wales:** Wales Playhouse 10.00 Film: Batman 12.05-1.40 Film: Jailhouse Rock

11.35 FILM: Jailhouse Rock (1957, b/w) starring Elvis Presley as a convict who is taught to play the guitar by his cellmate, a one-time folk singer, and, on his release, is hailed as a rock 'n' roll sensation. Directed by Richard Thorpe. (Ceefax) (959045)

1.10am Weather (8437091)

BBC2

7.00 Dilly the Dinosaur (r) (4807039) **7.05 Bump** (r) (4899010) **7.10 Toxic Crusaders** (r). (Ceefax) (8156565) **7.35 Blue Peter** (r). (Ceefax) (s) (1386565)

8.00 Breakfast News. (Ceefax and signing) (8284039)

8.15 Arthur Negus Enjoys Temple Newsam, a stately home near Leeds in the company of ceramics expert David Battie (r) (7709229)

8.35 Crawshaw Paints on Holiday (5890229)

9.00 Photographer: Russell Lee. A profile of the photographer whose career has spanned four decades (96869) **10.00 Playdays.** Includes a visit to London Zoo (s) (7564359)

10.25 FILM: The Private Navy of Sgt O'Farrell (1968) starring Bob Hope and Phyllis Diller. Comedy about a sergeant stationed in the South Seas who decides to raise the morale of his men by ordering a shipload of beer. But when it goes missing the men are disgruntled *with the substitute — a nurse. Directed by rank* Tashlin (60905213)

12.00 See Hear! Magazine for the hearing impaired (58774)

12.30 Working Lunch. Business, consumer and workplace news (62300)

1.00 Postman Pat (r) (13197300)

1.15 The Infinite Voyage. How scientists around the world are trying to understand and predict the Earth's natural disasters (6299652)

2.10 Man on the Rim: The Peopling of the Pacific. The Arctic settlers (r) (5634590)

3.00 News and weather followed by **Westminster with Nick Ross.** (Ceefax) (2748701) **3.50 News** (Ceefax) and weather (3050253)

4.00 Today's the Day. Recent history quiz introduced by Martyn Lewis (s) (584)

4.30 Regional programmes (r of Thursday's) (768). **Northern Ireland:** Big Houses; **Wales:** The Phil Silvers Show (b/w)

5.00 Children's Hospital. Real-life dramas from *Sheffield Children's Hospital (r) (3382)*

5.30 Catchword. Paul Cole's word game (r) (720)

6.00 Fresh Prince of Bel Air. Teen comedy (s) (366316)

6.25 Heartbreak High. Drama series about the pupils of an Australian inner-city high school. (Ceefax) (s) (615565)

7.10 NEW **The Tick.** An animated comedy adventure series (848300)

7.30 Circling the Dragon. What life is like for China's disabled citizens (s) (68316)

8.30 Food and Drink with Chris Kelly, Michael Barry and Jilly Goolden. (Ceefax) (s) (1861)

9.00 Joking Apart. Episode two of the comedy drama about a scriptwriter with marital problems, starring Robert Bathurst. (Ceefax) (1229)

9.30 **Crusades: Pilgrims in Arms** (331774)

10.20 **Jim Tavare Pictures Presents...** (937749)

10.30 Newsnight. (Ceefax) (808836)

11.15 The Late Show presented by Finlan O'Toole (s) (777652)

11.55 Weather (126294)

12.00 News followed by **The Midnight Hour.** Political magazine introduced by Sarah Baxter (5383430). Ends at 12.55am

CARLTON

6.00 GMTV. Early morning news and entertainment (3697519)

9.25 Chain Letters. Game show with Ted Robbins (4003294) **9.55 London Today** (Teletext) and weather (9168738)

10.00 The Time... the Place. Topical discussion series chaired by John Stapleton (s) (9388300)

10.35 This Morning. Weekday magazine presented by Richard Madeley and Judy Finnigan (32226213) **12.20 London Today** (Teletext) and weather (7327768)

12.30 ITN Lunchtime News (Teletext) and weather (7786126)

12.55 Emmerdale (r). (Teletext) (7687045) **1.25 Home and Away.** Australian family soap. (Teletext) (34159010)

1.55 Vanessa discusses wedding day disasters. (Teletext) (s) (22045774) **2.25 A Country Practice.** Medical drama set in the Australian outback (s) (17198584) **2.50 Blue Heelers.** *Australian country police drama (6282045)*

3.20 ITN News headlines (Teletext) (5711316) **3.25 London Today** (Teletext) and weather (5710687)

3.30 The Magic House (s) (5763316) **3.40 Tots TV** (s) (5850216) **3.50 Twinkle the Dream Being** (s) (9450279) **4.00 Budgie the Little Helicopter** (r) (2425923) **4.15 The Dreamstone** (s) (4549294) **4.40 Chris Cross** (r). (Teletext) (s) (3949687)

5.10 After 5. (Teletext) (4528382)

5.40 Early Evening News (Teletext) and weather (176774)

5.55 Your Shout. Viewers' soapbox slot (923872)

6.00 Home and Away *(r). (Teletext) (687)*

6.30 London Tonight. (Teletext) (869)

7.00 Emmerdale. (Teletext) (4872)

7.30 NEW **The Big Story.** Dermot Murnaghan investigates safety on the London Underground (s) (923)

8.00 The Bill: Hit and Miss. A hospital guard is accused of beating and robbing a youth and DC Lines is put on the case and comes face to face with a colleague from a former station who resigned. Starring Kevin Lloyd and Iain Cullen (Teletext) (3652)

8.30 Kavanagh QC. Courtroom drama series starring John Thaw as an advocate with family problems. (Teletext) (s) (19300)

10.00 News at Ten (Teletext) and weather (53229) **10.30 London Tonight** (Teletext) and weather (689519)

10.40 **Network First: UFO.** (Teletext) (847132)

11.40 Prisoner Cell Block H (954229)

12.40am ***FILM: Renegade*** (1987) starring *Terence* Hill, Robert Vaughn and Ross Hill. Comedy western about two men and a young sharpshooter who come to the aid of a beleaguered community. Directed by E.B. Clucher (s) (532121)

2.20 The Little Picture Show (9238782)

3.15 America's Top Ten *(s) (18492)*

3.45 Cinema, Cinema, Cinema (r) (91497527)

4.10 On the Live Side with Joe Cool and Ahmed Jamal (r) (s) (40105072)

4.30 Videofashion. New British designers (79492)

5.00 Vanessa (r). (Teletext) (s) (75186)

5.30 ITN Morning News (27904). Ends at 6.00

CHANNEL 4

6.35 Once Upon A Time — Life. Animated series exploring the human body (8230768)

7.00 The Big Breakfast (38045)

9.00 You Bet Your Life. Game show for couples, presented by Bill Cosby (r) (s) (67478)

9.30 Stand Still, Be Fit. Series on fitness with the minimum of effort (s) (8014381)

9.45 FILM: Lloyd's of London (1936, b/w) starring Tyrone Power, Madeleine Carroll and George Sanders. The story of the early days of the insurance giant, from its coffee shop beginnings. Directed by Henry King (52320749)

11.50 The Ghost Monster. A *Terrytoon* cartoon (8158519)

12.00 House To House. Political magazine with Maya Even (70942)

12.30 Sesame Street. Early learning entertainment (30565)

1.30 Widget. Animated adventures (s) (60441395)

1.55 A Perfect Moment. A short about the optimum time to propose marriage (97340774)

2.10 FILM: Red Mountain (1951) starring Alan Ladd, John Ireland and Lizabeth Scott. Western drama about a member of Quantrill's Raiders who turns against them because of their brutal methods. Directed by William Dieterle (747565)

3.45 Home Movies. Films made by West Country camcorder enthusiasts (182584)

4.15 Countdown. Richard Whiteley with another round of the words and numbers competition. (Teletext) (s) (1256687)

5.00 The Oprah Winfrey Show. The guests are women who are happy being single and men who are not. (Teletext) (s) (6201923)

5.50 Terrytoons (916855)

6.00 Batman. The caped crusader does battle with the Penguin (229)

6.30 Gamesmaster. Computer games magazine presented by Dominik Diamond and Patrick Moore (s) (381)

7.00 Channel 4 News (Teletext) and weather (840584)

7.50 The Slot (808942)

8.00 **Classic Trucks: American Giants.** (Teletext) (s) (1294)

8.30 Brookside. Suburban Merseyside soap. (Teletext) (s) (3229)

9.00 UN Blues. The second of a three-part exposé of the organisations failings. (Teletext) (8861)

10.00 FILM: The Long Day Closes (1992) starring Leigh McCormack. Director Terence Davies' autobiographical story of growing up in 1950s Liverpool. (Teletext) (s) (643687)

11.35 Bakersfield PD. American police comedy series. (Teletext) (s) (612881)

12.05am Football Italia — Mezzanotte. Highlights of Sampdoria v Lazio (5398382)

1.05 Blood, Sweat and Glory. The series on the *history of sport this week focuses on boxing (r)* (1716091)

1.40 FILM: Bulldog Jack (1934, b/w) starring Jack Hulbert, Ralph Richardson and Fay Wray. Classic comedy thriller about a Bulldog Drummond substitute doing battle with a villain. Directed by Walter Forde (4290817). Ends at 2.55

مكرر من الاصل

صورة عن الأصل

TUESDAY JANUARY 10

Dead, so he can't be killed

IN TWO parts, tonight and tomorrow, **Dangerous Games** (Sky One, 8pm) is an international crime/espionage thriller by Julian Rathbone, whose work has twice been shortlisted for the Booker Prize. Nathaniel Parker stars as the ruthless Cranmer, a hired killer whose apparent death in a plane crash effectively makes him invisible, since who could suspect a dead man to be the culprit? Though he is often hired by official agencies, he is not without enemies, and Gudrun Landgrebe (right, with Parker) plays Inga Mahler, the stranger whose actions in hiding him from the authorities turn to love. Jeremy Child plays Campbell-Myers, Cranmer's former security boss. The drama was filmed in various locations across Europe, including Barcelona, Biarritz, Cologne, Paris, London and the Pyrenees.

SKY ONE

6.00am The DJ Kat Show (4703030) **7.45** The Mighty Morphin Power Rangers (5294519) **8.25** Dennis (5367045) **8.40** Dynamo Duck (7097350) **8.45** The Oprah Winfrey Show (6417188) **9.30** Card Sharks (29720) **10.00** Concentration (4601403) **10.25** Dynamo Duck (8770478) **10.30** Candid Camera (06958) **11.00** Sally Jessy Raphael (84294) **12.00** The Urban Peasant (60710) **12.30pm** E Street (30836) **1.00** St Elsewhere (31510) **2.00** Lace II (68769) **3.00** The Oprah Winfrey Show (0165430) **3.50** The DJ Kat Show (3667042) **5.00** Star Trek: The Next Generation (2565) **6.00** Gamesworld (7749) **6.30** Blockbusters (4229) **7.00** E Street (3294) **7.30** M*A*S*H (4623) **8.00** Dangerous Games. First of a two part drama about a contract killer who survives a plane crash (70852) **10.00** Star Trek: The Next Generation (69697) **11.00** Late Show with David Letterman (338300) **11.45** Littlejohn (617580) **12.30am** Chances (63256) **1.30** Night Court (59701) **2.00** Hitmix Long Play (4668850)

SKY NEWS

News on the hour

6.00am Sunrise (9847229) **9.30** Fashion TV (81316) **10.30** ABC Nightline (94690) **11.00** World News and Business (99126) **1.30pm** CBS News This Morning (64107) **2.30** Parliament Live (4052) **4.00** World News and Business (41132) **5.00** Live at Five (2215671) **6.05** Richard Littlejohn (75887861) **8.00** World News and Business (90132) **9.30** Target (41942) **11.30** CBS News (54565) **12.30am** ABC News (665005) **1.10** Entertainment This Week (8679017) **2.30** Parliament Replay (29075) **4.30** CBS News (61430) **5.30-6.00** ABC News (70756)

SKY MOVIES

6.00am Showcase (2644478) **10.00 Falsely Accused** (1993) A young mother is suspected of killing her baby. Drama with Lisa Hartman Black (34652) **12.00 Bloomfield** (1969) Football drama with Richard Harris (65071) **2.00pm The Girl from Petrovka** (1974) American correspondent Hal Holbrook has an affair with Russian Goldie Hawn (86039) **4.00 Mountain Family Robinson** (1979) Colorado wilderness adventure (66100720) **5.55 Falsely Accused** (1993) As 10am (16306213) **7.30 Close-Up: Johnny Depp on Benny and Joon** (6381) **8.00 Raising Cain** (1992) John Lithgow plays a psychotic doctor who kidnaps his own daughter in Brian De Palma's lurid thriller (61720) **10.00 Daybreak** (1993) Futuristic adventure about rebels battling against brutal vigilante gangs. With Moira Kelly and Cuba Gooding Jr (101671) **11.35 Another You** (1991) Gene Wilder as a pathological liar teaming up with Richard Pryor's con man (417039) **1.10am Silent Thunder** (1992) Action thriller with Stacy Keach as a tracker out to avenge the hit-and-run death of his teenage son (2336430) **2.40 Loot** (1970) Screen version of Joe Orton's racy stage farce. With Richard Attenborough and Lee Remick (357160) **4.20-6.00 The Girl from Petrovka** (1974). As 2pm (971904)

SKY MOVIES GOLD

6.00pm Clash of the Titans (1981). The mythical adventures of Perseus. With Harry Hamlin (64855) **8.00 Stripes** (1981) The exploits of a group of wayward young army recruits. With Bill Murray and Harold Ramis (69300) **10.00-12.00 Deadly Blessing** (1981) Wes Craven directs this shocker about a woman terrorised by a religious sect (36584)

THE MOVIE CHANNEL

6.00am Three Warriors (1977) A native American boy struggles to come to terms with two cultures (68881) **8.00 Curse of the Crystal Eye** (1993) Jameson Parker is given a valuable parchment which reveals the whereabouts of Ali Baba's hidden treasure (46590) **10.00 Back from Eternity** (1956). Drama about the eight survivors of a plane crash in the South American jungle (32204) **12.00 The Last Time I Saw Archie** (1961): Comedy with Robert Mitchum (63213) **2.00pm Tell Me a Riddle** (1981) Lila Kedrova plays a cancer-stricken woman visiting her children for the last time (77381) **4.00 Curse of the Crystal Eye** (1993): As 8am (5039) **6.00 The Sea Wolf** (1993): Christopher Reeve is held hostage by tyrannical pirate Charles Bronson (60045) **8.00 Lorenzo's Oil** (1992) Nick Nolte and Susan Sarandon struggle to find a cure for their terminally ill son (15627213) **10.15 The Distinguished Gentleman** (1992): Political comedy with Eddie Murphy (678294) **12.10am Trouble Bound** (1992). Former convict Michael Madsen goes on the run with Mafia boss's daughter Patricia Arquette (8886782) **1.40 Love and Desire** (1993) Erotic anthology (608904) **3.15-5.05 Teamster Boss: The Jackie Presser Story** (1992): Fact-based drama starring Brian Dennehy (74004459)

[illegible]

7.00am Soccer News (1441774) **7.15** Fish Tales (9198497) **7.30** Cricket: England v Australia (6232039) **11.30** World of Speed and Beauty (75403) **12.00** Aerobics Oz Style (32381) **12.30pm** FA Cup Third Round Match (65213) **2.30** NBA Action (1736) **3.00** Powerboat World (86519) **4.00** Surfing (92126) **5.00** WWF Superstars (6923) **6.00** Soccer News (697881) **6.15** Boots 'n' All (871774) **7.00** Cricket Highlights (650229) **9.30** Grass Roots Rugby (61381) **10.00** Soccer News (147039) **10.15** Tartan Extra: Scottish football highlights (649229) **11.15** Boots 'n' All (681381) **12.00** Surfing (37965) **1.00-2.00am** Tartan Extra (65817)

[illegible]

7.00am Rally Raid (19958) **8.00** Artistic Gymnastics (29519) **9.00** Dancing (75107) **10.00** Ski Jumping (35942) **11.00** Rally Raid (96942) **11.30** Football (47667) **1.00pm** Football (26294) **1.30** Speedworld (48497) **3.00** Live Football (72294) **5.00** Live Football (46942) **7.00** Eurosport News (2720) **7.30** Eurotennis (44774) **8.30** Rally Raid (3103) **9.00** Euroski (16294) **10.00** Snooker (70958) **12.00-12.30am** *Eurosport News (91527)*

SKY SOAP

8.00am Loving (2137749) **8.30** Peyton Place (3129720) **9.00** As the World Turns (5011045) **10.00** Guiding Light (4460836) **11.00-12.00** Another World (4473300)

SKY TRAVEL

12.00 The Way of Life — Russia (2130836) **12.30pm** Kids Down Under (8380671) **1.00** Travelog — Make Your Own Adventure (4557316) **1.30** Cooking in America (8305942) **2.00** California Gold (3326823) **2.30** The Way of Life — Russia (6642132) **3.00** American Vacation (7667300) **4.00** Sky Travel Guide (8560584) **4.30** Kids Down Under (8566768) **5.00** Roads to Freedom (9621215) **5.30** Cooking in America (8540720) **6.00** Australia (6447590) **7.00** Suffolk (8901569) **7.30** Caribbean Vacation (8507497) **8.00** Around the World in 30 Minutes (3221270) **8.30** Sky Travel Guide (4776304) **9.00** Australia (4878687) **10.00** Roads to Freedom (2131565) **10.30** Suffolk (2140213) **11.00** Caribbean Vacation (7654836) **11.30-12.00** California Gold (8789132)

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9.00am Room Service (7502381) **9.30** The Roux Brothers (2974107) **10.00** Against All Odds (4609584) **10.30** Only Human (2292836) **11.30** Discovering Psychology (2434497) **12.00** Extra Dimensions (4972045) **12.45pm** Draw with Don (92626316) **1.00** The Roux Brothers (7741045) **1.30** Room Service (2977294) **2.00** Forty Something (4600213) **3.00** Video Show (7234382) **3.30-4.00** So You Want to Play Golf (7700652)

[illegible]

7.00am Blankety Blank (7744132) **7.30** Neighbours (7667039) **8.00** Sons and Daughters (7694316) **8.30** EastEnders (7693687) **9.00** The Bill (7511039) **9.30** Who Pays the Ferryman? (2699881) **10.30** Big Deal (2284294) **11.30** No Place Like Home (2435858) **12.00** Sons and Daughters (7697403) **12.30pm** Neighbours (2970381) **1.00** EastEnders (7743403) **1.30** The Bill (2979632) **2.00** After Henry (4989215) **2.30** Reginald Perrin (7707565) **3.00** Knots Landing (2430671) **4.00** Dynasty (2428478) **5.00** Every Second Counts (3414010) **5.35** Top of the Pops. The 1970s (2301836) **5.55** Porridge (7786381) **6.30** EastEnders (7895774) **7.00** Reginald Perrin (6427021) **7.30** George and Mildred (7891958) **8.00** After Henry (5535359) **8.30** Just Good Friends (5339756) **9.00** The Sweeney (9780652) **10.00** The Bill (7698132) **10.30** Top of the Pops (6942923) **11.05** Naked Video (8619381) **11.35** Dr Who: Battlefield (7084478) **12.05am** FILM: Mannequin (1987): Comedy with Andrew McCarthy and Kim Cattrall (5710053) **1.45** Candid Camera (1690985) **2.15** Shopping at Night (77184695)

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6.00am Teddy Ruxpin (15749) **6.30** Piggsburg Pigs (3974126) **6.55** Garfield and Friends (3977213) **7.25** Eek the Cat (8190300) **7.55** Pugwall (5642381) **8.25** Super Mario Brothers (8708768) **8.45** Casper and Friends (3916923) **9.00** Sesame Street (24497) **10.00** It's Droibee Time (90881) **12.00** Garfield and Friends (76749) **12.30pm** Eek the Cat (18213) **1.00** Beverly Hills Teens (84039) **1.30** Super Mario Brothers (72737215) **1.45** Baby Follies (81282120) **2.00** Barney and Friends (5836) **2.30** Babar (2478) **3.00** Casper and Friends (6765329) **3.15** Gravedale High (872720) **3.45** Sonic (984519) **4.15** Head to Head in 3D (4171720) **4.30-5.00** Pugwall (5942)

NICKELODEON

7.00am Nickelive (1449316) **7.15** Pee-Wee's Playhouse (907855) **7.45** Rugrats (908126) **8.15** Doug (171956) **8.45** Nickelive (9602749) **9.00** Nick Jr (867316) **12.00** Pee-Wee's Playhouse (30923) **12.30pm** The Muppet Show (52687) **1.00** Galaxy High School (39768) **1.30** Banana Sandwich (51958) **2.00** Denver the Last Dinosaur (1478) **2.30** Smoggies (1720) **3.00** Nick Fewa (3213) **3.30** Attack of the Killer Tomatoes (3565) **4.00** Doug (5300) **4.30** Rugrats (1584) **5.00** Clarissa Explains It All (8958) **5.30** Nickelive (2836) **6.00** Grimmy (9749) **6.30-7.00** Are You Afraid of the Dark? (6229)

DISCOVERY

4.00pm Nature Watch (7892687) **4.30** Australia Wild (7718671) **5.00** Compass (3039774) **6.00** Beyond 2000 (2886942) **7.00** Earth Tremors (9782010) **8.00** Connections 2 (8884841) **8.30** Voyager (7139738) **9.00** First Flights (2519132) **9.30** The X-Planes (2061687) **10.00** Discovery Journal (9781381) **11.00-12.00** Rhino (7658294)

BRAVO

12.00 FILM: Creature of the Walking Dead (1963) A scientist brings his grandfather back to life (4012805) **1.30** Donny and Marie (2984720) **2.00** thirtysomething (4604039) **3.00** My Three Sons (3634328) **3.30** The Beverly Hillbillies (7704478) **4.00** FILM: Beach Blanket Bingo (1965): Fifth in the beach party series of films. With Frankie Avalon (9034364) **6.00** Death Valley Days (7899590) **6.30** Police Woman (2881478) **7.30** Honey West (7713126) **8.00** thirtysomething (9795584) **9.00** The Twilight Zone (2513958) **9.30** FILM: Ransom (1975). The British ambassador in Scandinavia is kidnapped. Drama with Sean Connery (5859300) **11.30-12.00** Hogan's Heroes (4692294)

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6.00am Agony Hour (2653720) **7.00** Living Magazine (2736958) **8.00** Health UK (7678294) **8.30** The Truth About Women (7677565) **9.00** Eating Out (4092565) **9.35** Now You See It (7469045) **10.00** Trivia Trap (4839294) **10.30** The Susan Powter Show (7960229) **11.00** The Young and the Restless (3873687) **12.00** Bon Voyage (7871381) **12.30pm** Kilroy (3269749) **1.30** Family Matters (4521836) **2.00** Agony Hour (4830923) **3.00** Living Magazine (4681497) **3.45** Gladrags and Glamour (87278010) **4.00** Infatuation (6897213) **4.30** Trivia Trap (1001856) **4.55** Delia Smith's Cookery Course 3 (2777294) **5.30** Kate & Allie (6884749) **6.00** The Susan Powter Show (5970590) **6.30** The New Mr and Mrs Show (6898942) **7.00** Living Magazine (9713395) **8.00** The Young and the Restless (2767215) **9.00** FILM: Fight for Life (43469565) **10.55** Sneak Scenes (7145039) **11.00** The New Mr and Mrs Show (7874958) **11.30-12.00** Infatuation UK (4835478)

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5.00pm Danger Mouse (2316) **5.30** Where I Live (5294) **6.00** African Skies (967798) **6.25** All Clued Up (781687) **7.00** Trivial Pursuit (9652) **7.30** My Two Dads (6671) **8.00** The Darling Buds of May (41958) **9.00** Moonlighting (58294) **10.00** Family Catchphrase (77478) **10.30** GP (86126) **11.00** Lou Grant (47316) **12.00** Rhoda (24679) **12.30pm** Big Brother Jake (96508) **1.00** Danger Mouse (10362) **1.30** Trivial Pursuit (20237) **2.00** Moonlighting (54908) **3.00** Lou Grant (61481) **4.00** Rhoda (27169) **4.30-5.00** Big Brother Jake (92017)

MTV

5.00am Awake on the Wildside (73275) **6.30** The Grind (30584) **7.00** Awake on the Wildside (66010) **8.00** VJ Ingo (691855) **11.00** Soul (55381) **12.00** Greatest Hits (77738) **1.00pm** The Afternoon Mix (380942) **3.30** Coca-Cola Report (8437856) **3.45** Cinematic (8428010) **4.00** News (4190855) **4.15** 3 from 1 (4180478) **4.30** Dial MTV (7300) **5.00** Music Non-Stop (56687) **6.30** Sports (2045) **7.00** Greatest Hits (61768) **8.00** Unplugged (70132) **9.30** Beavis and Butthead (27297) **10.00** Coca-Cola Report (754058) **10.15** Cinematic (679213) **10.30** News (383107) **10.45** 3 from 1 (477590) **11.00** The End? (20855) **1.00am** Soul (85695) **2.00** The Grind (38276) **2.30** Night Videos (2405870)

VH-1

7.00am Crawling from the Wreckage (4656687) **9.00** Café VH-1 (9804749) **12.00** The Bridge (2461403) **1.30pm** Ten of the Best (4416039) **2.30** Heart and Soul (7328836) **3.30** Into the Music (4901923) **6.00** Prime Cuts (8343720) **7.00** VH-1 for You (4874861) **8.00** Rock (4787381) **9.00** Ten of the Best (4870045) **10.00** The Bridge (9054619) **11.30** Today's Top Five (8781590) **12.00** *The Nightly (2728966)* **2.00** *Prime Cuts (5970121)* **3.00** Rock (1171091) **4.00** Ten of the Best (8690463) **5.00** Dawn Patrol (6359324)

[illegible]

Country music for 6am to 7pm, including 5.00pm Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

[illegible]

6.00am Persian Dawn (83652) **7.00** Asian Morning (88381) **8.30** Buniyaad (65687) **9.00** Gujrati FILM (301720) **12.00** Ghar (97774) **1.00pm** Hindi FILM Khoj (231497) **4.00** Serial. Nagar Pane Roop Nagar (3584) **4.30** Serial. Yugantar (9768) **5.00** Jodi Porutham — Tamil Match Making (6942) **5.30** Neengal Keetta Paadal (3720) **6.00** TVA and You (9749) **6.30** Serial. Buniyaad (6229) **7.00** New Music Show (23584) **8.00** Video Junction (4942) **8.00** News (4942) **8.30** New Serial. Zindagi (2279) **9.00** Pakistani FILM: Aakhri Mujra (679229) **11.30** Mano Ya Na Mano (90381) **12.00** Asian Morning (46527) **1.30am** Sight and Sound (77121)

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Continuous cartoons from 5am to 7pm, then TNT films as below.

Theme: Planes, Trains and Automobiles

7.00pm Come Fly With Me (1963): Romantic caper revolving around three air hostesses. With Hugh O'Brian (82039565) **9.00 Skyjacked** (1972): Charlton Heston is the heroic pilot of a Boeing 707 threatened by a madman with a bomb. With James Brolin (61642774) **10.50 The Perfect Gentleman** (1935): Melodrama about an actress who meets the man of her dreams while travelling on a train. With Frank Morgan and Cicely Courtneidge (79551768) **12.10am Terror on a Train** (1953): A bomb is planted on a train in northern England (61467701) **1.35 The Green Helmet** (1961): A racing driver strives to prove himself. With Bill Travers (46360035) **3.15-5.00 The Crowd Roars** (1932): A top racing driver turns to the bottle after the death of his brother (66938169)

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CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA

As London except: 9.55am-10.00 Anglia News and Weather (9168738) **12.20pm-12.30** Anglia News (7327768) **1.55** A Country Practice (91454497) **2.50-3.20** Blockbusters (6282045) **3.25-3.30** Anglia News and Weather (5710687) **5.10-5.40** Shortland Street (4528382) **6.25-7.00** Anglia Weather followed by Anglia News (974720) **7.30-8.00** Food Guide (923) **10.30-10.40** Anglia News (669519) **12.40am** Sartana (Pray for Your Death, Sartana) (277782) **2.30** The Little Picture Show (82898) **3.30** The Beat (87343) **4.30-5.00** Travel Trails (79492)

CENTRAL

As London except: 9.55-10.00 Central News (9168738) **12.20pm-12.30** Central News and Weather (7327768) **1.55** A Country Practice (91454497) **2.50-3.20** Blockbusters (6282045) **3.25-3.30** Central News (5710687) **5.10-5.40** Shortland Street (4528382) **6.25-7.00** Central News and Weather (974720) **7.30-8.00** Heart of the Country (923) **10.30-10.40** Central News and Weather (669519) **11.40-12.40pm** Crime Story (054229) **4.10am** Jobfinder (8471463) **5.20-5.30** Asian Eye (2235053)

GRANADA

As London except: 9.55-10.00 Granada News (9168738) **12.20pm-12.30** Granada News (7327768) **12.55** Shortland Street (7867045) **1.25** Home and Away (51647381) **1.50** Vanessa (21695233) **2.20** Wish You Were Here ? (17180565) **2.50-3.20** Emmerdale (6282045) **3.25** Granada News (5710687) **3.30-3.40** The Magic House (5703116) **5.10-5.40** A Country Practice (4528382) **6.25** Granada Tonight (974720) **7.00** Emmerdale (4872) **7.30-8.00** The Main Ingredient (923) **10.30-10.40** Granada News (669519) **11.40** Prisoner Cell Block H (054229) **12.40am** Ronograde (632121) **2.20** The Little Picture Show (9238782) **3.15** America's Top Ten (16492) **3.45** Cinema, Cinema, Cinema (91497627) **4.10** Jobfinder (4882879) **5.00-5.30** Vanessa (75188)

HTV WEST

As London except: 9.55-10.00 HTV West Headlines (9168738) **12.20pm-12.30** HTV West News and Weather (7327768) **2.25** Wish You Were Here . ? (17189836) **2.55-3.20** Shortland Street (7983403) **3.25-3.30** HTV West Headlines *(5710687)* **5.10-5.40** *A Country Practice (4528382)* **6.30-7.00** HTV News (869) **7.30-8.00** West Eye View (923) **10.30-10.40** HTV West Headlines and Weather (669519) **4.10am-5.00** Jobfinder (4882879)

HTV WALES

As HTV WEST except: 9.55-10.00 HTV Wales News (9168738) **12.20pm-12.30** HTV Wales News and Weather (7327768) **3.25-3.30** HTV Wales News (5710687) **6.30-7.00** Wales Tonight (869) **7.30-8.00** Primetime (923) **10.30-10.40** HTV Wales News and Weather (669519)

MERIDIAN

As London except: 9.55am-10.00 Meridian News and Weather (9168738) **12.20pm-12.30** Meridian News and Weather (7327768) **1.55** A Country Practice (91454497) **2.50-3.20** Shortland Street (6282045) **3.25-3.30** Meridian News and Weather (5710687) **5.10** Home and Away (4528382) **5.37-5.40** Three Minutes - Making It Happen (913768) **6.00** Meridian Tonight (687) **6.30-7.00** Surprise Chefs (869) **7.30-8.00** Held in Trust (923) **10.30-10.40** Meridian News and Weather (669519) **12.40am** Sartana (Pray for Your Death, Sartana) (277782) **2.30** The Little Picture Show (82898) **3.30** The Beat (87343) **4.30** Travel Trails (79492) **5.00-5.30** Freescreen (75188)

TYNE TEES

As London except: 1.55 A Country Practice (91454497) **2.50-3.20** Shortland Street (6282045) **5.10-5.40** Home and Away (4528382) **5.55** Tyne Tees Today (285213) **6.30-7.00** Runway (869) **7.30-8.00** Action Time (923) **11.40** B L Stryker - Night Train (869478) **1.20am** The Little Picture Show (2606701) **2.20** Sport AM (7205017) **3.20** The Beat (2691701) **4.20-5.30** Jobfinder (8769897)

WESTCOUNTRY

As London except: 9.55-10.00 Westcountry News (9168738) **12.20pm** Westcountry News (7409316) **12.25-12.30** My Story (7408687) **2.25** The Young Doctors (17189836) **3.25-3.30** Westcountry News, Weather (5710687) **5.10-5.40** Home and Away (4528382) **6.00-7.00** Westcountry Live (86045) **7.30-8.00** Held in Trust (923) **10.30-10.40** Westcountry News; Weather (669519) **4.10am-5.00** Jobfinder (4882879)

YORKSHIRE

As London except: 1.55 A Country Practice (91454497) **2.50-3.20** Shortland Street (6282045) **5.10-5.40** Home and Away (4528382) **5.55** Calendar (285213) **6.30-7.00** Runway (869) **7.30-8.00** Action Time (923) **10.30-10.40** Calendar *News and Weather (669519)* **11.40** *B L Stryker -* Night Train (869478) **1.20am** The Little Picture Show (2606701) **2.20** Sport AM (7205017) **3.20** The Beat (2691701) **4.20-5.30** Jobfinder (8769897)

S4C

Starts: 7.00 The Big Breakfast (38045) **9.00** You Bet Your Life (67478) **9.30** Stand Still, Be Fit (8014381) **9.45** Lloyds Of London (62320749) **11.50** The Ghost Monster (6158519) **12.00pm** House To House (70942) **12.30** Slot Meithrin: A.B C (62326) **1.00** Little Miss (31132) **1.30** Hanging With Mr Cooper (12869) **2.00** Secrets Of A Coral Cay (46890) **3.00** The Oprah Winfrey Show (8059859) **3.50** The Cat In The Hat (4787497) **4.15** Saved By The Bell (246861) **4.45** 5 Pump (245132) **5.15** Countdown (7657661) **6.00** Newyddion (454045) **6.20** Heno (937671) **7.00** Pobol Y Cwm (8774) **7.30** Y Ferch Drws Nesa' (665) **8.00** I' R Pedwar Gwynt Newid Byd (1294) **8.30** Newyddion (3229) **9.00** Y Wlad Sidan (8861) **10.00** Brookside (71671) **10.30** Dim Talod (13045) **11.30** Conquest Of The Planet Of The Apes (861836)

SUNDAY JANUARY 8

CHOICE: the perils of nannies; Schubert re-assessed; Americans on America; a detective returns

As well to know nanny better if she knows best

Before watching **Tears Before Bedtime** (BBC 1, 9.40pm; see the feature, page 5) those of us with no experience of the nanny circuit could not have imagined it was so acrimonious. At least that is how it is comes across in Sandy Welch's script, which has all the marks of someone who knows. Samantha Bond and David Bayliss play a well-heeled professional couple who go into nannying when grandma, the unpaid baby-sitter, inconveniently moves to Canada. It proves to be a journey into hell, though their friends did their best to warn them.

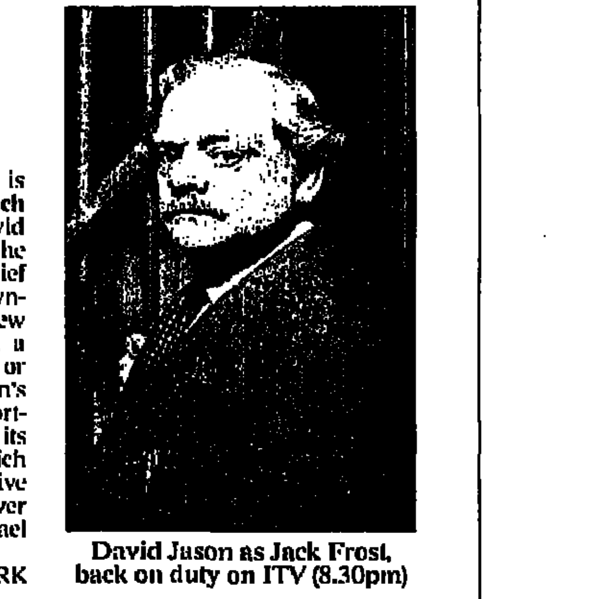
Franz Peter Schubert: The Greatest Love and the Greatest Sorrow (Channel 4, 8.05pm) covers only the composer's last 20 months, from the funeral of Beethoven to his own death at 31.

Schubert was long regarded as an artist who had failed to reach maturity. Christopher Nupen's programme argues to the contrary. It claims that Schubert not only inherited the mantle of Beethoven but took the language of music into previously uncharted territory. The evidence emerges in performances from Vladimir Ashkenazy and the baritone Andreas Schmidt. There is a simultaneous radio broadcast on Classic FM.

In **God Bless America** (ITV, 10.45pm) three American writers offer personal views of their native cities. A promising idea is amply fulfilled in the opening film where the city is Chicago and our host the lawyer-turned-thriller-writer, Scott Turow. His guiding light is his grandfather, a Jew who emigrated from Russia at 14 and became part of Chicago's rich ethnic mix. Turow's early writing ambitions fed on a tradition of Chicago novelists from Theodore Dreiser to James T. Farrell and Saul Bellow, while his work in the courts has given him a taste of life at the criminal margin.

The best news of the evening is the start of a new series of **A Touch of Frost** (ITV, 8.30pm), with David Jason's truculent detective on the trail of a child murderer. The chief suspect suffers from Down's Syndrome. This is one of the few television dramas than can fill a two-hour slot without padding or tedium. One reason is Jason's performance, so apparently effortless than you can overlook its subtlety. Another is scripts which juggle a number of narrative strands without leaving the viewer confused. Tonight's, by Michael Russell, maintains the standard.

PETER WAYMARK



David Jason as Jack Frost, back on duty on ITV (8.30pm)

BBC1

7.05 Match Of The Day — The Road To Wembley (r) (2530392)

8.15 Breakfast With Frost. Sir David Frost interviews someone in the news. Includes **News** and weather at **8.15** and **9.00** (191034)

9.15 Heart and Soul. Religious magazine series (s) (7522601)

10.00 See Hear! Clive Mason talks to the American author Harlan Lane about deaf issues around the world. (Ceefax and signing) (s) (61021)

10.30 French Experience. French conversation series (s) (7801330)

10.45 Unforgettable. Series on how to improve your memory (r). (Ceefax) (s) (7806885)

11.00 The 11th Hour. Leisure time ideas (s) (95576)

12.00 CountryFile. John Craven explores rural issues (s) (3463514) **12.25 Weather** (7479175)

12.30 News followed by **Cartoon** (68239779)

12.40 Barry Manilow's Copacabana A behind-the-scenes look at the making of the hit musical, including an interview with its creator, Barry Manilow (s) (5100791)

1.30 EastEnders (r). (Ceefax) (s) (1990935)

2.50 Match Of The Day — The Road To Wembley. Live coverage of the FA Cup third round game between Newcastle United and Blackburn Rovers (s) (96352330)

5.00 Little Lord Fauntleroy. Episode two of the six-part dramatisation of Frances Hodgson Burnett's novel. (Ceefax) (s) (7682)

5.30 NEW ***Antiques Roadshow** from Truro* Cathedral, introduced by Hugh Scully. (Ceefax) (s) (275243)

6.15 News (Ceefax) and weather (649601)

6.30 Songs Of Praise presented by Pam Rhodes in Fort William. (Ceefax) (s) (831243)

7.05 NEW **Last Of the Summer Wine.** Foggy's wartime memories come flooding back when he finds a hole in the road. (Ceefax) (s) (408953)

7.35 Showstoppers. Highlights of stage and screen musicals. With Gary Wilmot, Sarah Lancashire, Elaine Paige, Courtney Pine, Nigel Planer and the BBC Concert Orchestra. (Ceefax) (896330)

8.25 Goodnight Sweetheart. Romantic comedy starring Nicholas Lyndhurst as a time-trapped television repair man (r). (Ceefax) (s) (137595)

8.55 News (Ceefax) and weather (568601)

9.10 One Foot In the Grave. Victor has trouble with a new home security system. (Ceefax) (s) (361779)

9.40 **Tears Before Bedtime.** (Ceefax) (s) (865243)

10.30 Everyman: Four Weddings and a Funeral . . ? A look at the Church of England's clergy and cash crisis. (Ceefax) (146040). **Northern Ireland:** Home Truths 11.20 Everyman 12.05 Film: Gallipoli 1.50-2.10 The Sky at Night

11.10 FILM: Gallipoli (1981) starring Mel Gibson and Mark Lee. First World War drama about two Australians fighting with the British in Turkey. Directed by Peter Weir. (Ceefax) (s) (260953)

1.00 The Sky At Night. Patrick Moore and Dr Shaun Hughes discuss the puzzle about the age of the universe (s) (6502915)

1.20 Weather (8562731)

BBC2

7.30-12.00 Children's BBC beginning with **Blinky Bill** (r) (s) (1416750) **7.55 Playdays** (r) (s) (8221514) **8.15 Moomin** (r) (7756137) **8.40 The Busy World Of Richard Scarry.** Adventures of the quirky inhabitants of Busytown (s) (4477601)

9.00 The Legend of Prince Valiant (r) (Ceefax) (s) (4142137) **9.25 Artbox Bunch.** Tony Hart with more advice on creating pictures at home (8616934) **9.40 The Stone Protectors.** Animated adventure series (3838697)

10.05 TimeBusters. Ghosts of former US airmen come back to haunt a former US airbase in East Anglia, now run by the RAF, and threaten to cause an international incident (3364791)

10.35 Grange Hill. Comprehensive school drama serial A new young history teacher learns the hard way that the pupils of N2 are not an easy class (r) (3899311) **10.55 Elidor.** Fantasy drama about four young Mancunians who discover a twilight world (r). (Ceefax) (s) (3800427)

11.20 NEW **As Seen On TV.** Award-winning camcorder show made by children (s) (3799224)

11.45 The O-Zone. Pop music magazine (r) (s) (9182717)

12.00 Snowy River — The McGregor Saga Family drama set in Australia during the early part of the century (s) (4441601). **Wales:** Football 12.45-1.30 Snowy River — the McGregor Saga

12.45 The Phil Silvers Show (b/w). Bilko is desperate to back a long-odds horse for which he has been given a tip by a GI friend whose life he saved at Okinawa (r) (7616311) **1.10 The Pink Panther.** Cartoon (51777576)

1.30 FILM: A Farewell To Arms (1932, b/w) starring Helen Hayes and Gary Cooper. A dramatisation of Ernest Hemingway's novel about the First World War romance between an American ambulance driver and a British nurse. Directed by Frank Borzage (3790917)

2.50 FILM: It Happened at the World's Fair (1963) starring Elvis Presley, whose 60th birthday it would have been today, and Joan O'Brien. A musical set in Seattle about a crop duster who falls in love with a children's nurse. Directed by Norman Taurog (26652934)

4.30 Ski Sunday presented by David Vine. Action from the men's downhill at Crans Montana (7345682)

5.10 Rugby Special. John Inverdale introduces highlights from the Courage League, Scotland A v Italy and Cardiff v Swansea (s) (7712601)

6.10 World Darts. The final of the Embassy world professional championship, introduced by Dougie Donnelly from the Lakeside Country Club, Frimley Green, Surrey. The commentator is Tony Green (s) (80514392)

NB: subsequent programmes may run late

8.00 The London International Boat Show. Steve Rider and Sally Taylor report from Earls Court, on some of the 850 craft and the thousands of nautical items that are on show (s) (3595)

9.00 Shoah — The Second Era. The second and final part of the film about the Holocaust, using the voices of survivors, perpetrators and other witnesses, culminating in the story of the heroic uprising of the Jews of the Warsaw ghetto. (Ceefax) (54464779). Ends at 1.40

LWT

6.00 GMTV begins with **The Sunday Review.** A round up of the week's programmes, signed for the hearing impaired **6.30 News** and sport presented by Mary Nightingale **7.00 The Sunday Programme** with Alastair Stewart (69791)

8.00 Disney Adventures (s) (18261885)

10.15 Link. Part one of a profile of the disabled American activist and engineer Ralf Hotchkiss. (Teletext) (9761885)

10.30 NEW **Sunday Brunch.** Topical religious series presented by Julian Pettifer and Janey Lee Grace. Includes **Morning Worship** from Carver Memorial Church, Windermere in the Lake District (62514)

12.30 An Invitation to Remember. Barbara Windsor talks about her life and career (45934). Followed by **London Today** and weather

1.00 News (Teletext) and weather (13239330)

1.10 FILM: That's Carry On (1978) starring Bernard Bresslaw, Jim Dale and Joan Sims. A compilation of clips from the long-running comedy series of films. Directed by Gerald Thomas (8928327)

2.30 FILM: Moonraker (1979) starring Roger Moore. James Bond does battle with Hugo Drax and his henchmen who have stolen a US/British space shuttle. Directed by Lewis Gilbert (77152156)

4.50 NEW **Animal Country.** Desmond Morris and Sarah Kennedy meet some otters and visit a tropical rainforest in the centre of England (3902156)

5.20 Murder, She Wrote: Sudden Death. Jessica investigates the death of the owner of a football team (r) (7603040)

6.10 London Tonight (Teletext) and weather (542798)

6.25 News (Teletext) and weather (713359)

6.35 FILM: Who Framed Roger Rabbit (1988) starring Bob Hoskins, Joanna Cassidy and Christopher Lloyd. Oscar-winning fantasy adventure, set in 1940s Hollywood, combining live action with animation, about a cartoon rabbit who turns to a down and out private detective when it is framed for a murder. Directed by Robert Zemeckis (84956040)

8.30 **A Touch of Frost.** (Teletext) (s) (34446)

10.30 News (Teletext) and weather (814069)

10.45 **God Bless America.** (Teletext) (s) (740359)

11.45 The Hidden Room: Dream Child. Drama about a mother heartbroken by the death of her baby (790205)

12.20 NEW **The Short Show.** Emma Norman presents a weekly series showcasing short films (3161286)

1.05 Cue the Music featuring Charlie Daniels in concert (4190422)

2.10 FILM: Honor Guard (1978) starring Rod Steiger. Drama about a group of US army veterans in Canada on a hunting trip who are surprised to discover that the lodge where they are staying is being run by a Vietnam War deserter. Directed by Burt Kennedy (340286).

3.50 NEW **Ladies by the Sea.** French drama serial set in 1912 Normandy (571460)

5.30 ITN Morning News (74002). Ends at 6.00

CHANNEL 4

6.00 Blitz A repeat of yesterday's American football magazine (8623595)

7.10 Chigley (r) (8122583) **7.25 Madeline** Animated adventures of a young French girl (r) (8299224) **7.55 Fourways Farm** (3180717)

8.10 Inspector Gadget (7742934) **8.35 Bill and Ted's Excellent Adventures** (s) (5841953)

9.00 NEW **Wildside.** A wildlife magazine, this morning looking at white rhinos, blackflies, a boa constrictor, a detective dog *and a little girl who loves birds (s) (14576)*

9.30 Back To the Future. Animated adventures of the characters from the film (72088)

10.00 Dennis (r) (9746576) **10.15 Dr Seuss On the Loose** Three animated tales (168446)

10.45 Saved By the Bell. American college comedy. (Teletext) (167717)

11.15 Rawhide: Incident at Sulphur Creek (b/w). Vintage western adventures starring Eric Fleming and Clint Eastwood. In this episode they meet some hard-bitten horse thieves who try to sell them their own steeds (193392)

12.15 Little House On the Prairie. The story of a Kansas Plains family during the Depression years. (Teletext) (492175)

1.15 Football Italia. James Richardson introduces live coverage of a top *Serie A* game (33411137)

3.30 FILM: The White Feather (1955) starring Robert Wagner and Debra Paget. Western romantic drama, set in 1887 Wyoming, about a surveyor who falls for a Cheyenne and subsequently helps to prevent a massacre. Directed by Robert Webb (366156)

5.25 News summary and weather (6122798)

5.30 Prince Cinders. An animated, updated version of the *Cinderella* story. With the voices of Jennifer Saunders, Jonathan Ross, Lenny Henry and Dexter Fletcher (r) (s) (156)

6.00 Don't Forget Your Toothbrush II. A repeat of yesterday's edition. (Teletext) (s) (51595)

7.00 NEW **Time Team.** The return of the five-part archaeological series presented by Tony Robinson and Mick Aston, this week on a three-day dig on the isle of Islay trying to solve the mysteries of the Lords of the Isles — where were these 13th-century kings crowned and how did they live? (Teletext) (s) (9689866)

8.05 **Franz Peter Schubert — The Greatest Love and the Greatest Sorrow.** (Teletext) (s) (90882243)

9.40 FILM: Ride the High Country (1962) starring *Randolph Scott* and *Joel McCrea.* Western drama, Sam Peckinpah's second feature film, about two former gunslinger friends hired to protect a shipment of gold on its way to a small town bank. One of them decides to steal the bullion. With Edgar Buchanan and Mariette Hartley (341309)

11.25 American Football: The Road To Super Bowl. The two division champions from each conference play host to last week's Wild Card winners (s) (909717)

1.25 FILM: The House of Rothschild (1934, b/w) starring George Arliss, Loretta Young and Boris Karloff. A drama about the fluctuating fortunes of the famous 19th-century banking family. With Robert Young and C. Aubrey Smith. Directed by Alfred Werker (558793). Ends at **3.00**

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MONDAY JANUARY 9

SKY ONE

6.00am The DJ Kat Show (87133828) **7.45** The Mighty Morphin Power Rangers (5227847) **8.25** Dennis (5380373) **8.40** Dynamo Duck (3692147) **8.45** Oprah Winfrey (1439016) **9.30** Card Sharks (12002) **10.00** Concentration (8594731) **10.25** Dynamo Duck (6876606) **10.30** Candid Camera (83002) **11.00** Sally Jessy Raphael (51538) **12.00** The Urban Peasant (74354) **12.30pm** E Street (23118) **1.00** St Elsewhere (11373) **2.00** Loco II (37460) **3.00** Oprah Winfrey (9291064) **3.50** The DJ Kat Show (3753170) **5.00** Star Trek: The Next Generation (6151) **6.00** Gamesworld (6625) **6.30** Blockbusters (9377) **7.00** E Street (7080) **7.30** M*A*S*H (8489) **8.00** Brisco County Jr (65118) **9.00** Civil Wars (45354) **10.00** Star Trek: The Next Generation (48441) **11.00** David Letterman (746606) **11.45** Littlejohn (450064) **12.30am** Chances (61652) **1.30** Night Court (28403) **2.00-6.00** Hit Mix Long Play (4608478)

SKY NEWS

News on the hour.

6.00am Sunrise (9870557) **9.30** Worldwide Report (6848489) **10.10** CBS 60 Minutes (88000075) **1.30pm** CBS News (19915) **2.30** Parliament Live (5538) **4.00** World News and Business Report (73426) **5.00** Live at Five (2675557) **6.08** Richard Littlejohn (41034719) **9.10** CBS 60 Minutes (39938731) **11.30** CBS News (16286) **12.30am** ABC News (6483381) **1.10** 60 Minutes (0385045) **2.30** Parliament Replay (10023) **4.30** CBS News (44204) **5.30-6.00** ABC News (23720)

SKY MOVIES

6.00am Showcase (2730606) **10.00 Goldfinger** (1964). Sean Connery, as James Bond, has to contend with the evil Goldfinger (Gert Frobe) who is intent on blowing up Fort Knox (94606) **12.00 Madame Bovary** (1991): Isabelle Huppert in an adaptation of Flaubert's classic novel [illegible] **2.30pm Matinée** (1993). A film-maker arrives in a small Florida town during the Cuban missile crisis. Comedy with John Goodman (21909335) **4.15 Dusty** (1982). An Australian film about a wild dingo (77873557) **6.00 Goldfinger** (1964): As 10.00am (53557) **8.00 Matinée** (1993): As 2.30pm (54002) **10.00 Nowhere to Run** (1993). Jean Claude Van Damme as an escaped convict who seeks refuge with a persecuted young widow and her two children. With Rosanna Arquette (892977) **11.35 White Sands** (1992): Willem Dafoe and Mickey Rourke star in this action thriller about an innocent sheriff who becomes a pawn in a FBI plot (834248) **1.20am Nobody's Perfect** (1989): Cross-dressing comedy with Chad Lowe (9073470) **2.45 Heat** (1987). Bodyguard Burt Reynolds puts trainee Peter MacNichol through his paces (983584) **4.25-5.50 Dusty** (1982): As 4.15pm (218887)

6.00pm Silent Running (1971). Cult sci-fi action with Bruce Dern trying to defend a garden floating in space (22441) **8.00 Police Academy 2: Their First Assignment** (1985). Comedy with the rookie cops (34286) **10.00-12.00 Children of the Corn** (1984): Stephen King story (10118)

6.00am Baby, Take a Bow (1934): Shirley Temple makes her debut as a young girl helping her father to beat an unjust prosecution (51336) **8.00 4D Special Agents** (1981): Rollicking adventure about a gang of five crime-busting children (6615915) **9.05 Ivanhoe** (1986): Animated version of Walter Scott's well-known classic about a chivalrous knight in medieval England (2644606) **10.00 The Happy Thieves** (1962). Blackmailed art thieves Rex Harrison and Rita Hayworth in a Goya heist caper (92248) **12.00 September Affair** (1950): Extra-marital lovers are able to continue their affair after they are both believed to have died in a plane crash. With Joan Fontaine and Joseph Cotten (16977) **2.00pm Shattered Family** (1993): Fact-based drama about a boy's fight to be adopted (37335) **4.00 4D Special Agents** (1981): As 8am (6322557) **5.05 Ivanhoe** (1986): As 9.05am (1428373) **5.55 This Can't Be Love** (1993): An ageing movie idol is visited by a former sweetheart. With Katharine Hepburn and Anthony Quinn (16402083) **7.30 UK Top Ten** (1199) **8.00 Wild Hearts Can't Be Broken** (1991): Gabrielle Anwar as a high-diver in a travelling circus. Cliff Robertson co-stars (98366286) **9.45 Grand Canyon** (1991): Lawrence Kasdan's mosaic about life in Los Angeles stars Danny Glover, Kevin Kline and Steve Martin (74755996) **12.00 Bloodstone: Subspecies II** (1993): Vampire outing with Anders Hove (56213) **1.30am Afraid of the Dark** (1991): A policeman (James Fox) stalks a serial killer who preys on blind people (945923) **3.05-5.00 Knightriders** (1981): A travelling troupe re-enacts medieval jousting tournaments on the back of motorcycles. With Ed Harris (84717836)

7.00am Max Out (18489) **7.30** FA Cup Special — including Fourth Round Draw (28847) **9.30** Aerobics Oz Style (47373) **10.00** The Big League (34609) **12.00** Aerobics Oz Style (92576) **12.30pm** Ford Scorpio US PGA Golf (488809) **3.30** Max Out (3915) **4.00** Speed and Beauty (2422) **4.30** Snowboard Tour (8606) **5.00** WWF Mania (2977) **6.00** Soccer News (417625) **6.15** Cricket Preview (444606) **7.00** FA Cup Third Round, Live: Sheffield United v Manchester United (4213354) **11.00** Soccer News (371575) **11.15** 101 Premiership Goals 1994 (232199) **12.45am** One to One (630671) **1.15** FA Cup Third Round Match (686045) **3.15** Cricket, Live: England v Australia (19602958)

7.30am Rally Raid (80084) **8.00** Speed Skating (68118) **10.00** Alpine Skiing (86248) **11.00** Rally Raid (47248) **11.30** Supercross (89828) **12.30pm** Ski Jumping (70354) **1.30** Speed Skating (71083) **2.30** Truck Racing (35400) **3.30** Nascar (71090) **4.30** Football (23083) **6.30** Eurosport News (8847) **7.00** Speedworld (24731) **8.30** Rally Raid (0557) **9.00** Football (51441) **10.30** Tennis (97712) **12.30-1.00am** Eurosport News (43010)

Bergen and the bombs

CANDICE BERGEN (right) is conspicuous by her absence for the first half of **The Day the Fish Came Out** (Bravo, 10pm), a 1967 film by Michael Cacoyannis. Tom Courtenay and Colin Blakely play the pilots of a crashing atomic bomber, which jettisons its deadly load on a remote and undeveloped Greek island. Swimming ashore in their underpants, the two are unaware that their superiors have already detached a clandestine recovery team (masquerading as hoteliers) to recover the bombs and a casket containing something even nastier. The pilots crawl about, getting sunburnt and hungry, trying to reach a phone. The recovery team buy up land and attract hundreds of tourists. Construction work unearths a classical masterpiece of sculpture, which is where Bergen, as an archaeologist's assistant, comes in.

8.00am Loving (2233977) **8.30** Peyton Place (2232248) **9.00** As the World Turns (8074373) **10.00** Guiding Light (4566064) **11.00-12.00** Another World (4586828)

12.00 Mexico (2236064) **12.30pm** Kids Down Under (8479190) **1.00** Ski Perfect (4980644) **1.30** Cooking in America (8461170) **2.00** California Gold (4077511) **2.30** Mexico (0670460) **3.00** Scenes of Serenity (7770828) **4.00** Sky Travel Guide (9668712) **4.30** Kids Down Under (6662995) **5.00** Trailside — Make Your Own Adventure (5358423) **5.30** Cooking in America (6663248) **6.00** Australia (8487118) **7.00** American Vacation (4805731) **8.00** Around the World in 30 Minutes (4972987) **8.30** Sky Travel Guide (5427052) **9.00** Australia (4801915) **10.00** Trailside — Make Your Own Adventure (2237793) **10.30** American Vacation (7420064) **11.30-12.00** California Gold (6712460)

9.00am Crawshaw's Watercolour Studio (7815809) **9.30** Madeleine Cooke (2070335) **10.00** Divorcing Daddy (4705712) **10.30** Only Human (2398064) **11.30** Frontiers (2530625) **12.00** Who Cares Wins (7528373) **12.30pm** Empty Arms (2074151) **1.00** Madeleine Cooke (7774373) **1.30** Crawshaw's Watercolour Studio (2073422) **2.00** Inside Crime (7430965) **2.30** The Sick Kids (7801336) **3.00** In Search of Scotland's Larder (8985070) **3.30-4.00** Local Heroes (7808880)

7.00am Blankety Blank (7777460) **7.30** Neighbours (7763267) **8.00** Sons and Daughters (7627644) **8.30** EastEnders (7626915) **9.00** The Bill (7617267) **9.30** Flesh and Blood (2639489) **10.30** Juliet Bravo (2390422) **11.30** Blankety Blank (2532083) **12.00** Sons and Daughters (7620731) **12.30pm** Neighbours (2083809) **1.00** EastEnders (7778731) **1.30** The Bill (2078880) **2.00** George and Mildred (6630903) **2.30** Rings on Their Fingers (7803793) **3.00** Knots Landing (2643109) **4.00** Dynasty (2522606) **5.00** Every Second Counts (3527838) **5.35** Top of the Pops: The 1970s (2407064) **5.55** Porridge (7899606) **6.30** EastEnders (7826002) **7.00** The Two Ronnies (9897996) **8.00** Life Without George (1230147) **8.30** My Wife Next Door (8060444) **9.00** Tenko (8886880) **10.00** The Bill (7821460) **10.30** Top of the Pops (8048151) **11.05** Ripping Yarns (1975192) **11.45** Dr Who: Battlefield (8201335) **12.15am** Rockliffe's Babies (8757855) **1.15** Squadron (6763039) **2.15-6.00** Shopping at Night

6.00am Teddy Ruxpin (91731) **6.30** Piggsburg Pigs (3070354) **6.55** Garfield and Friends (3073441) **7.25** Eek the Cat (8293828) **7.55** Pugwall (5655809) **8.25** Super Mario Brothers (6804996) **8.45** Casper and Friends (3015151) **9.00** Sesame Street (77151) **10.00** It's Droitee Time (85557) **12.00** Garfield and Friends (60373) **12.30pm** Eek the Cat (76809) **1.00** Beverly Hills Teens (81373) **1.30** Super Mario Brothers (67516813) **1.45** Baby Follies (57518868) **2.00** Barney and Friends (9280) **2.30** Bakar (2080) **3.00** Casper and Friends (6716557) **3.15** Gravedale High (505007) **3.45** Sonic (504373) **4.15** Head to Head in 3D (4284248) **4.30-5.00** Pugwall (4204)

NICKELODEON

7.00am Nickalive (1472644) **7.15** Pee-Wee's Playhouse (623847) **7.45** Rugrats (822118) **8.15** Doug (708002) **8.45** Nickalive (9708977) **9.00** Nick Jr (487170) **12.00** Pee-Wee's Playhouse (82557) **12.30pm** The Muppet Show (49731) **1.00** Galaxy High School (24642) **1.30** Banana Sandwhich (48002) **2.00** Denver the last Dinosaur (3460) **2.30** Smoggies (9712) **3.00** Nick Faves (0267) **3.30** Attack of the Killer Tomatoes (1557) **4.00** Doug (4444) **4.30** Rugrats (6248) **5.00** Clarissa (4712) **5.30** The Secret World of Alex Mack (4686) **6.00** Grimmy (0511) **6.30-7.00** Dracula (1793)

4.00pm The Global Family (7825915) **4.30** Earthfile (7821199) **5.00** Chrome Dreams (4280462) **6.00** Beyond 2000 (2082170) **7.00** Next Stop (3830921) **7.30** Future Quest (7822828) **8.00** Space Age (9804266) **9.00** Reaching for the Skies (9804422) **10.00** Compass (9694609) **11.00** Special Forces (2521977) **11.30** Those Who Dare (4701996)

12.00 FILM: The Stars Look Down (1939): Powerful drama about Welsh coal miners struggling against dangerous working conditions. With Michael Redgrave (4712002) **2.00pm** The Avengers (4700267) **3.00** My Three Sons (4385016) **3.30** The Beverly Hillbillies (7800606) **4.00** FILM: Curtain Up (1952): Comedy about a seaside repertory company (2418426) **5.30** Drama Classics (7809977) **6.00** The Protectors (7839118) **6.30** Cannon (2987606) **7.30** The Invisible Man (7819354) **8.00** The Avengers (9891712) **9.00** The New Avengers (9888248) **10.00** FILM: The Day the Fish Came Out (1957): Nato accidentally drops an atom bomb in the sea near a small Greek island. With Tom Courtenay (2637538)

6.00am Agony Hour (2766248) **7.00** Gladrags and Glamour Hour (2789286) **8.00** Rosemary Conley (1392712) **8.15** Lyn Marshall's Everyday Yoga (1382335) **8.30** Women Mean Business (7873793) **9.00** Masterchef (4198793) **9.35** Now You See It (7482373) **10.00** Trivia Trap (4936422) **10.30** The Susan Powter Show (7993557) **11.00** The Young and the Restless (3806915) **12.00** Rendezvous (7984809) **12.30pm** Kilroy (3358977) **1.30** On the House (4627064) **2.00** Agony Hour (4936151) **3.00** Living Magazine (4987625) **3.45** Gladrags and Glamour (87381538) **4.00** Infatuation (6993441) **4.30** Trivia Trap (10117083) **4.55** A Taste of Japan (2873422) **5.30** Kate and Allie (8860977) **6.00** The Susan Powter Show (5910118) **6.30** The New Mr and Mrs Show (6894170) **7.00** Living Magazine (5418183) **8.00** The Young and the Restless (3416903) **9.00** FILM: Double Standards (1988): A married judge fathers an illegitimate child (43865793) **10.55** Enjoy! (7241267) **11.00** The New Mr and Mrs Show (7807286) **11.30-12.00** Infatuation UK (4931606)

5.00pm Danger Mouse (6098) **5.30** Motormouth (507354) **6.25** All Clued Up (385489) **7.00** Trivial Pursuit (3002) **7.30** My Two Dads (1373) **8.00** Road to Avonlea (36544) **9.00** Moonlighting (16880) **10.00** Family Catchphrase (51002) **10.30** GP (37422) **11.00** Lou Grant (18422) **12.00** Rhoda (83331) **12.30am** Big Brother Jake (85010) **1.00** Danger Mouse (90120) **1.30** Trivial Pursuit (67331) **2.00** Moonlighting (58300) **3.00** Lou Grant (90107) **4.00** Rhoda (78030) **4.30-5.00** Big Brother Jake (84519)

5.00am Awake on the Wildside (31861) **6.30** The Grind (81880) **7.00** Awake on the Wildside (40660) **8.00** VJ Ingo (393267) **11.00** Soul (39915) **12.00** Greatest Hits (80002) **1.00pm** The Afternoon Mix (269606) **3.30** Coca-Cola Report (8533083) **3.45** Cinematic (8538538) **4.00** News (4206083) **4.15** 3 from 1 (4280606) **4.30** Dial MTV (2002) **5.00** Hit List UK (40996) **7.00** Greatest Hits (29354) **8.00** Bedtime (1880) **8.30** Model (1165) **9.00** The Real World 3 (94170) **9.30** Beavis and Butthead (81731) **10.00** Coca-Cola Report (365064) **10.15** Cinematic (393847) **10.30** News (574129) **10.45** 3 from 1 (129034) **11.00** The End? (27737) **1.00am** Soul (30381) **2.00** The Grind (52045) **2.30** Night Videos

7.00am Crawling from the Wreckage (4589915) **9.00** Café VH-1 (9900077) **12.00** The Bridge (2494731) **1.00pm** Ten of the Best (4511267) **2.30** Heart and Soul (7424064) **3.30** Into the Music (4007151) **6.00** Prime Cuts (8456248) **7.00** VH-1 for You (4814489) **8.00** Album Chart (4894625) **10.00** The Bridge (9087847) **11.30** VH-1 to 1 (8721118) **12.00** The Nightfly (2751294) **2.00am** Prime Cuts (5910749) **3.00** VH-1 Album Chart (8131749) **5.00** Dawn Patrol (6382652)

Country music from 6am to 7pm, including 5.00pm Saturday Nite Dance Ranch 6.00-7.00 Big Ticket

6.00am Persian Dawn (67286) **7.00** Asian Morning (46977) **8.30** *Bunyaad* (43083) **9.00** *Pakistani* FILM: Roraar (112444) **12.00** Ghar (75170) **1.00pm** Hindi FILM: Himmatwala (924151) **4.00** Naureena (90354) **5.00** Cookery Programme (7064) **5.30** Tik Tik Tik — Tamil Game Show (8422) **6.00** TVA and You (9511) **6.30** Bunyaad (1793) **7.00** New Serial: Baba Jaan and Sons (1248) **7.30** Des Pardes (7977) **8.00** News (4016) **8.30** New Serial: Mano Ya Na Mano (2731) **9.00** Hindi FILM: Dawale Kabh Nae Haare (166070) **12.00** Asian Morning (72881) **1.30am** Sight and Sound (60403)

Continuous cartoons from 5am to 7pm, then TNT films as below.
Theme: Ballet High
7.00pm The Unfinished Dance (1947): A young girl longs to follow in the measured steps of a top ballerina. With Cyd Charisse and Margaret O'Brien (25543557) **8.55 The Red Danube** (1949): A Russian ballerina defects while performing in Vienna. With Walter Pidgeon and Janet Leigh (65068083) **11.10 Never Let Me Go** (1953): Reporter Clark Gable attempts to smuggle his Russian wife to America (98521118) **12.55am On Your Toes** (1939): Drama about backstage jealousy at a ballet company. With Eddie Albert and Donald O'Connor (59531788) **2.40-5.00 The Unfinished Dance** (1947): As 7pm (27022836)

CNN provides 24-hour news and QVC is the home shopping channel

VARIATIONS

ANGLIA
As London except: 9.55am-10.00 Anglia News and Weather (1175266) **12.20pm-12.30** Anglia News (7423996) **1.55** A Country Practice (91550625) **2.20** Keep it in the Family (17286793) **2.50-3.20** Blockbusters (6215373) **3.25-3.30** Anglia News and Weather (5743915) **5.10-5.40** Shortland Street (5279070) **6.25-7.00** Anglia Weather followed by Anglia News (463606) **10.30-10.40** Anglia News (287915) **1.25am** Woman With a Past (621823) **3.55** The Time ... the Place (9557861) **4.30** You Can Cook (73836) **5.00-5.30** Wanted Dead or Alive (35132)

CENTRAL
As London except: 9.55-10.00 Central News (1175266) **12.20pm-12.30** Central News and Weather (7423996) **1.55** A Country Practice (91550625) **2.20** Look and Cook (17286793) **2.50-3.20** Blockbusters (6215373) **3.25-3.30** Central News (5743915) **5.10-5.40** Shortland Street (5279070) **6.25-7.00** Central News and Weather (463606) **10.30-10.40** Central News and Weather (287915) **11.45-12.40pm** The Monday Night Fight (835606) **4.20am** Jobfinder (6191381) **5.20-5.30** Asian Eye (2268381)

GRANADA
As London except: 9.55-10.00 Granada News (1175266) **12.20pm-12.30** Granada News (7423996) **12.55** Shortland Street (7890373) **1.25** Home and Away (51750809) **1.50** Murder, She Wrote (6044441) **2.45-3.20** The De Medici Kitchen (8566422) **3.25-3.30** Granada News (5743915) **5.10-5.40** A Country Practice (5279070) **6.25** Granada Tonight (463606) **7.00-7.30** Wish You Were Here ...? (2170) **10.30-10.40** Granada News (287915) **11.45** The Equalizer (835606) **12.40am** Endsleigh League Football Extra (9960590) **1.25** Sport AM (2638300) **2.25** Quiz Night (1068923) **2.50** The Long Dark Hall (1625590) **4.20** Jobfinder (1951720) **4.55-5.30** The Time ... the Place (2531010)

HTV WEST
As London except: 9.55-10.00 HTV West Headlines (1175266) **12.20pm-12.30** HTV West News and Weather (7423996) **1.55** Art Works (53796462) **2.25-3.20** Dr Quinn, Medicine Woman (5640151) **3.25-3.30** HTV West Headlines (5743915) **5.10-5.40** Eye TV (5279070) **6.30-7.00** HTV News (809) **10.30-10.40** HTV West Headlines and Weather (287915) **10.50** Spotlight (6434511) **12.20am-12.40** The Powers That Be (9943652) **4.20-4.55** Jobfinder (1951720)

HTV WALES
As HTV WEST except: 9.55-10.00 HTV Wales News (1175266) **12.20pm-12.30** HTV Wales News and Weather (7423996) **3.25-3.30** HTV Wales News (5743915) **6.30-7.00** Wales Tonight (809) **10.30-10.40** HTV Wales News and Weather (287915) **10.50-12.20pm** Primetime (6434511)

MERIDIAN
As London except: 9.55am-10.00 Meridian News and Weather (1175266) **12.20pm-12.30** Meridian News and Weather (7423996) **1.55** A Country Practice (91550625) **2.20-3.20** Murder, She Wrote (8814793) **3.25-3.30** Meridian News and Weather (5743915) **5.10** Home and Away (5279070) **5.37-5.40** Three Minutes - The Listings (615170) **6.00** Meridian Tonight (557) **6.30-7.00** Country Ways (809) **10.30-10.40** Meridian News and Weather (287915) **11.45-12.40pm** Phoenix (835606) **1.25am** Woman With a Past (621823) **3.55** The Time... the Place (9557861) **4.30** You Can Cook (73836) **5.00-5.30** Freescreen (35132)

TYNE TEES
As London except: 1.55 A Country Practice (91550625) **2.20** Wish You Were Here...? (17286793) **2.50** Help Yourself (6793129) **2.55-3.20** Shortland Street (7916731) **5.10-5.40** Home and Away (5279070) **5.55** Tyne Tees Today (589083) **6.30-7.00** The Dales Diary (809) **11.45** Prisoner Cell Block H (835606) **12.40am** The 44 Specialist (178923) **2.25** The New Music (4350346) **3.25** The Chart Show (9237229) **4.20-5.30** Jobfinder (6776215)

WESTCOUNTRY
As London except: 1.55 Gardeners' Diary (53796462) **2.25-2.55** The Young Doctors (17285064) **5.10-5.40** Home and Away (5279070) **6.00-7.00** Westcountry Live (73199) **11.45-12.40pm** Crime Story (835606) **4.20am-4.55** Jobfinder (1951720)

YORKSHIRE
As London except: 1.55 A Country Practice (91550625) **2.20** Wish You Were Here...? (17286793) **2.50** Help Yourself (6793129) **2.55-3.20** Shortland Street (7916731) **3.25-3.30** Yorkshire: Calendar News / Bliedale: Network North (5743915) **5.10-5.40** Home and Away (5279070) **5.55** Calendar / Network North (589083) **6.30-7.00** The Dales Diary (809) **10.30-10.40** Calendar News and Weather (287915) **11.45** Prisoner Cell Block H (835606) **12.40am** The 44 Specialist (178923) **2.25** The New Music (4350346) **3.25** The Chart Show (9237229) **4.20-5.30** Jobfinder (6776215)

S4C
Starts: 7.00 The Big Breakfast (10921) **9.00** You Bet Your Life (27422) **9.30** Stand Still, Be Fit (8127809) **9.45** Daughters Courageous (41720286) **11.40** Musical Comedy Greats (9136538) **12.00pm** Right To Reply (47286) **12.30** Slot Meithrin Caffi Sali Mali (56422) **1.00** The Magic Roundabout (19538) **1.30** Home Movies A Family Affair (55793) **2.00** The Four Feathers (58116422) **4.10** Pete Smith Specialities (4553441) **4.30** Batman (606) **5.00** 5 Pump - Cellagell (6168199) **5.15** 5 Pump - Isaeu Y r Un Funud (9603809) **5.30** Countdown (286) **6.00** Newyddion (691737) **6.20** Heno (486557) **7.00** Pobol Y Cwm (8192) **7.30** Sgorio (57828) **8.30** Newyddion (6267) **9.00** Y Byd Ar Bedwar (2915) **9.30** Roseanne (76286) **10.00** Equinox: Beyond Love (5118) **11.00** Sybil (367354) **12.55am** Home Improvement (9355497)

MONDAY JANUARY 9

CHOICE: a reassuring view of the National Trust in its 100th year; a theory about Earth's history

Being nice to Britain's favourite centenarian

The centenary of the National Trust is amply celebrated by a doyen of BBC documentary, Edward Mirzoeff, in **Treasures in Trust** (BBC 1, 9.30pm). The camera dwells lovingly on the historic houses, the glorious gardens and the spectacular coastlines and we are invited to marvel at an organisation which has more members than the main political parties put together. The row over the trust's support of hunting is not ignored, nor are Lord Scarsdale's complaints about what the trust has done to his Palladian mansion. But the treatment leans towards the bland and reverential, taking the trust too much on its own terms. If National Trust shops are looking for a video to go with the mugs, the jams and the tea-towels, *Treasures in Trust* is just the thing.

Some 50 million years ago the sub-continent of India crashed into Asia. One result was the creation of the Himalayas, another the emergence of the gigantic plateau of Tibet. Maureen Raymo, an American marine geologist, has used these developments to come up with a theory about the cause of the Ice Ages, as we see in **Horizon: Tibet — The Ice Mother** (BBC 2, 8pm). The uplift of Tibet created the Indian monsoon, the monsoon eroded the mountains, stripping carbon monoxide from the air. With less carbon monoxide, the atmosphere got cooler. Since these changes dried up east Africa, where the human species started, there may be a link with evolution as well.

Tackling autoerotic asphyxia, **Equinox: Beyond Love** (Channel 4, 10pm; see the feature, page 6) is a documentary which is a model of restraint. It places autoerotic asphyxia in the context of a number of clinical conditions, known as paraphilias, in which sexual satisfaction takes strange, compulsive and sometimes dangerous forms.

In **Cinefile: Pier Paolo Pasolini — Heretic** (Channel 4, 11pm). Simon Callow offers an eloquent assessment of the Italian film director to introduce a Pasolini season on Channel 4 (see also David Robinson, page 7). Half an hour is not much to play with but Callow uses it fruitfully, concentrating on a small number of films and using them to illuminate Pasolini's art and attitudes. Callow is telling on his subject's paradoxes, the Marxist who made a fine film about the life of Christ, the social realist who was also a mystic, the artist who eschewed artistic convention.

PETER WAYMARK

Norma Archer, who works for the National Trust (BBC 1)

BBC1

6.00 Business Breakfast with Paul Burden, Sara Coburn and Heather Payton (56118)
7.00 Breakfast News (18738248)
9.05 Kilroy. Robert Kilroy-Silk chairs a studio *discussion on a topical subject (s) (8096644)*
10.00 News (Ceefax), regional news and weather (1974064)
10.05 Good Morning with Anne and Nick. Weekday magazine series presented by Anne Diamond and Nick Owen (85253538)
12.00 News (Ceefax), regional news and weather (7427712) **12.05 Pebble Mill** introduced by Alan Titchmarsh (s) (3423977) **12.55 Regional News** and weather (78808441)
1.00 One O'Clock News (Ceefax) and weather (28828)
1.30 Neighbours. (Ceefax) (s) (91555170) **1.50 Timekeepers.** Quiz show with Bill Dod (s) (91566286)
2.15 Knots Landing. American drama serial (s) (9147083) **3.00 Today's Gourmet.** Jacques Pepin with more recipes (2793)
3.30 Cartoon (5792828) **3.45 Bodger and Badger.** A new series of the young children's show (5780083) **4.00 Jackanory.** Christopher Guard with part one of Robert Louis Stevenson's *Treasure Island* (6601441) **4.10 The Legend of Prince Valiant.** (Ceefax) (s) (4651083) **4.35 Tomorrow's End.** Australian fantasy drama (r). (Ceefax) (4761170)
5.00 Newsround (9691064) **5.10 Blue Peter.** (Ceefax) (s) (1726248)
5.35 Neighbours (r). (Ceefax) (s) (439606). **Northern Ireland:** Inside Ulster
6.00 Six O'Clock News (Ceefax) and weather (489)
6.30 Regional News Magazines (441). **Northern Ireland:** Neighbours
7.00 NEW **Champion Telly Addicts.** Noel Edmonds begins a special tournament involving the winners from the past ten years (s) (7002)
7.30 Watchdog. The first of two programmes investigating possible pitfalls for holiday-makers. (Ceefax) (s) (625)
8.00 EastEnders. (Ceefax) (s) (3422)
8.30 NEW **The Detectives.** The return of the comedy series starring Jasper Carrot, Robert Powell and George Sewell. (Ceefax) (s) (2557)
9.00 Nine O'Clock News (Ceefax), regional news and weather (6977)
9.30 **Treasures In Trust.** (Ceefax) (4871335)
10.45 Match Of the Day: The Road to Wembley. Highlights of tonight's FA Cup third round game between Sheffield United and Manchester United at Bramall Lane (s) (893480)
11.25 Film 95 With Barry Norman. *Stargate, Eat Drink Man Woman* and *Killing Zoe* are among the films reviewed. (Ceefax) (s) (640460). **Northern Ireland:** The Back Page 11.50 Film 95 12.20-2.00 Elvis — Viewers' Choice
11.55 Elvis — Viewers' Choice. The chance to vote to see one of the following Elvis Presley films — *Viva Las Vegas* (1964), *Follow That Dream* (1962) and *'68 Comeback Special*, in which he sings 27 of his hits (571267)
1.35 Weather (6887294)

BBC2

7.00 Dilly the Dinosaur (r) (4903267) **7.05 Bump** (r) (4902538) **7.10 Eli's Lesson.** Part one of the story of a young boy with an ambition to be a pilot. Starring Robert William Bowen and Jack Palance. (Ceefax) (8252793) **7.35 Toxic Crusaders** (r). (Ceefax) (1482793)
8.00 Breakfast News. (Ceefax and signing) (8380267) **8.15 Holiday Outings** (7804625) **8.20 Backstage Maestro.** A profile of a Japanese hotel troubleshooter who has rescued 240 ailing concerns (7502460) **8.50 A Week to Remember** (b/w) (3366286)
9.00 The Making Of A Night To Remember (b/w). The story behind the Rank Organisation's biggest production of the 1950s (66083)
10.00 Playdays (s) (3269147)
10.25 FILM: That's Entertainment Part Two (1976) introduced by Gene Kelly and Fred Astaire. Clips from 75 films. Directed by Gene Kelly (72996996)
12.30 Working Lunch (61354)
1.00 Charlie Chalk (r) (13200828)
1.15 The Infinite Voyage. A documentary look at taste (r) (6395880)
2.10 FILM: The Last Best Year (1990) starring Bernadette Peters and Mary Tyler Moore. An emotional drama about a women business excutive who learns she has a terminal illness and the psychiatrist who helps her come to terms with her condition. Directed by John Erman. Includes **News** and weather at **3.00** (482557) **3.50 News** (Ceefax), regional news and weather (4701921)
4.00 Today's the Day (s) (354)
4.30 Ready, Steady, Cook (s) (538)
5.00 NEW **The Oprah Winfrey Show.** A discussion on gossip-mongering and how to prevent it (5880)
5.45 NEW **Decisions** (708373)
6.00 Buck Rogers in the 25th Century. Vintage science-fiction adventures (r) (50958460)
7.35 Danger Theatre. Comedy crime series. (Ceefax) (s) (973151)
8.00 **Horizon: Tibet — The Ice Mother.** (Ceefax) (s) (777996)
8.50 Lucinda Lambton's Alphabet of Britain. *F is For a Fun Day Out.* (Ceefax) (s) (822373)
9.00 Steptoe and Son. Classic rag-and-bone men comedy (r). (Ceefax) (7847)
9.30 Broken Lives. A drama documentary following three cases of adultery and marital disharmony in 18th-century Britain, before divorce was allowed (230557)
10.15 Richard Dimbleby at Belsen. Jonathan Dimbleby introduces this film about his father's return to Belsen in 1965 for *Panorama*, a few months before his death (653606)
10.30 Newsnight. (Ceefax) (531118)
11.15 Face To Face. Jeremy Isaacs interviews Allen Ginsberg (s) (486354) **11.55 Weather** (842286)
12.00 FILM: Moulin Rouge (1928, b/w) starring Olga Tschekowa, Eve Gray and Jean Bradin. A silent romantic drama which has been given a jazz soundtrack performed by the Matrix Ensemble. Directed by E.A.Dupont (s) (36949). Ends at 1.30
4.45 BBC Select: Disability Agenda (1725861)
5.30-6.00 RCN Nursing Update (83132)

CARLTON

6.00 GMTV (84489)
9.25 Chain Letters. Word game presented by Ted Robbins (4109422) **9.55 London Today** (Teletext) and weather (1175266)
10.00 The Time ... the Place (s) (9491828)
10.35 This Morning (32322441) **12.20 London Today** (Teletext) and weather (7423996)
12.30 News (Teletext) and weather (7682354)
12.55 Coronation Street (r). (Teletext) (7890373) **1.25 Home and Away.** Australian family drama. (Teletext) (34262538)
1.55 Capital Woman includes clinical psychologist Dorothy Rowe with advice on depression (s) (53796462) **2.25 A Country Practice.** Medical drama (s) (17294712) **2.50 Blue Heelers.** Australian country police drama series (6215373)
3.20 ITN News headlines (5744644) **3.25 London Today** (Teletext) and weather (5743915)
3.30 Rainbow (r) (5796844) **3.40 Tots TV** (s) (6501903) **3.50 Talespin** (s) (4885083) **4.15 Harry's Mad** (875373) **4.45 Art Attack** presented by Neil Buchanan (s) (4752422)
5.10 After 5. (Teletext) (5279070)
5.40 News (Teletext) and weather (703828)
5.55 Your Shout. Viewers' soapbox slot (602606)
6.00 Home and Away (r) (Teletext) (557)
6.30 London Tonight. (Teletext) (809)
7.00 Wish You Were Here . . ? Judith Chalmers reports from the north Cornwall coast; Norma Rowlendson discovers that you can learn to ski even if you are over-60; and John Carter is in Borneo. (Teletext) (s) (2170)
7.30 Coronation Street. (Teletext) (793)
8.00 NEW **Lucky Numbers.** Shane Richie presents the game show (8118)
8.30 World in Action: Through the Keyhole. A report on the dangers connected with keyhole surgery (s) (7625)
9.00 FILM: Lethal Weapon II (1989) starring Mel Gibson, Danny Glover, Joe Pesci and Joss Ackland. A violent sequel to the 1987 hit in which the two unusual Los Angeles policemen are assigned to protect a crooked accountant who has been laundering money for the South African drugs gang they have been trying to bring to justice. Directed by Richard Donner. Continues after the news. (Teletext) (s) (4489)
10.00 News at Ten (Teletext) and weather (40373) **10.30 London Tonight** (Teletext) and weather (287915)
10.40 FILM: Lethal Weapon II continued (3095606)
11.45 The Equalizer (r) (835606)
12.40am Endsleigh League Football Extra (9960590)
1.25 Sport AM featuring American Skins golf (2638300)
2.25 Quiz Night with Stuart Hall (1068923)
2.50 FILM: The Long Dark Hall (1951, b/w) starring Rex Harrison and Lilli Palmer. Courtroom drama about a married man wrongly accused of murdering his mistress. Directed by Anthony Bushell and Reginald Beck (1625590)
4.20 Profile of the Irish rock group Therapy? (r) (s) (86480590)
4.30 Chrystal's Style Guide (r) (s) (18597720)
4.55 The Time ... the Place (r) (s) (2531010)
5.30 ITN Morning News (87958). Ends at 6.00

CHANNEL 4

6.35 Once Upon A Time — Life. An animated exploration of the human body (8336996)
7.00 The Big Breakfast (10921)
9.00 You Bet Your Life. Game show for couples, presented by Bill Cosby (r) (s) (27422)
9.30 Stand Still, Be Fit. Minimal movement exercises series (s) (8127809)
9.45 FILM: Daughters Courageous (1939, b/w) starring Claude Rains. Vintage comedy-drama about an errant husband who returns to his estranged wife and four daughters and sorts out their problems. Directed by Michael Curtiz (41720286)
11.40 Musical Comedy Greats. The story of Ruth Etting (9136538)
12.00 Right To Reply (r). (Teletext) (s) (47286)
12.30 Sesame Street. Early learning entertainment (16557)
1.30 Little Miss followed by **Paddington, Frootie Tootles** and **The Wombles** (s) (36146183)
1.55 Cyclists Special. A 1955 short about an excursion train carrying cyclists from the Midland smog to the countryside (91558267)
2.20 FILM: Quiet Weekend (1946, b/w) starring George Thorpe and Marjorie Fielding. British comedy about the adventures of a family staying for a weekend at a country cottage. Directed by Harold French (452441)
4.00 Profiles Of Nature: The Pronghorn. A look at the lifestyle of the North American member of the deer family (422)
4.30 Countdown. (Teletext) (s) (606)
5.00 Adventures In the Land of Spiaj. The sometimes humorous story of Nic Danziger's attempts to interview Colonel Gadaffi in Libya (r). Followed by **News** summary (9083)
6.00 The Cosby Show. American domestic comedy with guest stars Red Buttons and E.G. Marshall (r). (Teletext) (199)
6.30 Hangin' With Mr Cooper. Teen comedy series (s) (151)
7.00 Channel 4 News (Teletext) and weather (979002)
7.50 The Slot. Viewers' video soapbox (591606)
8.00 NEW **Little Killers: Killer Mouse.** A six-part series stars with a look at the life of the American grasshopper mouse. (Teletext) (9460)
8.30 Only When I Laugh. Hospital comedy starring James Bolam, Peter Bowles and Christopher Strauli (r). (Teletext) (6267)
9.00 A French Affair. A two-part series on British families who have made their home in the Dordogne region of France (r). (Teletext) (s) (5731)
10.00 **Equinox Special: Beyond Love.** (Teletext) (s) (5118)
11.00 **Cinefile: Pier Paolo Pasolini — Heretic.** (Teletext) (s) (7460)
11.30 FILM: The Gospel According To St Matthew (1964, b/w). Pasolini's classic version of the life of Christ using a non-professional cast headed by Enrique Irazoqui (907064)
2.00am FILM: Kid Millions (1934, b/w) starring Eddie Cantor. A comedy musical about an idiot who inherits millions and the many people who want to part him from them. Directed by Roy Del Ruth and Willy Pogany (715590). Ends at 3.40